

DEC. 1, ~1917

N.S.E.

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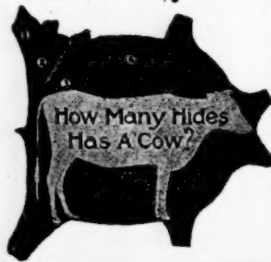
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A. F. OF L. GIVES TO WHITE RATS RIGHT TO HOLD ON TO CHARTER

FitzPatrick's Oratory Carries Buffalo Convention

Recommendation of Adjustment Committee Rejected

Investigation Before Referee Again Adjourned

Buffalo, Nov. 24.—After many investigations in conferences and conventions covering a period of seven years the White Rats case was finally decided at the convention of the American Federation of Labor held in this city, when that body voted to allow the White Rats to retain their charter, as against a resolution introduced by Robert P. Brindell as delegate of the New York Central Federated Union asking for the revocation of the charter and for a complete reorganization.

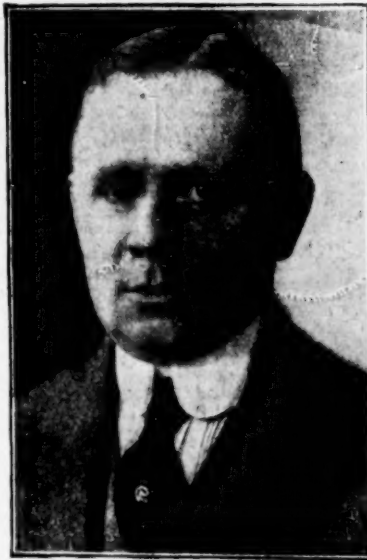
This verdict was against the recommendation of a subcommittee of the Executive Council, A. F. of L., and also of the Adjustment Committee of the convention, whose recommendation after a thoro investigation was that conditions were deplorable and a complete reorganization was the only solution. The totally unexpected reversal of this recommendation was due alone to the splendid oratorical effort of James William FitzPatrick, who, however, made no attempt to furnish any evidence to prove that the organization was not out of business, was not bankrupt, had not lost its clubhouse or that its affairs were not under investigation by the Supreme Court of the State of New York.

He made personal attacks on Harry De Veaux, who not being a seated delegate was not allowed to take the floor in self-defense, so that FitzPatrick had easy going and took every advantage of his opportunity. He also attacked members of the New York Central Federated Union and practically defied the A. F. of L. when he said: "Charter or no charter, federation or no federation, I AM fighting for the life of my organization and I won't stand for the recommendation of the committee being adopted."

Mountford first took the floor and appealed to the delegates not to revoke the charter and said: "If the committee's report is accepted it rings the death knell of the White Rats, and one of the basic principles and laws of the A. F. of L. is that any trades, crafts or professions wishing to affiliate

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OSCAR C. JURNEY



Who will give up the management of Luna Park, Coney Island, to handle a new park in Detroit next year.

OSCAR JURNEY LEAVING LUNA PARK, NEW YORK, ON JANUARY 1

Goes to Detroit To Construct and Operate New Park

Intends To Introduce Many of the High-Class Ideas

Which Have Been Successful at Coney Island Resort

New York, Nov. 26.—Oscar C. Journey, for four years manager of Luna Park, will end his labors there January 1 and will go to Detroit to engage in a park enterprise of great magnitude. He will superintend the construction of a park on Jefferson avenue, at the entrance to the bridge which leads over to Belle Isle, and when it is done he will personally operate it. It is his intention to develop and operate this property along high-class lines and will endeavor to make it one of the most unique resorts in the country. He will install there much that has helped make Luna Park a popular amusement point, and his mind is busy planning other details which will be innovations. At this writing only the mere announcement of Mr. Journey's plans was obtain-

(Continued on page 67)

GREATEST WAR RELIEF BAZAAR YET ATTEMPTED IS HERO LAND

Thousands at Opening in Grand Central Palace, New York

Will Continue for Nineteen Days and Nights

More Than One Hundred Organizations Join Hands

New York, Nov. 25.—Hero Land, the greatest war relief bazaar ever attempted anywhere, opened at Grand Central Palace last night and will continue nineteen days and nights. More than one hundred organizations engaged in war relief work have joined hands to make it a success, and its magnitude and spectacular wonders fairly staggered the thousands who were present to start the affair on a successful career.

Last night Hero Land was above all else the rallying point for the society people of New York, for the big business men, the artists, the actors, the beautiful women of the stage, in short Hero Land was attended by a large representation of the prominent people of the city. Among the distinguished guests were Governor Whitman and Mrs. Whitman. They were present all the evening, spending most of their time at the booth of the Committee for Men Blinded in Battle, of which Mrs. Peter Cooper Hewitt is chairman.

Of the many wonders at the bazaar none attracted more attention than the British tank. Everyone had read of the wonderful work these tanks have recently done and everyone wanted to see the great army terror and see how it works. The tank is shown in a realistic way and the stage has been set for it so that several times each day it will be exhibited ploughing over trees and buildings just as it might on a real battlefield. Canadian soldiers of actual war experience are on hand to explain everything to the spectators.

Last night the crowd was immensely interested in the fancy skating in the big ballroom, many of the world's greatest skaters performing for their entertainment; the dancing by Mme. Thamara Swirskaya and assistants in the big hall, the singing of patriotic songs of the allied nations by Mary Jordan, Eleanor Cessariss, Florence Perini and others with a chorus of 1,000 voices. Harriet Ware, the famous conductor, directs this feature. The Star-Spangled Banner is sung by

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FRANCIS WILSON



Mr. Wilson acted as toastmaster at the managers-actors' banquet at Hotel Astor, New York, Sunday night.

CO-OPERATIVE PLAN ADVOCATED BY WEBER TO OFFSET SLUMP

Actors Would Share in Business and Assume Risks

Many Managers in Accord With the Suggestion

True S. James States Actors Are Favorably Inclined

New York, Nov. 26.—A statement was issued today by L. Lawrence Weber, one of the owners of the Long-acre Theater, advocating a co-operative plan under which actors would share in theatrical successes and also assume part of the risk. This plan he offers to help offset the slump in theater business. Weber believes actors should be paid nominal salaries at this time, but that they should also be given a share in such productions as prove successes. Under present conditions he believes that many shows will have to go out of business, throwing their people out of work. These, he argues, could be kept running on the profit-sharing plan. Mr. Weber says that many members of the United Managers' Protective Association and the Actors' Equity Association are in

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BIG BAZAAR FRAUD LANDS C. DONALD FOX IN THE TOMBS

**Grand Jury To Pass on Others Who Were Concerned in Questionable Transactions—
Inquiry Has Exposed a Baldfaced
Diversion of Charity Funds**

New York, Nov. 24.—District Attorney Swann's investigation into the money manipulation connected with the recently held Army and Navy Bazaar has continued all this week and the present indications are that justice will be meted out in certain quarters as swiftly as the truth has been brought to the surface. The mere fact that this bazaar collected \$71,000 but returned only \$754 for comfort kits for the soldiers was sufficient to indicate something was wrong, but the revelations brought forth by the inquiry have showed baldfaced practices which the oldtime yeggman would have discountenanced thru moral scruples.

C. Donald Fox, promoter of the bazaar, was arraigned yesterday before Judge Nott on two indictments charging forgery and larceny. He was unable to furnish the \$2,000 bail required and was taken to the Tombs. This indictment grew out of a transaction with Frederick J. Haloran, a dealer in flags and toys. Haloran testified that he collected \$40 for the bazaar by the sale of flags and at Fox's request made out two checks, one for \$15.45 and the other for \$25.25. The name of the payee was left blank. It is alleged that Fox induced Arthur Schoenbruth and Charles Spitz to consent to the use of their names as payees, then cashed the checks and appropriated the money.

The inquiry has further brought to light the fact that of the \$45,000 collected by George F. Sweeney for the souvenir program on a 50-50 basis sixteen persons had donated \$6,000 as a free gift to the Army and Navy Field Comforts Committee. Sweeney told the prosecutor that he had been engaged by other charities to raise money in a similar way.

Sweeney refused to return his share of this \$6,000, and District Attorney Swann has stated that he would place

California Theater Signs

San Francisco, Nov. 24.—Theatrical men are congratulating themselves over the fact that there is little likelihood of any California theaters suffering from the edict prohibiting electric signs to save coal, as nearly all the electricity used in California is generated from water power, of which the supply is ample to move many more dynamos than can ever be put into use for some time.

Sam Bernard



Whose vaude dates preclude his appearing in Hitchcock-Goez Revue.

Assurances have been given the managers by members of the State Council of Defense to the effect that they can see no reason for putting a ban on signs under the present conditions.

the matter in the hands of the Grand Jury next week.

The investigator was informed that H. F. N. De Bille originated the idea of a bazaar and promised to bear the expense. C. Donald Fox said that De

(Continued on page 71)

Thanksgiving Dinner

To Be Given Jackies by Stage Women's War Relief

Chicago, Nov. 26.—A Thanksgiving dinner, the garnishments of which will exceed the trimmings allotted to best home affairs of that kind, will be awarded 200 of the boys of the Great Lakes Naval Training Station by the Stage Women's War Relief in the Pine Room of the Stratford Hotel.

Of course, the dinner itself will be something worth pondering over, as the boys partake of everything from soup to nuts in the sumptuous quarters donated by Edward Meyer, of the Stratford management. But even the proverbial turkey and cranberry sauce, followed up by the liberal smokes donated by considerate friends, will take a second place to the gala entertainment which has been provided thru the exceptional efforts of Mrs. E. R. Fifield.

The boys will remain in banquet session from 2 until 8 p.m., and it stands to reason that they won't be

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New Producing Combination

New York, Nov. 25.—H. H. Frazee and Daniel V. Arthur have joined hands for the purpose of producing a new farce already in rehearsal. The staging is being handled by Mr. Arthur.

Mrs. Harris Gets Interest

New York, Nov. 24.—Arrangements have been completed whereby Mrs. Henry B. Harris has acquired a considerable interest in The Pipes of Pan, the current attraction at the Hudson Theater.

Marietta (O.) Theater Burns

Zarrow's Little Bluebird Company Loses Entire Equipment

The Hippodrome Theater at Marietta, O., burned to the ground last Friday, November 23. Zarrow's Little Bluebirds Company, playing there at

the time, suffered a heavy loss, its entire equipment being totally destroyed. H. D. Zarrow, owner of the show, was not in Marietta when the fire occurred. He has been seriously ill at the Lakeside Hospital in Cleveland. The Bluebird Company will reopen with new scenery and wardrobe December 3.

Rights to Three Bears

New York, Nov. 24.—Charles Frohman, Inc., thru J. A. E. Malone, has disposed of the English and Australian rights for The Three Bears, the new comedy by Edward Childs Carpenter in which Ann Murdock is now appearing at the Empire Theater. Mr. Malone was for many years the general manager for George Edwardes in London and has made numerous visits to America in connection with various Daly Theater productions.

Chicago Theater Managers

Raise Protest Against Increase of Present Scale of Licenses

Chicago, Nov. 24.—An increase of the present scale of theater licenses aimed at adding \$20,000 to the yearly city revenue was launched by the City Council License Committee Thursday.

The proposition met with such strenuous objection on the part of local theater interests that it is doubtful that the new schedule will meet with full committee recommendation.

The new ordinance which the committee is considering would grade licenses from a minimum of \$175 per year for places having 300 seats and charging not more than 25c admission to \$1,500 for houses having more than 1,500 seats and charging more than \$1 admission.

Aldermen demanded specific information regarding the allegation that motion picture theater owners had raised their prices 5c under the excuse of meeting the Government's requirement of 2c. Lawyers for the theater owners agreed

(Continued on page 71)

Can Not Increase War Tax

Washington, Nov. 24.—Collectors of Internal Revenue throuth the country are receiving letters from the Commissioner of Internal Revenue to the effect that taxpayers can not increase the amount of the Government war tax, add that to the price of an admission ticket to an amusement place, to an article of goods, etc., and pocket the difference.

Complaints to this effect have reached the Commissioner's office, and he says in his letter to collectors that this practice must be stopped.

On With the Dance Closing

New York, Nov. 26.—On With the Dance, which has been holding forth at the Republic Theater, will close its engagement there next Saturday night. Willard Mack's Blind Youth, of which Lou-Tellegen is the producer and also the principal actor, will be the succeeding attraction.

Alan Dale Writes Play

Oliver Morosco Accepts It and Will Produce It About Christmas

New York, Nov. 24.—Oliver Morosco has accepted a play from the well-known dramatic critic, Alan Dale, entitled The Madonna of the Future, and will produce it during the Christmas holidays. It will be put into rehearsal shortly, and after a tryout in Washington will be given a metropolitan hearing. A formidable cast, it is said, will present the play. This is believed to be the first work of Mr. Dale to reach the footlights.

Catch Bomb Plotter

Chicago, Nov. 24.—Reinhold A. Faust, the man who placed the bomb which nearly caused death and panic at the Auditorium Grand Opera performance Friday night, November 16, has been apprehended in connection with an endeavor to extort \$100,000 from officers of the Chicago First National Bank. He made a full confession, stating that his motive in placing the bomb was to inspire fear so that it would be easier for him to secure the money from the bankers. Faust was formerly a postal employee and brooding over the low wages received for his services is said to have unbalanced his mind.

Klaw Selects Kessler

New York, Nov. 24.—Adam Kessler, Jr., has been selected by Marc Klaw, of the War Department Commission on Training Camp Activities, to look after the motion picture branch of the military entertainment service provided by the commission.

Hollis Cooley will be the manager in charge of the New York office of the military entertainment service.

Mary's Ankle to Blair

New York, Nov. 26.—Sam Blair last week secured certain road rights to Mary's Ankle, and will send the piece on tour this week in New Jersey with Eileen Poe in the leading role. Later the play will go South.

Selwyns Absorb Tax

New York, Nov. 24.—Selwyn & Company, producers of Losing Eloise, the new farce at the Harris Theater, are paying the war tax of ten per cent of the value of each ticket as assessed by the new tax law. By this arrangement, while the government will still receive ten per cent of the gross receipts of the theater as well as ten per cent of the value represented by seats given on passes, the public will not have to bear the burden.

In making their announcement Selwyn & Company state that the first three weeks of the income tax law has shown that the added burden on the theatergoing public is a trifle more than it can stand and that they have determined to absorb the tax rather than reduce the price of seats, which would, in effect, be depriving the government of part of its revenue.

Craig Campbell



In Over the Top, produced by Shuberts in New Haven, Conn., Nov. 20.

Exempt From War Tax

No Extras Charged on Red Cross Benefits

New York, Nov. 24.—A. L. Erlanger and E. F. Albee, chairman of the committee in charge of the Theatrical National Red Cross Day, which Henry B. Davison, head of the American Red Cross, has set for Friday, December 7, wish to inform the managers of theaters all over the United States that one clause in the war tax bill provides that no tax shall be charged on tickets for entertainments the gross receipts of which are to be donated to charitable purposes. Therefore the purchasers of tickets for the various matinees to be given on December 7 for the benefit of the American Red Cross will not be required to pay any war tax. It has been arranged that the vaudeville theaters shall give their benefit performances on the morning of December 7, and that the benefit performances at all other theaters shall take place on the afternoon of that day.

Jack Welch Changes

New York, Nov. 24.—Jack Welch this week became associated with Raymond Hitchcock and E. Ray Goetz as their general manager. Mr. Welch for thirteen years devoted his efforts to Cohan & Harris and recently was general representative for Arthur Hopkins.

Hitchcock and Goetz have established temporary offices in the Fulton Theater Building. They will send Hitchy-Koo on tour Christmas week at Philadelphia, with Walter S. Dugan in advance of the show.

American Theater for Paris

New York, Nov. 24.—Theatrical managers of New York will hold a meeting next Wednesday afternoon at the Astor Hotel to discuss the idea of establishing an all-American theater in Paris for the presentation of American productions designed to please the tens of thousands of Americans now there and to be there. George Blumenthal is the originator of the idea, and has made two trips to Washington to submit the proposition to the President and Secretary Baker, returning from his second trip on Wednesday.

Payne Going to London

New York, Nov. 26.—Frank Payne leaves for London in the near future, having been engaged by A. H. Woods to look after the latter's interests there. Mr. Payne replaces Philip Klein, who is with the Ambulance Corps at the front.

Arnaldo Conti Conducts

Chicago, Nov. 26.—Owing to the fact that Maestro Campanini, general director of the Chicago Grand Opera, was indisposed most of last week, Arnaldo Conti directed several of the performances that would have come under the personal baton of the general director.

Alien Enemies Barred

Washington, Nov. 24.—Under the alien enemy proclamation by President Wilson, which makes the District of Columbia a barred zone for all male alien enemies over fourteen years of age, one effect would be to settle any controversy which might arise here as to German musicians, such as Dr. Muck, leader of the Boston Symphony Orchestra, playing or conducting an orchestra in Washington.

As long as the proclamation is in effect such German citizens would not be permitted to enter the District.

UP AND DOWN BROADWAY

Old Broadway used to boast of signs,
Of lights and electrics many,
But those are 'way behind the times,
For now there aren't any!

Old Doctor Gloom came stealing here
And threw the street a glance;
He snuffed out all the yellow glare
To give the moon a chance.

For war has spread his saffron wings,
And economy is with us.
We cut on sugar, juice and things,
And grope around in darkness.

We never see a last act close,
We dash to catch the subway;
Just half-way button up our clothes—
Then home without a cab'net.

You'd think this Broadway bunch so gay
Would balk at turning miser
On lights and fun and midnight play
To further kan the Kaiser

But home they go at 11 p.m.
To hearth fires long rejected;
You never hear a grunt from them,
Domestic life's elected.

The gala days are over,
We're saving coal and coke,
Obeying Herbert Hoover
So the U. S. won't go broke.

The Evening Sun's reviewer had a bright idea the other day after Leo Ditrichstein had opened in *The King*. A few nights previous the new Mrs. Fisk play, *Madame Sand*, had had its first night a square up the street at the Criterion. Both are full of frankly risqué situations so open and freely discussed that they are past the point of being shocking. And *The Sun* reviewer thought it would be such great sport if *Madame Sand* could have met *The King*!

Quotation: "In passing we can't help remarking what a remarkable lover the *King* would be for *George Sand*, who would love as she had 'never loved before.' No doubt *George Sand* would take the *King* home and put him to bed as she did the sick *Chopin* and *Phillip Mueller* would add a fourth act to *Madame Sand* about the episode. These two potential lovers are treading the stages of theaters that are only a block apart, and yet they will never meet—another tragedy of our metropolitan stage."

It seems that Mississippi has about had its run in Frances White's catalog of songs. At least she has accepted another song, of a sister sort, called *Geography*, written by Maribel Seymore, who is under commission to do some others for future use. Mississippi has become as much of a trade-mark for Frances White as *Roly Boly Eyes* for Eddie Leonard. Anyhow it will be a surefire encore always until *Geography* can be tried out.

A small announcement contains the information that George Anderson has replaced Vincent Serrano in the cast of *De Luxe Annie*. The small announcement does not intimate that the air has been blue for some time over several things of more or less importance wherein Mr. Hammerstein and Mr. Serrano were the actors-in-chief.

Mr. Hammerstein threw a few hailstones of wrath upon the head of the actor because he refused to make a trip to one of the military training camps on several occasions to present *De Luxe Annie* to the soldiers. It was up to Mr. Serrano, after the charge was made against him, to defend himself, which he did with details of his reasons for refusing each time. Once it was a banquet which he was obliged to attend and the latest time his refusal was occasioned because of Jane Grey's illness. Fearing for the effect of the trip on her health and on future performances of the show which her indisposition would cause, he refused to go.

There's a new kind of New York graft now in operation, due to the new tax on theater tickets. It's the penny graft. Nobody has enough. Box offices are drained of coppers constantly, and there are cases of banks refusing to supply individuals or even theater box offices with more than two dollars' worth at a time.

Subway newsdealers, however, are rich in pennies. So some of them have gone in for peddling pennies to the box offices where the admission prices, plus the tax, make them a necessity, charging a dollar bonus for every hundred dollars in cents.

But that is no worse than the practice at the Strand, Rialto and Broadway theaters, all pictures houses, which have raised standard admissions of 25 cents and 50 cents to 30 and 60 cents, thus obviating the necessity of dealing in pennies, and, if the Broadway rumor is right, paying the rent of the theaters out of the excess even in advance of the taxed admission!

A Night in Spain Postponed

New York, Nov. 26.—The opening date of *A Night in Spain* at Coconut Grove, atop the Century Theater, has been postponed to December 6. Raymond Hitchcock will be seen in the new Spanish revue, but this will not interfere with his appearance in *Hitchy-Koo* at the Forty-fourth Street Theater.

Jolson Off for Oakland

New York, Nov. 24.—Al Jolson, who has just closed a tour of fifteen months in Robinson Crusoe, Jr., left New York this week for Chicago, from whence he will go to Oakland, Cal., for a short vacation before returning to Broadway to start rehearsals for the new *Winter Garden* production. He is accompanied by Harold Atteridge.

Open New Theater

Shuberts To Dedicate Their Latest House

New York, Nov. 24.—The Shuberts announce that they will open their twenty-first theater in New York Wednesday night, when they will throw open the doors of the new theater built on the Forty-fourth Street Theater Roof, and for which *Over the Top* has been selected as the initial attraction.

The Shuberts desire to emphasize that the Forty-fourth Street Theater Roof Theater is a regular theater and not a cabaret or music hall, and that there will be no smoking and no serving of refreshments of any kind. It is also the only "nine o'clock theater" in New York.

It was originally built for the production of *All Aboard* five years ago, and since then it has been used for other purposes. Now it has been restored to its original plan and is as much a regular theater as any one located on the street level. The performance will not start until nine o'clock.

Plays Now in Chicago

Chicago, Nov. 26.—A humorist could probably get a great deal out of noting the fact that *Here Comes the Bride* replaced *Parlor, Bedroom and Bath* at the Colonial last night. Certain it is that producers would have to go far to find more logical replacement. This story of a young lawyer's marriage to a veiled woman is by Max Marcin and Roy Atwell and requires the acting services of Otto Kruger, Francine Larimore, George Parsons, Franklyn Ardell, Maude Eburne and others.

George Arliss, whose name has exerted a peculiar fascination over Chicago theatergoers ever since he appeared here in *The Devil*, came to the Blackstone tonight with *Hamilton*, a play dealing with early American history and politics—Philadelphia forming the scene of action. Jeanne Eagels, Mrs. Arliss and Hardee Kirkland are in the cast.

Performers Auctioneer

Chicago, Nov. 24.—De Wolfe Hopper, Nat Goodwin, Ruth Chatterton, Blanche Ring and other actors and actresses occupying prominent places on local boards auctioned off tickets in the Board of Trade rooms for the Camp Grant-Camp Custer football game to be played December 1.

Will Admitted to Probate

New York, Nov. 24.—Thru the efforts of David Gerber and Mortimer Fishel, representing the Actors' Fund, Judge Cohalan in the Surrogate Court this week signed an order permitting the probate of the will of Mary Isabella Meek, in which the Fund is mentioned as one of the charitable institutions to share in the residuary estate.

Captain Kidd, Jr., Stops

New Haven, Conn., Nov. 26.—The plan of taking Captain Kidd, Jr., to the Pacific Coast has been abandoned. The company will close its tour here next Saturday night.

Browne Comes Back

Chicago, Nov. 26.—Despite his resolution to settle down in New York Maurice Browne, erstwhile manager of Chicago's Little Theater, just simply couldn't stay away from Chicago, and returned to this city's stage tonight with the Little Theater Company in *George Bernard Shaw's Candida*, which is being presented at Central Music Hall. *Medea* will form Wednesday afternoon's program.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

CHICAGO AGENTS TO STAGE BENEFIT FOR WAR RELIEFS

To Be Held at Olympic Theater in January—Employees of U. B. O., W. V. M. A. and Prominent Vaudeartists Will Participate in Performance

Chicago, Nov. 26.—Are you one of the scoffers who maintain that agents would be more sympathetic toward performers if they'd realize the amount of labor incorporated in whipping a suitable vaudeville offering into shape? If so, the big surprise of your life is coming to you, for the male employees of Chicago's largest booking offices have decided to "stride the boards."

Do not jump at the conclusion that they intend to deprive you of your livelihood, however, for they are guided by no such intent. It is the call of the war, particularly as it applies to various legitimate "reliefs," that has prompted the "men behind the books" to demonstrate their histrionic talents.

Some time in January (the definite date has not been set) the men who make the workings of the U. B. O. and the W. V. M. A. possible in Chicago will stage what promises to prove the most interesting benefit enacted in years, dedicated to various forms of war relief—the Red Cross, the Smoke Fund or the Y. M. C. A.—perhaps a combination of all. Their portion of the offering, to be revealed at the Olympic Theater (at one time a prominent Loop home of vaudeville, now a legitimate house), will be a minstrel first part, which they guarantee will be as interesting as anything Lew Dockstader, George Primrose and George (Honey Boy) Evans ever offered in the palmiest days of minstrelsy. Then the world will be afforded an opportunity to glimpse at close range the acting abilities of Messrs. Goldberg, Talbot, Thall, Vance, Behler, Simon, Yates, Nelson, Powell, Christy, Goudron and the very many, other genial chaps who man the individual books that go to make up the combined power of these large circuits. To just what extent "Tink" Humphreys and Mort H. Singer, managers of the circuits, will extend their

New House at Dickinson

Dickinson, N. D., Nov. 24.—The new theater under construction here will bear the name of The Rialto. Owing to the delay in getting the scenery the house will not be ready for opening until about the middle of December. The policy will be vaudeville and tabloids. Tom Vallancey will have the management.

Martin Beck's New Theater

New York, Nov. 25.—Martin Beck was in Chicago last week and signed contracts for the erection of the new Statelake Theater and building. Part of the building will be reserved for the use of the National Vaudeville Artists, Inc., as the Chicago branch of the club.

personal efforts has not yet been ascertained, but both these gentlemen have pledged unlimited "moral support."

In order that patrons of the extraordinary benefit may not be forced to

(Continued on page 71)

Angeles. Casey was a member of the famous Ernestas, Australian acrobats, which act was split up because the senior partner enlisted in the Australian contingent of the English army. Casey, tho apparently slight of build when viewed in citizen's clothes, possesses marvelous physical development and prodigious strength.

Gladys Hanson Makes Speech

Cleveland, O., Nov. 24.—Probably no event in local theatrical circles, looking to strengthening the campaign against Germany, has met with the response as has Liberty Aflame, in connection with the Y. M. C. A. war relief work here. Gladys Hanson took the role at the meeting here, when Manager John Royal opened the Hippodrome to the workers and the public. Myron T. Herrick was chairman

Poli's New Theater Closed

Palace in New Haven Dark as Result of Clash With Building Ordinance

New Haven, Conn., Nov. 24.—Sylvester Z. Poli is having considerable trouble with his new \$1,000,000 Palace Theater here. The house was opened Monday night with vaudeville, and Tuesday the Mayor gave orders to close it because the front entrance lacks ten feet of being as wide as the city ordinances require. Wednesday morning Mr. Poli and his counsel appeared before the Superior Court Judge and applied for an injunction to prevent the Mayor and police from closing the theater while the matter of a proposed change of the ordinances relating to entrances be considered by the Aldermen, but the judge flatly refused to grant the petition. Later Mr. Poli held a conference with the city officials and was given permission to open the theater as a picture house exclusively. The new playhouse has a seating capacity of 3,400.

Stanley Succeeds Mills

New York, Nov. 26.—Manager Mills of the Delancey Theater, who recently left the house, has been succeeded by William H. Stanley, former manager of Loew's Eighty-sixth Street Theater. Mr. Mills recently got married and removed to Montreal, taking charge of one of the Loew theaters there.

Edith Taliaferro

To Enter Vaudeville for Remainder of Season

New York, Nov. 25.—Edith Taliaferro, who left the cast of Mother Carey's Chickens recently and has been succeeded by Antoinette Walker, is to tour in vaudeville in a sketch called The White Rose of Old China for the remainder of the season. It is a one-act play. The bookings are being arranged by Joseph Hart.

George Peck Weds

New York, Nov. 26.—President George Peck of the American Burlesque Association, and Mrs. Ruby Leoni, widow of the late Harry Leoni, were married Saturday night at the home of the sister of Mr. Peck in Fairview, N. J. The ceremony was attended by a few close friends of the contracting parties. Mr. and Mrs. Peck will be gone on a honeymoon trip of one week.

Loew's Theater in Montreal

New York, Nov. 24.—Marcus Loew returned to New York Thursday from Montreal, where he opened his Loew's Vaudeville Theater last Monday. The new house has a seating capacity of 3,400 people, and is the biggest in Canada. Business on the opening night, when all the officials of the Dominion Government and the municipality were present, was capacity, and it has continued big all week. Mr. Loew was accompanied on the trip by Rita Jolivet and Mollie King, the motion picture stars. Upon request Miss King delivered a speech for the Canadian Victory Loan with gratifying results.

VAUDEARTISTS

The further we inquire into, consider and weigh the matter the more firmly we are convinced that the splash ad for vaudeartists in trade papers is a mistake.

These big, half, whole and double-page spreads are wasteful in the extreme and should be discouraged.

We are discouraging them.

We not only advise against, but urge artists not to indulge in them, and this goes for our

CHRISTMAS ISSUE

as well as the regular numbers.

It is cheaper, however, to extend your Christmas greetings by means of a five-dollar card in the Christmas Billboard than it is to buy, address and mail a quantity of Christmas cards.

And you get a circulation of at least 46,000 copies coupled with a worldwide distribution.

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But do not adopt the suggestion because we have "been nice to you during the year," because we have run your portrait or because you have received frequent or favorable mention. No obligation attaches to you on that score. You owe us nothing therefor.

The last forms of

THE CHRISTMAS BILLBOARD

close at midnight Sunday, December 16, on sale in New York, Philadelphia, Chicago, Buffalo, St. Louis, Detroit and points east of the Mississippi December 18. The Coast, Canada and all the rest of the country will be supplied before December 22.

Lady Duff in Vaudeville

To Tour Keith Houses—Opens at Palace, New York, December 3

New York, Nov. 25.—Lady Duff-Gordon, the fashionmaker, will make her first appearance in vaudeville at the Palace Theater Monday, December 3, with her models and a great collection of gowns, frocks, suits, furs, etc., in a musical fashion revue, entitled Fleurette's Dream at Peronne. Her engagement at the Palace will be for four weeks, after which she will tour the Keith houses. The show, it is said, in some ways will be the most elaborate yet exhibited.

Fairbanks' Trainer Performs

Chicago, Nov. 26.—Few people viewing the feats of strength performed by Hanlon and Hanlon at the Rialto Theater this week realize that the youthful looking member of the act is Fred Casey, who was Douglas Fairbanks' physical director in Los

of the meeting at which Miss Hanson spoke. Mr. Herrick formerly was ambassador to France. Major General Glenn, Lieutenant Picard, of the French Army, and other notable military lights were present. The meeting resulted in swelling the fund by several thousand dollars, and helped to make the more than \$1,000,000 contribution to the nationwide campaign.

Bosworth in Sea Wolf

New York, Nov. 24.—Joseph Hart has made arrangements for Hobart Bosworth, the film star, to appear in vaudeville under his direction. Mr. Bosworth will use a short play, entitled The Sea Wolf, founded on the novel of the same name by the late Jack London, who also wrote the playlet.

Vaudeville Over the Top

Chicago, Nov. 25.—Laddie Alphonse is on his way to New York, where he will whip into shape Over the Top, a vaudeville sketch by a local author, embracing three people.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, November 26)

Chicago, Nov. 26.—An easily pleased audience witnessed a bill which contained so many old favorites doing the same things they always did that the program had a strong "repeater" favor at the Palace today. The audience seemed to have entered with its mind made up to applaud everything offered, a state of mind which must have conducted much to the happiness of the entertainers. Yet, from a strictly critical standpoint, the bill lacked novelty badly.

No. 1—Declina and Eddie McLean contributed four whirlwind dance numbers representing widely varied styles of ballroom entertainment. Their work was well up to the dance standard of the Palace, which leans especially toward this type of entertainment. Seven minutes, with regulation dance setting.

No. 2—John and Winnie Hennings bring back their varied offering, John getting much comedy and little music out of a dilapidated trombone, while Winnie works as the rube back stage. Ten minutes; opening in two, closing in one; liberal applause.

No. 3—William Gaxton and five people, including four women, representing a wide range of ages, have in Kisses, a sketch founded upon the idea that a properly qualified young man can induce any woman encountered to kiss him. A wager is involved, the climax showing how it is lost and later won because the girl for whom he really cares is garnered in the kissing net. As may be supposed, Gaxton proves to be all there when it comes to making love. Jacques Pierce gave good male support, June Belle Mason, Elsie Baird, Emma Campbell and Edna Leslie fulfilling the requirements of the female roles. Twenty-two minutes, in two, with sufficient applause to admit of acknowledgment on the part of the entire company.

No. 4—The Watson Sisters were easily the applause hit of the bill. They sing songs in their inimitable manner, interspersing chatter involving personalities directed at the excessive weight of Fannie, who at times appears far more graceful than her thinner sister, whose chief forte is kid antics, revealed via song. The quality of their offering completely satisfied as six or seven encores clearly revealed, but there was evidently a difference of opinion regarding quantity, for nothing but a neatly worded speech prevented the audience from stopping the bill. Twenty-one minutes, in one.

No. 5—A Jazz Nightmare involves six visible cast members and one invisible performer, F. Wheeler Wadsworth, who knows how to manipulate a saxophone cleverly, receiving chief program mention. Wadsworth and John Byam share singing honors of the song embraced in the offering, four pretty girls stepping out from time to time to give the presentation a musical comedy action. There is no plot, but much action. Two scenes, with special sets, are employed. Twenty minutes, several bows.

No. 6—Grace DeMar comes before us again with her rather confidential word picture of things she has witnessed, well calculated to earn many laughs because of the subtle understanding of human nature. Fourteen minutes, in one; three bows.

No. 7—Marion Morgan's Art Dances again tell the story of an impetuous youth's fate at the hands of the gods when he invades the sanctity of the vestal virgins in ancient Rome, the entire narrative being unraveled by wonderfully executed dances, involving the use of many beautiful maidens who know much of the light fantastic toe. Twenty-two minutes, with various special settings varying from full stage to two; several bows.

No. 8—James Watts did a female impersonation stunt or rather series of stunts with the accent on burlesque, which hit the comedy vein of that portion of the audience which stuck it out. Rex Story assists him intelligently in English make-up. Watts' delineation of a song of spring is good, but his wild Russian dance to the tune of the familiar Spring Song is really a work of art in crude burlesque conception, Story again giving him faithful support. Thirteen minutes; opening in one, closing in full stage.—CASPER.

HOLLIS E. COOLEY

Appointed Manager of Military Entertainment Service of War Department

New York, Nov. 25.—Hollis E. Cooley, one of the trustees of the Actors' Fund of America, has been appointed manager of the military entertainment service for the War Department's Commission on Training Camp Activities, and has opened offices in the New York Theater Building. He will book shows at the sixteen cantonment theaters, which will be known as the Liberty theaters.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 26)

New York, Nov. 26.—The bill this week is an excellent program of vaudeville. In spite of the first appearance of the dean of the dramatic stage, William H. Crane, as a drawing power, it seemed during the first act that the house was not going to fill up, the cold spell probably keeping folks late, but before Miss Gillette had finished the house was packed. Mr. Crane, Miss Clayton and May Wirth were the outstanding features of a bill that was entirely up to the Palace standard.

No. 1—Lucy Gillette, billed as The Lady From Delft, opens with a clog dance, and then goes into her juggling specialty. She juggles everything in sight—tables, chairs, etc. This made an excellent opening. Eight minutes, full stage; special set; two bows.

No. 2—Cates Brothers. These boys get better every time you see them. The little chap appears to be growing very fast. It's a long step from playing a suitcase circuit at \$30 per up in Michigan to playing the Palace, New York, but these chaps have a dancing act all their own. Ten minutes, in one; two bows.

No. 3—Al and Fannie Stedman in Pianocapers, have one of those refined "nut" acts that the Palace audience so dearly loves, and they went over very good in this position. Eighteen minutes, in one; three bows.

No. 4—Bennett and Edwards open in full stage and then go into one with their wonderfully eccentric dancing, and this being the first comedy act of the afternoon the audience liked these boys immensely. Their opening in blackface on a darkened stage was a scream. They worked fifteen minutes and were rewarded with much applause and three bows.

No. 5—Adele Rowland, bubbling over with personality and utilizing her captivating smile to the utmost, took complete possession of the audience before she had been on the stage a minute. Her "Knitting" song was easily her best number, as it gave her unlimited scope to show her versatility. Her Jaytown Juliet and the Red Cross Recitation were both done in her own inimitable manner. Fourteen minutes, in one; three bows and encore.

No. 6—William H. Crane and Company, in Winter and Spring, a human comedy playlet by Thomas F. Fallon, have a great vehicle for Mr. Crane's mellowed art. When the veteran actor stepped out on the Palace stage today he was greeted with a hearty welcome on this, his first, vaudeville appearance. The play he has is of the hard-hearted grandfather order, but, nevertheless, as played by Mr. Crane and Peggy Gray, who is the granddaughter, it is a little classic. Twenty-six minutes, full stage; seven curtains.

INTERMISSION

No. 7—Diamond and Brennan in Nifty Nonsense, went on after the intermission, and they had to work hard for the first few minutes, but soon had the crowd with them. Ladies in the audience were raving over Miss Brennan's gold gown—it certainly is a dream of beauty. The men also were very much interested we noticed. Twelve minutes, in one; four bows.

No. 8—Bessie Clayton, America's own Queen of the Dance, can congratulate herself on putting over one of the most pretentious dancing acts that has ever played the Palace. Her intimate Dance Revue of 1917, for diversity of entertainment, stands unrivaled. It has all the other dancing acts beaten a mile. And when it comes to toe dancing, why Miss Clayton out-Genes Genec. She is ably assisted by Paisley Noon and the dancing demons from Philadelphia, the Mosconi Brothers. Charles F. Strickland, at the piano, attracted a lot of attention. He used to have the orchestra at Healy's. Twenty-two minutes, in full stage, special set; curtains and bows galore and a speech.

No. 9—Misses Lightner and Newton Alexander stepped into a soft thing following Miss Clayton, as the audience was now in a fine mood. It will be very surprising if someone does not make a star out of the funny Miss Lightner. She is a very clever girl. Fifteen minutes, in one; three bows.

No. 10—May Wirth did the almost impossible. She held nearly everyone in their seats till her final trick. She works just as fast as ever, and her own personality and ability put this act in a class by itself. Eleven minutes, full stage; five people; lots of applause and two curtains.—W. T. H.

DID NOT VIOLATE STATUTE

New York, Nov. 26.—The police last night arrested Rev. Lindley Gordon, Fannie Witherspoon and Dora Lovett on the charge of giving a theatrical performance at the People's House, in East Fifteenth street, without a license. Two policemen testified that they had paid one dollar each to get into the show. Magistrate McQuade, in the Night Court, discharged the accused, saying that the acts described in the complaint did not come within the statute which the prisoners were charged with violating.

\$30,000 FROM SMOKE WEEK

New York, Nov. 26.—Today the Columbia Amusement Company mailed its check for \$30,000 to the American Tobacco Co., this being the amount collected by the shows on the Columbia and American circuits during Smoke Week, November 12 to 17. Within a few days more than 120,000 individual smoke kits will be on their way to France, labeled: "Compliments of the Columbia and American Burlesque theaters and their patrons." It is expected that the kits will be delivered in time for Christmas.

Majestic, Chicago

(Reviewed Monday Matinee, November 26)

Chicago, Nov. 26.—A slow-running program was ushered into the Majestic this week, with only a few numbers that seemed to stir any enthusiasm. The bill lacks heavy comedy, of which there was none to speak of, while on the other hand there was too much dancing and stinging.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Olga and Mishka opened with a series of modern dances, which went over fair. The contortion turns, which are a part of the sensational dances, brought an occasional hand. Walter Slater assisted with violin selections played between dances from the orchestra pit. Fifteen minutes, in three; two curtains.

No. 3—Scarploff, the boy tenor, and Varvara, the boy pianist, two Russian artists endowed with exceptional talents, appeared in the national Russian costume, offering a classic piano-log, which was well received. They were rewarded with four bows for their efforts. Twelve minutes, in one.

No. 4—Harry Girard and Company, a capable troupe of singers, are seen in The Wall of an Eskimo, an act which is costumed and staged most realistically to represent the frozen North, but the love plot is carried to extremes in some instances and the characters lack the proper punch which is required in the melodramatic spots. Thirty minutes, full stage and three; three bows.

No. 5—Keller Mack and Anna Earl gave the audience their first laugh with a light comedy plot. A snappy line of patter is carried on between the original songs which pleased the entire audience. Eighteen minutes, in two and three; three bows.

No. 6—The Corner Store is somewhat of a disappointment, owing to its being billed as a hilarious rural comedy. The rural effects, characters and stage set lend the proper rural aspect, but the action lacks the comedy which is expected. Roughhouse foolishness and nonsense fail to cause any laughing sensation in the audience. Sixteen minutes, in three; three curtains.

No. 7—Claire Rochester, billed for this position, did not appear. Her substitutes were Count Peronne and Delyle Alda. The count has a strong musical voice and offers several numbers, in a few of which he is assisted by Miss Alda, who is also his pianist. The number was a highly pleasing one. Fifteen minutes, in one; three bows.

No. 8—Imhoff, Conn and Corcane are seen in a new skit, entitled The Pest House. It is built along similar lines of their old sketch, only that this one has lost the military appearance. The scene is that of a neglected wayside tavern, in which Roger Imhoff, in the role of an old Irish peddler, endeavors to put up for a night's rest, only to find that the place is inhabited with human pests, who annoy him beyond the possible chance of sleep. This was the only spot which brought a quick succession of laughs. Thirty minutes, in three; three curtains.

No. 9—Elizabeth Murray occupied the headline position, rendering a selection of her favorite character numbers and a few well-told stories. Miss Murray put everything over nicely and proved to be one of the most entertaining features of the program.

No. 10—Holiday's Dream is worthy of any position on any high-class bill. A dozen or more diving girls and dancers are posed as statues on the stone steps and balconies of a beautiful terraced garden set. The pantomimic dancing and water spectacle combined make this a novel number, and the dancing and diving kept the audience solid to the final curtain. Twenty-three minutes, in full; two curtains.—ZIN.

ALFRED NELSON ON PAROLE

New York, Nov. 26.—Gov. Charles S. Whitman has rendered a favorable decision on the appeal for executive clemency on the part of Alfred Nelson, serving a sentence of seven to ten years for manslaughter. Nelson was granted his release on parole, the same to take effect December 20, provided he had a guarantee at that time of a position. The Billboard has given assurance that a place awaits Nelson, and he will be able to enjoy a real Christmas this year. Nelson has already served two and a half years and was in jail four and a half years awaiting trial.

ADDITIONAL REVIEWS ON PAGE 8

Keith's, Cincinnati

(Reviewed Sunday Matinee, November 25)

There is a wealth of comedy in the bill this week, every act contributing a share.

Eva Tanguay, as of old, exerted her magnetic power at the box-office, with the result that a good house was on hand for the opening show.

No. 1—Just to show that Eva Tanguay did not monopolize the cyclonic effects Earl Beeman and Claude Anderson speeded things up a bit in their always fast working skating act. These boys are one of the best skating teams in vaudeville, interspersing just enough comedy to relieve the routine on wheels. Six minutes, full stage.

No. 2—Jack LaVier, the talking acrobat, made them laugh with him, thrilled them and completely captured everything in front of him. His nut stuff is very good, and his rocking chair stunt on the bar places him in the first row. Thirteen minutes, in one and full; bows a-plenty.

No. 3—P. E. Miller and A. L. Lyles present a blackface crossfire act that is enlivening, but the lack of music is felt, and when the boys close with their boxing bravely in jig time they satisfy that wish, and this afternoon won two bows for their fourteen minutes, in one.

No. 4—In portraying the character of Adam Killjoy Harry Holman, with his company, show rather a character more pleasant than grouchy, and the two young people, the forlorn lovers, played by Wilfred H. Nixon and Eleanor Lavall, shows the misunderstanding youth, which gives Harry Holman much chance for his snappy, but well-meaning, lines. Holman is a true to life character in Adam Killjoy but more of a gloom killer than anything else. The act works in full stage, with special office interior, consuming nineteen minutes, and taking several curtains.

No. 5—Abe Leavitt and Ruth Lockwood, billed for second, were moved into this spot, and fairly cleaned up, they had them standing on their heads with their cajolery. Their recitations and parodies just kept the audience so busy laughing and applauding that both the audience and the team were tired, but happy, when the last of their four bows was made. Twenty-one minutes, in one.

No. 6—And to a laugh-tired audience the cyclonic Eva Tanguay announced herself, at first picking a welcome band here and there, but after she has danced, yelled and showed her different gorgeous costumes, she convinced them that she was the same old Temperamental Eva, with something they had not been in the habit of getting—a wild and furious novelty. Her famed song, I Don't Care, brought applause, and more applause, and she was accorded the only encore on the bill. Eighteen minutes, in full stage, with the honors all here.

No. 7—Pink's Mules closed a mighty good bill, holding the audience to the finish with the mule-riding contest and revolving table stunt that convulsed everybody. The mules, dogs and monkeys give evidence to a world of training, and go thru their routine in a masterful style. Ten minutes, in full; special tent interior. Pictures opened.—JED.

Columbia, St. Louis

(Reviewed Monday Matinee, November 26)

St. Louis, Nov. 26.—There is variety to this week's bill, and there was much enthusiasm displayed this afternoon. Applause was liberal. The Song and Dance Revue headlined, and Weber, Beck and Frazer score the high honors.

No. 1—Balancing Stevens, talking athlete, did some clever balancing work in an entertaining manner. Ten minutes in three; one call.

No. 2—Two Pearsons, in a singing and dancing number. They are a pair of good dancers and their work pleased. Seven minutes, in one; two calls.

No. 3—Wm. DeHollis and Company, in the juggling sketch, The Admiral's Reception, with special stage setting, went over strong. The juggling was excellent and many new novelties were brought out. Twelve minutes, in four; two calls.

No. 4—Lewis Piotti, singing character comedian, pleased for fifteen minutes. In one; two calls.

No. 5—McLain Gates and Company have a novelty comedy sketch. The wrecking of the scene before the close of the act was a big hit. All in the cast are good singers and the sketch gets over nicely. Twenty-two minutes, full stage, closing in one; two calls.

No. 6—Harty and Wilson are very good in a singing and talking offering, their comedy registering. Thirteen minutes, in one; two calls.

No. 7—Three Alexs, equilibristas extraordinary. Novelties were put over nicely, and the act went big. Ten minutes, full stage; one call.

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No. 8—Weber, Beck and Frazer, three boys and a piano. They are excellent singers, and their selections were wisely chosen. They received a big hand on every number. Hit of the bill. Ten minutes, in one; four calls.

No. 9—Song and Dance Revue, a musical sketch, in which one man and seven girls participate. There are several pretty drops, splendid costumes and a succession of good songs and dances. The act did not drag for a single minute. Good headline number. Twenty minutes, in one and full stage; one call.—WILL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 25)

San Francisco, Nov. 25.—The Orpheum has an all-star bill this week. Nan Halperin, third week, again captivates with her charming gowns and personality. Full stage; six bows.

Twelve calls, three encores and a clamor for more, proves Sophie Tucker's tremendous popularity, of which the Five Kings of Syncopation come in for their share. Act held over from last week. Twenty-five minutes, in four, and seven minutes, in one.

Lolotte, the Skating Bear, skated with an ease that many might envy. Twelve minutes, full stage.

Billy Lloyd and George F. Britt, in Kilts, give the audience plenty to laugh at. Seventeen minutes, in one; three bows.

Bert Baker and Company, in a one-act farce, entitled Prevarication, is the laughing hit of the bill. As a laugh-getter Mr. Baker is su-

preme. Twenty-five minutes, full stage; four curtain calls.

Beautiful Emily Ann Wellman, gorgeously robed, grips the hearts of her hearers in a flash drama, called Young Mrs. Standford. She is ably supported by the following: Hardy (her secretary), Harry Haydon; Robert Standford (her husband), Emanuel A. Turner; Jerome (his valet), Joseph Errico; Mrs. Langdon, Winifred Burke; Mr. Langdon, W. W. Shuttleworth. Twenty-three minutes, full stage; 3 curtain calls.

Another shriekingly funny feature of today's bill is a comedy skit, Aw, Gimme the Ring, presented by Max Cooper and Irene Picardo. Twenty minutes, in one; six bows and a clever speech from Miss Ricardo.

Private Louis Hart, of the British Army, in As in a Dream, gives Herculean exhibitions of strength. The settings and costumes are elaborate and picturesque. Ten minutes, full stage.—BOZ.

Hipp., San Francisco

(Reviewed Sunday Evening, November 25.)

San Francisco, Nov. 25.—The Hipp. offered a musical bill. Hyde and Hardt, in The Porter and the Tourist, opened with amusing and acrobatic feats. Seven minutes, in one.

No. 2—Morgan and Stuart, a good-looking chap, and a pretty girl, offered A Jitney Banquet, which had many good laughs. Fourteen minutes, in one; special drop; two bows.

No. 3—The Rural Eight, a male octet of harmony singers, headline the bill. Their or-

RULE OR RUIN

Messrs. FitzPatrick and Mountford won out at Buffalo—or rather Mr. FitzPatrick, by playing on the sympathies and feelings of the un-informed delegates of the West, who preponderated and outnumbered the informed representatives of the East, secured the decision.

Why?

What is he going to do with the charter now that he has secured his hold on it for another year?

Does his course not clearly indicate "a dog in the manger" policy?

Granted that FitzPatrick's private life is as clean as a priest's, that he is honest as the day is long, that his word is as good as many men's bonds, does this procedure indicate that he is the unselfish and devoted friend of the actor that he has been held to be?

Or does it indicate a lust for the limelight and a thirst for power?

Is he the self-sacrificing, self-effacing, disinterested champion of the vaudeurist or the prey of personal ambition?

Is he, in fine, a big enough, broad enough, considerate enough and unself-seeking enough man to lead in such a huge undertaking as any attempt to regalarvize the White Rats would involve?

iginal conceptions of Songs of Yesterday and Today, and the rural settings, were delightful. Fourteen minutes, full stage; two curtain calls.

No. 4—Wellington Trio, comedy singers and instrumentalists, went over big. Ten minutes in one; three bows.

No. 5—Ross Brothers, clever youthful boxers appeared in A Day in the Gymnasium. Nineteen minutes, full stage.

No. 6—Clayton Drew Players presented a mirthful sketch, A Parody on Anthony and Cleopatra, which kept the house in an uproar. Eighteen minutes, full stage; two curtain calls.

No. 7—Helen Chadwick starred in the photo drama, Angel Factory. Eleven minutes.

No. 8—Universal film. Eight minutes.—BOZ

"RATIFICATION" BANQUET

Five Hundred Producers and Actors all Spread—Francis Wilson, Toastmaster

New York, Nov. 26.—Five hundred of the leading actors and producers of the country gathered last night at the Hotel Astor for the ratification of the friendly agreement recently consummated as the equity contract between producing managers and actors. At the close of the banquet Howard Kyle, in behalf of the Actors' Equity Association, spoke of the new agreement and of the spirit of fairness which it represented. He introduced Marc Klaw. Mr. Klaw spoke of the producers' attitude toward the actors and said he believed the new agreement would prove mutually beneficial to all. He then introduced Francis Wilson as toastmaster. A letter was read from E. F. Albee, who was out of town. Oliver Morosco spoke in congratulatory terms. Hugh Ward, the representative Australian theater manager, spoke, and a letter was read from David Belasco. Others who spoke were Janet Beecher, Wm. H. Crane, Daniel Frohman, James K. Hackett, Henry Miller, Marjorie Rambeau, Wilton Lackaye, Sir Johnston Forbes-Robertson, Alf. Hayman, Lee Shubert and Lucile Watson.

TEAM AND MANAGER "MAKE UP"

Providence, R. I., Nov. 24.—Conroy and LaMaire and Manager Charles Lovenberg, of Keith's, have made up. This team appeared here this week for the first time since the manager sued the men for damages when they refused to play here last year unless they were put on as headliners. They appeared as headliners this week, however.

RUD. HYNICKA WEDS

Rud. K. Hynicka, well-known theatrical man and one of the most prominent figures in the burlesque field, was married Sunday afternoon in Cincinnati to Miss Ora Dresselhaus. The couple left immediately after the ceremony for New York, where they probably will make their home, as Mr. Hynicka's business connections are largely operated from the East.

MANAGER K. A. BECHTOLD

Alleges Hy Heath's Company Broke Contract

The Billboard has received the following letter from Manager K. A. Bechtold, of the Martinsville (Ill.) Opera House, alleging that the Hy Heath Garden of Girls Company failed to show up and offered no explanation: "I have a complaint to make against Hy Heath's Garden of Girls Company, as they were booked in my theater for November 16 and 17 and never showed up. They had me to cancel my pictures, and after they didn't show up on Friday night, I got busy on the long distance phone and booked new pictures for Saturday night. The town was full of people Friday night to see the show, but I had to tell them nothing doing as they failed to show up. H. Calderwood, advance man, was in town here from the 12th to 14th, and he also wrote the ad for local paper."—K. A. BECHTOLD, Manager.

AMELIA DALY WEDS

Greenwich, Conn., Nov. 24.—Amelia W. Daly, actress, of New York, was married here yesterday morning by the Justice of the Peace to Lyman H. Broening, also of New York, head cameraman of the Famous Players Film Company. Mr. Broening, who has taken a Government position, will leave immediately for England.

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SLUMP CONTINUES
Theatrical Conditions in General Show No Improvement

New York, Nov. 25.—Business conditions in the theatrical field in New York and the country generally fail to show any improvement, and the consensus of opinion is that a prolonged slump can be looked for.

Here in the Metropolis it has been going from bad to worse, and not in a number of years has there been such a low mark in the matter of attendance at the show houses. In a great many instances the gross receipts for attractions with an established reputation have been exceedingly low, while some of the attractions of lesser repute are not attracting enough cash to the box office to pay the salaries of the house employees.

There are still a few plays of great drawing power, but not one which has not felt some effect of the current depression.

There is a near-panic among the ticket brokers. They will no longer make long-term contracts for tickets, and even now for some of the best attractions they find themselves at certain time approaches with many unsold tickets on hand, and return them to the theater to be sold at the box office. There are still a number of attractions here which have not yet been offered over the cut rate counters, but generally this is due to an unwillingness on the management's part to sell tickets at cut rates rather than to any big demand for tickets at the box office.

On account of the nationwide depression in theatrical affairs it is estimated that about twenty per cent of the touring companies have come to a halt. Railroad conditions are adding to the burdens of the profession, and the outlook in general is far from rosy.

FOX FOR GIRL O' MINE
New York, Nov. 25.—Harry Fox will have the principal comedy part in *Girl o' Mine*, written by Philip Bartholomae and Frank Tours. Elisabeth Marbury will produce the piece in New York early in January.

MAGIC & MAGICIANS
BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

President Wilson, Secretary of State Lansing, Secretary of War Baker, fourteen generals and many other high dignitaries of the army were recently entertained in Washington at a camouflage exhibition organized by Lieut. Sherrill Fry. It took place in the open, and the first thing that Fry said was: "Gentlemen, there's a man in uniform standing within five feet of you; can you see him?" They looked everywhere in vain until Fry gave the signal, and from the side of a fake rock a soldier arose at the President's elbow. The President laughed like a boy, and said, "Well, this is real magic." Many other similar bewildering effects were produced, showing the distinguished party some of the camouflage stunts being invented to help win the great war.

What does all this prove? Simply that magic is going to have a very important part in deciding this world battle. For camouflage is nothing more than magic; in fact the fundamental principle of magic is misdirection, and that is exactly what camouflage, or, as the Italians call it, "maskerata," is.

If Thurston can prove to an audience that a small cabinet is perfectly empty and then in the twinkling of an eye produce a dozen people therefrom why could not be, under other conditions, conceal a hundred, nay a thousand, soldiers or guns from the enemy?

Secretary Daniels, Mr. Edison and others are straining every nerve to fool or trick the submarine, and I confidently believe that if some of our friends who have made a lifelong study of magic were to devote their energies to this end that success would crown their efforts.

May Walters and Company presented a new act recently at the Amphion Theater in Brooklyn, using a lady assistant, and it was very well received. If I remember rightly she used to bill herself as "camouché."

How long since the trick of thrusting a sword thru the assistant's body was shown in this country? It should make a good "bally-hoo" for any side show.

Dr. E. G. Ervin, a very prominent dentist of Kansas City, soothes his patient's nerves, aches and pains between operations with his clever sleight-of-hand. Look him up when there—he is in the Lathrop Building.

Madam Adelaide Herrmann is the only lady member of the Society of American Magicians. Jansen did a real quick change act at the Empress Theater, St. Louis, transforming himself into the Seven Bricks between shows.

The Young Men's Christian Association is fully alive to the merits of magic as clean-cut, refined entertainment, and is sending magicians on a regular circuit of the army camps. The

Floyds, well-known lyceum conjurers, are now playing the different army cantonments with immense success. They spent a Sunday recently at the home of A. B. Harrington, Austell, Ga.

Don't be surprised if those seven members of the Magicians' Society who did that act at the Hippodrome should go on the regular "big time" in vaudeville. 'Tis rumored they have a flattering offer.

W. C. Francis, a well-known society magician of Philadelphia, who has one of the finest outfits in the country, is contemplating a trip into vaudeville.

You have often heard spectators say: "I know how he did that—he's palming it," or "He went thru a trap." But have you ever heard anyone attempt to explain how a rabbit is produced from a hat or an assistant's coat? What is the answer?

November 19.
Editor Magic and Magicians,
Billboard, New York.

Dear Sir—Can you let me know who invented the dice box trick?

Yours truly,
RAY C. HAYDEN, Pittsburg, Pa.

To the best of my belief the dice box trick was first performed in this country by Alexander Davis, a ventriloquist, at the old Wigwam Theater in San Francisco in 1887, but I do not know of anyone who has claimed to be its inventor. Perhaps some of my readers can trace its origin. It evidently is an adaptation of the old tea caddy trick, which was listed in Bland's and Theobald's catalogs in England many years ago. But if anyone can give proof of the name of the genius who added the "sucker" part of the trick and thereby made it worth while. I will be very pleased to reward him with a year's subscription to The Billboard.

Thru the courtesy of Oscar S. Teale I reproduce the following item from M. U. M., the privately circulated magazine of the Society of American Magicians: "In a newspaper dated January 31, 1746, we find the following theatrical announcement: 'We are informed that on Monday next, at the Theater Royal, Drury Lane, will be performed the Lying Valet, and that Mr. Steevens, at the particular desire of some persons of quality, is to act the part of Justice Guttle, in which character he will devour twelve pounds of plum cake at "three mouthfuls."'"—London Mirror, 1827.

This works out at four pounds per mouthful. Ye Gods!

All of this has been written in the sumptuous club rooms of the Pittsburg Association of Magicians.

For which I thank them.

N. V. A. NEWS

The N. V. A. supplied the acts for the annual benefit in aid of the Catholic Chapels and Charity work on Blackwell's Island, held at Terrace Garden Thursday, November 22. The following acts made up the program: Sympionic Quintet, Adams and Mangels, Gehan and Spencer, Dancing Obozias, Frank J. Franc, Harry Allen and George Farman, Ward, Wilson and Janeece; John Dunsmore, Francis and Hamilton, "Levitation" and the Courtney Sisters. The program was arranged by John Fuhlhaber.

Miss Helen Pingree and Company, after an extended tour of the West, have just started a tour of the Fox houses, opening at the Audubon.

Milt Collins, in a talk at the Club recently, stated that the wave of patriotism now sweeping over the country was growing more marked each day the war continued. The parts of Milt's monolog referring to the war which at first audiences didn't seem to grasp are now sure-fire ovations.

The Great Lester, who recently created a sensation at a Long Island City Elks' entertainment by playing and winning a game of Rotation Pool, while blindfolded, will repeat the demonstration at the N. V. A. Club in the near future.

If you are seeking a partner or a vehicle, a trunk or a drop, the club's bulletin board is a good place to make known your wants. Thousands read its notices every day.

One of the most active lay members on the club's roster is Al Darling, manager of the Colonial theater, who rarely misses one of the weekly parties.

The following excerpt from the By-Laws may be of interest to certain members: "Article 8,

Section 2—The dues of the organization shall be \$10 per annum, payable semi-annually, on April 1 and October 1."

The following members have important communications awaiting them at the club: George Armstrong, George L. Buster, Harry Brooks, Eddie Berns, Rose Berry, E. F. Billings, Mrs. C. Birmingham, Joseph H. Bird, J. Gafney Brown, Thomas Coyne, J. Camber, R. Castilla, Jimmie Crest, Adele Cornella, Harlan Cramer, Billy Coe, Billy (King) Cole, Evelyn Davis, Hubert Davis, Al Fontaine, Al Friend, John Ferrar, Marie Gasper, Joe Holland, George G. Hale, Louise Hamlin, M. Velma Hinkle, Chauncey Ireland, Wm. A. Knight, Francis Keith, Kartell, Peter Kaha, Francis W. Keeley, Martin Kempinski, Charles Lane, Marty LaClare, Jack Louie, W. S. Mack, Anderson T. Murray, Bob Mack, Henry Makla, John McCleury, May Nichols, G. K. Nichols, Mr. J. Olms, Mrs. J. Olms, Tommy Odell, Harry Paul, Donald Roberts, Dave Slack, Hal Sherman, Australian Stanley, Mr. Verace, Lucky Van Arthur, Mae Von Kintz, Henrietta E. Wheeler, James Watts, Harold Taft Wright, Louise Wright, Charlotte Worth and Adele Wade.

ADDITIONAL THREE-YEAR LEASE

New York, Nov. 26.—The directors of the New Theater Co. and Charles Dillingham and Florenz Ziegfeld, Jr., signed a three years' lease Saturday, under which lease the latter take over the Century Theater for the additional period. This house is to be made the permanent home of musical comedy. From month to month different musical comedy stars will be presented there, together with the current revue, Miss 1917.

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WHEN WILL MADISON'S BUDGET No. 17 BE READY?
Owing to the rapid growth of my department for writing special material, the appearance of MADISON'S BUDGET No. 17 has been slightly delayed, but it will surely be ready in a few weeks. Price as usual, ONE DOLLAR. Meanwhile for \$1.50 you can secure the current issue (No. 16) immediately and an advance copy of No. 17 soon as ready. **JAMES MADISON, 1052 Third Avenue, New York.**

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Carrie DeMar
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KEITH
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Great Lester
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ROCHESTER, N. Y.
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Annie Sutor
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TORONTO
SHEA
Alfred Bergen
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Lucie Metzsett
Lucille Cavanaugh
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WASHINGTON, D. C.
KEITH
Six American Dancers
Adair & Adelphi
Brendel & Burt
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WILMINGTON, DEL.
GARRICK
Ed Morton
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HIPPODROME
Jas. Lucas & Co.
Adelaide Francis
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Clark's Hawaiians
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WESTERN U. B. O.
DANVILLE, ILL.
PALACE
First Half:
Gladiators
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LYRIC
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LA FAYETTE, IND.
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First Half:
Wilfred DuBois
Dunley & Merrill
Asoria Trio
Last Half:
Myrl & Delmar
Chas. & Madeline
Dunbar
Chief Little Elk
Archie Nicholson Trio
Please, Mr. Detective
LOGANSPOUT, IND.
COLONIAL
Archie Nicholson Trio
Viola Lewis & Co.
Last Half:
McCormack & Wallace
The Bimbos
Leipzig
Dunbar's Nine
Hussars
Eva Taylor & Co.
Toots Paka & Co.
Frank Crumit
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KANSAS CITY, MO.
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Mile. Leitzel
Gonne & Alberts
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Frankie Heath
LINCOLN, NEB.
Last Half:
Mercedes
Kliner, Hawksley & McClay
Chas. Wilson
Night Boat
Fern, Bigelow & Mehan
Sanders' Birds
Lillian Fitzgerald
LOS ANGELES
Trixie Friganza & Co.
Arthur Havel & Co.
Aveling & Lloyd
Kouns Sisters
Nina Payne & Co.
Milo
Submarine P-7
Deira
MEMPHIS, TENN.
America First
Al Shayne
The Headliners
Briere & King
LaVeon & Cross
Louis Hart
(Same bill playing
Stockton 5-6; Fresno 7-8)
ST. LOUIS
Morgan Dancers
Cressy & Dayne
Jas. Watts
Hufford & Chain
Five of Clubs
Scarploff & Varvara
ST. PAUL
Jos. Howard's Revue
Spencer & Williams
Joe Towle
King & Harvey
Three Bobs
Conell & Craven
SALT LAKE CITY
Eddie Foy & Family
Act Beautiful
Betty Bond
Bronson & Baldwin
Libonati
Jack & Cora Williams
Brown & Spencer
SAN FRANCISCO
Four Husbands
Arthur Deagon
Burt Johnston & Co.
Gold, Harris & Morey
Mr. & Mrs. Melburne
Bert Baker & Co.
Raymond Wilbert
Emily Ann Wellman & Co.
SEATTLE
Fanchon & Marco Co.
Montgomery & Perry
Rita Boland
Robbie Gordon

Ellis-Nowlan Troupe
(three to bill)
WILSON
Aerial Mitchells
Morely & McCarthy
Sisters
Hans Roberts & Co.
Harry Hines
Marmein Sisters
Last Half:
Edwards & Louise
Cal Dean & Sorority
Girls
Madison & Winchester
Marmein Sisters
WINDSOR
Gaston Palmer
Daniels & Walters
Haviland & Thornton Co.
Low Wells
Three Kanes
Last Half:
Jack Dresdner
Jack Gardner
Ben & Phyllis
Orville Stamm
ALTON, ILL.
HIPPI
Last Half:
Walter Baker & Co.
Ed & Irene Lowry
ASHLAND, WIS.
ROYAL
Jean St. Anne
White & Lyle
The Larcenians
AURORA, ILL.
FOX
Last Half:
Daniels & Walters
Dairy Maids
Harry Hines
Pipifax & Paulo
(One to bill)
BELLEVILLE, ILL.
WASHINGTON
Willie Misses & Co.
Weber, Beck & Frazer
Lasora & Gilmore
Last Half:
Lewis & Leopold
Warren & Conley
BLOOMINGTON, ILL.
MAJESTIC
Four Musical Lunds
Raines & Goodrich
Cal Dean & Sorority
Girls
Ben Deely & Co.
Cummis & Seelam
Last Half:
Lucille & Cockie
Floyd Mack & Maybelle
Finders Keepers
Foster Ball & Co.
Roy & Arthur
CEDAR RAPIDS, IA.
MAJESTIC
Bertie Ford
Mack & Velmar
Moss & Fry
Lawrence & Edwards
Willie Solari
Temptation
Last Half:
Frank Vand
Winter Garden Revue
Fields & Wells
Selma Brantz
CHAMPAIGN, ILL.
ORPHEUM
Last Half:
Patty Kinkaid
Jay & Kilduff
Steindel Brothers
Anderson & Goines
Bernhart, Rose & Ballet
COUNCIL BLUFFS, IA.
NICHOLAS
Geo. Stanley & Virginia
Geo. Schindler
Delmo Sisters
Kane & Wagner
Last Half:
Watson & Little
Lunkle & Yost
DAVENPORT, IA.
COLUMBIA
Morley's Toy Shop
Mr. & Mrs. W. O'Clare
Honora Thy Children
Frank Ward
1917 Wintergarden Revue
Last Half:
Cummis & Seaham
Oliver & Oh
Tabor & Greene
Boyar Troupe
(One to bill)
DECATUR, ILL.
EMPRESS
Bimbo
Mahoney & Rogers
To Save One Girl
Rucker & Winifred
Long Tack Sam
Last Half:
Kranz & LaSalle

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MARION, IND.
LYRIC
First Half:
June Mills & Co.
McCormack & Wallace
Last Half:
Julia Edwards
Argo & Virginia
MUSKEGON, MICH.
REGENT
First Half:
Walsh & Bentley
Barbour & Jackson
Lew Welch & Co.
Hugo Lutgens
American Girl Revue
20th Century Whirl
PONTIAC, MICH.
OAKLAND
First Half:
Ishakawa Bros.
Danny Simmons
Whitfield-Ireland Co.
Hilton & Lazar
The Rials
Last Half:
Montambo & Wells
Rodway & Edwards
Barbour & Jackson
Claudia Tracey
Royal Gascolgues
PALACE
Clarence Rowland
Sarah Padden & Co.
Walter C. Kelly
Low Brice & Barr
Dunbar's Nine
Hussars
Last Half:
Walsh & Bentley
Vardon & Perry
Mr. & Mrs. Perkins
Fisher
Morris & Allen
Girl in the Moon
ORPHEUM CIRCUIT
CHICAGO
MAJESTIC
Eva Tanguay
Billie Reeves & Co.
Miller & Coogan
Constance Crawley
Lovenberg Sisters
Charles Olcott
Simmons & Bradley
Horn & Ferris
Darto & Rialto
PALACE
Clarence Rowland
Sarah Padden & Co.
Walter C. Kelly
Low Brice & Barr
Twin
Swor & Avey
Collins & Hart
Alfred Latell & Co.
Marie Stoddard
Sansone & Delliah
CALGARY, CAN.
McIntyre & Heath
Travers-Douglas Co.
Rae E. Ball
Sylvester & Vance
Bee Ho Gray & Co.
Three Stewart Sisters
Alexander Kids
DENVER
Edwards' Bandbox
Revue
Georgia Earle & Co.
Al Herman
Juggling Nelson
Santly & Norton
Gallagher & Martin
DES MOINES, IA.
Emma Carus & Comer
Princess Kalama & Co.
Chas. Howard & Co.
David Sapirstein
Moore & Haeger
Frank Hartley
Mack & Walker
Leipzig
Ardale Animals
MILWAUKEE
MAJESTIC
Eddie Leonard & Co.
Leona LaMar
Futuristic Revue
Grace De-Mar
Mabel Russell
Jordan Girls
Bessie & Baird
Sprague & McNeese
MINNEAPOLIS
Four Marx Brothers
Bessie Rempel & Co.
Kelly & Galvin
Clara Howard
Pete Nelsons
Mang & Snyder
Edwin House
NEW ORLEANS
Rubeville
Stuart Barnes
Hit the Trail
Dorothy Brenner
Santi
Patricia & Myers
OAKLAND, CAL.
Nan Halperin
Sophie Tucker & Co.
Frank Westphal
Skating Bear
Lloyd & Britt
Cooper & Ricardo
Hughes' Musical Trio
OMAHA, NEB.
March's Jungle
Players
Mrs. Gene Hughes & Co.
Leo Beers
Norwood & Hall
Kerr & Ensign
Diamond & Grand
daughter
Capt. Anson & Daughters
PORTLAND, ORE.
Harriet Rempel & Co.
Willie Weston
Williams & Wolfus
Tennessee T
Rath Brothers
Hazel Moran
Winona Wanters
SACRAMENTO, CAL.
(4-4)
Jean & Aul & Co.
Allen & Francis
Harold Dukane & Co.
Towar & Darrell
McCarthy & Payne
James H. Cullen
Ideen Sisters
C. & P. Usher
VANCOUVER, CAN.
Scott's Lads & Lassies
For Pitty's Sake
Edwin George
Levolos
Herbert's Dogs
Herbert Clifton
J. & B. Morgan
WINNIPEG, CAN.
Avon Comedy Four
Harry Green & Co.
Holt & Rosedale
The Gaudinists
Tyler & St. Clair
Bert Swar
Anna Chandler
W. V. M. A.
CHICAGO
AMERICAN
Nethercut & Wharton
Christy & Bennett
Roy & Arthur
Harry Leo
(two to bill)
Last Half:
Fogarty & Williams
Valdy & Brazilian
Nuts
Beeb Brothers
(Three to bill)
AVENUE
20th Century Whirl
Last Half:
Grieller's Dogs
Flsko & Fallon
Old Time Darkies
Lennett & Sturm
KEDZIE
Edwards & Louise
Flsko & Fallon
Finders Keepers
Jim McWilliams
Dairy Maids
Last Half:
Gaston Palmer
Broughton & Turner
Hans Roberts & Co.
Ben Deely & Co.
Three Kanes
LINCOLN
Hippodrome Four
Irving Gosler
Frank Gardner & Co.
(two to bill)
Last Half:
Christy & Bennett

Rekoma
Misses Weston
Fascinating Flirts
Schoen & Walton
Thalero Circus
DUBUQUE, IA.
MAJESTIC
Carlotta
Harry & Etta Conley
Ed & Jack Smith
Will Stanton & Co.
Arthur Rigby
Selma Brantz
Last Half:
DeBourg Sisters
Mack & Velmar
Prosperity
Pat Bargett
Torca's Novelty
DULUTH, MINN.
NEW GRAND
Paul Petching & Co.
Fred & Mae Waddell
Five Funsters
Gladys Corriell
D'Amore & Douglas
Last Half:
Archie Onri & Dolly
Jolly Tars
Maxine Bros. & Bobby
Markes & Montgomery
E. ST. LOUIS, ILL.
ERBER
Jack Dresdner
Ed & Irene Lowry
Who Owns the Flat
Last Half:
Foley & Massimo
Neal Abel
International Revue
EVANSVILLE, IND.
NEW GRAND
Dancing Tyrells
Hager & Goodwin
Richards & Kjaie
Ray Snow
Dan Sherman & Co.
Last Half:
Good-By, Broadway
FT. DOWAG, IA.
PRINCESS
Maroon
Columbi, City Four
Six Musical Noses
Maddie DeLong
Last Half:
Bertie Ford
Tyle Sisters
Suzer & Duval
Royal Italian Six
FT. WILLIAM, ONT.
ORPHEUM
(4-5)
Calvin & Thornton
Dorothy DeSchelle & Co.
Fagg & White
DeKoch Troupe
Last Half:
(4-8)
Paul Petching & Co.
Fred & Mae Waddell
Five Funsters
D'Amore & Douglas
GREEN BAY, WIS.
ORPHEUM
Last Half:
Haystack Bros.
Wilson Sisters
Lew Wells
Black & White Revue
IOWA CITY, IA.
ENGLERT
Geo. Stanley & Virginia
Merchant Prince
Gus Erdman
Tom Brown's Revue
JOLIET, ILL.
ORPHEUM
Last Half:
Six Little Wives
LINCOLN, NEB.
LYRIC
First Half:
Pat & Peggy Houlton
Tom Lindsay & Lady
Bugs
Last Half:
Baxley & Porter
Temptation
ORPHEUM
First Half:
Watson & Little
Five Virgin Girls
Fields & Wells
Waise Troupe
MADISON, WIS.
ORPHEUM
Orville Stamm
Wilson & Wilson
Buck Bros.
Mack & Earl
Zeigler Twins &
Kentucky Five
Last Half:
Mr. & Mrs. Wm. O'Clare
Ed Blondell & Co.
Harry & Wilson
Four Ankers
(One to bill)
MASON CITY, IA.
REGENT
Kranz & LaSalle

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TO THE WHITE RAT BONDHOLDERS:

I have had a number of requests from Bondholders to purchase their bonds at a very much reduced price. Some have offered them for 50 cents on the dollar. I have persistently refused to acquire any of these bonds, or to allow anyone connected directly with me to do so, feeling as I do that they have an intrinsic value of 100 cents on the dollar, and one of the purposes in interesting myself in the Club House and other affairs of the NATIONAL VAUDEVILLE ARTISTS, INC., and the vaudeville artists in general was to see that the interest on these bonds was paid, and that the principal be made sound and safe. At present large outlays of money are being made in the new Club House, but I feel sure that not only will the interest on the bonds be paid promptly, but that the payments on the principal will be paid pursuant to the terms and conditions of the bonds. My advice is to hold your bonds, and if you are obliged to sacrifice them, get as close to par as possible, for, while I fully believe that six months ago they were worth less, today they are worth their full value.

E. F. ALBEE.

Vanfield & Rena
Boothby & Everdeen
Silver & Duval
Last Half:
All-Girl Revue
MILWAUKEE
PALACE
Hayatake Brothers
Allman & Nevins
Burke & Burke
Woolf & Stewart
Wilton Sisters
Gruber Animals
Karl Hall
Lillian Morley &
McCarthy Sisters
Hippodrome Four
Haviland Thornton Co.
Hampton & Shriner
Page, Heck & Mack
MOLINE, ILL.
PALACE
Karlton & Kifford
Jimmy Dunn
Merchant Prince
Orth & Cody
Whirl of Girls

Last Half:
Jack & Kitty Demaco
Geo. Schindler
Corner Store
Ed & Jack Smith
Seebacks
OMAHA, NEB.
EMPRESS
Booth & Leander
Tiller Sisters
Wm. Trainor & Co.
4 Juggling Normans
Last Half:
Howard & Graf
Columbia City Four
Maldie DeLong
Tom Lindsay &
Lady Bugs
OSHKOSH, WIS.
GRAND
Last Half:
Walter Gilbert
Hooper & Burkhardt
Burke & Burke
Wilson & Wilson
Daly's Tangled Army
PEORIA, ILL.
ORPHEUM
Mimic World

Last Half:
Four Musical Lunds
Fields, Kesue &
Walsh
Morgan & Gray
Willis Solar
Al Golem Troupe
QUINCY, ILL.
ORPHEUM
Retter Bros.
Floyd Mack & May-
belle
Three Weston Girls
Paul Bauwens
Thalero's Novelty
Last Half:
Low Hoffman
May & Kiduff
Eadie & Ramsden
Rucker & Winfred
Sebastian Merrill
& Co.
ROCKFORD, ILL.
NEW PALACE
Debourg Sisters
Yates & Reed
Ed Blondell & Co.
Moore & Rose
Four Ankers
Last Half:
Morale's Toy Shop
Ogden & Benson
Lella Shaw & Co.
Pisano & Bingham
Zeigler Twins & Co.
ST. LOUIS
COLUMBIA
Tune & Irene Melva
Jim Black Duo
Two Blondys
Bessie LeCount
Dr. Joy's Sanitarium
Jolly & Wild
Sextette De Luxe
Carlos Caesaro
EMPRESS
Foley & Massimo
Berrick & Hart
Pernikoff & Rose
Ballet
Tudor Cameron & Co.
Last Half:
Gladators
Flinn & Flinn
Who Owns the Flat
Harry Boss
Mopolna Six
GRAND
Kelsa Bros.
Elkins, Fay & Elkins
Emily Darrell & Co.
Merry-Go-Round
PARK
Billy Kinkaid
Lewis & Leopold
McLain, Gates & Co.
Warren & Conley
International Revue

Last Half:
Retter Bros.
Lasora & Gilmore
Long Tack Sam
ST. PAUL
NEW PALACE
Archie Onri & Dolly
Markee & Montgomery
Jolly Tars
Holden & Harron
Maxine Bros. & Bobby
Last Half:
Calvert, Ariell &
Tracy
Crawford & Terry
Will Stanton & Co.
Clover Leaf Trio
Avalon Troupe
ST. LOUIS, IA.
ORPHEUM
All-Girl Revue
Last Half:
Booth & Leander
Boothby & Everdeen
Frank Gabby & Co.
Comfort & King
Zig Zag Revue
SOUTH BEND, IND.
ORPHEUM
Orgo & Virginia
Lella Shaw & Co.
Tabor & Greene
Ellis-Nowlan Troupe
Earl & Sunshine
Last Half:
Laypo & Benjamin
Fitch Cooper
Frank Gardner & Co.
Raines & Goodrich
Anderson's Girl Revue
SPRINGFIELD, ILL.
MAJESTIC
Vanity Fair
Last Half:
Willie Missem & Co.
Mahoney & Rogers
Whitton
Irving Gosler
Hawaiian Serenade
TERRE HAUTE, IND.
NEW HIPP.
Reverse Evansville,
Ind.
WATERLOO, IA.
MAJESTIC
Tovart Roosters
Luckie & Yeast
Pisano & Bingham
Gus Erdman
Zig Zag Revue
Last Half:
Marcon
Lawrence & Edwards
Whirl of Girls
Arthur Rigby
Six Musical Nesses

ACKERMAN & HARRIS
ANACONDA, MONT.
BLUE BIRD
(2)
Lorraine & Mitchell
Lever & LeRoy
3 Melody Girls
Three Melody Girls
Pool Room
Angelus Trio
Dudley Trio
(5)
(Same bill playing
Butte 2-4)
BILLINGS, MONT.
BARCOCK
(6)
Kenny & LaFrance
Bernard & Merritt
Knight, Benson &
Holloway
Camp in Rockies
George F. Hall
Bonessett Troupe
(9-10)
Alvarez Duo
Night With Poets
Low Ward
Shanghai Trio
BUTTE, MONT.
PEOPLE'S HIPP.
(2-4)
Skating Venues
Follett & Wicks
Marshall & Covert
Kelly, Wilder & Co.
Jere Sauford
Three Regals
(5-8)
(Same bill playing
Great Falls 1-2)
GREAT FALLS, MONT.
PALACE
(1-2)
Violet & Charles
Kilbey & Geneva
Dolly Bennett &
Young
Cliff Dean Players
Zuhn & Dreis
Swain Cockatoos
(6)
Sweeney & Newton
Aleva Duo
Wireless Girl
Kelly, Wilder & Co.
LaVine Trio
NO. YAKIMA, WASH.
EMPIRE
(2-3)
The Totos
Vincent & Carter
7 Variety Dancers
Amadio
Barney First
Alice Teddy & Co.

(7-8)
(Same bill as Walla
Walla 2-3)
OAKLAND, CAL.
HIPP.
(2-4)
Harry Davis
Walton & Brandt
Sigmund & Manning
George Matison, in
My Country
Fidler & Cole
Two Carltons
(5-8)
(Same bill playing
San Jose 2-4)
PORTLAND, ORE.
HIPP.
(2-5)
Fisher Circus
Byrd & Harvey
Eastman & Moore
Capt. Kiddler & Co.
Dan Abear
Mary's Day Out
(4-8)
(Same bill as Seattle
2-5)
SACRAMENTO, CAL.
EMPRESS
(2-4)
Hannah & Pardon
5 Young Americans
McCormack & Shannon
George Evers
Aerial Bartlett's
Carle & Inez
(3-8)
Artane
Garnella Duo
Foster & Foster
Ten Dark Knights
Frish, Howard &
Toolin
Randow Trio
SAN FRANCISCO
HIPP. & CASINO
Mabel Fonda Troupe
Billy Morse
Morgan & Stewart
Rural Eight
Bergquist Brothers
Rosa Bros.
Hyde & Hardt
Wright & Earle
Jerge & Hamilton
Fletchell's Trouba-
dours
Wellington Trio
King Brothers
SAN JOSE, CAL.
VICTORY
(2-4)
Flying LaMars
Wagner & Whiting
Grace Linden
Best, Morton & Kerr
Van & Yorke
Six Moorish Arabs

(3-8)
(Same bill playing
Sacramento 2-4)
SEATTLE
PALACE HIPP.
(2-5)
Buster & Eddy
Frank & Waters
Thornton & Thornton
Coty Sisters
Fred Rogers
Three Rlanos
(5-8)
(Same bill as Tacoma
2-5)
SPOKANE
HIPP.
(2-4)
Chester Johnson
Fox & Evans
Xylo Phidias
Devlin & Miller
Pearl Bros. & Burns
Riva-Larsen Troupe
(5-8)
(Same bill playing
Anaconda 2)
TACOMA, WASH.
REGENT
(2-5)
Monahan & Co.
Cook & Hamilton
Carle & LeClaire
Gene Knight's
Symphony Belles
Link & Robinson
Costa Troupe


WALLA WALLA, WASH.
LIBERTY
(2-3)
Hicks & Hart
Two Brownies
Paul Earl
Sorrento Quintette
Jones & Jones
The Brads
7-8
(Same bill as Spokane
3-4)
INTERSTATE
DALLAS, TEX.
MAJESTIC
Jack & Foris
Amanda Gray & Co.
Ed Lee Wrothe & Co.
Hedges & Hedges
Rita Mario Orchestra
Hunting & Francis
Asahi Troupe
FT. WORTH, TEX.
BYERS
First Half:
Harris & Kress
Faye & Lewis
Julian Hall
Yamamoto Bros.
Last Half:
Brambos
Hodge & Howell
Foley & O'Neill
Four Belmonts
MAJESTIC
Lala Selbini
G. Aldo Randegger
Race of Man
(Continued on page 16)

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BURLESQUE

PROTECTION OF MATERIAL IS SOUGHT BY PRODUCERS

Move To Put an End to the Promiscuous Theft of Burlesque Bits and Scenes — Wholesale Legal Aid To Be Invoked in Remedying Present Conditions

New York, Nov. 24.—Burlesque producers are now getting their heads together and planning a legal course to prevent the wholesale theft of the various bits and scenes employed in their shows. Up to now it has been an unwritten law in burlesque that a good bit is anyone's property and most of the good bits have been hawked about so much and by so many different shows that the process of ascertaining the true owner of any one of them would be more difficult than searching the title of a piece of real estate which has changed hands forty times in the last ten years.

There is hardly a producer in the business, however, who is in any position to throw stones, for most of them have considered the "cribbing" of good bits introduced by others as a particular sign of brilliancy on their part. Most of them have apparently endeavored to see if they could not "outcrib" the others. But many of the stock companies have been ransacking the Columbia and American shows and literally lifting the whole productions, and this has done more than anything else to anger the producers and to cause them to take steps to stop the wholesale thefts.

The circuit officials have also been deploring the fact that most of the shows contain bits to be found in other shows so that the average burlesque show is nothing more or less, as far as situations and bits are concerned, than a copy of other shows. The similarity of burlesque material, as a matter of fact, is the big standing joke of burlesque today.

Secretary W. V. Jennings, of the American Circuit, told the writer of an incident which proves that the average burlesque patron finds this burlesque's great drawback. While he was on a recent tour of the circuit to inspect the shows he became interested one night in the conversation of two ladies who sat back of him. He declares that these patrons of the house told the finish of nine jokes out of ten before the comedian sprung it.

If producers go forward with their legal efforts to stop thieving of burlesque material the first step they should take is to get together and promise each other that they will themselves cease to be offenders. Let them form resolutions to originate burlesque material and to hire men to originate material rather than continuing to look about for a chance to lift something that

somebody else is using and which looks good to them. After they have done this they will have gone far toward stopping this practice of thievery at the fountain head. After that let them get after the stock people and see that their original material is protected. If this is done burlesque will become brightened up and will ascend one step higher in public approval.

satisfactory at Niagara Falls and a rather peculiar condition of affairs accounts for that place being dropped. H. G. Carroll, who has had the lease of the theater, has been drafted, and no one has been found who was willing to assume the rent and take over the lease.

CLEVELAND (O.) NOTES

Eddie Johnstone, formerly with the Empire Theater here, and previously spending five seasons with the Col. Francis Ferari Shows as manager of Ralph Smith's Katzenjammer Kastle, has joined the colors and is stationed at Camp Custer. He would appreciate hearing from his friends.

John Wadden, an old burlesque performer, is acting manager of the Hotel Morland and has a welcome smile for everyone, and always has The Billboard where everyone can see it.

The collections at both burlesque houses for the Soldiers' Smoke Fund sure did surprise everyone, as over \$1,400 was collected. The Empire came on top by about five dollars, and the girls must be given credit.

James Sleuther, treasurer of the Empire, is wearing the smile that won't come off, as he

LAST CHANCE TO NAME STARS

Billboard's Novel Contest Closes December 4

New York, Nov. 24.—So many Billboard readers have sent in nominations for the All-Star Burlesque Cast that the novel contest will be brought to an end this week and no replies received after December 4 will be counted. The results will be compiled and an announcement of the selections will appear in the Christmas Billboard.

If you have not named your burlesque favorite yet, write in at once, sending your letter to the Burlesque Editor of the Billboard, Subway Building, New York. Make out the list as follows:

1. Prima donna.
2. Soubrette.
3. Ingenue.
4. Leading woman.
5. Hebrew comedian.
6. Irish comedian.
7. German comedian.
8. Eccentric comedian.
9. Straight man.

Everyone in burlesque should be interested in this contest and its result, for it has been conducted solely with a desire to get an honest opinion from The Billboard readers. Voting contests have been frequent, but voting contests are often misleading in their results. When you read in the Christmas issue the names of those selected you will know that they are the performers whom The Billboard's burlesque readers really think the best performers in their particular departments.

THAYER'S THUNKLETS

New York, Nov. 24.—Jake Leiberman, manager of the Hip, Hip, Hooray Girls, spent several days in Pittsburg this week on business.

Complete figures from Tobacco Week are not in yet. The Columbia Theater, this city, collected over \$1,800. At the Olympic Theater \$874 was taken up. At the latter house the announcer told the audiences if they didn't have money they could turn in cigar coupons. As a result the total at the Olympic was swelled by the receipt of more than 600 certificates.

Sydney Wire, business agent of the Hip, Hip, Hooray Girls, closed with that show this week. Owner Boifrage has sent Fred Walters, agent of his Biff, Bing, Bang Show, ahead of his No. 1 in place of Wire.

Margie Winters closes with The Best Show in Town at Montreal tonight.

Sid Winters is now among the principals of the Gay Morning Glories. Jimmy Cale has closed with the same show.

Helen Stevens, soubrette, and Bessie Cartelle, ingenue, are new members of the Union Square Stock. They replace Babe La Belle and Mae Leavitt.

Mickey De Vere has replaced Bobby Barber in the cast of The Girls from Joyland.

BURLESQUE NOTES

M. Earl Morgan, manager of the Grand, Fairmont, W. Va., finding it impossible to secure an attraction for November 17, date of a big football game, bled himself to Pittsburg, where he organized a burlesque show, and, after playing several towns in that vicinity, brought the attraction to his home city.

The Grand Opera House, Canton, O., is playing American Burlesque Circuit attractions on Wednesday of each week. The first attraction to play Canton was Bedini's Forty Thieves, on November 21.



NEW JACKSON HOTEL
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Jackson Boulevard and Halsted Street, CHICAGO.
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JOS. T. WEISMAN, Prop.
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BEST BET ON THE CIRCUIT
Member N. V. A. Burlesque Club and S. L. of A.

FLORENCE MILLS



With Max Spiegel's Merry Rounders.

MIGHTY CAMERON



Who is conceded to be the world's youngest capeologist.

NEW BURLESQUE CIRCUIT For Pacific Coast Being Planned

Los Angeles, Cal., Nov. 26.—Plans are maturing for the formation of a Pacific Coast burlesque "wheel." The circuit will include houses in Seattle, Portland, San Francisco, Los Angeles and San Diego, also American Lake cantonment camp. A meeting of the theatrical and business men of these towns was held here this week.

Each stand will be played five weeks, the shows to carry thirty people, to be selected in the East. It is proposed to play clean shows only, avoiding anything suggestive. California houses have not been announced, although it is understood that final details have been perfected for taking over houses for the wheel in towns mentioned.

NIAGARA FALLS OUT

New York, Nov. 24.—Niagara Falls will cease to be an American Circuit stand after December 1. The shows have played there Fridays and Saturdays, and the Innocent Maids will be the last show to play there, filling the dates of November 29 and December 1. The circuit officials are now looking for another town to make up the dates. Business has been more than

has solved the problem of the war tax by buying a penny change machine.

Jean Bedini's Forty Thieves Company will have the honor of being the first company in burlesque to play Canton, O., on the regular one-night stands.

Dania Lamson and Harry Levy, the two advertising agents in general of the Star and Empire, are going to launch a contest in the near future for all local and traveling billers, posters and tack splitters, and will offer cash prizes to the winner, so get busy and send in your name.

Hubert Wents, formerly with the Girls of the Golden West, a tab, burlesque, is about to launch burlesque stock near Cleveland. He states that he has engaged people that are well known as stock performers and that he will have a company of thirty and put on two different shows each week.

Thelma LaBelle, a chorister of the Parisian Flirts company, underwent an operation at the Huron Road Hospital week before last and is progressing nicely. A line or two from her friends would be appreciated and greatly cheer her up.

Just received word from Fritz Rudolph that she has secured her summer's booking at one of the best cabarets in New York. Some pleasing entertainer is Fritz! She is at present with the Auto Girls.—GOLDIE.

TABLOIDS

The Girls of Today, playing thru Ohio on the Sun Time, under the management of Bert Wallace, is doing nice business. It is said the show broke the house record at the Grand Theater, Massillon, O., last week. Levine and Levine, the dancing and singing team, is one of the features. Johnny Dillon is creating favorable impression owing to his dancing specialty and for the clever manner in which he handles the straight. Sylvia Wagner is handling the leads and doing splendid work. In addition to the principals the company includes a beauty chorus of eight girls and Baby Betty, who is the mascot of the company.

Bob Chambers, a member of Zallee's Kentucky Belles, musical comedy company, who was taken seriously ill several weeks ago while playing in Arkansas and sent to Ft. Smith, Ark., for treatment, has been removed to Chicago for further treatment. Mr. Chambers is an artist on the xylophone, and he plans to enter vaudeville after he fully recovers. He will be pleased to hear from his friends. Address care Clarendon Hotel, Chicago, Ill.

Harry Shaw's The Mimic World of 1918, now playing in the Poli houses, scored a big hit last week at the Poli Theater, Hartford, Conn. The cast is headed by Frank Manning and Leo Buddy Clark, supported by Florence Ring, Eva Korning, Madlyn Moore, Dorothy Morley, Cecil White, Annette Shaw, The Henley Sisters. The chorus is Angeline Martell, Marie Bratten, Georgia Becker, Fan Rickett, Claire St. Claire, Sophia Payne, Edna Morley, Billie Brenner, Dixie Jason, Dolly Gervasa, Josie McLaren and Marjorie Thomas. Manager Varnie of Poli's Theater was the first to establish tabloid in Hartford. During the engagement last week the girls of the company sold flowers in the factories during the noon hour and raised a nice sum for the soldiers' smoke fund.

The Hamilton Amusement Company recently booked one of their musical comedy companies on the Sun Time, opening in Noblesville, Ind., last Monday. The company is known as Alvanos' Musical Maids and numbers sixteen people. Madame Alvanos is the prima donna and also directs the chorus. Mr. and Mrs. Grady and Miss Miller joined the show in Cincinnati. The features on the show are: Madame Alvanos, Elsie Dayer and the Hamilton Quartet. The chorus consists of eight girls, who put their song and dance numbers over in real style. Next week the show is booked at Elwood, Ind., after which it will be sent South. The company is owned and under the management of Harry and Maude E. Hamilton.

Eddie Gilmore's Mystic Maids opened on the Harbour Circuit last week at Olton, Ok., and went over big. The company includes Eddie Gilmore, manager and comedian; Joe P. Mack, comedian; Buddie Smith, musical director; Beulah Martin, prima donna; Bonnie Carroll, characters. The chorus is Estelle Goodman, Ethel Stokes, May Gilmore and Trixie Seyvert. The Musical Maids, playing at the Como Theater, Ft. Worth, Tex., under the management of C. R. Schutta, is doing nicely. The company is now in its third week at the Como and business is increasing steadily. Besides the principals an exceptionally good singing and dancing chorus is carried.

Lyons' American Maids is meeting with success over the Sun Time thru Pennsylvania. Mrs. Shirley Lyons was given a surprise party last week at Scottsdale, Pa., in honor of her birthday. A nice supper was served and dancing was indulged in until a late hour. The company includes Ed Rube Ferns, comedian; G. A. Lyons, manager and comedian; Charles H. Davis, comedian; Andy McLaughlin, straight; Stella Gartner, general business; Pauline Avis, general business; Ruby Davis, soubrette, Avis Ferns, Evelyn Kingsley, Bobbie Banks and Dollie Smith make up the chorus.

Wanted Piano Player; also versatile Singing and Dancing Comedian; also Juvenile Man with specialties. Week stands, change each night. War-time salary. We pay all THE 4 EDWARDS, WRITE. Bookers, agitators, organizers, please don't write. Will send tickets. Those that write before, write again; mail lost. Long season for the right people. Address AMAZON BROS., BIG WESTERN TAB. CO., Grand Theatre, Zanesville, Ohio. P. S.—Managers send open time.

Wanted for Some Babies Co.
Soubrette and Principals; also can place good Chorus Girls. Can give above all year's work. Wire, don't stop to write. C. G. WESTON, Cleveland, Okla.

WANTED FOR MUSICAL COMEDY
Two good Chorus Girls, or good Sister Team, able to do specialties. Good place for right people. Salary sure. Other Musical Comedy People, write. State address, height and what you're able to do. WALTER MARION, Manager "Southern Tomboys," 217 1/2 N. Union St., Olean, New York.

PLAYS AND VAUDEVILLE SKETCHES. Large catalog FREE. MY MAKE-UP BOOK, 15c. 3 dandy sample acts, 25c. Dutch, Irish, Com. Jew. Old Man Wags, 75c.
A. E. REIM, 2117 North Ave., Milwaukee.

CONSTANCE VIOLET-RAY SALVE
Removes Eczema, Dandruff, Pimples, Itching, all Skin Diseases, immediately. Price, 50c per jar. MME. CHEVELIER, 230 West 34th St., New York.

AT LIBERTY—MAE W. VANE
For med. show. Good singing and dancing turns. Work in acts. 6122 Callowhill St., Philadelphia, Pa. P. S.—Don't misrepresent, as that's the reason for this ad.

AT LIBERTY
General Business Man, Juveniles, Light and Low Comedy or anything cast for. A-1 wardrobe. Specialties. Join on wire. RUSSELL CARTER, Keokuk, Illinois.

WANTED for TABLOID MUSICAL COMEDY STOCK

Two 45-minute bills a week and no Sunday work, for permanent engagement to open early in December at the **Kempner Theatre, Little Rock, Ark.:** Comedians, Prima Donna, Soubrette, Straight Man, Specialty Team, Scenic Artist to double small parts, Musical Director who can arrange (Bob Hillston, write), and Chorus Girls, salary \$20. Everybody send photos and state age, size and what you do. Those who wrote before write again. This company will be in addition to my 14-people stock now in its tenth week at the **Gem Theatre, under same management as the Kempner.** Will use 30 people every week in Little Rock.

JACK LORD, care Lord & Vernon, Gem Theatre, Little Rock, Ark.

Have You Got "The Bone-Dry Blues"?

LATEST HIT IN BONE-DRY PLACES.

PUBLISHED BY

E. M. LACKEY, 37 Life & Casualty Bldg., NASHVILLE, TENN.

Chorus Girls, Notice

WANTED—Six more for Stock engagement, Los Angeles, Calif. Also A-1 Male Singer, lead in Trio. Company now playing; must join at once here; salary sure. Effie Richardson, wire. You must be experienced. Wire at once.

IRISH ED LUCAS, Princess Theatre, Ft. Smith, Ark.

Complete Musical Comedy Outfit For Sale

29 six-piece Sets, consisting of Silks, Satins, Velvet, Sateen and a few Wash Sets; Soubrettes, Pant-Suits, Sailor, Oriental, Leonard, Romper Suits, Hats to match, Knit Pant-Suits and Red Cross Nurse Uniforms. Also one set Evening Hats. All first-class condition. One 18x24 Exterior Drop, one 18x24 Military Drop, one 18x24 Cabaret Drop, with two-leg Drops to match. This set is brand new, used only three days. Three good Trunks; bargain quick buyer for cash. Address **PERCY MARTIN, care Wonderland Museum, Euclid Ave. and 3d St., Cleveland, Ohio.**

MUSICAL TABLOIDS WANTED

Full season's work for standard Musical Tabloids with 10 or more people. Can use three companies immediately. This is a virgin territory for Tabloids. Write or wire **COMMUNITY AMUSEMENT ENTERPRISES, L. H. Hyatt, General Manager, New Garrick Theatre Bldg., Minneapolis, Minn. N. B.—Chorus Girls and other Musical Comedy People, write.**

WANTED AT ONCE FOR HARRY FELDMAN'S PACE MAKERS (TABLOID)

Musical Comedy People all lines, Straight Man to sing lead in quartette, Harmony Singing Team, two Eccentric and Jew Comedians, Chorus Girls that can lead numbers. Rehearsals Dec. 2. Write or wire **JACK SEXTON, Manager Majestic Hotel, Chattanooga, Tennessee.**

Geo. Levy, Geo. Sohn and Henry Carr, wire. Regards to friends with Isle of Roses Co.
WANTED—MUSICAL COMEDY PEOPLE
Chorus Girls, to lead numbers, not under 5 ft. 4, or over 5 ft. 5; salary, \$18.00. Jew Comedian, tenor voice, for Quartette, prefer dancer. Long engagement, sure salary. All join on wire.
THOS. WILLIAMS, Dainty Maids Company, this week, Logan Theatre, Logan, Ohio.

WANTED CHORUS GIRLS, \$18.00

Also want Sister Team. Lillian Gordon, please write. State age, height, weight. No collect wires received.
MUSICAL WALKER, week Nov. 19, Abbeville, S. C.; week 26, Liberty Theatre, Greenwood, S. C.

WANTED, QUICK, FOR MUSICAL COMEDY

Singing Straight Man, Singing and Dancing Soubrette, Prima Donna. People in all lines—Comedians, Chorus Girls, Specialty Teams. Wire quick, lowest salary, full particulars. Join immediately. **GRACEY'S COLONIAL MAIDS, Lyric Theatre, Elwood, Indiana.**

MUSICIANS WANTED FOR McINTOSH'S ALL-AMERICAN BAND IN VAUDEVILLE

Three-day stands. Solo Clarinet, Trap Drummer, one that can play xylophone preferred; Lady and Man Singer. Salary, \$25.00 per week and transportation; pay own hotel. Must join on wire. **Billy Kern, Harbo Hillman, write or wire. Sapulpa, Okla., St. Dennis Theatre, Nov. 29, 30, Dec. 1; Tulsa, Broadway Theatre, Dec. 2, 3, 4, 5.**
W. G. McINTOSH, Director.

WANTED, COLORED PERFORMERS AND MUSICIANS

For my big Colored Review Plantation Show. Address North Carrollton, Miss., week Nov. 26; Winona, Miss., week Dec. 2. Want to buy second-hand Wardrobe and Scenery; must be in good condition.
FRANK MARSHALL.

WANTED FOR BESSE DENO STOCK COMPANY

Leading Man, Gen. Bus. Man (both doing specialties). Good salary, long season to right people. Rep. People in all lines, answer. Don't write, wire quick. Wardrobe on and off, no boozers. Tickets? Yes. **McKinney, Texas.**

ing was indulged in until a late hour. The company includes Ed Rube Ferns, comedian; G. A. Lyons, manager and comedian; Charles H. Davis, comedian; Andy McLaughlin, straight; Stella Gartner, general business; Pauline Avis, general business; Ruby Davis, soubrette, Avis Ferns, Evelyn Kingsley, Bobbie Banks and Dollie Smith make up the chorus.

Jack Lord, manager and owner of the Lord and Vernon Musical Comedy Company, now in his tenth week at the Gem Theatre, Little Rock, Ark., has made arrangements with Saul Harris, manager of the Kempner Theatre, also manager of the Gem Theatre, to install a musical stock company at the latter house. Both companies will be permanent. Two bills a week is the policy, using fifteen people.

Zarrow's American Girls played the Colonial Theatre, Covington, Ky., last week to fair business. Bob Duprez and wife (Flo DeVonne) entertained Mr. and Mrs. Fred Lewis and Eva Hurley during the engagement with a spaghetti supper at the Duprez Apartments in Cincinnati, O. Mr. Duprez and his wife are taking a rest for a few weeks in the city of Cincinnati, but will shortly take the road, playing in musical comedy. The Zarrow Company includes Raymond Lewis, manager and principal comedian; Pauline Glennar, specialty; Eva Hurley, parts and specialties; Charles Markert, straight; Elsie Ziegler, ballad singer; Frankie Beasley, May Killingworth and a chorus of six girls. Zeb Zarrow, the owner, is very ill in Cleveland, O. Mrs. Zarrow, with her son and daughter, are at his bedside. Several members of the company, including Manager Lewis, were welcome visitors at the office of The Billboard.

Irving Lewis, who has been producing comedian for the past twenty-five weeks at the Lyric Theatre, Wilmington, Del., closed and went to Clarkburg, W. Va., where he is organizing a show for G. A. Lyons, which will be known as The Broadway Maids. The prin-

cipals in the cast are: Irving Lewis, principal comedian; May Allen, soubrette; Johnny Gilmore, straight; Andy McLaughlin, second comedian; Stella Gardner, prima donna; Charles Ackebach, musical director. A chorus of eight girls will be taken on and rehearsals begin at once.

Al and Gertrude Bernard's Girls and Boys From Dixie opened an indefinite engagement at the Cozy Theater, Houston, Tex., last week. The company numbers twelve people, six principals and a chorus of six girls. All script bills are used, most of which were written by Mr. Bernard. C. E. Head is the agent.

While playing the Grand at Vinita, Ok., last week, members of the Patsy Gibson Mule-A-Minute Girls Company visited the East Oklahoma Hospital for the Insane and gave an impromptu concert for the inmates. Cyril Smith, Greta Gibson and the Spry Sisters were among those who entertained.

Millard Twigg and his Queen City Maids continue to play to good business thru Tennessee on the Sun Time. The show played the Superba Theater, Chattanooga, last week, to good business. Bob Chaney and May Lockwood closed last week and were replaced by Mr. and Mrs. Eddie Dyer. The principals are Jack LaMonte, Al Lee Kitchley, Hattie Kitchley, Eddie Dyer, Evelyn Pattillo and Mrs. Dyer. The chorus consists of six girls. The company will continue on the Sun Time during the season. The Lord & Vernon Company continues playing musical tabloid stock at the Gem Theatre, Little Rock, Ark. Mack and Lehne recently closed, and were replaced by LaMonte and Vernon, who made the jump from Duluth, Minn., where they have been with the Savoy Musical Stock Company for the past forty weeks.

George B. Greenwood, formerly part owner of the Greenwood Circuit, in the South, will shortly open a booking exchange in Little Rock, Ark. Mr. Greenwood is one of the best known and most popular booking agents in the South.

The Champagne Belles, headed by Irish Ed Lucas and Hazel Heston, is now in its eleventh week on the Barbour Time in the Southwest. The show is up to the standard and is winning much favorable comment in each town. The company includes Ed Lucas, Hazel Heston, Eddie Trout, Lew Belmont, Glen Roberts, Maude Ellis, Pearl Quinn, Nell Young, Beth Wahe, Helen Wahe, Alta Stone and Billie Steal.

The Billy K. Meyers' Musical Maids is meeting with much success at the cantonment at Chattanooga, Tenn. The company includes Virgil Downard, comedian; Al Bush, comedian; Joseph J. Bennett, characters; Harry Mack, Happy Lawson, Billy K. Meyers, Kitty Downard, Lucille Whitmore, Marguerite McIntyre, Helen Downs, Marguerite Patterson, Angello Varnell, Vernoy McFarland, Kathryn Wiggins, Virginia Riggs, Virginia Serra, Billie Dale, Belle Ramsey and Ivy Young.

The Vampire Girls, playing thru Illinois, under the management of L. P. Wall, is doing nicely. The company is featuring Henpecked Henry. The roster includes Hap Jones, L. P. Wall, Jean Jordan, Ernest Stone, Fred Code, Ruby Morgan, Kitty Gilmore and Loretta Kid Wall.

The Bert Jackson Girls of Today is doing nicely thru North Carolina, playing the C. V. M. A. Time. Recently the company was given a big surprise when George N. Broadhurst and Madeline Rice were united in marriage in Goldsboro. The newlyweds were given a banquet after the evening performance, and received many presents from their friends.

DIAMONDS ON CREDIT

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Best Gift of All The Loftis Perfection Diamond Ring is the most popular Solitaire. Each Diamond is specially selected by our diamond experts and is skillfully mounted in our famous Loftis "Perfection" 14 karat solid gold 6-prong ring, possessing every line of delicate grace and beauty.

Send for Christmas Catalog

There are over 2,000 illustrations of Diamonds, Watches, Jewelry etc. Whatever you select will be sent, all shipping charges prepaid. You see and examine the article right in your own hands. If satisfied, pay one-fifth of purchase price and keep it; balance divided into eight equal amounts, payable monthly. Our Catalog shows all the new watches—15, 17, 19, 21, 23 Jewels, adjusted. Guaranteed by the factory, and further guaranteed by us. Watches that will pass railroad inspection as low as \$2.50 a month.

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THE SONG WORLD

THE SKY'S THE LIMIT IN LANDING ACTS

Train-Meeting Practice Shows How Far Some of the Music Publishers Will Go in This Respect

Brother or sister artist, you probably thought it was quite fortuitous that you ran into So-and-so, of the Blank Music Publishing Company, when you alighted from the train which hit the little-known city of Spodunk at 3 a.m. Any suspicion that the meeting was prearranged was immediately dispelled upon contemplating the inclement weather—for surely no sane human being would arrange an impromptu meeting with a blizzard holding sway and the temperature mighty close to the freezing point.

Will you ever forget how nice So-and-so was? With what magic your trunks were whisked away to the very hotel you wanted to reach and how pleasant it was to find a taxi all ready for you with a most obliging driver who not only informed you that the ride had been paid for, but also intimated that a tip would be entirely superfluous. So-and-so, the master magician, had attended to everything, and you felt mighty glad that trailweariness had not prevented you from making a date for a noon breakfast.

No, gentle reader, this is not an introduction to a fiction mystery story. It is nothing but a prosaic statement of what occurs daily in out-of-the-way parts of what the English call "these" United States.

"But," you may interpose, "you don't mean to say that the publishers with large professional offices in New York, Chicago and other big cities delegate representatives to catch trains that come into way stations at ungodly hours? The idea seems utterly preposterous."

Yet that is precisely what we do mean to say—and more. If you are an act pretty much in demand this information will not startle you, for you must have encountered precisely what we are endeavoring to describe. If you are a "small-timer," you may yet live to experience the same identical thing, for the stunt has been worked so universally on big-timers that it is only a question of time when some energetic publisher will extend the field of operations—and you know that when a publisher starts something the whole bunch soon follows suit.

The trite saying, "the unexpected always happens," would apply to music publishing if it read "the unexpected usually succeeds." Doing things in the conventional way brings only conventional returns and the reward for exceptional activity is so great that it is a mighty slow publisher who doesn't grasp at any straw calculated to stimulate the action of his catalog.

Acts are no longer paid, but the passage of a million regulations intended to protect an industry can not alter fundamental human nature. You have heard of the type of man who would choke you to death if you offered him a bribe, but who would do precisely what's wanted if entertained at a summer home for a week—and in some instances even for a dinner or a cigar gratuitously extended at the right time. The man who eats or smokes what you have adroitly offered is in that receptive state of mind which is quite essential when you want to emphasize the value of what you have to offer.

These exceptional representatives of the professional departments are time-tried past masters, fully acquainted with all the wrinkles of thrusting just the right kind of entertainment upon lonesome souls far away from Chicago or New York. An unlimited expense account can do wonders. Wise diplomats that they are, they seldom say a word about songs—taking particular pains not to mention the ones they are interested in—until the proper moment arrives.

Everything they do is inspired by the all-embracing claims of friendship. They like you personally; they admit that you're the greatest delineator of popular songs in the world, they feel that your marvelous stage presence can not compare with your private personality. You are a prince of good fellows (of either sex), and, because of their unbounded, unselfish admiration, these train-meeters are determined to show you the time of your life. They know you're lonesome—they're lonesome, too—and if the mere matter of fifty or one hundred and fifty dollars can do aught to relieve the mutual lonesomeness they feel that the money is well spent.

If you can go around a few days with such an individual without feeling a tightening of the

SONG LOGIC

IT'S ON THE PHONOGRAPH

You ought to see that song of mine, for it's a riot sure; it has the others beat a mile. I say, 'cause I know you're a wondrous judge of just what's what, of how a song should sound—so I assure you mine's the best you'd find for miles around. The song will help you reach the top 'twill work in your behalf, and here's the proof of why it's great—IT'S ON THE PHONOGRAPH!

You know that I write better stuff than other fellows do, that's why you ought to thank me for the tip I'm giving you. A lot of other artists would be crazy for that song, but I like you so well that I'm not goin' to treat you wrong. It's got the boss half nutty and the fellows on the staff all say that it's a wonder. Why? IT'S ON THE PHONOGRAPH!

I don't care if a ballad is the song that you like best, if those that lean to comics help you meet your daily test. If Wilson weren't busy with the problems of the war I know that song of mine is what he'd soon be sending for. You speak of lots of others. Well, it really is to laugh. That song of mine must be a beaut—IT'S ON THE PHONOGRAPH!

When people speak of wondrous songs the writers used to write it as if Edison would root for candlelight. There isn't any question but the songs that I prepare are just about perfection and most certainly are "there." You need a song of merit, one with pep, to meet the gauntlet. Use mine, for it's a wonder—and IT'S ON THE PHONOGRAPH!—Casper Nathan.

HELP IMPROVE THEM

A sign prominently displayed in The Billboard's Chicago office reads:

IF THINGS DON'T SUIT YOU
HELP
IMPROVE THEM

We wish every performer who complains about the song publishers' present output—particularly patriotic numbers—could find time to contemplate this sign and grasp the logic underlying it. How long will it take performers to realize that they may be absolute masters of the World of Song? To accept what you know is fundamentally unsound merely because you are told that it affords the best answer to a pressing problem amounts to virtual co-operation in making conditions worse. There are reasons why writers, spurred on by haste and unrestrained ego, may prepare unsuitable material; also reasons why publishers, to whom songs get to look more or less alike after a few years, may give this unsuitable material the endorsement that lies in printing up large quantities of these songs and making vast advertising outlays. But the performer has more at stake than writers or publishers. When the latter perceive that they have made a mistake a mere discontinuance of agitation soon places the song among things forgotten. But the performing life of a great singer may be shortened by many years sheerly because, at a critical moment, substandard songs have been incorporated in acts usually possessed of good numbers. We are living in an era when patriotism should assert itself—in songs as well as other things. But what an empty tribute to patriotism is an improperly conceived and executed song! It frequently has the burlesque effect of inspiring ridicule instead of enthusiasm in audiences that would like to feel patriotic. When a patriotic song is putrid treat it as you would any other unworthy offering. Patriotism is too sacred a sentiment to afford a convenient mantle for mediocre offerings.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Photograph value.

CLEOPATRA HAD A JAZZ BAND, words by Jack Coogan, music by Jimmy Morgan (published by Feist). LV—A novelty conception, the title of which forms the only surprise, as everything else is quite conventionally put. MV—Has a nice initial phrase in the chorus melody. EA—Nothing in particular. GE—Now that jazz has been done to death, we refrain from raving over an endeavor to set it back two thousand years. C—That portion of the chorus relating that a sphinx looked on and said there'll be a wedding soon is inexpressibly "punk." PV—Perhaps.

JUST YOU, by Con Barth (published by Stasny). LV—Intense ballad, almost too intense in spots, as lines like "rages thru my ev'ry part" indicate. However, the lyric is well put together and uncinates profound sentiment. MV—Very impressive, the chorus being especially beautiful, with slow, brief beats, followed by longer ones that prove most appealing. EA—Any high-class song purposes. GE—The idea is not at all new, the number is well worked out. C—We are of the impression that "fed" is rhymed with "you" in the chorus. PV—Acceptable.

DOWN IN BORNEO ISLE, by Creamer and Layton (published by Broadway). LV—Conventional "Borneo" lyric, with risqué suggestions of the pleasures to be encountered where rules of convention are extremely lax. MV—Good for this type of song. EA—Colored acts. GE—There have been many songs of similar theme and execution, this one deviating but slightly from the ones we encountered in the past. C—All points appear to be covered above. PV—None.

'NEATH THE AUTUMN MOON, lyric by Louis Wesley, music by Frederick W. Vanderpool (published by Witmark). LV—Rather stereotyped "melody" lyric, fairly well prepared, alluding to the charm found in dance music played on a certain night in the past. MV—Concert style, with nice effects built around a "climax" waltz theme. EA—High-class singing. GE—Answer: its purpose well. C—Every few years a song of this type takes hold—and we haven't had many of them recently. PV—Appropriate.

FACES IN THE CAMP FIRE, by William E. Davis and Henry Bossert (published by writers). LV—A simple, earnest story of the manner in which our soldier boys think of the folks at home while gathered around the camp fire—told in a clean-cut manner. MV—Expresses the general sentiment well, the verse being in march tempo, the chorus drifting into waltz. EA—Patriotic gatherings. GE—Strikes us as having more meaning than the average song inspired by the war. C—The lyricist could not resist the temptation to rhyme plural "others" with singular "mother" at the end of the chorus. PV—Emphatically yes.

CAMOUFLAGE, by L. Wolfe Gilbert and Anatol Friedland (published by Stern). LV—A comedy lyric, parts of which, strange to say, are really funny. MV—Sufficiently unmelodious and "noisy" to fulfill all requirements of this type of song. EA—Vaudeville, cabaret or wherever an artist resorts to comedy song camouflage to appear funnier than he really is. GE—Rattlingly good in many respects, especially simplicity. C—The word writer resorted to the rare good judgment of printing only one verse and many extra choruses. PV—Maybe.

FALSE AND FAIR, words by Claribel, music by Gustave Ferrari (published by Boosey). LV—A lyric of love gone astray expressed in remarkably simple manner, embodying a clear-cut allegory. MV—Slow-moving, concert style, with many opportunities for full vocal expression. EA—Concert and lyceum work. GE—High. C—This song is remarkable as a musical expression of absolute disappointment in love. PV—Few songs of this class reach the phonograph nowadays, but this deserves as much phonographic consideration as may be allotted any number of similar type.

I MISS YOU, DEAR OLD BROADWAY, by Chas. A. Ford (published by author). LV and MV—Neither has much value. The words strike one as being particularly bad, because a time-worn theme is handled in an absurd fashion. The melody consists of simple march music thruout. EA—No recommendation. GE—Very low. C—The second verse is far better than the first, which sounds very puerile. There is very careless handling of rhymes in the chorus, "me" being rhymed with "me," and the plural "cabarets" finding its rhyme in the singular "Broadway." This is the kind of a Broadway song a person would write were he endeavoring to express intimate longing for a place he'd never seen. We'd advise the writer to view the moving picture edition of Broadway Jones. PV—None.

chains of friendship you're an extraordinary individual. If at the end of that time your "friend" springs a wonderful new comedy song or ballad that nobody else has glimpsed (outside of fifty or sixty others approached by other rep-

resentatives under similar circumstances, of whom you, fortunately, have no knowledge), you must be coldblooded, indeed, if you fail to give careful and considerate attention. If you're the

(Continued on page 15)

A FEW DON'TS

For Song Seekers

DON'T—

—be peevish if you fail to get immediate attention at professional rooms. What may seem like shabby treatment may be unavoidable.

—say one thing about a song you hear and think another. Praise is appreciated when sincerely given, obnoxious when hypocritically extended.

—try to make up for the revenues of song-paying days by asking for special favors. One form of payment is as dangerous as another.

—try to make your hit in the publisher's office. Your place to shine is before your audiences.

—try to write your own material if you haven't the ability. Publishers' songs are better than bad special ones. This kind of economy is expensive.

—forget old friends in the first flush of triumph. Remember, you may be where you are largely because of a kind word said by an old friend at the right time.

—forget that old friends also include publishers who treated you right in the past. If they're not where they used to be do your best to bring them back.

—neglect to send a letter or card from time to time to people who'd like to know how you're getting along. Time spent in communicating is well invested.

—judge everybody you meet by first appearances. Brilliant people frequently appear awkward and embarrassed at initial introductions.

—overlook opportunities to get your name into print legitimately. Stars get and hold their places because of publicity's repetition.

—ask for especially arranged lead sheets and orchestrations that you never intend to use. This form of imposition costs you nothing, but may cost others much.

OFF PERIOD

Chicago, Nov. 24.—There never was a time when publishers viewed the "off period," which starts Thanksgiving and does not end entirely until after New Year, with greater apprehension than at present. With the demands of the war ever growing more acute music sales must diminish correspondingly. The only hope lies in those few patriotic songs which, because of superior merit, manage to create a sale for themselves and are enabled to make progress when few songs survive—or those happily written exceptions which do not relate to the war and manage to become hits sheerly because they are "different." However, most publishers are beset with fears that songs will not move over the counters, no matter how meritorious they may be. Patriotic numbers are not being put forth because of confidence in the type, but rather so that competing firms may not "get there first."

PROFESSOR ENDORSES JAZZ

Grinnell, Ia., Nov. 24.—That jazz music marks a perfectly legitimate development in the progress of music aiming at accelerating easygoing dance steps is the opinion of Prof. H. W. Matlack of the Grinnell School of Music.

"As people started to dance," says Professor Matlack, "they found that the steps were much easier when accompanied by music which had a steady rhythm. The popular music of late has added new music and new sounds with its jazz bands. The new effects mark a distinct and novel departure in musical expression and are as typically American as the skyscraper."

If other professors adhere to the same argument it may not be long before jazz will be an important part of musical college curriculum.

LEAHY ON ROAD

Louisville, Ky., Nov. 24.—Tommy Leahy, road man for the Broadway Music Corporation (Will Von Tilzer) passed thru this section a few days ago highly enthusiastic over the firm's new catalog.

FLO JOINS PIANTADOSI

Chicago, Nov. 26.—Flo Jacobson, Chicago's premiere lady song boosteress, who achieved a reputation with the Waterson concern and later proved an important Chicago unit in the Feist system, has cast her lot with the Chicago branch of Al Piantadosi & Co., which recently opened offices at 143 N. Dearborn street. Jack Glogau, professional manager, is in Chicago, and will remain here until the first of the year introducing the firm's new numbers. George Piantadosi, Al's brother, is handling the Chicago branch, with Ray Levy in support as pianist.

THE FIRST AND ONLY ORIGINAL DADDY SONG

THE SONG THEY ARE RAVING ABOUT

SOMEWHERE IN FRANCE IS DADDY

By GREAT HOWARD. Sweeping the Country Like a Prairie Fire.

HERE'S ANOTHER HIT

I'LL BE A LONG, LONG WAY FROM HOME

By GREAT HOWARD. Already Known as "The American Tipperary."

A GREAT SOUBRETTE NUMBER

SINCE THE DAY YOU CALLED ME PRETTY BABY

By HOWARD, LA VAR AND GAHAGAN.

WE HAVE A DANDY DOUBLE VERSION FOR BOY AND GIRL

THE SWEETEST BALLAD IN YEARS

IF YOU ONLY BELIEVED IN ME

By GREAT HOWARD AND MATTY COHAN.

GREAT FOR DUOS, TRIOS OR QUARTETTES.

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SHE'S WAITING BACK IN IRELAND (ON THE BANKS OF DUBLIN BAY)

By GREAT HOWARD and MATTY COHAN. If You Ever Sang an Irish Song You Can't Afford To Miss This One.

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If you see it in The Billboard, tell them so.

ROY THORNTON CONNECTS

Chicago, Nov. 26.—Roy Thornton, for years rated the greatest of Chicago's junior pluggers, has joined the Chicago staff of McCarthy-Fisher.

POWELL LEAVES CHICAGO

Chicago, Nov. 26.—Billy Powell, who used to plug for the Lyceum Publishers and who did considerable cabaret work, has gone to Antigo, Wis., on a brokerage proposition related to mining.

BORNSTEIN WORKS HARD

Chicago, Nov. 24.—Ben Bornstein, general professional manager for Harry Von Tilzer, is in Chicago putting in a mighty plug for the firm's new numbers, ably assisted by Murray Bloom, Chicago manager.

THE SKY'S THE LIMIT IN LANDING ACTS

(Continued from page 14)

great stage genius and wonderful individual the train-meeter considers you it would be no exceptional stunt for you to learn the song or songs suggested before making your next jump—which is precisely the theory upon which your "friend" has been willing to spend so much of his employer's money. When you wire, forty-eight hours later, that the new song proved a "riot in Hicksville" (as per your promise to your "friend"), both boss and employee feel that the new expenditure has the old-fashioned system of paying acts "skinned a mile."

If you should lose your route and desire to return to New York or Chicago while you find yourself far away from either city you may think of your "friend" and wire for a ticket. Chances are you won't get any—or you'll wait a long while. It will be hard for you to understand that characteristic in human nature which admits of wining and dining you upon a large scale at one time and precludes advancing a few badly-needed dollars at another.

Weeks later, with a new route, you may again meet the train-meeter. Will he feel put out when you mention the incident of your hard-luck period? Not a bit of it. If he couldn't explain away a little unpleasant incident of that kind he wouldn't be retained long in the "diplomatic service."

Friends, this "entertaining" at way stations is a cold, business proposition pertaining to the workings of the professional department far away from the recognized centers.

It goes to show how far publishers will go when they need you. When you need them it's "another thing again."

DeBLAKER'S ANIMAL ACT

Closes Vaudeville Season—Will Play Boston Department Store During Holidays

DeBlaker's Dogs and Monkeys closed their sixth season with the Jos. G. Ferrari Exposition Shows at Dunkirk, N. Y., August 25, and opened in vaudeville at the Bijou Theater, Fall River, Mass., on Labor Day. After playing ten weeks of vaudeville the act returned to winter quarters at Paterson, N. J.

Mr. DeBlaker says he will play a four weeks' engagement at Houghton & Dutton's store, one of the leading department establishments in Boston, for the holidays. He will add two ponies to his act to use in one of the Eastern Polly of the Circus companies after January 1.

MERCHANT MAKES CHANGE

Albany, N. Y., Nov. 24.—William C. Merchant, who has been connected with the management of Proctor's Grand Theater, has been appointed superintendent of Proctor's Leland Theater.

ADVANCE GUARD

A COMEDY GEM

I'M IN THE ARMY NOW

THE CHICAGO SENSATION

I'M OLD ENOUGH FOR A LITTLE LOVIN'

CAMP UPTON'S BIG HIT

WHEN THE MOON IS SHINING

SOMEWHERE IN FRANCE

SOME BABY

TISHIMINGO BLUES

PULLS AT THE HEART STRINGS

GOOD FOR NOTHING JIM

IT'S NEVER TOO LATE

TO MEND A BROKEN HEART

WATCH THESE BABIES STANDING ARMY WATCH THESE BABIES

SOME DAY SOMEBODY'S GONNA GET YOU

SET ASIDE YOUR TEARS FOR LAUGHTER

ORIENTAL NIGHTS/RAMBLING ROSE

THERE'LL BE A HOT TIME IN THE OLD TOWN

EGYPTIAN ROSE/GRAVEYARD BLUES

IT TAKES A LONG TALL BROWNSKIN GAL

LILY OF THE VALLEY/CAMOUFLAGE

Also Wm. B. Friedlander's Big Novelty Ballad

"Oh You Wonderful Girls"

Watch later announcements for several new Friedlander song novelties

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CALLS NEXT WEEK

(Continued from page 11)

Porter J. White & Co. Olive Briscoe Nellie Nichols Six Virginia Steppers GALVESTON, TEX. GRAND O. H. (2-3) Musical Hunters Clark & Lavier Gould & Lewis Theo. Kosloff Wilmos Weston Regal & Bender (Same bill playing Beaumont 4-5; Austin 7-8) HOUSTON, TEX. MAJESTIC Alexander Bros. & Evelyn Pietro Brenda Fowler & Co. Clifford & Willis Four Haley Sisters Broadway Revue KANSAS CITY, MO. GLOBE First Half: Miriam Mahr Otto Koerner & Co. Doyle & Wright Seven Bonomer Arabs (to fill) Last Half: Novelle Bros. Morgan, Martin & Snyder When We Grow Up Gaby Bros. & Clark LITTLE ROCK, ARK. MAJESTIC First Half: Zornater & Smith Walter Baker & Co. (and others) Last Half: Bernie & Baker Doc Baker & Magazine Girls Medlin, Watts & Townes Three Weber Girls (to fill) OKLAHOMA CITY LYRIC First Half: Braminos Hodge & Howell Delmore & Moore Foley & O'Neil Four Belmonts Last Half: Maestro & Co. Fox & Mayo Burglar's Union Lee & Lawrence Olivetti, Moffett & Clare PINE BLUFF, ARK. HAUBER First Half: Saxon & Clinton Eldridge, Barlow & Eldridge Dave Manley Stewart's Revue Last Half: Zermain & Zermain Willie Smith Arthur Valli & Sister (to fill) ST. JOSEPH, MO. CRYSTAL First Half: Curtis' Canines Tyler & Crolius Sun Fong Lin Troupe (to fill) Last Half: Pat & Peggy Houlton Wm. Trainor & Co. Weissle Troupe (and others) ELECTRIC First Half: Franz & LaSalle (to fill) Last Half: Edmunds & Lavelle Five Violin Girls SAN ANTONIO, TEX. MAJESTIC Paul LeVan & Dobbs Haruko Onuki Motor Boating Pistel & Cushing Edwin Arden Ruth Roye Valona's Gypsies PRINCESS The Kitties Tennessee Trio Hiatt & Geer Strasser's Animals Last Half: Harris & Kress Faye & Lewis Julian Hall Yamamoto Bros. TOPEKA, KAN. NOVELTY First Half: Jimmy Lyons Nelson, Benn & Demonde Clark & Chappelle Belgium Trio (and others) Last Half: Curtis' Canines Sun Fong Lin Troupe (and others) TULSA, OK. EMPRESS First Half: Maestro & Co. Fox & Mayo Burglar's Union Lee & Lawrence Olivetti, Moffett & Clare Last Half: Miriam Mahr Otto Koerner & Co. Doyle & Wright Seven Bonomer Arabs WACO, TEX. AUDITORIUM (2-3) Iwerie Girls Bernie & Baker Doc Baker & Magazine Girls Doc O'Neil Peacock Alley Medlin, Watts & Townes WICHITA, KAN. PRINCESS First Half: Novelle Bros. Morgan, Martin & Snyder When We Grow Up Gaby Bros. & Clark Last Half: Jimmy Lyons Nelson, Benn & Demonde Clark & Chappelle Belgium Trio (to fill)

WAIT FOR YOUR HONEY-BOY

A real sensation. NOT a war song, but a "regular" song for any occasion.

WE'RE GOING OVER, The Original, is still going fine. If you still need a patriotic number, get this one. Orchestrations and lead sheets ready now.

In a few weeks I will have ready WHEN IT'S ALL OVER—WE'LL ALL GO HOME and I'LL KEEP YOUR LITTLE GARDEN GREEN. Get in line for these two. NON Professionals will please remit 10 cents for song copies and orchestrations. Mica chorus slides and prof. copies for Moving Picture Theatres.

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WANT AMERICAN-ARABIAN STYLE TUMBLERS and ACROBATS, WOMEN and MEN Preference given to especially clever Women Acrobats. Spectacular vaudeville production. Will require 14 people. GEORGE M. BISTANY, Room 614, 1416 Broadway, New York. Hours: 10 to 4 p.m.

WANTED—A-No. 1 SPECIALTY MUSICIANS Cornetist, Drummer, Pianist, Trombone, two loud Banjos, large, loud saxophone. Must be A. F. of M. first-class, with experience and have pep. Send photo with reference. To report on palatial Steamer Sidney, December 27, at New Orleans. Position pays good salary, board and room. Transportation advanced if desired. STRECKFUS STEAMBOAT LINE, St. Louis, Mo., foot Washington Ave., care Music Dept.

PANTAGES BUTTE, MONT. Wilson's Lions Burke & Touley Marjorie Lake Erna Antonio & Co. Grindell & Esther CALGARY, CAN. Bride Shop Jack Kennedy Senator Murphy Rodriguez Flo & Ollie Walters DENVER Chas. Mack & Co. Oh, You Devil, Co. Lane & Harper Dumitrescu-Dunham Four Nell McKinley EDMONTON, CAN. Rosalind & Co. Jarvis & Harrison Lixie Harris Quintette The Langdons George & Tony KANSAS CITY Miss America DeMichele Bros. Everyman's Sister Maid o' the Movies Girl From Starland LOS ANGELES Four Holloways Goldberg & Wayne Jack Mack & Co. Van Cello Claudia Coleman Cook & Lorenz MINNEAPOLIS Bachelor Dinner Prescotts Wilkins & Wilkins Minetti & Sidelli Musical Kuehns OGDEN, UTAH Follies DeVogue Willie Solar Sully Family Three Mori Bros. Trevitt's Canines OAKLAND, CAL. Dream of Orient All Wrong Julia Curtis Hoey & Lee The Youngers Knight & Carlyle PORTLAND, ORE. Gilrain Dancers Strand Trio Paul Pedrini & Monks Doris Lester Trio Four Casters SALT LAKE CITY Bon Voyage Jessie & Dollie Millar Saint & Sinner Cromwells Brady & Mahoney SAN DIEGO, CAL. Count & Maid Tom Edwards & Co. Four Earles Alleen Stanley Silber & North SAN FRANCISCO Rigoletto Bros. Ash & Shaw Larson & Wilson Jarvis Serenaders Bubla Pearl SEATTLE Gash Sisters Cycle of Mirth Byal & Early Van Avery & Carrie Nuyman's Birds Bill Pruitt TACOMA, WASH. Hong Kong Mysteries Revue DeVogue Martyn & Florence McDermott & Wallace Frank Bush VANCOUVER, CAN. Zira's Leopards Mumford & Thompson Herbert Brooks & Co. Four Readings Johnson-Deen Revue Jgs. K. Watson VICTORIA, CAN. Honeybees Maurice Samuels Mlle. Therese Ryan & Biggs West & Hale WINNIPEG, CAN. Lottie Mays & Diving Girls Lots & Lots Brooks & Powers Singer & Dolls Beatrice McKenzie & Co. JAMESVILLE, WIS. APOLLO Last Half: Nine Rubens Clipper Trio Rockless Trio (one to fill) MARSHALLTOWN, IA CASINO Last Half: Five Florimonds Three Robins (two to fill) MASON CITY, IA. CECIL First Half: Three Robins Fred & Bess Lucler Ting Ling See Last Half: Exploits of Africa (two to fill) ST. PAUL HIPPIE First Half: Harley & Harley Calne & Odum Harrison-West Trio Frankie Fay & Jazz Boys (one to fill) Last Half: Fary & Early Delbel & Ray Wellins-Levering Troupe Jack Reddy (one to fill) SIOUX CITY, IA. STRAND First Half: Six Colonial Belles (one to fill) Last Half: Ting Ling See (one to fill)

LAST HALF BILLS

Nov. 29-Dec. 1 LOEW NEW YORK CITY AVENUE B G. & V. Van Dyck Hyman Adler & Co. Wells & Sidlow Three Bolger Sisters (one to fill) AMERICAN Chadwick & Taylor Hobson & Betty Wm. Morris Chasro & LaFour Beatrice Morelle Sextette Art Smith Regular Business Man Lew Cooper & Co. (one to fill) BOULEVARD Flying Keelers Long & Green Rawles & Von Kaufman Geo. Jessell Raskin Russians DELANCEY ST. The Arleys Octavo Have a Heart Harvey DeVora Trio Arturo Bernardi Belle & Mayo Bob Tip & Co. GREELEY SQ. Zanos Miller & Green Nick Verga Billy Swede Hall Laurie Ordway American Minstrel Mails LINCOLN SQ. Alexander & Swain Three Moriarty Sisters El Cota Diamond Necklace Lane & Smith The Norvellos NATIONAL Howard & Simonds Manning & Hall Dixie John & Mae Burke Piccolo Midgets ORPHEUM Brown & Carstens Bennington & Scott Woolford's Dogs Mel Eastman Mabel Harper & Co. Redheads VICTORIA Helene Trio Mauds Tiffany C. & M. Cleveland Middleton & Spellmeyer Andy Rico In Jazzland BOSTON ORPHEUM Monroe & Grant Three Rozellas Elizabeth Mayne The Job Al Fields & Co. The Skatelles (one to fill) ST. JAMES Marcella Johnson & Co On Edge of Things Dale & Burch Bell Thazer Bros. (one to fill) BROOKLYN BIJOU Dorothy Roy Harris & Lyman Lincoln of U. S. A. Cervo Johnnie & Ollie Vanni (one to fill) DEKALB Conlee Sisters Alice Hanson & Co. Hinkel & May Dorothy Burton & Co. Tommy Hayden & Co. Frear, Baggett & Frear FULTON Jeanette Childs Ryan & Richfield Demarest & Doll Kramer & Cross (one to fill) PALACE Murphy & Klein Lulu's Friend Frank Farron (two to fill) WARWICK Leddy & Leddy Helen Morati Rawson & Claro Lane, Plant & Timmons Chong & Moey FALL RIVER, MASS. BIJOU Hickey & Cooper Cook & Stevens O'Brien, Havel & Co. Elinore & Carleton C.A. Orange Packers HOBOKEN, N. J. LYRIC Marshall & Walton Geo. Yeoman Gordon Eldred & Co. Steam Fitter (one to fill) NEWARK, N. J. MAJESTIC Gold & Seal Howard & Hurst Jean Sothern The Right Man Fox & Cross Aski Duo N. ROCHELLE, N. Y. LOEW'S Lillian Watson Ballard Trio (one to fill) PROVIDENCE, R. I. MAJESTIC Pique Herman & Henley Chandler & Rose Sisters Bertha Creighton Weber & Elliott Conroy's Models STAMFORD, CONN. LOEW'S Ovandos Rostino & Shelley Billy Elliott Sutter & Dell (one to fill)

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WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

HOWARD & LA VAR'S NEW PATRIOTIC BALLAD

One Hundred Thousand Copies
of Somewhere in France Is
Daddy Sold at Twenty-
Five Cents Each

New York, Nov. 24.—Howard & La Var, music publishers, of 1431 Broadway, have a new patriotic ballad, Somewhere in France Is Daddy, which is a hit. While a hit these days is not unusual, the fact that a firm not four months old has already sold one hundred thousand copies of a song retailing at 25 cents a copy is more than unusual. Every act using this number reports that it is nothing short of a young riot.

With Somewhere in France Is Daddy well on its way to success, the publishers have issued another patriotic march song by the same author, Great Howard. This song, already known as the American Tipperary, is called I'll Be a Long, Long Way From Home; with a lyric that tells a good story and a melody that makes them all sit up and take notice, it can not help but go over big. A dainty little girl song, Since the Day You Called Me Pretty Baby, by Howard, La Var and Gahagan, is another catchy little number that every girl or woman in the show business could use to good advantage. For the ballad singers they have, If You Only Believed in Me, by Great Howard and Matty Cohan. To round up a well-arranged catalog they have one of the prettiest little Irish ballads ever written, She's Waiting Back in Ireland (On the banks of Dublin Bay), by Great Howard and Matty Cohan.

VON TILZER HAS NEW SONG

New York, Nov. 24.—The announcement that there is a new song in process of manufacture by the Harry Von Tilzer firm always means something to professionals. It is called A Little Good for Nothing Is Good for Something After All. Of course, Harry composed the music, while Lou Klela wrote the lyrics. It was recently tried out by Dorothy Herman, and is said to have been a "riot." Lillian Lorraine is singing Says I to Myself, Says I in the new show, Odds and Ends, at the Bijou. Adèle Rowland will feature the coming week in her act at the Palace Bring Back the Kaiser to Me and Listen to the Knocking at the Knitting Club.

I'M GOING TO FOLLOW THE BOYS

New York, Nov. 24.—That new song of Jimmy Monaco's, I'm Going to Follow the Boys, seems to be a big hit already, altho it is only a few days old. Those who have tried it out say it is one of the best songs recently written. Three big headlines, Elizabeth Murray, Betty Morgan and Grace Fisher, all report hits with this song. Monaco has already placed three new compositions in the hands of his publishers, M. Witmark & Sons.

CHU CHIN CHOW NUMBERS

New York, Nov. 24.—Jos. W. Stern & Co., put over one of the biggest scoops of the year when they acquired the publishing rights to the numbers of Chu Chin Chow. This stupendous production is the biggest theatrical event of the year, as it is receiving one of the greatest publicity campaigns this city has ever known. The musical numbers are all of exceptional merit, and it seems certain, from the present indications, that several of them are going to be record hits.

NEW PATRIOTIC SONG

New York, Nov. 24.—The new song with a very martial and popular swing, called We'll Keep Old Glory Flying, is the latest publication of the well-known music house of Boosey & Co. It was written by Private Scarmolin, a well-known musician, who is now connected with the National Army at Camp Dix. The melody of the march refrain strikes such a responsive and fervent note that it ought to be in the repertoire of all public singers. The simplicity and dignity of the tune should, as we think it will, ensure its acceptance by the masses.

RANDALL'S RECOMMENDATIONS For Professional Singers of the Current 1917 SONG HITS

Ballads

ARE YOU FROM HEAVEN? By Gilbert and Friedland. The best ballad by this team. (Gilbert & Friedland Music Co.)
I LIKE YOU BEST OF ALL. By Van and Schenck. Already great Century Theater hit. (Chas. K. Harris.)
CHIMES OF NORMANDY. By Bryan and Wells. Authors of Joan of Arc have scored in this. (Gilbert & Friedland Music Co.)
FOR YOU A ROSE. By Cobb and Edwards. One of the best ballads. (Remick.)
WHEN YOU FIND THERE'S SOME ONE MISSING. By Joe McCarthy and Geo. Fairman. Heart interest without war or mother. (McCarthy & Fischer.)
SOME SWEET DAY. By Rose, Olman and Jackson. Something new and different. (Forster.)
WHEN YOU GO BACK TO THAT LONESOME TOWN OF MINE. By Eli Dawson. (Cadillac Music Co.)
IRELAND'S A PARADISE TO ME. By Wayne Tankersley. An Irish song sensation. (Tankersley Music Pub. Co.)
WASN'T IT YESTERDAY! By Irving Berlin. Now being sung by Nora Bayes. (Waterson, Berlin & Snyder.)
SOMEWHERE IN FRANCE IS THE LILY. By Howard and Johnson. Joe Howard says it is his best song. (M. Witmark & Sons.)
SO LONG, MOTHER. By Egan, Kahn and Van Alstine. It is already a hit. (J. H. Remick & Co.)
MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (F. B. Haviland Co.)
ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhardt and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)
WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)
PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)
CALLING ME HOME TO YOU. By E. Teschemacher and F. Dorel. Featured by John McCormack. (Boosey & Co.)

Patriotic Songs

WHAT DO YOU SAY, BOYS. By C. H. Lowden. A new, fine marching song. (Acme, Phila.)
WE'LL KEEP OLD GLORY FLYING. By Montagne and Scarmolin. Great song for army boys. (Boosey.)
DEFEND AMERICA. By Stickney and Hadley. A great marching song. (Ditson.)
SEND ME A CURL. By G. O'Hara. Big hit with boys at camps. (Huntsinger & Dilworth.)
LADDIE, BOY. By Cobb and Edwards. One of the big war song hits. (Gus Edwards.)
BETSY ROSS. By Ivan Reid and Peter DeRosa. Appealing hit to "Old Glory." (Haviland.)
THERE'S A GREEN HILL OUT IN FLANDERS. By Allan Flynn. A rousing number. (Plantadosi.)
WHAT A REAL AMERICAN CAN DO. By Graham, Hill and Johnson. Timely, popular and patriotic. (Roger Graham.)
THERE'S A VACANT CHAIR IN EVERY HOME TONIGHT. By Bryan and Brewer. Very effective. (Richmond Music Co.)
WHEN THE YANKS COME MARCHING HOME. By Wm. Jerome and Seymour Furth. Looks like another Over There. (Jerome.)
WHEN YOU COME HOME. By F. E. Weatherly and W. H. Squire. Big appeal to American troops overseas. (Boosey & Co.)
BREAK THE NEWS TO MOTHER. By Chas. K. Harris. Now being sung by a score of headliners. (Chas. K. Harris Co.)
THE STARS AND STRIPES FOR ME. By G. H. Carey and A. J. Schaefer. A great march song. (Success Music Co.)
OVER THERE. By George M. Cohan. One of the very best patriotic songs. (Felt.)
THEN I'LL COME BACK TO YOU. By J. W. Bratton. Wonderful melody and words. (M. Witmark & Sons.)
KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

WE'LL HANG THE KAISER UNDER THE LINDEN TREE. By Kendis and Brockman. Already a feature of many acts. (Kendis & Brockman.)
CAMOUFLAGE. By Gilbert and Friedland. A No. 2 nut song. (J. W. Stern & Co.)
SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the goodtime of success. (Jos. W. Stern & Co.)
SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)
SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.)

Novelty Songs

HE'S DOING HIS BIT (FOR THE GIRLS). By Hanlop and H. Von Tilzer. A great novelty, introduced by Florence Tempest. (H. Von Tilzer.)
LONG BOY. A novelty song for any act. (Shapiro-Bernstein Co.)
RAUS MIT DER KAISER. By Sterling, Costello and Lange. Very lively, catchy air. (Joe Morris Co.)
WE'RE ALL HERE, BILLY, MY BOY. By Bill William. Good vaudeville or burlesque number. (Olivier Cunningham.)
LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)
HELLO, WISCONSIN. By Kalmar, Leslie and Ruby. A big success along the line. (Kalmar, Puck & Abrahams.)

Instrumental

OVER THE TOP. By G. O'Hara. Good, rattling number. (Chappell & Co.)
A MILE A MINUTE. By Jos. L. Hardin and Harry L. Lincoln. March, two-step. (United States Music Publishing Co.)
STOLEN SWEETS. By Harry Von Tilzer. The waltz beautiful, featured by Joan Sawyer. (H. Von Tilzer Co.)
DRY YOUR TEARS. By Chas. K. Harris. A great waltz, used by Lucille Cavanaugh. (C. K. Harris Co.)
INDIANOLA. By S. R. Henry and D. Onivas. A beautiful fox trot and patrol. (Jos. W. Stern & Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always state that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

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GILBERT & FRIEDLAND

Have Opened Up Their Offices

New York, Nov. 24.—This week has been a series of holiday events at the new offices of the new music publishers, Gilbert & Friedland, at 232 West Forty-sixth street, where they occupy the whole building. Professionals from all over have crowded their fine offices, and the pretty and catchy strains of their first release, Are You From Heaven, have been much admired by those who have heard them. Harry Goodwin, whose connection with the new firm is already being felt, is a busy man these days, and he will not leave a stone unturned to put his principals to the fore. He is one of the brightest publicity experts in the music line. Gilbert & Friedland are also getting ready to push Chimes of Normandy, from the former catalog of T. B. Harms, which they purchased, as well as their new rag, It's a Hundred to One You're From Dixie.

STERN GETS THE HITS

New York, Nov. 24.—"Get the hits," is the slogan of Jos. W. Stern & Co., and they sure live up to it. 'Way out in Kansas City, Mo., the Stern people found Will E. Skidmore, who has promptly proved to their satisfaction that all the song hits are not written around Broadway. Skidmore is the originator of a peculiar type of song, which for want of a better name may be described as jazz novelties. He has toned up to the Stern catalog with such hits as Pray for the Lights To Go Out and It Takes a Long, Tall, Brownskin Girl To Make a Preacher Lay His Bible Down. A few days ago Skidmore handed these publishers a new one, I'm Old Enough for a Little Lovin', and it is the unanimous opinion of those who have heard it that he has come thru with another big hit.

HALL IN SAN FRANCISCO

San Francisco, Nov. 23.—J. N. Hall, traveling representative for W. A. Quinke & Company, the Los Angeles publishers, is here after a tour of Oregon, Washington, Utah, Idaho, Montana and California in the interests of some of the latest song productions of his firm and reports that the demand for Cairo Maid was so great that in many places the dealers had secured lots before he arrived and were ready for a reorder. Hall's own number, Pride of My Heart, seems to be getting attention also. The number is one which he had laid by, thinking little of it till a well-sustained demand for the piece opened his eyes to its value. Quinke & Company have just published My Hawaiian Dream Girl, composed by Jesse G. M. Glick of the local Sherman Clay house.

VAUDEVILLE NOTES

Robert Nome, monologist and musician, offered a novelty at the Empress, Danbury, Conn., recently, when he appeared in a Roman costume and modeled his talk on the lines of a Roman oration. He interposed his talk with tunes from various instruments.

Mr. and Mrs. Dennis, of Morton, Dennis and Gibson, who played the Empress Theater, Cincinnati, last week, called at The Billboard office Tuesday, November 20. They will open on Flsher and Levy time on the Coast some time in December.

Doraldine, who was one of the first to introduce the Hawaiian craze in New York City, is now slated for vaudeville and will make her vaudeville debut there soon.

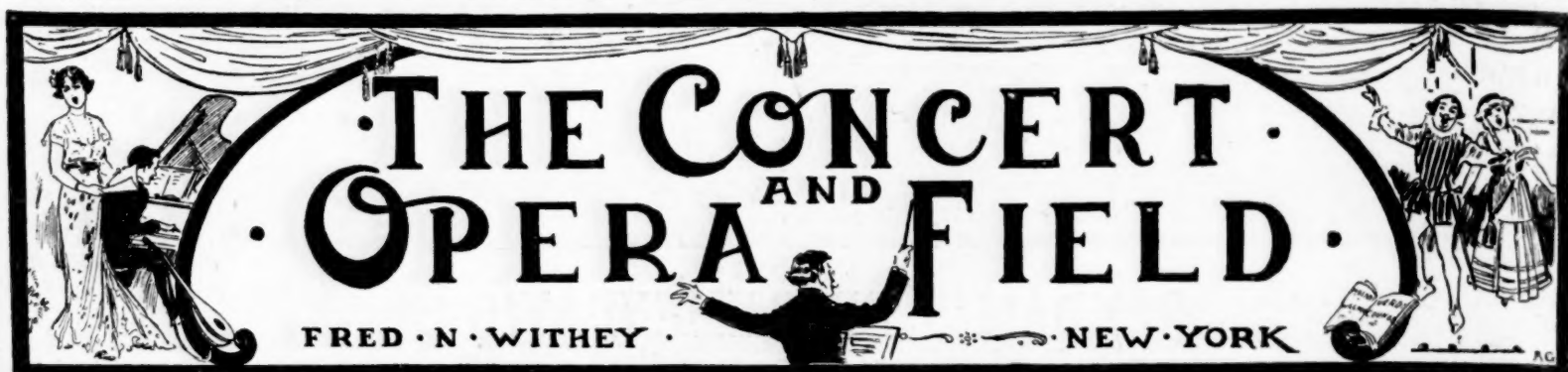
John F. Weber will produce the military playlet, Tactics, under the direction of William Norris, the rights having been obtained from Barrows and Lancaster.

King, Hume and Douglas, a singing trio, are making a hit on the Western Vaudeville Circuit. They are featuring Harry D. Kerr's ballad, In the Garden of Eden.

Clara Morton is introducing her new act to the East. It is called The Toy Shop, and she is assisted by two, including her husband, Frank Sheehan.

Daisy Harcourt, the English comedienne, made quite a hit recently at the Plaza, Charleston, West Virginia.

Billy Danube, formerly of the Four Danubes, is now touring the Pantages Circuit with the Four Casters.



The National Opera Club of America

By ADA CRISP

This is a year of the most intense patriotic effort. Manifestations of it are not wholly confined to war relief, however. Even the great fighting machines in France have a sense of the prime necessity for some relief from the strain of war, and this needed change is furnished by music and motion pictures. So it is with our people at home; it cannot, should not be, all worry, and music, and especially grand opera, is apparently being turned to by thousands as the one means to obtain some sunshine with which to offset the piteous shadow of life in these strenuous times. There are more famous singers and instrumentalists in our country than ever before. Never did the United States have such a superb opportunity to take its rightful place in music as it has today.

Shall we hear only poor music? Shall it be all ragtime? Must the American boy and girl whistle and sing only the lower forms of melody, while the foreign-born street sweeper and peanut vender soothe their souls with delicious morsels from the masterpieces of the world's composers? Go to!

There are four factors in music, public, artist, manager and author. Some would reverse the order as named. But each of these will agree with his fellows that what is standing in the way to better music in America is its present high cost. As compared with those in the Old World, ere war commenced, they are prohibitive. Grand opera, one of its most fascinating and elevated forms, is the amusement of the very rich: the common man in the street hears about it only—he does not hear it. He should.

In New York City there is an organization of 2,000 men and women, mainly in private life, but with a plentiful leaven of singers, pianists, violinists, composers, painters, clergymen, doctors and lawyers, which is spending several thousands of dollars every season to improve the conditions upon which the writer has been dwelling above. Not one cent is being asked from the general public for this great work. The members pay their dues, which are trifling, three dollars a year, yet with wise management on the part of its founder and president, Katharine Evans von Klenner, an American woman of means and culture, the National Opera Club of America is educating one hundred young men and women in chorus and operatic singing, under the direction of Romualdo Sapio, formerly conductor of the Metropolitan Opera House, with no cost to the students. Mildred Holland, a well-known actress, teaches them technique; Mme. Clementine De Vere, a famous concert and grand opera artist, instructs them in both stage work and, in what it is most difficult to obtain in this country, tradition.

But this is not all that is being done. When Mme. von Klenner (who prefers that title to that of Baroness, to which she is entitled) began her work she surprised and amused musical wisecracks by stating, in the most positive terms, that she would reduce the prices of grand opera, and at once. That was regarded as a Utopian dream. But with characteristic energy she set out to accomplish her end, and within two weeks the members of her organization were offered season tickets for the Metropolitan and for visiting opera companies' performances at one-third less than the usual prices. Surely everybody will admit that this was a substantial reduction. The president found that managers were willing to co-operate with her in this great work, and that by purchasing blocks of seats at the beginning of a season her ambition could be fulfilled. Sounds very simple? Still no one had done it for the public previously.

The club presents operas and single acts from operas in its permanent club home, the grand ballroom of the Waldorf-Astoria. The members can bring their friends, but no bid is made for public financial assistance. The guiding principle of Mme. von Klenner and her capable and influential associates has been to keep the box-office element out of all the club's work. She, the president, asserts that to con-

duct the club upon other lines is merely to make it a theatrical enterprise.

Sixteen music lectures are heard by the members each season, delivered by eminent critics and such well-known musical authorities as Havrah Hubbard, who delivers operalogues, with

SOUSA'S WHISKERS GONE

In a recent dispatch from Chicago John Philip Sousa, the well-known bandmaster, tells why his famous beard was cut off and why he now only wears a stubby monstache.

"On the Great Lakes station," says Mr. Sousa, "there are 17,000 men and only two sets of whiskers. Commander Grimes and myself owned these sets. The more I associated with the youth and maturity of the day represented at the Great Lakes the more I began to feel that my chin was in wrong. I felt that the day of the

was that at the recital of John McCormack at the Hippodrome.

The Metropolitan Opera House was packed to the doors for the first Sunday concert of the season.

Carnegie Hall was filled in the afternoon to hear the piano played by Ossip Gabrilowitch, and the same can be said of Aeolian Hall, where the Symphony Society played with Jascha Heifetz, the Russian violinist, as soloist.

This proves beyond much question of doubt that there is no lack of desire on the part of the public for good music, even tho this is a war season.

All this despite the war tax on concerts, as well as on almost everything else, not to mention the immense amount of Liberty Bonds which have recently been purchased.

"The psychology of music in war times" is really hard to understand.

IMPORTANT WAR TAX DECISION

Last week the Internal Revenue Collector for New York rendered a decision to the effect that all opera and concert tickets subscribed for and paid for prior to the time of the taking effect of the new war tax on concerts would not be subject to the tax.

The New York papers report that this decision will save concert and operagoers in that city alone over \$100,000. If this be true the saving for the entire country will amount to a big figure.

Those who were not fortunate enough to pay for their tickets in advance are paying their concert tax very cheerfully, and in large amounts. As reported in another column the tax for the John McCormack concert at New York, recently, alone amounted to more than \$1,000.

KNITTERS AT OPERA

Knitters were evident at every hand thruout the performance of Boris Godunoff, the Russian opera, at the Metropolitan Opera House, New York, last week. Women knitted very assiduously, and needles clicked behind brass rails as well as in the parterre row, and many a yard of olive drab, gray or blue yarn was used.

It seems impossible to down the knitters when they make such a formal diversion as grand opera secondary to their knitting. No doubt Mrs. Hughes of Cleveland will frown her dark and blousy frowns when she hears of this, as she placed the ban on knitting in her Cleveland concerts, claiming that it was a discourtesy to the concert artists. Evidently Metropolitan artists do not see it as Mrs. Hughes does.

RIVAL FOR CARUSO

Some of the New York daily newspaper critics are saying that for once the star of Enrico Caruso was overshadowed, if not eclipsed, in the musical firmament last week, and, strangely enough, by a mere boy.

The youth who thus absorbed the attention of the connoisseurs was no less a person than Jascha Heifetz, Russian violinist. Young Heifetz seems to be the boy-wonder of the day. If he can just hold on until he becomes a man-wonder he is assured of a great career.

NEW ARTIST FROM KANSAS

A pianist named Moses Boguslawski came out of Kansas last season and gave a New York recital which attracted a great deal of interest. Last week this young man with an almost unpronounceable name appeared again at Aeolian Hall, New York, and quite surprised those who had heard him before. The enthusiasm of his audience seemed to justify his announcement of another New York recital in the near future.

Rudolph Aronson, the veteran manager, glancing over a recent issue of The Billboard, said: "You have a great paper, with the addition of the Concert and Opera Department. You strike everywhere. It is a wonderful paper."

JENNY DUFAU



The brilliant coloratura soprano, formerly of the Chicago and Philadelphia Grand Opera Companies, who scored another great success at her concert in Orchestra Hall, Chicago, recently. Miss Dufau is Alsatian-French and loves the Prussians about as much as do all Alsatians. Her extensive concert tour this season is under the management of Kingsbury-Foster.

musical illustrations at the piano by a concert pianist, Claude Gotthelf. Great foreign and American singers are pleased to be able to appear at these notable assemblies. Now figure out what sixteen meetings each cost, if three dollars pays for all of them, and you will find that some of the best music is given at less cost than ordinary moving pictures.

Americans should be proud that the founder and president of the National Opera Club has been honored by the French Government. As long ago as 1900 Mme. von Klenner was awarded the Grand Prix for her "distinguished services in the cause of music" at the Paris Exposition Universelle. Withal Baroness von Klenner is an unassuming, highly educated and widely traveled woman, who is herself, of course, a well-trained and ardent music lover, and who is determined that her countrymen and women shall not enjoy fewer musical opportunities than did the peoples of other lands. The leading musical critics are emphatic in praise of her work for music, and freely admit that the present wave of opera study which is sweeping over the United States is largely due to her untiring efforts for the formation of clubs organized to study music and the stories of the famous operas.

beard was far past, and that modern efficiency called for as smooth a face as one could present.

"I suggest that Senator J. Hamilton Lewis and Judge Charles Evans Hughes take notice."

MARY, THE WOMAN

Mary Garden has broken loose again between the acts of her film plays, and is once more handing out in generous proportions her views as to how the world should be run.

This time Mary is after the women. She says they should not vote and that they are "vain, frivolous, mendacious and generally inferior to men."

Mary ought to know, for she is one of them.

A RECORD CONCERT SUNDAY

New York established a concert record last Sunday in the number of people who attended recitals and concerts. Those who compiled the figures thought that over 15,000 persons would be a very conservative estimate for the musical attendance that day. The largest seating crowd

NEW YORK

Is Musical Center of the World

According to an article of J. Van Brockhoven recently published in The Current Events, New York is fast becoming the musical metropolis of the world. Mr. Van Brockhoven says: "The presence in America of the foremost artists of every country gives this country an advantage never before possessed. We have among us the greatest pianists, violinists, cellists, singers and teachers of these branches. Furthermore this country is now, and will be, after the war, in better financial condition to support music than any of the European nations."

Writing along the same line The New York World recently said that "the feeling for things American in music is now particularly significant. The country, musically, is awakening to its own. Certainly we shall find our people believing more and more in the efficiency of American music and American musicians."

"On every hand the signs of the times seem to point to the fact that the great war and conditions created thereby will hasten the day when America will realize herself musically and no longer snobbishly kotow to everything musical from Europe."

The Billboard believes that while we should, and do, appreciate everything good in European music, that we should not overlook the fact that we, too, have an innate creative musical genius equal to anything in Europe, and we should be developed in it to its full fruition.

MARION GREEN FOR LONDON

When Mrs. Gilbert Miller, wife of the American theatrical producer of that name, who recently made so brilliant a success in London, came over from England two weeks ago to secure a baritone for the title role of M. Beaulcaire, the Booth Tarkington story, set to music by Andre Messager, upon hearing Mr. Green's singing she immediately began negotiations for his services. The deal has now finally been closed, which sends Mr. Green, an American born and an American trained singer, to London for one of the most important of roles. Once again an American "arrives" musically.

GERMAN LAWSUIT AGAINST MET.

Madame Margaret Ober, German mezzo soprano, has begun an action against the Metropolitan Opera Company, New York, in the Supreme Court, asking for \$50,000 damages. In the complaint filed by her attorney the singer incorporated the letter which she received from Mr. Gatti-Casazza terminating her contract. The letter reads: "We regret that owing to the events of war we can no longer avail ourselves of your services. Pursuant to the right of cancellation specifically reserved to us in such event as war, we herewith notify you that your contract is hereby canceled."

When Madame Ober was engaged in Berlin, June 15, 1911, she entered into the contract with the defendant to sing in the United States, Canada, Mexico and Cuba in German, French, Italian and English operas for five years, beginning in 1913 and ending this season. The Madame was to receive \$400 per performance for the first season, with a minimum guarantee of forty performances, the fee to be raised \$50 per performance each season until the salary had reached \$600 per performance.

The Madame says that up to the day she received the notice she had no reason to feel but what her contract would be fulfilled, and explains that she expended large sums of money for clothes suitable to one in her position and had to maintain the standard as a member of

VERA CURTIS



Soprano with the Metropolitan Opera Co.

the company. The rental of an apartment was an additional expense she had also contracted for on the strength of her contract with the Metropolitan.

The result of Madame Ober's action is awaited by other alien singers who have been dismissed by the Metropolitan Opera Company, and if the Madame is successful it is expected actions will be brought by Mme. Kurt, Johanna Sembach, Carl Braun and Herman Weil.

DIFFERENT FEELING

In speaking of the opening of the Chicago grand opera season at the Auditorium in Chicago, The Tribune has the following to say:

"There was a different feeling in the air for the opening of the opera season at the Auditorium last evening than anything we have known before. In times gone by there was always a sort of exuberance of youth in our pride that this community had found the courage to take its place musically with the other great cities of the world."

"Last evening there was a more solemn feeling in everybody, for we all know well enough that we stand under the shadow, and that it was with a little hesitancy, as doubting whether we ought to give our thoughts to such things at this moment, yet it was also with a sense of comfort that we had something of the kind to turn to for relaxation and stimulus. During these coming weeks we shall do our work better daytimes for having the opera here, and it will not turn our minds from the stern business in hand, but rather it will but freshen us for what we have to do."

BISPHAM'S "DIFFERENT" SONG

A new kind of war song, The Clarion, a lyric by Louis K. Anspacher, set to music by Lynn Seller, was sung in a big tent meeting to the soldiers of Governor's Island last week by David Bispham. The men liked the song so much that they asked Mr. Bispham to go over it twice so that they could learn it themselves. The second verse of the song is very significant and reads as follows:

Open the garners, feed the world,
Pour out our steel and gold;
Pour out our lives, but keep unfurled
The flag that makes us bold.
The Allies gave their mighty past
To make our present free,
We lash our future to the mast
And sail for liberty.

The song is now being arranged for Sousa's band as well as for the various army bands.

\$1,000 WAR TAX

Eight years ago John McCormack gave his first recital in New York at the Manhattan Opera House. The tenor celebrated the anniversary of that event last week by singing at the Hippodrome, New York, to 6,500 persons, filling the orchestra pit and stage.

His venture at the Opera House in La Boheme did not seem to detract from the welcome he received from his concert admirers.

The tax resulting from the sale of tickets amounted to \$1,000.

It is said that even standing room was exhausted, so full was the house.

ARTISTS' OPINIONS

HOTEL BELVEDERE,
Baltimore.

November 13, 1917.

Frederick N. Withey,
Concert and Opera Editor,
The Billboard, New York City.

Dear Mr. Withey—I have your letter of recent date informing me that The Billboard established a concert and opera department and asking me to express an opinion as to whether or not your paper can perform a useful function in this field. In replying will say that I am glad you have started this work and trust all your writings will be entirely just and regardless of anything that would try to buy your honest opinion of artists and singers or facts going on in this now war-crazed world.

I trust that no personal charrs of an artist shall influence or darken your criticisms. Play fair and be just and clean, and, altho it is sometimes mighty hard work, let the right lead you. With best wishes, I am
Yours sincerely,
ERNESTINE SCHUMANN-HEINK.

WALTER DAMROSCH
146 East Sixty-first Street, New York City.

November 15, 1917.

Fred N. Withey,
The Billboard.

Dear Mr. Withey—In answer to your kind letter of November 10 I beg to state that it seems to me that any proper notice taken of events in the concert and opera world printed in a paper with as large a circulation as yours would be of real benefit to the art of music in our country.
Very sincerely yours,
WALTER DAMROSCH.

METROPOLITAN OPERA HOUSE,
New York, November 13, 1917.

Frederick N. Withey, Esq.

Dear Sir—Please accept my best wishes for the great success of your concert and opera department. I consider it a very interesting addition to the field of musical comment and criticism.
Very sincerely yours,
VERA CURTIS.

EDITOR'S NOTE—Miss Curtis is an all-American artist who has made her way to the top without coming via Europe. She is an American girl we are all proud of. Mr. Gatti would do well to find more like her.

MUSICAL BREVITIES

Frances Nash recently appeared as soloist of the Boston Symphony Orchestra.

Mrs. John Philip Sousa is trying to collect music and musical instruments for the boys "Over Seas." If you have music or musical instruments you desire to send to the soldiers please address same to Lieutenant John Philip Sousa, 1 W. Thirty fourth street, New York City.

Madame Helen Stanley was soloist for the New York Philharmonic Orchestra at its New York concert in Carnegie Hall last Thursday.

Jascha Heifetz, the brilliant young violinist, appeared again as soloist with the Symphony Society of New York—Walter Damrosch, conductor—last Saturday.

Kitty Cheatham will give one of her rare recitals at Carnegie Hall, New York, Tuesday evening, November 27. She will be assisted by her own male Symphony Orchestra.

The American Symphony Orchestra, Glenn Dillard Dunn, conductor, gave the fourth of a series of ten popular price concerts at the Studebaker Theater, Chicago, Sunday afternoon.

The Duluth Herald reports that Ethel Leginska and Anna Case charmed a very large audience at the Duluth Armory in the second of a series of popular price concerts.

According to the reports of the annual meeting of the St. Louis Symphony Society, just held, the total deficit for the season 1916-17 is \$37,370.55. This is not encouraging, but the

St. Louis orchestra has now passed thru about 33 years of annual deficits, and they will probably be able to take care of this one. Mr. John Fowler was elected president.

Governor Whitman and other State and city executives, officers of the American, British and French armies and representatives of the diplomatic corps are seen frequently at the Metropolitan Opera in New York.

Alfred Gietzen, first violinist of the Boston Symphony Orchestra, has been appointed an army field clerk. Major Higginson says that while they will be sorry to lose Mr. Gietzen temporarily that he is a Belgian, and the Government needs him as an interpreter.

Percy Grainger, now in the United States Army, is given leave from time to time to fill his concert engagements. He divided the fee he received from his New York recital this week between the American and British Red Cross societies.

Mary Jordan, Arthur Alexander, Jacques Thibaud and Harold Bauer all gave recitals in New York this week.

Frieda Hempel will sing for the soldiers at Camp Dix, N. J., Tuesday evening, November 27. She already has advance requests from "the boys" to sing The Last Rose of Summer and Anne Laurie. Miss Hempel will be the guest of honor at the officers' mess.

Birmingham, Ala., claims that it will soon be the proud possessor of a genuine Symphony

Orchestra, to be under the direction of Hugo Oik.

Mabel Garrison, prima donna coloratura soprano of the Metropolitan Opera House, New York, and Reinold Werrenrath, well-known concert baritone, were heard in joint recital before a brilliant audience at the Coliseum, Des Moines, Ia., last week.

The first concert of the season of the Milwaukee Symphony Orchestra was attended by 2,770 people. Governor E. D. Philpotts was present at the concert.

The Beethoven Club of Minneapolis formally opened its musical season this week.

Eddy Brown, American violinist, gave his first recital of the season this week at Carnegie Hall, New York. The New York papers report that his remarkable technique was again the most noteworthy feature of the entertainment.

The Spanish Operetta Company, presenting The Land of Joy, at the Park Theater, New York, is also giving a series of Sunday night concerts.

Miss Edith Jeanne, a young soprano, made her first New York appearance in Aeolian Hall, that city, during the past week.

The Sunday evening concerts at the Century Theater, New York, are being enthusiastically received by their audiences.

Caruso is appearing more frequently at the Metropolitan this season than ever before, and he raised his price this season, too.

Alce Sovereign gave her first New York recital in a number of years, at Aeolian Hall, that city, this week.

It looked as if the concert by Fritz Kreisler at Hartford, Conn., November 18, would be canceled, as much opposition arose from many patriotic societies and citizens, who sent letters to Mayor Hagarty to stop the performance. An advance sale of \$1,000 complicated matters. The concert was given to a large audience. Carl Lamson, a former Hartford man, accompanied Kreisler.

SCHUMANN-HEINK AS ORATOR

At Harrisburg, Pa., the other day, Mme. Schumann-Heink proved herself as good an orator as she is artist. Coming to the front of the platform before she began her program, she said:

"Dear mothers and daughters of Harrisburg: I shall make you a little speech today, but I am a very poor talker. There is one subject on which I can talk—I am a mother. There are so many camps in which we have boys, and these boys are often homesick. Women are not heroes, but in the war we have to be. I have four sons serving Uncle Sam—I have one, if he is alive—over there." Her voice broke and it was a moment before she proceeded.

"I sing not for my pocketbook. I sing to help Uncle Sam and our wonderful country. I know nothing about politics. I am simply an old-fashioned mother. We must send cheer to our boys at the front. Just a little thing, for they are homesick. Something plain."

MR. GATTI-CASAZZA

Denies German Propaganda at Metropolitan

A recent cable from Rome says that The Idea Nazionale, an Italian newspaper, gets the impression from reading the American musical papers, The Musical Courier and Musical America, that the Metropolitan Opera House, New York, is a center of German propaganda. So strong had become the impression in Italy that this was true that last week Mr. Gatti-Casazza was compelled to send strong denials of same to the Italian press.

The Idea Nazionale takes note of the fact of the number of German opera singers who have recently become American citizens, but is glad that German operas have been suppressed at the Metropolitan and that contracts with German singers have been broken.

WINS IN COURT APPEAL

The Appellate Division of the Supreme Court last week reversed Supreme Court Justice Donnelly and permitted the Chicago Opera to intervene as a co-defendant with the Hammerstein Opera Company in the foreclosure suit which the Manhattan Life Insurance Company has brought for the nonpayment of its mortgage on the Lexington Avenue Opera House. The result of this decision is that in the event of the Manhattan Life winning its suit, the Chicago Opera Association will apply for a sale of the Opera House subject to its lease of the property for \$45,000 a year and it protects the lease to some extent. The Manhattan Life supported the appeal on the grounds that it would help the sale and the Hammerstein Company opposed it.

PUPILS OF ISIDORA DUNCAN

The five appearances alone of the pupils of Isidora Duncan, arranged in a series of five matinees at the Liberty Theater, New York, began Monday, November 15. This will also be a musical event of some importance. In connection with the dancing George Barreare will conduct the Little Symphony, rendering Schubert's dance music and selections from Gluck's Iphigenie.

The Little Symphony will also play compositions by Gretry.

The DRAMATIC STAGE

CENTURY THEATER, NEW YORK, ALL-YEAR-ROUND INSTITUTION

Directors Decide To Run Musical Plays in Summer as Well as Winter—The Summer Girl Title of New Spring Production—Cocoanut Grove Also To Stay Open

New York, Nov. 24.—The Century Theater is to remain open the year 'round. This decision was reached this week at a meeting of the directors of the Century Amusement Corporation, according to Otto H. Kahn. Mr. Kahn states that the popular interest in Miss 1917, under the direction of Messrs. Dillingham and Ziegfeld, is such that it is now felt that the Century, where the play is running, is established as a permanent amusement institution in New York, where musical entertainment can always be found.

Accordingly, next spring Messrs. Dillingham and Ziegfeld will make a new production at the Century, to be entitled The Summer Girl. This play is to run thru the summer and up to the production of Miss 1918, the third annual revue, in the fall. It is said the summer entertainment will be entirely different in character from the annual revue.

The Cocoanut Grove, atop the Century, is also to stay open the year 'round. This policy will be started December 3, when Messrs. Dilling-

ham and Ziegfeld will represent an entertainment, called A Night in Spain, which will be given by the Spanish company now appearing at the Park Theater in The Land of Joy. Special music for the entertainment will be composed by Quinto Valverde, composer of The Land of Joy. This will in no way interfere with the Spanish entertainment at the Park, as the Cocoanut Grove revue will not start until midnight.

LAND OF JOY CHANGES

Appears in Americanized Form Monday Night

New York, Nov. 24.—Beginning Monday evening at the Park Theater, a complete new American libretto will be incorporated into The Land of Joy, the Spanish review by Quinto Valverde, which has registered such a pronounced success. The new American dialog and lyrics have been supplied by Montague Glass, the author of the Potash & Perlmutter stories, and will serve simply to introduce the Spanish scenes and numbers in a manner which will be more easily understood by those in the audience who are not

familiar with the Spanish language. Coincident with the presentation of the new American version, a complete change in the personnel of the English-speaking characters will also be made. For these roles the Messrs. Velasco Brothers have engaged Julius Tannen, Edna Munsey, Thomas Coffey and John Daly Murphy.

Apart from these changes the performances of The Land of Joy will be given with the same cast of Spanish principals and chorus who registered so emphatically a few weeks ago, and among whom are Maria Marco, the prima donna; Antonio Bilbao, the dancer; Amparo Saus, Luisa Puchol, Carmen Lopez, Dolorettes, Mazantina, and many others.

WHAT'S IN A NAME?

Chicago, Nov. 23.—We may yet see the day when producers will select plays with names borne by prominent clubs, if the action of the Hamilton Club in attending the opening of George Arliss, in Hamilton, at the Blackstone, may be taken as a criterion. The prominent Republican organization subscribed for 500 seats—and in these days selling this number in a single lot may have much to do with the ultimate success of a play.

BEN-HUR STILL DRAWS

New York, Nov. 24.—Ben-Hur, now in its nineteenth season, is at present making a tour of the South, after an absence of three years from that territory, and is playing to just the same enormous business that it did on its original visit. At Birmingham, Ala., the other day, the matinee and night receipts amounted to more than \$3,000.

CLARK ACQUIRES RIGHTS

New York, Nov. 24.—Edward Clark, author of De Luxe Annie, has secured the dramatic rights to Edgar Franklin's story, Face Value. It will be renamed Not With My Money.

NEW PLAYS

ODDS AND ENDS OF 1917

ODDS AND ENDS OF 1917—Presented by Norworth & Shannon at the Bijou Theater, New York, November 19. Lyrics and music by Bide Dudley, John Godfrey and James Byrnes. Interpolated songs by Weston and Lee. Staged by Julian Alfred.

THE STARS:

Jack Norworth, Lillian Lorraine and Harry Watson, Jr., are supported by a competent cast of eight principals and an exceptionally able chorus.

New York, Nov. 23.—Odds and Ends of 1917 is a notable production. It is the first attempt at the "intimate" girl and music show. It establishes the fact that proximity is not a sine qua non of revues. The Bijou seats 500. A large revue cast is therefore out of the question. The one here used is calculated to drive crazy the business manager, treasurer or who ever it is that is charged with making the Ends meet. The Odds may look after themselves, but those Ends are stubborn things.

The show is all right. It's different, smart, boasts good music and is admirably mounted, but labors under a big handicap in being presented in such a small house. The scenery is right on top of you. You can not avoid seeing every brush mark in it. You gain the impression, furthermore, that the makeup was applied by scene painters.

Harry Watson, Jr., furnishes all the comedy, except a line on the program which credits Bide Dudley and John Godfrey with the book. At that it is ample.—WATCHER.

Times: "Possesses tunefulness, humor, sparkle, smartness and more real ideas than it is customary to find in a dozen musical shows. Odds and Ends of 1917 is distinctly a hit."

Tribune: "Seemed to get hold of the stomach muscles of the most dignified spectators and kept them twitching until the last punch. A big money's worth to the lover of reviews."

World: "And there are moments that make the house roar with unrestrained laughter."

Evening Post: "An excellent evening's entertainment. Contains not a line or an act that one can imagine as objectionable even to the most squeamish."

Herald: "Delightful series of up-to-date and novel episodes which were all stylishly accented and had bright and varied tinges of originality. The entire revue is clever."

New York American: "Boasts every essential quality that makes for success in a girl and musical show."

Evening Sun: "It's immense—and if you don't laugh at Harry Watson you're hopeless."

The Globe: "Scored a knockout hit. Bound to take the town by the ears."

LOSING ELOISE

LOSING ELOISE—A farce in three acts by Fred Jackson. Presented by Selwyn & Company at the Harris Theater, New York, November 19.

THE CAST:

Eloise Farrington.....Violet Heming Carter, a man-servant.....S. Harry Irvine
Hilary Farrington, a novelist.....Charles Cherry
Darrell McKnight, a philanderer.....Francis Byrne
Annette, a maid.....Ethel Introppe
Nora Gail, a widow.....Lucile Watson
Thompson, a chauffeur.....Charles Mather
Bishop Kennelly, Mrs. Farrington's uncle.....Charles Harbury

New York, Nov. 23.—Eloise is a young woman who thinks her husband neglects her. She consents to elope with a friend of the family. The husband learns of the scheme and being a wise person he assists his wife in arranging her elopement by packing her trunk, etc., all in a delightfully humorous way. The husband and the rejected fiancée of the home breaker join the eloping couple at the husband's bungalow and there make themselves agreeable by ministering to the comforts of the elopers, which occasions a series of amusing incidents. In the final act the husband wins back his wife. When the homebreaker discovers the wife in her husband's arms he upbraids her with the charge that she has "no sense of honor."

The play would indicate that if there were less foolish wives and more understanding husbands (Continued on page 21)

SOLDIERS AT HIPPODROME

Will Present Big Military Spectacle December 9

New York, Nov. 24.—As a result of the efforts of Col. W. R. Smedberg, Jr., and his officers and the men of the 305th Infantry Camp Upton will probably start the new year with a Class A theater in which Broadway attractions and talent can be adequately housed for the entertainment of the soldiers at camp. At the present time there is little or no chance for any except the crudest kind of entertainments at camp, due to lack of room and necessary accommodations. If there was a real theater at camp it would undoubtedly be an easy matter to get the good attractions, so Colonel Smedberg and those under him have decided to make this possible by raising the necessary funds for building a theater thru the presentation of their military spectacle, A Day at Upton, at the Hippodrome on the afternoon and evening of December 9.

According to Lieutenant Schuyler, who is in charge of the production, the entertainment is more than an average benefit performance. The idea of the spectacle is to accurately portray the soldiers' life at camp from the time he gets up in the morning until the bugler sounds taps at night. All the forms of drill and warfare maneuvers will be executed upon the Hippodrome stage, with songs and other light forms of entertainment interspersed. The entire production is being staged by the men at Upton, and everything in the show, even the music, is the work of the Yaphank boys.

IN N. Y., AFTER LONG ABSENCE,

Eleanor Painter Opens in Art and Opportunity

New York, Nov. 24.—Eleanor Painter, who has not been seen on the New York stage since she appeared in The Princess Pat, will begin her engagement at the Knickerbocker Theater Monday night in Harold Chapin's comedy, Art and Opportunity, under the management of Richard Lambert. The play was first presented at the Prince of Wales Theater, London, with Miss Marie Tempest in the star part.

Harold Chapin, who was killed in action at the battle of Loos, was an American. His only other play to have been presented in this country was The Marriage of Columbine, which was the opening attraction at the Punch and Judy Theater some years ago. The cast surrounding Miss Painter will include Frank Mills, Grant Stewart, Cecil Yapp, Edward Douglas, Katharine Stewart and Martin Haydon.

DRAMATIC NOTES

Since the production of Chu Chin Chow, at the Manhattan Opera House, New York, there have been many inquiries as to the identity of the good-looking young chap who sings the tenor role of Nur al-Huda in the big Bagdad spectacle. It will surprise a great many people in New York to learn that George Rasely, the young man now making his first stage appearance in this role, is the tenor of the famous Fifth Avenue Baptist Church of New York, celebrated and generally known as the Rockefeller Church. Mr. Rasely sings in the Fifth Avenue Baptist Church Sunday, and at the Manhattan Opera House every night in Chu Chin Chow, and at Wednesday and Saturday matinees. He is 22 years of age and had never been on the stage before until Messrs. Elliott, Comstock & Gest enticed him from the church choir of Fifth Avenue to the stage of the Manhattan Opera House. Since then, however, he has made an enormous success, and it is generally predicted that he will be one of the most brilliant singers in light opera on the American stage. He is under contract for three years with Elliott, Comstock & Gest.

Fred Lorraine arrived in Chicago November 16 from Salt Lake City. Lorraine is an oldtimer on the legitimate, but has been away for the past two years, devoting his time to mining business. He intends to return to the professional business this winter.

Furs and Frills, the musical play, late of the Casino Theater in New York, has been rewritten and furnished with a cast headed by Ferne Rogers, and this week begins a new season in Boston.

A Pot of Broth has been added to the repertoire of the Irish Players, who are now presenting a limited but interesting group of Irish plays thru the West. Helen Evily, a talented Irish actress, is playing the leading role.

Oliver Morosco is taking Blanche Ring Eastward in a new musical play, What Next, and per contra, is sending Canary Cottage back to Los Angeles, where it achieved its first great success. Arthur Wenzel is paving the way for the latter, having been transferred from the former.

Ethel Clifton has temporarily abandoned acting to devote her talents to play writing. Already she has a score of short and two long plays to her credit.

The United Producing Company, the new Canadian syndicate formed to present Broadway suc-

cesses in Canada while they are still being shown in the Metropolis, will deviate from its program long enough to produce The Isle of Dreams, which was acted and sung in the United States by Chauncey Olcott.

Ethel Barrymore, John Barrymore and Lionel Barrymore, last Thursday attended the matinee of The Gay Lord Quex, in which their uncle, John Drew, is appearing with Margaret Illington, at the 48th Street Theater, New York. This was the first time that Mr. Drew's nephews had had an opportunity to see him act in nearly five years, their matinee performances in all other years happening to fall on the same days.

William Hodge will not appear at Providence, R. I. in A Cure for Curables this week, the attractions having been canceled by Col. Felix R. Wendelschaefer. Theda Bara will occupy the boards in the movie, Cleopatra, instead.

The Shuberts announce that they will produce The Assassin, the latest play from the pen of Eugene Walter, in Atlantic City December 27, 28 and 29, after which it will go to the Adelphi Theater, Philadelphia, beginning New Year's week.

Charles A. Burt is arranging the tour for Hitchcock & Goetz's attractions, Hitchy-Koo, their new revue, Words and Music, and a new musical comedy by Henry Blossom and E. Ray Goetz.

Arthur Lewis, who will be recalled for the fine performance he gave as the Judge in Maude Adams' presentation of Barrie's The Legend of Leonora, has been engaged by Charles Frohman, Inc., for an important role in Ethel Barrymore's production of The Lady of the Camellias, now in rehearsal.

The Forrest Theater, Philadelphia, has been selected by Klaw & Erlanger for the opening of their new musical comedy production, The Rainbow Girl, December 3.

Madison Corey's new musical comedy, The Grass Widow, will succeed Laurette Taylor in The Wooling of Eve at the Liberty Theater, New York, December 3. This is Madison Corey's first offering of the season, and his initial effort as an independent producer.

The Friars are out with the announcement that James J. Corbett, newly named Frolicker, will on Sunday evening, December 2, present a frolic on the stage of the Friars' Club, New York, designed to eclipse the frolic conducted by Frank Tinney last spring.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

Having just taken a swing for a few nights around the one-nighters with a pet attraction, we feel able to speak with authority on conditions which have already been made clear to all who have been listening for their echo on Main street.

The terrible slump that New York has been feeling has not, of course, been localized—but how badly it has affected the small stands could not be realized unless one were to visit a few and to hear the totals to which big attractions have played, the amounts that big stars and reputedly successful plays have brought in thru the windows. Musical comedy has fared better than the drama as a whole, naturally, but even here the receipts have been disproportionate in consideration of the greater cost of maintenance with a musical show.

In New York we hear of famous stars playing to business that would have appalled the whole profession a few seasons since. We hear of their getting a week's gross that would not constitute an exceptionally good Saturday night's receipts a few years ago. And on the road it's about the same. Stars of the first water are not doing as well as burlesque shows playing to playhouse prices, in spots. The business of the week, where houses are fortunate enough to be able to get more than one attraction outside of pictures and small time vaudeville, is often done by minstrel shows or something similar.

In most places the theater managers indulge in local alibis. There is nothing as unsatisfactory as an alibi, but the divergence and differences in alibis merely serve to reflect the general depression that exists everywhere.

Companies are closing daily. Over forty new plays have been sent out for tryouts, and then closed without even an attempt to win a New York verdict. Plays have failed in the big city in greater numbers than ever before. The fresh batch of openings every week demonstrates this. Here we approach the worst part of the normal theatrical season, and there are as many openings to a week as the normal season sees at its height. Why? Because of the large number of failures. Is it because the plays themselves are below par? In part, yes. The reason for this is that to keep the theater going there are more plays being produced than ever before. Those that in normal times would be doing enough business to satisfy both the producer and the theater owner are losing money for both, with the result that new attractions are being rushed in almost haphazardly. And, of course, when there are fewer productions made in the course of a season, the average of excellence per production is likely to be higher.

Which brings us to another culminating reason for the unprecedented slump on which we have not touched hitherto. Nothing hurts business as much as poor plays. Managers of houses on the road will tell you this. A few poor plays following each other in succession in a week stand will affect business in that stand for months to come. All of them make the same advance promises, people buy seats and feel they have been cheated, and if that happens several weeks in succession they become mighty chary about investing the money they allow themselves for amusements. Now that the war tax is superimposed the investment becomes the greater. A man feels that he may drop in at a picture house and spend his ten or fifteen cents a seat, and if he doesn't like the show presented he can walk out without a sense of having sacrificed a great deal. He can go to a dozen picture shows for the price of admission to a legitimate playhouse.

The situation on Broadway today is this: A play has to be a "knockout" to make real money, it has to be exceptionally good to break even. There are rarely more than half a dozen big successes produced in any single year, but there usually are thirty or forty that pay their way while they last. If those half dozen are to be found this year about one-eighth of our theaters will be well provided for. Surely in a season like this there won't be any forty that will pay their way for any length of time. This means that many a Broadway house will be without a winning week all season long.

The actors, too, are going to feel the general distress of the season. Short-lived plays mean very small salaries when the total paid is divided over the playing period and the rehearsal period as well. A man playing two weeks and rehearsing four, contracting to play for fifty dollars a week gets a hundred dollars for six weeks' work. As a rule he is subjected to extraordinary expenses to hold his job—agent's fees, makeup materials, clothes, etc.—and all with the possibility of working six weeks at a salary of sixteen per. Under the circumstances the manager can scarcely hope to find relief from the strain the times have put upon him by curtailing small salaries—his only hope is

to shave those that run into big totals and here, for the present, he still meets with a spirit of independence.

The time is not far distant, if the slump continues over the holidays, when the high-salaried actor may have to stand a cut to get work. But when the really capable actor is as scarce as he is today, and when, as always, few plays stand a chance unless they are performed by capable players, those in a position to demand high salaries will get them. So in the meantime the manager must necessarily stand the gaff, must dig into his pockets and figure on the prospect of better times to come.

There is nothing else that the manager can save on. His productions cost him more than ever before. Labor and material have reached unprecedented prices. Railroadings are more costly than ever—advertising, printing and all that sort of thing costs him more than ever before.

But he can congratulate himself on one point. He is serving the Government. The longer he keeps his unprofitable attractions go-

and every pass no one could drop a ticket or pass into the box without having its holder see whether or not the stamp was properly canceled. It would be an expensive check for the government, for it would mean the printing of millions of stamps of numerous denominations, but it should prove a most effective check.

ALL STAR BENEFIT

Chicago, Nov. 24.—Nat C. Goodwin and Arnold Daly, co-stars of Why Marry, at Coban's Grand, have enlisted fellow stars in an Italian Red Cross benefit, to be given at the house where their production is running, Tuesday afternoon, November 26. Manager Harry J. Ridings backs Goodwin in the assertion that the benefit will prove "the shortest one on record," both house manager and star being so certain that the performance will be concluded before 5 p.m. that they are almost willing to promise return of admissions if the benefit proves as near never-ending as do most such performances.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, November 24.

PLAY	HELD OVER FROM LAST SEASON			
	STAR	THEATER	COM.	PERF.
Hilthy-Koo	Raymond Hitchcock	44th Street	June 7	199
Oh, Boy		Casino	Feb. 10	323
PRODUCTIONS OF THE NEW SEASON				
Broken Threads		Fulton	Oct. 30	32
Business Before Pleasure		Eltinge	Aug. 15	129
Cheer Up		Hippodrome	Aug. 28	161
Chu Chin Chuan		Manhattan	Oct. 23	49
Country Cousin		Gaiety	Sept. 3	99
De Luxe Annie		Curt	Sept. 4	98
Doing Our Bit		Winter Garden	Oct. 18	47
L'Elevation	Grace George	Playhouse	Nov. 15	12
Les of Youth	Marjorie Rumbaugh	Maxine Elliott	Aug. 22	112
Gay Lord Quest, The	Drew Hillington	48th Street	Nov. 12	16
Hamilton	George Arliss	Knickerbocker	Sept. 17	82
Her Regiment	Donald Brian	Broadhurst	Nov. 12	16
Jack of Lantern	Fred Stone	Globe	Oct. 12	48
King, The	Leo Ditrichstein	Cohan	Nov. 29	7
Kitty Darlin'	Alice Neilson	Casino	Nov. 7	21
Land of Joy		Park	Nov. 5	24
Leave It to Jane		Longacre	Nov. 22	108
Lombardi, Ltd.		Morocco	Sept. 24	72
Losing Eloise		Harris	Nov. 17	9
Madame Sand	Mrs. Fiske	Criterion	Nov. 19	8
Maskerade, The	Guy Bates Post	Footh	Sept. 3	98
Maytime		Shubert	Aug. 16	99
Miss 1917		Century	Nov. 5	24
Olds and Enis		Bijou	Nov. 19	8
On With the Dance		Republic	Oct. 29	31
Pipes of Pan		Hudson	Nov. 5	25
Polly With a Past		Belasco	Sept. 6	94
Riviera Girl, The		New Amsterdam	Sept. 24	74
Star Gazer, The		Plymouth	Nov. 22	4
Tailor-Made Man, A		C. & H. Theater	Aug. 23	116
Three Bears, The	Ann Murdock	Empire	Nov. 13	15
Tiger Hose		Lyceum	Oct. 3	61
Very Idea, The		Astor	Aug. 9	127
What's Your Husband Doing	Laurette Taylor	39th Street	Nov. 12	16
Wooling of Eve		Liberty	Nov. 9	24
REPERTOIRE ORGANIZATIONS				
Washington Sq. Players		Comedy	Oct. 31	30

ing the more people he does manage to lure to the box-office window, the more money Uncle Sam receives in war taxes paid on admissions. And when he is unable to drum up a house in any way, when he invites people from the streets, the hotels, the shops to sit thru his performance at no profit to himself he at least contributes something to the greatest of causes by swelling the total of the deadhead tax.

Speaking of the deadhead tax—how long before an effective method is found to check this up? Of course, one might say that it is as well checked as is the admission tax itself, for scrupulous managers will not admit any person into a playhouse without either a paid ticket or a pass, and the passes dropped into the box may be counted in the same way as are the night's receipts. But in Canada, for instance, the tax is collected by means of stamps, and its payment to the government becomes a public act. If a stamp is affixed to every ticket

SAMUEL ELIOT, JR., RESIGNS

Samuel A. Eliot, Jr., resigned last week as director of the Art Theater in Cincinnati, due to friction between him and the business management. Mr. Eliot came to Cincinnati about three months ago, and under his direction two programs have been produced. He and his wife are believed to have returned to the East.

TIDAL WAVE MAKES GOOD

Chicago, Nov. 25.—Jim Wingfield has just allotted Priest & Miller's The Tidal Wave, a Hawaiian play, in four acts (two depicting scenes in America proper), choice Illinois, Iowa and Nebraska bookings, because of the record the big offering made in Minnesota and Wisconsin, with Jack Jackson in advance. The cast includes Chester Bishop, Helen Aubrey, Douglas Hope, Florence Maders, Donald Drew and the Royal Hawaiian Strollers (six).

NEW PLAYS

LOSING ELOISE

(Continued from page 20)

there would be fewer separations among married couples.

When this wise husband is confronted by the elopement situation comedy frisks where tragedy usually stalks, and the result is most happy.

Violet Heming an Eloise is charming and skillful. Charles Cherry as the husband was excellent. Frances Byrne as Darrell McKnight and Lucille Watson as Nora Gail did admirably.

The charming bungalow interior was very unusual in decorative treatment and is the work of Mr. Physioc.—M. F. L.

Excerpts from the New York dailies: Evening World: "Losing Eloise is a delightful farce with a perfect cast."

Evening Sun: "Here is a farce that is really funny."

Tribune: "Losing Eloise is full of laughter."

Times: "Losing Eloise turns on an idea so new and essentially so true that it might have been used for the effects in straight comedy."

American: "It is always ingenious to get new fun from old material."

THE KING

THE KING—A comedy in three acts, by G. A. de Caillavet, Robert de Fiers and Emanuel Arène. Presented by Cohan & Harris at the Cohan Theater, New York, Tuesday, Nov. 20.

THE CAST:

- Serge IV., King of Moldavia . . . Leo Ditrichstein
- Leoralin, Prime Minister . . . Ben Johnson
- Laagolis, Minister of Justice . . . Walter Howe
- Corneau, Minister of Commerce . . . John Bedouin
- Marquis De Chamarrande . . . A. G. Andrews
- Vicomte De Chamarrande, his son . . . Phillipps Tead
- Blond, of the Secret Service . . . Fritz Williams
- Bourdier, Member of the Chamber . . . Robert McWade
- Rivolet, his secretary . . . Wm. H. Powell
- Pierre, Mlle. Manix's butler . . . Harry Manners
- Edouard, major domo . . . Almirio Leone
- Raoul, footman . . . Gaston Pollari
- Francois, footman . . . Henry Richel
- Rudini, a Socialist . . . Wm. Riordan
- General Castel Trepeau . . . Arthur Vincent
- Madame Castel Trepeau . . . Jennie Fuld
- Bishop of Evreux . . . Louis Montjoy
- Mayor of Vigny . . . J. M. Handley
- The Majors . . . Josie Stella
- The Prefect . . . Patzi Raoune
- Madame Le Prefect . . . Dixie Buford
- Mons. Pringat, a notary . . . Gustav Bowhan
- Madame Pringat . . . Marion Calk
- Zlenko, aide to the King . . . Alexis Polinow
- Therese Manix, actress . . . Betty Callish
- Martie Bourdier, Bourdier's wife . . . Dorothy Mortimer
- Susette Bourdier, Bourdier's daughter by first wife . . . Miriam Doyle
- Angele, maid . . . Ruth Kuerth
- Mlle. Georgette Delaunay, of the Opera Comique . . . Cora Witherspoon
- Mlle. Francine L'Egard, of the Theatre Nou veau . . . Pauline Smith
- Guests, Servants, Aids, Etc.

New York, Nov. 23.—Leo Ditrichstein has successfully launched a new satirical comedy. A satire on monarchs as well as on the proceedings in the diplomatic circles of democratic France. The play contains much that is risqué in dialog and situation. Nevertheless it sparkles with wit of the fresh, spontaneous kind, bringing many laughs from the audience. The characterization is clever, and the play entertaining. While others are portraying the tragedy of war Mr. Ditrichstein gives us A Comedy of Kings, a deep seated satire indeed.

Many of the lines as spoken by Ditrichstein expressing his devotion to a few of the fair sex reminded one of The Great Lover. In The Great Lover, however, he was an operatic star and had a certain dignity to maintain in adjusting his temperamental self to the rules of managers and the jealousies of understudies, but in The King he has no occupation (only that of being a king), and he is intelligent and humorous enough to appreciate it in the most abandoned manner.

While Mr. Ditrichstein plays The King with the same easy grace of the Great Lover, the character is necessarily less impressive and does not utilize his fine abilities as an artist. One of the King's little journeys to Paris forms the occasion for the play, which is without story. The cast is large and adequate.—M. F. L.

Excerpts from the New York dailies: Times—There were times when a first night audience caught its breath, but it was only to burst more explosively in laughter.

Tribune—The play is quite the most vulgar of the Broadway stage of now, and proves how delightful vulgarity can be when it is rich enough and honest.

Herald—The King had a highly diverting reign.

Morning Sun—A comedy of light texture. Mr. Ditrichstein was finished in style and distinguished in manner as the hero.

(Continued on page 70)

PRODUCERS' SCHOOL OF STAGE ARTS

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Girls trained for Musical Comedy in this institution are engaged by all the first-class managers in New York and Chicago. Vaudeville Acts and Dances staged for professionals.

DEL ELLIOTT, Manager, 109 N. Dearborn St., Chicago, Illinois.

IN REPERTOIRE

ANGELL'S COMEDIANS LOSE OUTFIT IN FIRE

Had Narrow Escape From Similar Disaster Few Weeks Ago — Will Play Houses Thru Arkansas and Texas

The entire outfit of Angell's Comedians (Southern) was destroyed by fire recently at Benton, Ark. Quick work on the part of the performers saved some of the wardrobe, several trunks being pulled out of the flames ablaze.

It is thought the fire was caused by a lighted match being carelessly thrown against the side-wall, which had just been paraffined, and which blazed up like powder.

The company, which is under the management of Billie O. Angelo, has taken to the houses, and will finish the winter playing thru Arkansas and Texas.

A few weeks ago the tent show had a narrow escape from fire while playing at Little Rock, catching thru a burning building across the street. At that time no damage was suffered save the loss of a middle piece.

The roster at present includes Billie O. Angelo, manager; Mabel Hazen, leads; Joseph Lehman, leads; Edward Moran, comedian; Homer Swadley, characters; Charley Feiler, general business; Virginia Ogden, ingenue; Nell Clark, pianist. Sam Craig is in advance.

Adam Sehmer, violinist and cornet player, closed last week and has enlisted in the 2d Field Artillery Band at the Presidio, San Francisco. Chief Meredith closed several weeks ago and is also in the service.

THE MANHATTAN PLAYERS

The Manhattan Players recently started playing return engagements thru Pennsylvania, using all new bills. The cast remains practically the same as on the opening date early last summer. A new specialty team was recently added.

AUGER BROTHERS CLOSE

The Auger Brothers' Dramatic Company, after a most successful season under canvas, closed last week and the outfit was shipped to winter quarters at Missouri Valley, Ia. Two cars were used during the season for transportation, one being a full stateroom Pullman of latest design and the other a combination. The company, which numbered thirty people, disbanded in Nebraska and many of the members went to their homes for the winter, while others joined other shows. The Auger Company has been playing thru Iowa, Nebraska, Kansas and Oklahoma for the past twenty-five years and this season proved one of the best. Harrison Auger, one of the owners, recently enlisted in the 6th

MAUDE E. HAMILTON



Miss Hamilton is manager of Maude E. Hamilton's Famous Players. The show will go South after a few weeks in the Middle West.

Nebraska Regiment Band, largely composed of troupers, under the direction of Bob Webb, a well-known Omaha attorney. Mr. Webb is a nephew of Ollie Webb, steward of Ringling Brothers' Circus.

CHOATE'S COMEDIANS CLOSE

Choate's Comedians, under the direct management of A. O. Choate, after a season touring thru the South under canvas, closed last week. Mr. and Mrs. Choate and baby Weby are visiting Mrs. Choate's father and mother at Alexandria, La. Manager Choate says that the past season has been the best the company has ever experienced.

BRYANT IN CINCINNATI

Billy Bryant, manager and part owner of Bryant's New Show Boat, was a welcome visitor at the office of The Billboard while passing thru Cincinnati en route to Chicago. The boat closed week before last after a most successful season. Josephine Costello, who directed the ladies' orchestra on Bryant's boat, is visiting friends in Chicago. Captain and Mrs. Bryant are visiting relatives in West Virginia. Florence Bryant, after a short rest, will join a stock company for the winter. For the past several

years the Henderson Players are doing nicely thru Michigan. The company showed at Marcellus, Mich., last week. J. N. Vedder, a well-known agent of Cincinnati, is in the advance and picking out live spots. The show will play a few more dates in Michigan, after which booking will be made thru Indiana and Ohio.

HENDERSON PLAYERS

The Henderson Players are doing nicely thru Michigan. The company showed at Marcellus, Mich., last week. J. N. Vedder, a well-known agent of Cincinnati, is in the advance and picking out live spots. The show will play a few more dates in Michigan, after which booking will be made thru Indiana and Ohio.

THOMAS RECEIVES PROMOTION

Carl Thomas, former principal comedian of the Thomas Bros. Dramatic Company, who enlisted last June in Battery C, 2d Texas Field Artillery, has been promoted to Battalion Bugler, and he will soon be transferred to headquarters company. Mr. Thomas is at present stationed at Camp Bowie, Tex. He says his regiment will soon be known as the 131st U. S. Artillery.

COMPANY FORCED TO CLOSE

Angell's Comedians (Western), playing under canvas, after making all arrangements for a winter tour thru the South, were forced to close

W. I. SWAIN SHOW NO. 2



Members of the W. I. Swain Show No. 2 laying over at an eatless junction "somewhere in Mississippi." Left to right: Stella Harris, Mrs. Jack Bennett, Mrs. V. J. Bernard, Esie Huray, V. J. Bernard, Leon Treadway, Edward Clark, Reynard Johnson, James B. Colton, Jules Bauduc, "Hi" Washburn. Seated on truck: Left, Charles Byrne; right, Carl Milone.

years Mr. Bryant, after closing his boat season, placed a repertoire show on the road, playing thru Ohio and Kentucky, but he has not yet decided as to whether he will put on a show this winter. The show boat will reopen early next spring.

GALVIN'S WORLD OF FOLLIES

Galvin's World of Follies, playing thru Arkansas under canvas, continues to do good business. The show played Stuttgart, Ark., last week. Each engagement is opened with Little Miss Fix It, with Johnny and Irene Galvin in the leading roles. The company includes a large chorus, band and orchestra and a working crew, and the outfit is one of the best on

at Beaver Falls, Pa., last week, owing to the fact the I. C. Railway claimed it could not move the show. Manager Hadermann planned to move his company to Florida. The company had been using an I. C. baggage car during the summer, and when the manager went to the railroad office for his next move, which was McComb City, he was informed that owing to the movement of war material it would be impossible for the railroad company to handle his show, and also it would be necessary for the railroad to use the baggage car.

Each member of the company was paid in full and the show equipment was shipped to winter quarters, Kansas City, Mo. The closing was a great disappointment to the performers, and while Manager Hadermann did all in his power

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WANTED FOR THE SHERMAN KELLY ATTRACTIONS

People in all lines for Repertoire. All must do Specialties or have singing voices. Address **MOCK SAD ALLI,** Manager Sherman Kelly Attraction, Winona, Minn., week of December 2.

JUST OUT

LATEST AND GREATEST THE NEW

McNally's Bulletin No. 3

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- 2 **RATTLING QUARTETTE ACTS,** one for four males entitled "FOUR OF A KIND," the other for two males and two females entitled "THE RIGHT WAY." Both acts are alive with humor of the Rib-tickling kind.
- A **NEW COMEDY SKETCH** entitled "A COUNTRY MAID." It's a scream from start to finish.
- A **GREAT TABLOID COMEDY AND BURLESQUE,** entitled "WEDDING BELLS." It's bright, breezy and bubbles over with wit.
- MCNALLY'S MERRY MINSTRELS,** CONSISTING OF 8 CORKING FIRST-PARTS with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE** entitled "LOST AND WON." It keeps the audience yelling throughout the entire act.
- HUNDREDS** of Cracker Jack, Cross-Fire Jokes and Gags which can be used for sidewalk conversation for two males and male and female.
- BESIDES** other comedy material which is useful to the vaudeville performer.
- REMEMBER** the price of MCNALLY'S BULLETIN No. 3 is only ONE DOLLAR per copy, or will send you MCNALLY'S BULLETIN No. 2 and 3 for \$1.50, with money-back guarantee.

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to move he found it impossible to do so under present conditions. Several of the members went home while a few secured positions on other shows.

THE MANHATTAN PLAYERS

The Manhattan Players are touring thru West Virginia and business is holding up fine. The company opened last spring and not one change has been made on the show. Dick Ward was recently called to the colors, but on second examination was exempted.

SHOW BOAT CHATTER

The Princess show boat, formerly owned by the Bryants, now owned by Darnold & Kinster, and which closed recently at Crown City, O., was taken to winter quarters at Point Pleasant, W. Va., where it was overhauled and repainted. Last season the boat management adopted the picture and vaudeville policy, but next season will use a dramatic company. The Sunny South Floating Theater, John Fultz, owner, has closed and is in winter quarters at Brownsville, Pa. The steamer Valley

(Continued on page 23)

DRAMATIC STOCK

CLOSING OF MODERN PLAYERS IN MINNEAPOLIS

Company at Shubert Theater Ends Season November 24—Feature Pictures Open December 2

Minneapolis, Minn., Nov. 24.—The Modern Players, who have been holding forth at the Shubert Theater in this city under the management of Charles A. Nigermeyer, will close the season tonight. The Shubert Theater has been very popular as a stock house for several years, but Manager Nigermeyer says that owing to the war conditions are changing rapidly and people are looking for shorter entertainments and do not care to sit thru a long dramatic bill. The Shubert will reopen December 2 with pictures, using besides features many war films.

SOMERVILLE PLAYERS SCORE

Somerville, Mass., Nov. 24.—The Somerville Players are presenting this week The Girl From Out Yonder, well staged, under the direction of Arthur Ritchie, who has succeeded in producing some fine scenic effects. Manager Clyde E. McArdle says the play is proving one of the best drawing cards of the season. Adelyn Bushnell is playing the title role. Arthur Howard has the part of Elmer and John Kline that of the old captain. John Dugan and Grace Fox handle the comedy roles. Rose Gordon, Brandon Evans, John Gordon, Elbert Benson and May B. Hurst are others in the cast. Our New Minister is underlined.

LEWIS COMPANY DOING WELL

Chester, Pa., Nov. 24.—The Jack X. Lewis Stock Company is now in its eleventh week at the Chester Playhouse. This week's bill is The Lion and the Mouse, with Jack Lewis and Pearl Evans Lewis in the leading roles. Business is increasing right along and the general outlook is good. The play for next week is The Old Homestead to be followed by Madame X. John M. Carson, a well known circus and theatrical manager, is manager of the company. George W. Shoemaker, formerly connected with the Washburn Theater, is the house manager, and James Burns is assistant manager and treasurer.

CHICAGO STOCK COMPANY

The Chicago Stock Company is doing nicely thru Maine. Manager Charles H. Roskam has a well-balanced cast, and is presenting high-class plays. The company is featuring the Unchastened Woman, the play which ran for six months at the Thirty-ninth Street Theater, New York. Just a Woman and Rebecca of Sunnybrook Farm are two other plays being used with much success. The company will play thru the East, returning to Chicago next spring, where the management plans to play permanent stock.

CRANE WELCOMED

Hartford, Conn., Nov. 24.—James L. Crane, formerly leading man with the Poli Players, received a warm welcome last Monday when he appeared at Parsons Theater as leading man with the Melting of Molly company. Mr. Crane was a great stock favorite in this city.

COAST STOCK NOTES

San Francisco, Cal., Nov. 22.—The Alcazar Players presented for last week's attraction The Third Party.

Our Little Wife went over big last week at the Morosco Theater, Los Angeles, Cal., presented by the Morosco Stock Company.

The Play House Players presented last week Under Cover at the Playhouse, Oakland, Cal.

Too Many Cooks was the bill last week by the Baker Stock Company at the Baker Theater, Portland, Ore.

PROVINCETOWN PLAYERS

New York, Nov. 24.—At their club house in MacDougal street the Provincetown Players will present during the first week in December two short plays, Funiculi-Funicula, and a maritime sketch by Eugene O'Neill, also a pair of fantasies, The Gentle Furniture Shop and Knot Holes, by Maxwell Bodenheim.

Five new bills and a review are to be given on six Wednesdays and Thursdays, beginning

December 5. The playwrights to be represented in this series include Susan Glaspell, George Cram Cook, Mary Heaton Vorse and Lincoln Steffens.

CHANDLER IN STOCK

Sioux City, Ia., Nov. 24.—Lee Chandler, owner and manager of the American Ginger Girls, has placed his company in musical stock at the Model Theater. Mr. Chandler has enlarged his company and first-class bills are being presented. He says the past season proved very successful.

STOCK NOTES

The Edwards-Wilson Stock Company, at the Crystal Theater, Anderson, Ind., presented two bills last week. Mother of Mine was used for the first half and U. S. Wins for the last. While both plays were well patronized the first named proved one of the best drawing cards presented by the company this season.

The Man Who Stayed at Home proved a big success at the Copley Theater, Boston, Mass., the week past.

The Knickerbocker Players, at the Knickerbocker Theater, Philadelphia, Pa., last week had Three Twins as the bill.

The Malden Players did nicely the week of the 19th at the Auditorium Theater, Malden, Mass., in their presentation of My Lady's Garter.

The Denham Players offered Common Clay at the Denham Theater, Denver, Col.

The Dubinsky Stock Company, headed by Ed Dubinsky, presented for last week's attraction at the Tootle Theater, St. Joseph, Mo., Tess of the Storm Country. The play was well patronized.

SHOW BOAT CHATTER

(Continued from page 22)

Belle, which was used as the towboat, has been chartered by an Eastern company for towing purposes.

The Wonderland Floating Theater, under the management of Cooley & Pell, which sank some time ago, is practically a complete wreck.

and the owners are undecided whether or not they will attempt to rebuild.

Emerson's Golden Rod, which closed a short time ago, has been taken into winter quarters at Elizabeth, Pa. Mr. Emerson will spend the winter in Pittsburgh, Pa. The company disbanded at Elizabeth. Mr. and Mrs. William Elliott, the leads, went to their home in Harrisburg, Ill.

The Water Queen, under the management of Roy E. Hyatt, after a most successful season of thirty weeks went into winter quarters at Point Pleasant, W. Va.

Freche's Sensation, owned by Steve Price, after playing on the Ohio River all season, is now on the Southern Mississippi River. Mr. Price will remain in the South all winter, returning to his old territory late next spring.

D. Otto Hiltner's Cotton Blossom Floating Theater will remain out all year, playing Southern territory. Clyde and Mita Cole recently rejoined the boat, making their third season. Grace Mack, who filled the place of Miss Moran, who was ill for several weeks, has returned to her stock company in Pennsylvania, as Miss Moran has fully recovered and is back again on the boat. Billy DeWitt recently came back on the boat after an absence of several months. Mr. DeWitt was with the show three previous seasons.

Adams Floating Theater, playing on the Chesapeake Bay, closed last Saturday at Oxford, Md. The company disbanded, many of them going home and several joining other companies. Billy Stohman, after a short rest, will join a company at Columbus, O. Mr. Adams will spend the winter at their home in Philadelphia.

Bryant's New Show Boat, owned by the Bryant family and under the management of Billy Bryant, closed recently and is in winter quarters at Point Pleasant, W. Va., in the care of Captain Bryant.

The past season was very good for the show boats. Practically all of the managers have made arrangements for new plays for next season and a merry war is in sight, as competition promises to be very keen.

Have you looked thru the Letter List this week?

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SHOW NO. 2. A-1 Tenor Singer, sing top; A-1 Chorus Girl, lead numbers preferred; A-1 Comedian, sing harmony, or a good Team that can fill the above requirements. Good people in all lines write or wire. Address week Nov. 26, Hippodrome, Army City, Kan.; Dec. 3, People's, Chanute, Kan.

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Only house in town with stage. Seating capacity, 800. Have two hot-air furnaces, stage 30x60 feet, 22 feet to work loft, 45 ft. to gridiron; 6 dressing rooms, scenery and props, 3 rooms under lobby used as residence, also basement rentals; good general office and gallery ticket office. The building is frame, built in 1903. All floors are double. Barnesville has a population of 5,000 and 3,000 to draw from. If you are looking for a real bargain and immediate possession write me for full particulars. ELI MOORE, Barnesville, Ohio.

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I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOELL, 25 Opera Place, Cincinnati, Ohio.

WANTED AT ALL TIMES

Musical Stock or one-night Tab.; must be good. Also Stock or Rep. New house. J. M. VIETTI, Manager Alhambra Opera, Clinton, Indiana.

WANT MAN TO DO STRAIGHT IN ACT

Double Piano. Name lowest salary. SMITH & ROBINSON, Huntsville, Alabama

WANTED—For the Wesselman Stock Co., Piano Player. Other useful people write. Address L. B. WESSELMAN, Hope, Ind., Nov. 28 to Dec. 1; Brookville, Ind., week of Dec. 3.

WANTED AT ONCE—All around No. 1 Sketch Team, doing singles, doubles, and must be up in acts. Change strong for one week. Prefer one that plays piano. Please do not misrepresent. Salary, \$40.00 and transportation after joining. Wire or write GAY BILLINGS, care Show, week of Nov. 28, Deer Creek, Ill. 1-

WANTED QUICK—A No. 1 Piano Player, for Orchestra in Picture Theatre, one who can join on wire. Six days and seven hours. No union here. State salary. MANAGER DIXY THEATRE, Morgantown, W. Va.

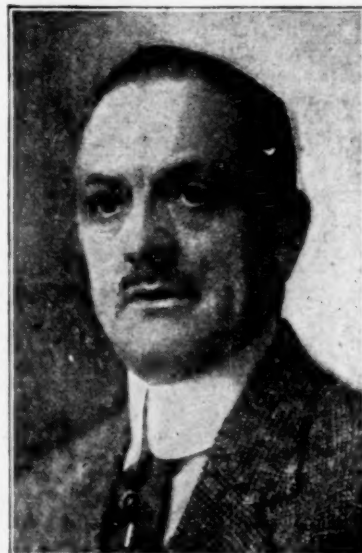
PURCHASE NEW CAR

Paul Zallee and Leslie Kell, who a short time ago formed a partnership and purchased the Franklin Tent outfit, recently bought an 80-foot combination car to be used with their repertoire show next season. The car was purchased at Atlanta, Ga., and sent to St. Charles, Mo., where it will be overhauled and repainted. Messrs. Zallee & Kell are operating a musical tabloid show for the winter, but will close in spring and take the road with their dramatic show. The dramatic show will consist of twenty-five people, including a band and orchestra. Several well-known performers have been signed. Mr. Kell is devoting all his time to getting the repertoire show ready for an early opening.

The Musical Bells Tent Theater played Roanoke, Tex., last week and the S. R. O. sign was hung out three nights during the week. The company recently added three new automobiles to the show and is making quick jumps overland. Manager Bell says the show will remain out all winter playing thru the South and will start North in the spring.

Have you looked thru the Letter List this week?

CHARLES W. BENNER



Owner and manager of Beck's Bad Boy Musical Mix-Up Comedy Co.—not a tab., but a complete musical comedy show.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

PACIFIST LYCEUM EDITOR

Suggests Insurrection and Condemns Patriotic Oratory in Editorials

At this time of the nation's need where are the lyceum editors? Where are their words of encouragement and inspiration to ring down the curtain on the old scenes and herald the coming of new actors, or of old ones in new roles?

Too much lyceum editorial utterance is tainted with the fool's philosophy, that, "if you think there is no war there ain't any." Others express in veiled form opposition to our position in the war or seek to sow distrust of our allies.

Rev. Arthur E. Gringle is editor of The Lyceum World and is a member of the International Lyceum Association. In point of editorial service, as measured by the calendar, he is dean of lyceum editors. Therefore what he has to say has weight and ought to be given the acid tests of reason and consideration which we give to the utterances of anyone whose position carries with it unusual power. Mr. Gringle is more than an editor. He is one of the gifted orators of our profession. He is a regular chautauqua lecturer. All last summer he went over this country billed as "The Editor of The Lyceum World," sent out by the Meneley Chautauqua System (C. W. Meneley, Mgr., Pesotum, Ill.). In the issue of his magazine which has just come to our desk is an editorial called "Patriotic Oratory That Degenerates into Disgusting 'Rant,'" which passes the limits of constructive criticism if not the limits of loyalty to the United States.

But let this veiled editorial plea for the Kaiser speak for itself:

"PATRIOTIC" ORATORY THAT DEGENERATES INTO DISGUSTING "RANT"

No cause nor man has ever been helped by untruthfulness or by misrepresentations, however "well meant" such misleading statements might be. The this might be admitted by the average man, it seems that the so-called "Patriotic" orator of today either can not or will not recognize it. After listening during the last four months to "Patriotic Addresses" and "Patriotic Chautauqua Lectures," it seems that the modern "Patriotic" speaker lacks in material that appeals to reasonable, thinking people and seeks material that merely inflames the passions and creates bitterness, hatred and prejudice. While it is always despicable to live and labor to promote hate instead of peace and good will among men, it is much more detestable if a public speaker arouses prejudice, anger and hatred towards others—even if those others be our acknowledged enemies—by the use of falsehoods, misstatements of historical facts and misrepresentations of the grossest kind, which any unprejudiced man at once recognizes as pure inventions of an evil mind, repetitions of slanders others have made, or creatures of a too lively or unbalanced imagination. That some of these blood, thunder and fire statements are sometimes made to draw applause, shock the unthinking into "eloquent silence," or raise a laugh at the expense of the "Kaiser" and the German people is certain.

As illustrations of what we mean two cases come to mind. One was a so-called "Patriotic Address," delivered by Mr. Archibald Hall, of Indianapolis, at a public meeting, preceded by blowing of whistles, marching of hosts of men, boys and girls, and a fine line of autos. The supposition was that Mr. Hall, at public expense, had come to tell us facts and not fancies concerning the war and our duty towards this nation. Instead there was a dramatic waving of a flag in his hand, and then a ranting and raving about the Germans. That part of his "address" that tried to explain why and wherefore we had gone to war received the quiet, but profound attention of his hearers. But after a few minutes of this he launched out to tell what he would do to the Kaiser, and what Germany was guilty of doing and planning and had been planning to do to us. He made a pitiful failure, as he realized many Germans were in his audience, to show why the "Germans over yonder" were inhuman brutes and the German soldiers heartless wretches. As he told his bloodcurdling tales of "German atrocities" he caught the attention of the "Gallery Gods," who stamped their feet and whistled and applauded to their heart's content, and the evident delight and stimulation of Mr. Hall,

even the many in his audience who love their country and do not believe it is necessary to promote a just cause by malignant lies grieved.

Many who heard Mr. Hall later expressed their conviction that his statements were insults to thinking Americans who have not lost their moral senses, and who want to do justice, even to an enemy. Mr. Hall spoke of the illegal blockade of Germany, as if our President had not declared the British blockade illegal, and, for all the public knows, still declares it so. Mr. Hall was so prejudiced, one-sided and unfair in the selection of his illustrations of German violations of law that one listened with impatience and shame.

Among the statements which we feel sure are untrue concerning the Kaiser, he made these:



Group of officers and field representatives of the Ellison-White Lyceum and Chautauqua Bureau, located at 1614 Broadway Building, Portland, Oregon. Branch offices at Boise, Idaho, and Calgary, Canada. This system will this coming season operate from Florida to Alaska. It is now busy presenting a series of three-day festivals.

He said the Kaiser had stated that if he caught an American sailor sinking a submarine he would not be treated as a prisoner of war, but hung as a pirate. Then melodramatically Mr. Hall asserted that in such a case he would take the last dollar and last soldier and go to Berlin and hang the Kaiser. Of course, this evoked tempestuous applause from the sentimental, unthinking part of the crowd, while it filled with grief and shame real Americans, whose intelligence was thus insulted. No public speaker has a right to make such statements, which can not be proven true.

Mr. Hall stated further that if the Germans tried to put their Hindenburg line at the Atlantic he would push it back to the Kaiser's palace and then blow up the Kaiser! If such bombastic, savage, bloodthirsty ranting is patriotism, Lord, deliver us! Patriotism must indeed be in sore need of help if it requires such stimulants.

He closed by quoting his own poem on the flag, the last verse of which said "I see it!" waving over French trenches. Evidently such propaganda is not for America, but for foreign nations that Wall Street is interested in seeing supplied with funds.

As if it was not sufficient to have delivered such a ranting melodramatic recitation of an admixture of Americanism and falsehoods in order to vilify and then "blow up" and "hang" the German man of straw, he closed by enumerating some of the fabled "atrocities" of the Germans. Forgetting all about the resorted cruelties and shameful deeds of Russian soldiers, and ignoring the manner in which England

"protected" by denying the rights of smaller or helpless nations, such as China, Ireland and Greece, Mr. Hall declaimed on the invasion of Belgium, and then, delighting seemingly in his task of using the most gruesome words, he brazenly asserted that German boys were taught to shoot out the eyes of living men as target practice; healthy prisoners were forced to stay with those afflicted with typhoid, to take deadly diseases, etc., etc. Had he said that such things were reported it might lessen his guilt, but it would not excuse his unfairness.

The other case we have in mind is Senator Aldrich, of Nebraska, who has been speaking on the Community Chautauqua Circuit in the Middle States. As an example not only in the use of language, but in demeanor, expression of face, tone of voice, etc., of a man governed by anger, blinded by prejudice and incited by bitter passions, this "chautauqua lecturer" seemed to us "the limit." Altho the platform superintendent tried to hurry thru his unpleasant duty of introducing the speaker by saying: "Whatever else you may think of him you will find him an American," we believe, with many who heard him, that if we had many such Americans it would be a sad day for our country, and we might say with the Bard of Avon:

"Oh truth, thou hast fled to savage beasts, And men have lost their reason."

Without any seeming attempt to produce historic proofs he made the wildest and most vitriolic statements concerning Germany, the Kaiser, the German army, the people of Germany, their form of government and aims. He threw out assertion after assertion, many based on uninvestigated reports, more merely on rumors, and in very many cases he misstated facts which, it seems to us, a very little wider reading of history would correct. But so evident was his bitterness of spirit that it is doubtful if a man like that would have any desire to be corrected. That he made no converts, but may have damaged the patriotism of many in his audience, is probable.

In the above discussion it is not our intention to attack these speakers or in any way misrepresent them or their speeches. We stand ready to make any corrections if errors are pointed out to us. It is rather our aim to warn those who are preparing patriotic addresses and lectures against the use of intemperate language, and especially against the misstating of historic facts and the introduction of material whose sole purpose is to create and perpetuate hatred against the German people. Our President has asked us to distinguish between the German people and their government, and he has refused to accept the honesty of statements from those whose words were found unreliable in the past. It behooves us, as public speakers, to be even more careful and conscientious in our public statements than the ordinary man in common conversation, because we are to be

instructors to the people, and we shall never arouse enthusiasm to fight against liars by being public prevaricators, even if such a campaign of misrepresentations is euphoniously called "Patriotic Oratory."

The above is only one of several editorials which appeared in that same issue, and the tone and purpose of each are the same. Is not the thought contained in the following from one of these editorials a dangerous suggestion to instill into the minds of our colored people?

"Nothing from the battlefields of Europe has been more brutal, more inhuman than the lynching of a negro a few weeks ago at Memphis, Tenn. That shameful affair, followed by the horrors of the East St. Louis debauch of arson, torture and murder, at the very hour when the nation is professedly standing as the defender of manhood, rights and human freedom, must seem incredible to the civilized world.

"Unless the Government of the United States sets itself absolutely to protect the sacred rights of its citizens, who at last will blame the twelve-million colored race if they rise in determined rebellion to vindicate these rights by the only forces left at their command!"

Was it interest in the negro race that prompted this hint to them to rise in rebellion or hope for German success?

This is the teaching of one who blatantly says he is against war. Is a war between black and white excepted from his condemnation?

To adhere to the enemies of the United States, "giving them aid and comfort," is the way that the Constitution of the United States defines treason.

It is difficult to imagine anything that would be of more welcome aid or comfort to the German Imperial Government than a negro insurrection in this country.

Fortunately our negro citizens are too loyal to listen to German propaganda.

Let's take Mr. Gringle at his word that he is ready to make any correction if errors are pointed out to him, and ask him to give his authority for the statement that Mr. Hall's poem, in which he saw Old Glory waving over French trenches, "is propaganda not for America, but for foreign nations that Wall Street is interested in seeing supplied with funds."

Charles Edward Russell, noted Socialist student and investigator and chautauqua lecturer, who has devoted years to studying and investigating Wall Street and its methods of doing things, said, in a speech delivered here in Chicago November 18:

"Do not pay any attention to the man who tells you this is a rich man's war, that this is a capitalist's war, that this is Wall Street's war. You workmen have more interest in it than any other class. This war comes home direct to you. It is a people's war.

"Opposition to this war means opposition to the worker, to the producer, to the toiler.

"If Germany wins it means that the Czar will be reinstated at Petrograd, and democracy will be lost forever to the people that have fought the most wonderful fight for liberty that this world has ever witnessed."

Mr. Russell, who has but recently returned from Russia, where he was sent as one of the United States Commissioners to confer with the Russian Republic on matters of common interest, further stated in his Chicago address:

"This is not a war between peoples or flags, over possessions, or for commercial supremacy. It is the last great conflict between two ideas—two great conceptions of government that can never co-exist in the same world. One of them is going to die. On one side we have government by inherited right—the belief that a franchise is dropped from the skies on some favored individual. Opposed to this is government of the people, for the people, by the people."

The lyceum and chautauqua is on trial as never before, and its very existence is jeopardized by many in its own household. Senator LaFollette has made it hard for the public to disassociate the lyceum and chautauqua from his peculiar performance since war began. The lyceum and chautauqua is a free forum and to keep it such is the task that now engages the thought of many who have given their life to the work of building up this wonderful institution. It can only be kept the people's college by making its public utterances free from error and free from being used as a means of destruction to the public welfare.

This Lyceum editorial, exuding a strange effluvia of love for Germania and hate and suspicion of our allies and comrades in arms, is calculated to fan the flames of racial rancor by insinuating that our friends have also done

(Continued on page 67)

**PROPOSED NAT'L CONFERENCE
Of American Lecturers, To Be Held
by The International Lyceum
Association**

At Washington, D. C., April 1-12, 1918 (tentative)
An Institute—2 Sessions Daily of 3 Hours Each

The object of the Conference is to bring into review the whole mental content of the war from its historical backgrounds to its latest developments; to give to our lecturers fullness of knowledge, highly organized; to make them rich bearers of burning messages to the American people.

OUTLINE OF THE PROGRAM (tentative)
CLASS A—Twenty lectures. Three to five speakers, each to give a series of three to five lectures on great general subjects, such as

1. The economic interpretation of history.
2. The economic interpretation of the war.
3. The historical foundations of the war.
4. Social developments during the war.
5. Future economic and national conflicts.

CLASS B—Ten lectures. Ten or more men doing specific work in or for the Government; a didactic review of their special work. In this the cabinet, army, navy, aviation, shipping, secret service, food, fuel, Red Cross, hospital and signal service will be represented.

CLASS C—Ten lectures. Ten men, scholars, orators and publicists who can produce model discussions or dramatize some subject connected with the war.

CLASS D—Fifteen lectures. Ten to fifteen representatives of specific work on

1. Labor and the war.
2. Industry and the war.
3. Science and the war.
4. Education and the war.
5. Social progress and the war.
6. Women and the war.
7. The church and the war (3 lectures).
8. The peace societies and the war.
9. Patriotic societies and the war.
10. Produce, prices and the war.
11. Immigration, the alien and the war.
12. South America and the war.

CLASS E—Five lectures. Participants in the war returned from the front, representing the soldiers, sailors, airmen, Red Cross and hospital.

CLASS F—Ten lectures. International interests. Our Allies—England, France, Belgium, Russia, Italy, Japan, by their representatives.

ATTENDANCE:

1. Lyceum and chautauqua lecturers.
2. Chautauqua managers, superintendents, representatives and committeemen.
3. Ministers, publicists and the press.
4. Educators and institute instructors.
5. Instructors and students of public speaking.
6. Representatives of all speakers' divisions in the Government and related services.
7. Representatives of patriotic societies, forums and civic societies.
8. Representatives of councils of defense of State and County.
9. Representatives of all campaigns for public opinion.
10. All who desire to take a thorough course in the meaning of the war.

CONFERENCES:

- Of groups of lecturers of the different bureaus and circuits.
- Of groups of persons interested in special subjects discussed.
- Of groups of persons having common interests of locality, etc.

PROCEEDINGS to be printed complete.

COMMITTEE REPORTS

- Alpine Yodelers and Singers; Hillsboro, O., 90.
- Balmer's Kaffir Boys; Toledo, Ia., 100.
- Battis, William Sterling; Haworth, Ok., 100.
- Bennett, William Raney; Nelson, Neb., 100.
- Brush, Edwin; Westby, Wis., 100.
- Burgess Concert Co.; Morristown, S. D., 100.
- Castle Square Entertainers; Sauemem, Ill., 100.
- Fisher Shipp Concert Co.; Clayton, Ill., 100.
- Fletcher, Brooks; Audubon, Ia., 100; Lawton, Mich., 100.
- Francis, A. J.; Ogden, Ia., 100.
- Gale, Mr. and Mrs. Albert; Rice Lake, Wis., 90.
- Herbert, Dr. L. G.; Hamburg, Ia., 100.
- Ionian Serenaders; Essex, Ia., 100.
- Jordan Entertainers; Cannon Township, Plain City, O., 100.
- Ithica Trio; Edenburg, Pa., 90.
- Mayer, Marie; Centerville, Ia., 100.
- McBride, Rollo; Douglas, Wyo., 100.
- Miles, Robert Parker; Rice Lake, Wis., 90.
- Metropolitan Glee Club; Grafton, Wis., 90; Augusta, Mich., 100.
- Metropolitan Lyceum Serenaders; Sauemem, Ill., 100.
- Monarch Trio; Somers, Ia., 100.
- National Guardsmen; Iron River, Mich., 100.
- Newens, Adrian; Conrad, Ia., 100.
- Oberg, Earl W.; Orchard, Ia., 90.
- Oxford Concert Co.; Cando, N. D., 100.
- Parnells, The; Crooksville, O., 100.

- Piatt, Byron; Falco, Kan., 90.
- Read, Opie; Brynden Road Temple, Columbus, O., 100.
- Romanian Orchestra; Bloomfield, Ia., 100.
- Smith-Spring-Holmes Orchestral Quintet; Milledgeville, Ill., 100.
- Stobart, Mrs. St. Clair; Decorah, Ia., 90.
- Suwanee River Quartet; Orchard, Ia., 100.
- Tollefero Trio; Bluffton, O., 100.
- Venetian Trio; Edenburg, Pa., 90.
- Warwick Male Quartet; Everett, Pa., 90.

IN THE BOOBY HATCH

The following attractions have been reported unsatisfactory and will be kept in the Booby Hatch until five committeemen report them 90 or 100:
Editha Parsons, Reader; Waynesburg, Pa., 90.
Jas. Goddard Concert Co.; Weatherford, Ok., 90.
Coleman Hatfield; Snyder, Ok., 90.
Ladysingers; Stockbridge, Mich., 90.

LEADING THE LIST

The Smith-Spring-Holmes Orchestral Quintet leads with a batting average of 1,000. Out of six times at the bat.

The course at Everett, Pa., is run by the high school and the secretary reported the Warwick Quartet was marked 90, as there were quite a few of their patrons who prefer something lighter.

The Venetian Trio substituted for the Hippie Entertainers at Edenburg, Pa.

Mrs. Story lectures on Siberia and has a very interesting story to tell, according to E. G. Bailey, secretary of Decorah, Ia., course.

The course at Milledgeville, Ill., is supported by the local band and is a popular success.

Bloomfield, Ia., marked Romanian Orchestra 100, saying: "We are a small town, but we want the best and appreciate it. The Orchestra was a high-class attraction."

"Best number we have had in three years" is the way Secretary R. E. McConnell, of Somers, Ia., wrote about the Monarch Trio.

Rev. Walter H. Smith, of Augusta, Mich., wrote: "The Metropolitan Glee Club gave an unusually well balanced program, given in splendid style by men of strong personality. Effect most excellent."

Edwin Brush fooled Westby, Wis., with his magic so completely that two hours slipped away before the audience was aware of its flight.

They are still thinking over some of the things William Raney Bennett told them at Nelson, Neb. That's a sure sign of a good lecture.

UNITE ON LYCEUM EFFORTS

Wisconsin and Minnesota universities will next year present the same circuit attractions over both States and thereby give at least six months, six nights a week, work to the attractions on this particular course. This will be intended for the small towns and the four numbers will be sold at \$100. The course will be made up of two concert companies, an entertainer and a lecturer.

GEORGE CREEL, Chairman
THE SECRETARY OF STATE
THE SECRETARY OF WAR
THE SECRETARY OF THE NAVY

**COMMITTEE ON PUBLIC INFORMATION
WASHINGTON, D. C.**

Montaville Flowers, President
International Lyceum Association,
Hotel La Salle, Chicago, Ill.:

My Dear Mr. Flowers—I am writing you this letter with respect to co-operation between the Speaking Division of the Committee on Public Information and the International Lyceum Association. The purpose of the Division is best given in the words of President Wilson approving this organization, which "shall give to the people that fullness of information which will enable and inspire each citizen to play intelligently his part in the greatest and most vital struggle ever undertaken by self-governing nations."

I understand that the I. L. A. purposes to establish an office in Washington to enable it to keep in touch with all governmental and private agencies which are engaged in promoting the national unity and educating the people in the national task. I believe that you can perform a very useful service to the members of the I. L. A. in establishing such a headquarters. This Speaking Division will be very glad to be kept in close touch with your efforts, whether they are carried on in Chicago or in Washington.

Specifically we shall be glad to see that every member of the I. L. A. receives all literature issued by the Committee on Public Information which can be franked to the members. I have just reserved for such purpose 1,500 copies of the War Dictionary, a volume of 300 pages, containing over 1,000 entries, which is to be published by the Committee on Public Information within the next two or three weeks. Your members will be put upon the list to receive other publications of governmental departments where we can arrange it.

Insofar as this Speaking Division is in a position to co-operate with any organization engaged in the task of patriotic education you may be sure that we shall be glad to extend our facilities and co-operation to the International Lyceum Association. Very truly yours,

(Signed) ARTHUR E. BESTOR, Director, Speaking Division.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The legion of friends of Ada Roach, the "girl with the smile," are delighted to know that she has recovered from the auto accident which she suffered in Chicago during the I. L. A. Convention, and is back on the job making thousands of others smile.

The Chicago Male Quartet is now filling time on Pope's Community Circuit in the Ozark country.

F. M. Gates, manager of the Metropolitan Glee Club, was the first platformist to respond to President Flowers' call for contributions to finance the Rally Round the Flag Campaign. The test of an attraction's real merit should be its patriotism, and the Metropolitan are happy in having both the patriotic and the artistic faculties.

The War Department Commission on Training Camp Activities, Raymond B. Fosdick, chairman, is establishing lyceum and chautauqua attractions in the camps as rapidly as possible. A number of lyceum stages are directing the musical programs and community singing in various camps, and programs are given in tents and in the hospitality houses in the cities adjacent to the camps. L. Stanley Kelley, who is in charge of the Community Organization at Lawton, Ok., says it is his desire to have a big chautauqua just as soon as he can complete the plan, with entertainments every evening for

the soldiers who come into the city from Fort Sill and Camp Doniphan. Thru his efforts a comfortable hospitality house has recently been opened there.

The snappy little weekly journal, The Scout, which has been issued from the Redpath-Horner headquarters, Kansas City, for several months, has ceased to be, but in its stead The Scout Magazine will appear soon, under the same editorial guidance of Carl S. Betts. Let us hope that the monthly visitations of the magazine will be as eagerly looked for as were the week stands of the sprightly Scout.

Jess Pugh, who has lately assumed charge of the dramatic department of the Horner Institute, is filling a number of local dates in and about the Western Missouri metropolis this season.

Rev. Ervin S. Leake, a onetime platform reader of reputation in the Middle West, has lately located at Springfield, Mo., as minister of the South Street Christian Church. His oratory is finished, and the membership say it is a real pleasure to listen to the earnest, eloquent, sincere, scholarly and well-chosen discourses of a preacher who is such a fine platform artist. The day is coming when more pulpit orators will have to look to their cultural equipment in platform technique, and it will be well for the church to seek its clerical ma-

terial from the ranks of the platform. Mr. Leake's personality is strong, combining some of the facial resemblance of Arthur Waiwum Evans, Elias Day and Montaville Flowers.

The patrons of the big lyceum course at Stillwater, Ok., are elated, for they are soon going to be presented with a fine new auditorium—the direct result of \$1,000 profit cleared on the courses the past few years. That is a wise investment on the part of the directors, and will perpetuate the community spirit.

The Billboard's field newsgatherer had the pleasure of a chat with Fred E. Frevert, of the Third Kansas Infantry, machine gun section, at Camp Doniphan, Ok., recently. We are proud of our lyceum contribution to the service, and all branches of the profession are well represented. Mr. Frevert was a crewman with the Redpath forces this summer. Glenn Chamberlain, tenor last season with the Metropolitan Quartet, is another fine example of American patriotism, having enlisted in the Marine Corps, and is in training at Paris Island, S. C.

ATTENTION

Lyceum and Chautauqua People All

I wish I could persuade each and every bureau manager, agent and performer now engaged in this work to read last week's editorial in The Billboard. See page 20. If you did not read that superb piece of intellectual and psychological business and entertainment therapeutics then get a copy of last week's issue and do so. It is a very valuable contribution to the nation itself. Every lecturer and every minister and school teacher in this country should read that editorial. Every wise merchant who has his ear to the ground can find much in that editorial to turn to profit if he will but study it.

INNES AND HIS BAND

The Co-Operative Chautauqua will present the celebrated musical organization over its chain of chautauquas for the coming summer. A great spectacle, entitled The Book of Job, will be presented in the form of a professional pageant. There is also a probability that Shaw & Loar will bring over a native governor of one of the Philippine Islands. Four specimens of the low and savage race of head hunters and cannibals will accompany the "Governor." They will bring all their native implements of war, doing their religious dances, and giving elocutionary exhibitions of Tagalo oratory. It is said that "their raiment is neither solemn nor heavy." The Co-Operative Circuits will all have a chance to see a real band of real Ojibway Indians. All of this, says The Connersville (Ind.) News, is only the entree of the chautauqua feast which they will have next summer.

DR. GUNSAULUS

Gives Free Stereopticon Lecture

The college and the community of Beloit are to be honored tomorrow evening by the presence upon the chapel platform of Dr. Gunsaulus, president of Armour Institute of Technology. He is one of the intellectual giants of the country and has a reputation for effective lecturing that commands a consideration of \$200 per night upon the chautauqua platform. Beloit has always been one of his most friendly interests, however, and he comes tomorrow night as a gift to the college and the city. He carries his own stereopticon outfit and operator, due to the immense value of the slides that he uses, and will lecture on the subject, A Battle Field of the Near East. There will be no charge for the lecture and it is the wish of the college that the general public be their guests for this very rich opportunity.—Beloit (Wis.) News.

ELLISON-WHITE CHAUTAUQUA FESTIVALS

The three days' chautauqua festival put on by this hustling Western concern is made up of the following talent: First day, Oriole Concert Company, with Orab Harkness, reader; Dr. A. D. Carpenter, subject, Worlds in the Making. Second day: Moron Olsen, dramatic reader; French Canadian drama, by the Comus Players. Third day: Waikiki Hawaiian Quintet and J. Sherman Wallace, subject, The Salvation of America. Season tickets are sold at \$1.50. Single admission tickets at 50 cents for each event. The programs are given both afternoon and evening.

Look thru the Letter List this week. There may be a letter for you.

BE A MOVIE ACTOR

or Actress. Big demand for types that register rather than for dramatic artists. Voice a nonessential. How to qualify and secure an engagement. Particulars for 2c stamp. Address

THE TALENT SHOP, Springfield, Mo.

The Billboard

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 Billboard Building, 25-27 Opera Place,
 Cincinnati, Ohio, U. S. A.
 Long-Distance Telephone, Canal 5085.
 Private Exchange, connecting all departments.
 Cable Address (Registered), "Billyboy."

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THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXIX. DEC. 1. No. 43

The Billboard Is a Member
 of the
A. B. C.
 Audit Bureau of Circulations

Editorial Comment

Because The Billboard has been primarily devoted to the professional actor and allied interests we have heretofore given scant consideration to the Little Theater movement.

Even when Mr. Belasco devoted the larger part of a widely circulated interview, in which, under a cloak of derision, he really betrayed alarm, and, voicing the protest of outraged privilege, declared that the professional producer and actor must be protected against these amateurs, we were still unimpressed.

Recent events, however, have convinced us that the movement is a real

one and deeply significant—one which may well engage the serious thought and consideration of the profession.

The rapid multiplication of these little houses is alone indicative of a wide latent demand whose existence our theatrical managers have failed to stir.

The present big slump in the attendance at the regular theaters can not be attributed entirely to the attempt of the managers to pass the tax on to the theatergoer, but must be due, in part at least, to dissatisfaction with the fare offered, with the manner of its offering and with the conditions under which it is offered.

The successful opening, in the face of this public disfavor toward the regular houses, of two more ventures, the Greenwich Village Players, in New York, and the Playshop, in Chicago, may also be regarded as a sign of growing strength.

If we include Winthrop Ames' Little Theater and Hopkins' Punch and Judy, and while they are not theaters of protest they are by no means to be classed among the "hateful commercial houses," we now have seven little theaters in New York, viz.: The Neighborhood, Thimble, Bramhall, Greenwich Village and Provincetown Players in McDougal street, with the

ment? Would not the wiser (not to say "safer") way be to concede that here is something deeply significant, and which should receive our careful study and consideration?

If the influence of the Drama Leagues is also taken into consideration, the pageants for instance (and the community pageant is a manifestation of the same spirit that inspires the little theater—oftentimes a mere precursor thereof), and the highly organized amateurs in hundreds of towns and schools that are now producing drama worthily, where only five years ago their efforts would have resulted merely in amateur trash, a valuable lesson may be learned.

In any event the Little Theater has arrived. It is here. It is with us.

It is not only going to leave its impress on playwrighting and dramaturgy, but it will soon begin to turn out actors—actors who will have received a better grounding, essayed a wider range of roles and who will be found to be possessed of greater versatility than the present professional victims of the type system.

THEATRICAL NOTES

Pauline Seymour, the young woman who scored in *Faith and The Chorus Lady*, has written a playlet entitled *The Scout*, in

Little theaters have been built and conducted, or companies organized, wholly or in part by amateurs, with complete independence of Broadway and with far higher play standards than prevail on the commercial stage. Of course not all of these ventures have succeeded. Some have even come to grief thru unfortunate and unworthy social squabbling. Yet even those which have ceased operations seem to have accomplished something. The Toy Theater in Boston, for example, directly contributed to the development of the new scenic art in America and also provided a theater building for the occupancy of the Jewett Players today, who are giving Boston a season of stock productions of first rate dramas. In other cases the theaters, far from failing, are growing in the regard of the communities, they are advancing the local appreciation of fine drama and imaginative stagecraft, they are giving local artists a laboratory for experiment, they are even, in some instances, actually putting on original local drama. It would, of course, be foolish to maintain that as yet these small and scattered theaters are of great influence. But they are of great significance. They are of great significance because they represent tireless effort, a vast expenditure of time and labor, and, in some cases, of money, by men and women who love the theater enough to make these sacrifices in order to secure what our present system does not supply—vital drama, progressive experiment, literary values, local self-expression. It was so the Abbey Theater started in Dublin and that amateur and provincial experiment gave to the world, as dramatists, Synge, Yeats, Lady Gregory, Lord Dunsany and many more. By the same token our local theaters, now springing up, may yet give us a drama of the cornfields, or the Southern highlands, or the yellow Mississippi. It is certain, at any rate, that at present we can get it in no other way. To write for the world Synge had to write first for an Irish audience, Ibsen for a Scandinavian, even Mark Twain for that more nearly homogeneous American which is now so rapidly fading into the past.—The Unpopular Review.

Morning Side Players earnestly striving for a home.

Also there is Stuart Walker's Portmanteau, which can be set up anywhere, and the Coburn and the Art Drama Players, the Devereaux Players and the Elsie Hearndon Kearns Players, who can play anywhere.

In Chicago we have the Little Theater and Playshop. Also a Little Theater in Detroit, Cincinnati, St. Louis and San Francisco. In Evansville, Ind., there is the Civic Theater; in Northampton, Mass., the Municipal Theater; in Los Angeles, Cal., the Denishawn Theater, and in Spokane, Wash., the Lily Courtney Snow Theater.

On top of this there are reported centers of the movement formed and forming in Denver, Cleveland, St Paul, Boston, Philadelphia, Baltimore, Portland (Me.), Louisville (Ky), New Haven, Pittsburg, Toledo, Dallas, Scranton, Brooklyn, Indianapolis, Milwaukee, Galesburg (Ill.), Omaha, Kansas City, Seattle, Honolulu, Springfield (Mass.) and Washington (D. C.), and some of these organizations are housed and producing.

It is safe to say that there are twenty Little Theaters in the United States and all thriving.

It is equally safe to say that next season there will be fifty—perhaps sixty.

Can the professional actor or manager afford to longer ignore this move-

which there are three characters, a young mother, Juliette Allen; the son, a young boy scout, and a physician.

It is said that Morgantown, W. Va., is not playing many traveling attractions this year, pictures seeming to have the call.

Eck Fleming, stage hand with Johnny Get Your Gun, was visited by several of his boyhood friends when the show played Clarksburg, W. Va., recently, among whom was Robert Fisher, manager of the Hippodrome at Fairmont.

Lester L. Brennan, who for several years has been engaged in the theatrical business, and last year was manager of the Stevens Walker Opera Company, has received his commission in the British Air Corps, and, after visiting his parents at Minneapolis, left recently for London.

The Crystal Terrace Gardens, Milwaukee, Wis., were opened recently as a first class cabaret, occupying the site of the former Crystal Theater building.

Lowell V. Calvert, manager of the New Garrick Theater, Minneapolis, Minn., for the past two years, has entrained for Camp Dodge, Ia., to answer his country's call.

Thru efforts made by G. A. Stuart, resident manager of the Empire Theater, Saskatoon, Can., churches and halls here in which public entertainments are given for other than patriotic or charitable purposes are now required by the civic authorities to pay a theatrical license fee. Mr. Stuart charged the City Council with discriminating against the theaters and secured an amendment to the legislation in force.

Peggie and Tom McGuire, having closed a successful season with the Beautiful Pauline show, have started for the South on a pleasure trip. Peggie, who was the feature dancer of the show, is said to be some dancer.

The Gulfport Opera House, Gulfport, Miss., has been leased by the Greater Gem Theater Company of that city, of which Edgar N. Hirsch is president. They own and control different theaters thruout Mississippi.

All Ben Deb, featured with the Great Traveltite Show, who had an offer to appear in vaudeville, has decided not to accept and will remain with Traveltite.

The Grand Opera House, Clarksville, Tex., practically new and modern, will open its season December 1 under the management of Billy Ellwood who has leased it for ten years. The theater has a seating capacity of 1,100 and will play road attractions, with tabloid on off nights,

Readers' Column

Chester Lewis—Please answer my letter addressed to you at Oklahoma City.—Roy Bowen, Davey Jamerson—Please write me.—Marie A. Sands, General Delivery, Sloux City, Ia.

Will anyone knowing the whereabouts of G. E. Taylor please notify Miss May Bowen, care Hotel Woods, Iowa Falls, Ia.

Glenn Carr, Grand Opera House, Paulding, O.—M. A. Carney, 107 West Forty-sixth street, New York City, is the general secretary-treasurer of the International Alliance of Theatrical Stage Employees. Stage carpenters are included in this association.

Would like to hear from Jack Glick, of the Submarine Girls Company, last heard of playing the Sun Time two weeks ago.—W. Burt Dennis, care The Billboard.

Anyone knowing the whereabouts of Miss Edythe Gage please advise her that there is an important letter for her at The Billboard office.

Anyone knowing the address of Fred "Whitey" Jason, last heard of in Omaha, Neb., will greatly oblige me by advising same.—Ralph Hawkins, 216 E. Pearl street, Jackson, Mich.

Francis Wylie, Monroe Hotel, Parkersburg, W. Va., or care The Billboard, advises that he has an important communication for Rex (Reynolds) Rodgiewitz, Oriental showman, who was with Wylie for a short time the past summer. The communication is from Rodgiewitz's local draft board, Washington, D. C.

Bessie E. Bell—Please write at once to your mother, Mrs. Annie Bell, 616 Cantegral street, Dallas, Tex., who is very anxious to hear from you. (Bell was connected with the Ruth Gray Shows about six years ago. Anyone knowing his whereabouts please advise Mrs. Bell.)

Col. W. Finley, Monte Bello, St. Peters, Jersey, C. I., England, will very much appreciate receiving any information regarding his eldest son, Carl Bruce, formerly with a Mr. Shepherd's company. The father last heard from him from Hot Springs, Ark., at which point he had been lingering because of ill health.

Sarah Mizrahi, 22 Eugenia avenue, San Francisco, Cal., would like to obtain information concerning the whereabouts of Joe Romano, who formerly was with the J. Bargoute Company.

Wanted—Information concerning the whereabouts of Sweet Adeline, the fat girl. Important.—Carl J. Lauther, 140 Center street, S. Jacksonville, Ill.

Harry Goldman, of the Dreamland Circus Side Show, would like to have the addresses of Gertrude McRill, Dot Evans and Beatrice Kyle.

Henry Barnett, former manager and operator of Mrs. Brown's ferris wheel on Brown's International Shows, please get in touch with James B. Slagle, Pocatello, Idaho. He has information of importance for you.

Marriages

KIMM DESMOND—Leon Kimm and Kate Desmond, both well known skating people, were married at Chicago, Ill., November 22.

OLAFSSON BENNETT—Magnus Olafsson, of the Josefsson Icelandic Glimma Troupe, and Lura Bennett, of the Three Bennett Sisters, were married November 9 at Memphis, Tenn.

SLAGLE MILLER—James B. Slagle, chief electrician for the Brown International Shows, and Nellie Hazel Miller, non-professional, were married October 20. In the issue of November 17 the bride's name was given as Minnie Miller in error.

TUXBURY JAMES—Henry C. Tuxbury, non-professional, and Mrs. Abbie James, the actress and widow of Louis James, with whom she appeared in many plays, were married November 14 at New York City.

Births

Born to Mr. and Mrs. Earl W. Beeman, a seven pound girl, at San Francisco, Cal., November 4. Mr. Beeman is at present touring in vaudeville. His wife was formerly Alma Grace, daughter of Mr. and Mrs. Ike Tuchler. The grandfather is well known to professional people on the Coast.

MINSTREL NOTES

The World Famous Kentucky Minstrels, now touring Louisiana and meeting with success, has a business staff which is always upon its toes. The staff follows: B. J. Irland, ticket seller; Hugh Jones, lot superintendent; Sallor LaDeun, assistant canvasser; Frank (Puss) Erving, boss canvasser; Nick Summers, superintendent of privileges; Mrs. Rose Hunt, treasurer; D. C. Hann and Harry (Kid) Hunt, general management; Prentiss Oliver, stage manager, and J. H. Erwin's 14-piece Colored Band. Billy Powell, formerly a well-known minstrel man, who is now located at Fairmont, W. Va., journeyed to Clarksburg November 13 to see the Neil O'Brien Minstrels and visit with James Barardi, the tenor of the organization.

Al G Field will fill his usual New Year's date at the Cort in Wheeling, W. Va.

Neil O'Brien's Minstrels missed connections at Pittsburg when jumping from Cumberland to Wheeling for a matinee November 16. A special train was secured, and they reached Wheeling at 2 p. m., paraded at 3 p. m., then started the show 15 minutes later, running the second part of the show first, and the first part last.

Ellis Sparrow, carpenter at the Grand Opera House, Vincennes, Ind., boasts a record of almost 45 years unbroken service for that house, starting years ago when it was known as the Green Opera House. When that house burned the present building was erected on the same site a year later, and Sparrow immediately got the job as carpenter.

OBITUARIES ON PAGE 66

TEA WITH THE LADIES

New York, Nov. 26.—Well, we have Mrs. Fiske back again with us, braving the Criterion, which has had nothing but failures all season until it is a Broadway joke or hoodoo, according to your temperament.

This time male attire and a black cigar are the outstanding features of her play, Madame Sand, and she, rather than her play, has been sufficiently popular to fill the house which has stood bleak and friendless while company after company came in to light it for a few nights at a time, leaving it more chilly and lonelier than ever.

George Arliss started the fad for biographical sketches dished up in the form of drama and has been followed by this biography of George Sand, which has been built into an episodic three acts for Mrs. Fiske's use this year.

The good taste of it, and of Arliss' Hamilton is exceedingly questionable in view of the fact that there are relatives both of Alexander Hamilton and of George Sand, who are living in these 1917 days, who may not appreciate having the unsavory portions of their ancestors' misdemeanors aired for the benefit of a lot of profiteering showmen who are trying to bolster up a season which is flopping pathetically.

The foregoing sentence, read a few seconds after it is written, sounds disloyal to the stage and antagonistic to the side of the footlights we are representing, but it was written in a righteous moment of indignation against the commercializing of the unvirtuousness of those two persons whose deeds are public property thru historical sanction, but whose private lives belong to the relatives who survive them and must undergo the indignity of their public exploitation.

Madame Sand opens with a mother coming to the home of the famous novelist to rescue her son from the arms of his mistress—the notorious Madame Sand. Fortunately it is comely. Otherwise the relentlessness of detail would have been intolerable. The second act shows her breaking her alliance with this lover to take another, and in the last act the matchless Chopin falls victim, and in the space of one evening we have the unpleasantness of contemplating the woman of mighty intellect and literary force messed up in the most unwomanly lot of "affairs," which have been unraveled with comic, but un beautiful finesse.

Such is Madame Sand. A good laugh, but at such disillusioning muck.

But really, that is about all we seem to be laughing at now, at least that's about all our dramatic diet consists of somehow. Leo Ditrichstein's The King opened last week and gave us a good set of laughs—and a couple of mistresses wound into the French diplomatic circles. Well, there's always one blessing to count on this season, we have those ninety-nine cases out of a hundred that none of them will bother us for any great length of time. Somebody counted up forty-one dramatic gems, which had started and retraced their steps since the season opened.

Private Fred Hanlon's Thanksgiving turkey is being chaperoned from New York to Spartanburg and is to be delivered into his hands by a special messenger. Also seven of his friends are to receive similar turkeys, similarly escorted to the Dixie land.

Alma Hanlon, she of the feminine star part in The Public Defender, the recently released film which fights for the establishment of that much needed officer of the courts, is an A-1 sister and is going to pack off eight turkeys to this brother of hers, who is with the 12th New York Infantry in the Spartanburg training camp, for him and some of his friends. Her maid, it seems, has a convenient husband who serves the railroad between here and you in the capacity of porter, and is to be commissioned to carry the

precious package of turkey to its proper destination.

Anyhow, that's what Harry Ennis says, and, besides being a truthful man, he has seen the turkeys.

The Ladies' World has been catering to picture fans for several years, giving extensive space to films and to creating an interest in the magazine side of films of contemporary release.

Now the announcement comes from the Petrova Picture Company that the madame is to be allowed to have a department under her name—advice, as it were, to screen aspirants.

It is generally understood that there was a time when she did newspaper work in London, but it is probable that it was not of the type which column conducting will afford her.

Having once, in the dim and distant past, labored over an industrious typewriter answering insistent queries on how to be beautiful and the shortest cut to a man's heart, we hereby present the madame with our kindest good wishes and most intense sympathy.

May Wirth—Broadway May—has dropped among us again, as exuberant over the lights as ever. And guess the latest, she's a new seven-passenger, I can't use the name of it, because it would be advertising the car, but any-

how it's a handsome big thing and she's sailing over Manhattan—the G. W. W. part of it—and having the time of her young life.

They're calling it May's vacation. It seems to be a vacation merely because she is able to sleep in the same city each night for a few months on a straight, in an apartment instead of a show car. There can't be any other reason, for she opened the week of November 26 at the Palace, and is to have U. B. O. bookings from then on until she has covered the big time houses in the New York district. By that time it will be almost April, and the Coliseum in Chicago will be calling and the Ringling days will be starting over again, and the big touring car must be stored, and Broadway May's "vacation" will have ended.

Did you ever wonder why some elocutionist or conscientious stage manager never got hold of Margaret Illington's voice and took at least a few of the rasps out of it? She has been playing opposite John Drew in The Gay Lord Quex, which they've revived at the Forty-eighth Street Theater. We might have believed that her tones were as hopeless as Louise Drew's until the illuminating dramatic scenes in the boulevard episode revealed the happy fact that there is a throat and chest voice there.

Tax Christy, of Gulfport, Miss., wishes to express his thanks and appreciation to the following acts who so nobly came to his rescue at Houston, Tex., recently: Beeman and Anderson, Francis and Ross, Kelly and Wilder Company, International Four, Mrs. Gene Hughes and Company, Clark and Hamilton Company, and The Five Nelsons.



Wells Hawks, who went into the service of the United States navy and was enrolled as a lieutenant and classed as an assistant paymaster, has been commended for his publicity work on recruiting, and by Rear Admiral Palmer ordered to Washington for duty in the Bureau of Navigation. His past services have been at the U. S. Navy Recruiting Bureau in New York for publicity, and where he also did the press work of the Landship Recruit in Union Square.

Heard a guy in a restaurant last Tuesday order a planked steak. We also heard the order refused. Yes, it was Meatless Tuesday. The next day we heard this same guy, in the same feed house, order a bowl of soup and kick because he didn't get crackers. Again you are right, it was Meatless Wednesday. On Thursday Uncle Sam's army had a new recruit who is at present after this Kaiser Bill person's scalp. The sooner some of us are deprived of a few more luxuries the larger our fighting army will become, and then there should be no more "less" days.

"Having read the items from the different agents regarding the amount of territory covered in a week, I would like to show what we were doing in the South. Starting on a Monday, covering Orangeburg, S. C., Florence, Columbia, Darlington, S. C., and winding up in Savannah, Ga., on a Saturday night, with all the towns billed like a circus, as only a Gus Hill Show can bill," says E. A. Warren, who has been piloting Gus Hill's Hias and Fritz Company thru the Southern territory. Warren is in New York City arranging to go ahead of another attraction, and says the South is all right, but "give me the North to do business in."

Seen on the corner of Forty seventh and Broadway, New York, last Saturday afternoon a week ago: Harry Mack, Ollie Martell, Harry Rich and E. A. Warren, all four live wires, not forgetting Hank Smith, whom you all know.

Harry Yost, that hustling agent, who has been with Gus Hill for many years, is busy heralding his latest attraction, Gus Hill's American Minstrels, which has just taken the road under the most favorable conditions and promises to become one of the leading minstrel attractions of the day.

What is it that an agent needs most? Well, one thing that an agent needs is a route that has not been laid out by pointing your finger at the map haphazard like and guessing at the railroad connections.

Did it ever occur to you that an agent at all times likes to keep in touch with his manager? In so doing it helps to keep a balance on the right side of the ledger, for there is nothing like co-operation.

George Clare arrived in the Big Town after ten weeks, having just closed as agent ahead of the Cabaret Girls on the American Wheel. He intends to join the Fox Film forces in the near future, but will be with one of the big circuses again next season.

Bob Evans, John Cort's Pittsburg representative who was a member of the Thos. Kirk, Jr., Testimonial Benefit Committee, arranged with members of the Johnny, Get Your Gun Company to give the prolog of the piece at the Nixon Theater on Friday afternoon, November 23. Louis Bennisson was included in the cast.

Sessions at the Chatham Hotel, Pittsburg, have been a midnight feature among visiting agents recently. M. F. Manton's circus stories were the chief attraction which prompted the gatherings and kept John B. Reynolds, of the Alvin, up later than usual.

Storzy Bill says: "Why not pass a bill compelling war tax on writer's tips. An overabundant white-aproned lass in Winnipeg recently flushed a bank book showing weekly deposits averaging \$48."

In spite of the fact that the only original "Waltz Me Again" George Wilson, now with Gus Hill's American Minstrels, is getting along in years, reports are coming in from everywhere that he is better than ever and appears as young as he did thirty-five years ago. Go to it, George; we are with you at all times. Don't forget 11:45 a.m.

Charlie Vion was in Pittsburg last week contracting for feed for Mother Carey's Chickens, which follows Johnny, Get Your Gun, in Pittsburg.

Fred Reichelt, manager of one of the Twin Beds companies for the past two seasons, has resigned his position and joined the already large staff working for Jimmie Grainger. Reichelt will handle one of the Garden of Allah feature picture companies in Northern Michigan, having opened at Calumet Monday.

WALLA WALLA CAMEL FLANGE
John Pellet, the affable advance press representative of The Flame, filled the Sunday papers here in ample time to secure capacity houses.

We are very sore at Walter Messinger for not making this town when he came to the Coast recently with his Potash & Perimeter show. Don't let it happen again, Walter.

A card from Lee Parlin telling us he is not dead would be appreciated.

Gerard Bobosin, late of the No. 1 car, Ringling Brothers, is wintering in Columbia, Mo.

Yes, I was drafted. No, I was exempted on account of eyes made bad looking for passes from hard-hearted agents.

Regards to the gang.—BILL JESSUP, Paste Silinger.

Jack Pemberton is now connected with a billposting plant in Springfield, Mo., and would like to hear from some of the boys he tramped with on the Barnes and Howe Shows.

W. M. Moyer, who was doing publicity for Ferguson Bros.' Stock Company, was a caller at The Billboard office in Cinncy last week. Moyer closed with his company and is on the lookout for something else in his line.

F. B. Gervers, last summer doing special work on the advance of John Robinson's Circus, is spending a vacation in Cincinnati with relatives while on the lookout for another contract.

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A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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NEW YORK CITY

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AND THE SHOW WORLD

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If you see it in The Billboard, tell them so.

THE SPARKS CIRCUS NOW IN CINCINNATI

Makes Big Jump From Greenville, Ala., After Prosperous Season—Winter Quarters at Carthage

Sparks' Circus arrived in Cincinnati Monday (November 26) after a run of 653 miles from Greenville, Ala., where the closing exhibitions were staged Saturday, November 24.

The animals and paraphernalia will go into winter quarters on the Carthage (O.) fair ground, while the cars will be stored on the Speedway tracks at Sharonville, six miles from the fair grounds. These are the same grounds the Hagenbeck-Wallace Shows used as winter quarters at the close of their 1914 season, but in the meantime new buildings have been erected and the facilities for wintering a circus there now are ideal. One immense concrete building, recently constructed, is sufficient to house all the animals requiring artificial warmth, and still leave room for two regulation-size circus rings and an animal arena for breaking in new stock and animal acts. A business office will be maintained on the fair grounds, and there will also be a downtown office. Work of rebuilding and enlarging the show for the coming season will start immediately.

The show had a wonderfully prosperous season, and has added materially to its already excellent reputation.

BILLPOSTER FOR 30 YEARS

Thomas B. East, on November 16, at his home, 925 Fletcher street, Anderson, Ind., celebrated his thirtieth year as a billposter. On November 16, 1888, Mr. East took a push cart and paste and brush and started his first billposting for the Hazel Kirke Co., at the old opera house in Kokomo, Ind. Since then he believes he has put up enough paper to cover the State of Indiana. For four years he worked for "Uncle" Billie Moore at Des Moines, Ia., who, he says, is the oldest billposter in Iowa. Mr. Moore built the first opera house in Des Moines. Mr. East moved to Anderson, Ind., last April from Dayton, O., and believes that he is good for at least fifteen more years. He would be pleased to hear from his oldtime pal, J. B. Swafford.

TODDLES IS DEAD

Toddles, the large elephant which was last owned by J. E. Henry, is dead. The pachyderm was poisoned from eating too much frosted-bitten cane at Camp, Ok. Mr. Henry's show was making a long drive and camped there on Sunday night, and the elephant broke loose and got into a canefield.

Toddles was the elephant which was once owned by Ringling Brothers, who sold it to Eig Otto. It then passed into the hands of the Sellz Moving Picture Co., of Los Angeles, and later to William P. Hall, of Lancaster, Mo. In February Mr. Henry purchased it from Colonel Hall. It was a very dangerous pachyderm at one time, but during the past summer got very tame while with Mr. Henry's Wagon Show.

COOK BROS.' SHOWS

To Take the Road on Wagons Next Season

Official announcement was made during the past week that the Cook Bros.' Shows will be put into shape for a tour overland next season. It is the intention of the management to use about forty baggage horses, thirty Shetland ponies and between fifteen and twenty head of ring stock. Two automobiles will be used for the advance, and a large auto bus will carry the performers over the road. The show will have

an 80-foot round top, with two 30-foot middle pieces, for the big show, and a 50 foot round top, with two 30-foot middle pieces, for the kid show. There will also be the usual horse tents, dressing room, dining room and other necessary equipment. The show will have eight cages of animals for the menagerie, which will all be shown in parade; also a calliope, mounted on an auto truck. Everything will come out in a fresh coat of paint.

The management is said to have a new up-to-date feature for the Kid Show, which will open the eyes of many.

There were several visitors at the winter quarters of the show in Trenton, N. J., the past week. Among them were William F. Wallcut, of the Famous Wallcut Family, and Thomas A. Smith, formerly of the Two Bills Shows. Parker Anderson is a busy man there these days, breaking new acts with his ponies and dogs.

YANKEE ROBINSON CIRCUS

Finishes Season With Two Turnaways at Fredericktown, Mo.

Speaking of "a blaze of glory" finish the Yankee Robinson Show on November 17, at Fredericktown, Mo., had two turnaway crowds in the finest weather this old show ever experienced. Al Salvail's Annex had a \$208 opening in the afternoon, and his day's receipts topped many big days, even in Montana, Wyoming and New Mexico.

The profits are over \$125,000 on the thirty-two weeks, most of which will be put back in the show next season. Fred Buchanan said the advance would be the same, as all the agents have made good, as usual, and there is no intention of breaking in new experiments.

George Melghan, the general agent, left for St. Paul, and the show will, as usual, winter at Granger, Ia., on the "Governor's" 500-acre quarters. "Funch" Wheeler, the general press agent, left for New Orleans, where he is publicity man for the Hotel Greenwood, his fifth winter at this famous hostelry, for which he makes side trips to Cuba and Panama. Law Rose, of the Daphnia Theater, also retains "Funch" for all big special events at that house.

Charles (Candy) Meyer will have charge (this winter) of the Des Moines office, while James Whitney Morse will winter in Chicago, renewing his acquaintance with his Showmen's League friends. George Steele, the legal adjuster, will hibernate at his own excellent hotel at Decatur, Ill. Frank C. Stern is now at his Evansville (Ind.) home, and Frank R. Ballenger at London, O. The other agents and performers are scattered all over the country.

COOPER BROS.' SHOWS

Roy Leonhart and Harry Martin are putting together a bump act for vaudeville. It will be all right if Harry can get with it. It costs money to buy props, Roy.

George Irving has had a pleasant and prosperous season notwithstanding the chandler man loaned a pitchman the front door light so he could sell look backs in opposition to Irving. What George said was a plenty.

E. H. Jones, the manager, still wears the smile that won't come off. You can guess why.

E. H. JONES



Mr. Jones has been in the show business for the past fifteen years. He is equal owner with J. Augustus Jones (his brother) of the Cole Bros' Circus and the Cooper Bros' Shows. He also owns the Virginia Minstrels and the Alabama Minstrels, both of which are colored outfits and travel on two cars each. The minstrel shows, as well as the circuses, have enjoyed extraordinary business during the past two seasons. The Cole Show closed the season at Atlanta, Tex., November 20, while the Cooper Show will finish its tour December 8. Both will be wintered on the fair grounds at Shreveport, Louisiana.

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The Little Hebrew With the Fussy Smile.

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ANIMALS, CAGES, TENT AND BANNERS FOR SALE

Two Prairie Wolves, one Red Fox, one Badger, one Jack Rabbit, six Antelope, six Cages, two Banners, 20x 40 Tent. First \$75.00 takes all. HARRY FRAZIER, Eccles, West Virginia.

Penny Parker has done everything with the show but play in the band. He is now contemplating running his own show next season, but he has barred '49 camps, as, he says, they are not shows.

Dr. Powers may be able to train monkeys, but he seems to have a hard time keeping their clothes on in the ring. Cheer up, doctor, the season will soon close, and then you can wear the clothes yourself.

Ed Bressler couldn't vote in Ohio, but said he was satisfied the way election went.

What is the matter with the breakfast? Nothing. The fire went out and the chef went out after it.

Kodney—all heard of your success, and wish you good luck. Stick to your post, old man.

William Miles is prieved because the nights are cold. He is thinking of selling hot lemonade.—SHUFFELS.

BARNES CIRCUS CLOSES

The Al G. Barnes Circus closed its season November 24 at Long Beach, Cal., and returned to its winter quarters at Venice, Cal. According to good authority this has been the most successful season in the history of the show. Many improvements will be made, and some new acts broken during the winter months.

ATTENTION, SHOWMEN

Our 1918 Second-Hand Tent Stock List is ready for mailing. If you are interested send us your address and we will promptly mail you a copy.

Get your order for Tents placed early, as canvas is getting very scarce. Why not let us have your orders for Banners now?

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Names of Large Circuses Now Using Beckwith-Chandler Company's Varnishes, Price Lists and Name of Nearest Representative Sent Upon Request.

UNDER THE MARQUEE By CIRCUS BOLLY

Joe Rice, while in the National Capital the other day, ran into Andy Smith, better known as Montana Kid in the good old days of the Barnum & Bailey Circus, who was in charge of five head of thoroughbreds used in conjunction with the moving picture, The Whip. Rice is an ex-hippodrome rider and jockey, while Smith continues to follow up the pig skin. Rice was invited to view The Whip at the Strand Theater, and was very delighted with it. In speaking of the girl who wins the race—Florence Jarvis by name—Rice says: "This girl could easily be considered the daredevil and the queen of the pig skin. I happened to be a witness to this mild accident of hers. I have seen quite a few she-devils who dared to face a Wild West broncho but this little queen is sure a daredevil from the word go. Miss Jarvis formerly rode for Madam Marquette with Jimmie Hyland and myself and Carrie Lilly, lately with the Nebraska Bill Wild West Show. As a showman I consider Tom Moore, owner of the Strand, a lucky bird in being able to obtain this picture with the five head of thoroughbreds. The film was billed for one week only, but was carried over for a second one. I have seen many horse shoe bouquets presented to daredevils after races but none came up to the one presented to Martha Wyrong, who in person played the part (before the race was shown on the screen) of Florence Jarvis the night I was presented."

Rice is planning to go to California for the winter, and expects to be with the A. G. Barnes Circus next year as ticket seller or 24 hour agent. The past season he was out with the World's United Ten Car Show, closing October 29.

The death of Mrs. John T. Welsh, known professionally as Madam Yucca, which occurred at her home in Philadelphia, Pa., Sunday, November 11, will be a shock to her many friends in the circus and theatrical profession. Although in ill health for the past several years her physical condition recently had been so much improved that she had not been regarded as an invalid by either family or friends. Confined to her bed but one day her death came rather unexpected from heart trouble. Interment was made in Northwood Cemetery, Philadelphia, Wednesday following.

Madam Yucca was for more than a score of years the world's champion strong woman. Born in Oakland, Cal., 53 years ago, she had toured the United States, Canada, Mexico and Cuba as the special feature with a number of America's largest tent shows, among which were the Barnum & Bailey, Forepaugh & Sells Bros., Walter L. Main, Santelle & Welsh Bros. and later with the Welsh Bros.

December 12, 1904, she was married to John T. Welsh of the Welsh Bros.' Shows, and retired to private life about eight years ago.

Solly acknowledges, with thanks, receipt of a program of the Santos & Artigas Circus for the season of 1917-18 from Charles L. Sasse. The program contains thirty-two pages, with the front cover printed in several colors and containing pictures of Messrs. Santos & Artigas.

Charles (Monk) Rowell, the oldtime billposter, has closed a successful season with the La Tena Circus, and is taking a rest in Baltimore, Md., prior to going to Florida. "Monk" has been with the white tops since 1880.

J. M. Coughlin, veteran circus man, for nine years with the John Robinson Show, is confined in the hospital at Fondren, Miss., one mile from Jackson, suffering from some kind of fever. He was taken ill while with King's Wild West at Copper Hill, Tenn., recently. From there he was removed to his home in Trilertown, Miss., by his wife, and then to the hospital at Fondren.

William A. Richards, contracting agent of the United States Circus Corporation, is in New York.

The Barnum & Bailey and Ringling Brothers' Shows may carry a Chautauqua in lieu of a circus next season. The matter is under consideration.

Frank Spellman, president, executive head and general director of the United States Circus Corporation, was a Billboard caller (New York office) November 17.

The Horace Webb Troupe completed a successful season with the Sells-Floto Circus November 5. Mr. Webb has made no arrangements for next year as yet, but is at his home in Fulton, N. Y., working on a new airplane to work in conjunction with his big cannon, thus making a big "Hunt the Kaiser" clown production.

A. R. Hopper—F. R. Gervers wants to hear from you in care of The Billboard, Cincinnati.

Dr. J. W. Hartigan, Jr., was the guest of Aiken Brothers at a dinner party at the Henry Hotel, Pittsburgh, November 14. In the evening they attended the Davis Theater. Dr. Hartigan says he heard from his friend, Carl Hampton,

WANTED---TWO GOOD BRONK RIDERS WITH OUTFITS, FOR VAUDEVILLE ACT

Must be sober, reliable and able to join on wire. State lowest salary, pay your own board; I furnish all transportation after joining. Wire immediately to GUY WEADICK, care Keith's Theatre, Washington, D. C.

WANTED TO BUY TRAINED ANIMAL ACTS OF ALL KINDS

Elephants, Lions, Leopards, Pumas, Horses, Bucking Mules, Hurdle Mules, Menage and Posing Horses, Ponies, Dogs, Monks, etc. WANTED young male Camel. Give full particulars where animals can be seen, with price, and send photo if possible, which I will return. CAN PLACE a sober, experienced Man, winter and summer, to take charge of all Ponies, Dogs, etc. Must be able to break stock. Address: ANDREW DOWNIE, care La Tena's Circus, Box 173, Havre de Grace, Maryland. FOR SALE—One 50-ft. and one 60-ft. Flat Car, right out of service.

who is stationed at Camp Lee, Petersburg, Va., recently, asking him to tell Billyboy's friends to be sure to send the papers to the camp as soon as they are thru reading them, as the boys are wild for them. This, the doctor says, he has been doing since the cantonments were opened.

Charles T. Treager, who is in the St. Clair County Hospital, Belleville, Ill., feels very grateful to those who sent him clothing and shoes. He says he now has outer garments which will last him a long while but is very much in need of a shirt, size 16 or 17; socks and underwear.

Bert Cole and the Missus, of Tango Shoes fame, while playing Keith's, Toledo, O., week of November 12, were presented with a beautiful basket of chrysanthemums on Wednesday night by Henry C. Stantz, while on Friday night they were entertained by Henry at his home, 321 Belmont avenue, that city. During the week they also took an auto trip to the winter quarters of the U. S. Circus Corporation, a short distance from Toledo.

Los Angeles Local No. 32 of the I. A. B. P. & B., under the leadership of its genial president, Harry Thompson, gave an informal and get-together dinner at Labor Temple Tuesday evening, November 13. The entertainment was furnished by several of the leading acts at the local theaters at the time. Several of the boys of the A. G. Barnes Show and Sells-Floto Circus were guests of the evening; also Jack L. Winn, who has returned to California after being away several years. It may be of interest to the boys up East to know that the new wage scale goes into effect December 1. All men at the show are to get \$4.50 and \$5 a day, and men employed steady at theaters, \$23 and \$25 a week; extra men, \$3.50 a day for eight hours. This does away with the oldtime piece work, which for years caused much dissatisfaction. Jack Howard is the latest member of Local No. 32 to join the army.

Mr. and Mrs. Tom Fisher are visiting the latter's mother in Ironton, O., and will soon return to their home in Iowa for the winter. They had a very successful season with the Ringling Show.

Wild West Wisdom and Frontier Frivolity

THE CORRAL By ROWDY WADDY

Charles Aldridge is heard from with the following: "I am working for Bill Rogers and have been for over a year. I would like to have attended the contests this year, but couldn't get away. There has been a lot of talk in your column for the past year about all the managers getting together and using the same set of rules at all contests. But the 1917 contest season has gone by just the same as all the others, with each contest having its own set of rules, many of them entirely different from the other fellow's rules, but with the winners at all contests mostly claiming world's championships. It seems to me that something should be done to straighten out the matter for the benefit of the game, because all the kicking and knocking could be done away with if all would get together on the proposition. Why not? As it is now nearly every circus and Wild West show has one or more bronk riders, trick riders or ropers who claim to be the world's champions, and then start to prove it by showing belts or medals which bear the inscription that they won the world's championship titles at certain contests. Why don't the different contests managers get together and give titles for their respective districts and then all agree on one contest where the real title of world's champion in all events shall be decided. Then notify all the winners of the various district championships that they must appear at the agreed contest to go for the world's championship title. Agree on

WALTER L. MAIN May Organize Wagon Show for Next Season

Judging from the tone of a letter received from Walter L. Main, the veteran circus magnate, he is thinking seriously of taking out a wagon show next season. He handled the railroad contracts for the Polack Bros.' Twenty Big Shows, which finished their tour at Salisbury, N. C., November 24, this year, and says he had so much trouble getting them moved that he does not care to be identified with railroad shows in 1918. Friends of Mr. Main tried to interest themselves with him and revive the original Main Shows next year, but he can't see the idea of investing his money in a big show that the railroads will not haul. In case Mr. Main decides definitely on organizing a wagon show next year it will start out from either Salisbury or Geneva, O., his home town. For the past two seasons he has had six horse, pony and mule acts leased to the Polack Bros.

COLONEL MACK CHANGES PLANS

Col. Mack McGurrin announces that he has decided upon some radical changes in the conduct of his shows the coming season. In the first place the organization will have a brand new name and will be known as Montana Mack's Aggregation of Riders and Refined Vaudeville Shows. The Colonel will run his show for the benefit of patriotic causes and declares he will not attempt to make a cent personally. Col. Theodore Roosevelt, says Col. Mack, has agreed to be treasurer of the fund, which will be contributed to various causes, and will send a personal representative with the show. The first week, after the expenses of the show have been paid, the profits will be divided between the Y. M. C. A., to be spent in their work for the soldiers, and the Knights of Columbus. The second week the profits will be for Red Cross purposes. Col. Mack will place his plans in the hands of a committee, and many men prominent in national politics have already promised to act. The show will open in New York and will then go to Washington, where it will give a private performance for the Government officials.

FRANK WIRTH CALLS Tells Billboard of Conditions in Australia

New York, Nov. 24.—Frank Wirth, who has been with the Ringling Bros.' Circus the past season, was a recent caller at The Billboard office, and gave some interesting data concerning conditions in Australia, according to advice he has received from there. He spoke especially of the steps taken there to deal with wartime strikes. The Government of New South Wales, he said, made an inquiry into the high cost of certain articles produced in the Government tramway shops at Sydney. The results of the inquiry led to the inauguration of an elaborate card system for checking up all work. The tramway shop workers finally struck, and sympathetic strikes resulted in the coal mines, transport unions, freight handlers and other branches. A bitter struggle followed, but the strikes were effectually smashed. The method of breaking the strikes was by means of an appeal to the men in the producing centers in the interior to come to the aid of the country in its need. Many volunteer workers responded from the farming districts. They formed themselves into brigades, were protected by the Government, and set in motion the machinery left idle by the strikers. Mr. Wirth is optimistic as to next season's activities in Australia, and believes that conditions there another season will be exceptional.

MR. AND MRS. NOYES IN CHICAGO

Chicago, Nov. 23.—Among the visitors at the Chicago office of The Billboard this week were Mr. and Mrs. Harry S. Noyes. They have just concluded a trip East, during which they visited New York, Detroit, Cleveland and several other cities. They will remain here a few days; then go home for Thanksgiving. Mr. Noyes has recently finished a very successful season as traffic manager for the Hagenbeck Wallace Circus.

"BUCK" MASSIE DONE

H. L. (Buck) Massie, the circus contracting agent, terminated at Texarkana, Tex., November 18, a season of about thirty-five weeks as general contractor for Gentry Bros.' Famous Shows, making a jump on March 14 of this year from his home in Los Angeles, Cal., to Gentry Bros.' winter quarters at Memphis, Tenn., to Jola. "Buck" contracted 206 actual exhibiting days or dates in 215 week days. Three of the stands were entirely contracted on Sunday, and in six different instances Massie contracted two towns in a day. In this period of 215 week days not six contracts were left open on the entire season.

standing in the race track he can make his voice carry to the farthest corners of the great grand stand without using a megaphone. The other night he made an announcement while the brass band was playing, and it was his voice that the people heard, and not the music. Foghorn, in his line, is as great an artist as any of the other attractions at the fair." Thus spoke, in part, The Times Picayune of New Orleans, La., under date of November 17, of the well known frontier contest and fair announcer, who appeared at the National Farm and Live Stock Show.

"Ray Bothell, relay rider: Tell us about the paint horse in Clarendon. Too wise for 'em, eh, old boy?"—Dick C., Durango, Col.

Flores LaDue, the world's champion lady roper, is heard from: "Altho I read The Billboard each week, this is the first time I have ever written any letter to the Wild West Department. I noted in a recent issue where you asked me to send in the news of The Stamped Riders. About all I can say is that the act is doing well, playing over the United Booking Office Circuit, and that everybody is well, with the exception of Leslie Walters, who has been laid up for the past few days as the result of a kick he received from Carranza, the bay bucking horse, which formerly belonged to Fred Stone. Altho painful, the injury was not serious, and Les. is again working. Dan Dix and the mule, Virgil, together with Eddie Burns, as the round up cook, ably look after the comedy in the act. Mr. Weadick and I do the roping, while the four bucking horses are handled and ridden by Tom Weadick, Leslie Walters, Bill Selman and Garfield Daniels. Tell Georgie Carson to drop a line; also say hello to Babe Willets, Dot Vernon, Mabel Kline, Marie Mullins and all the others. We, at the time of this writing, are playing at Keith's Theater, Philadelphia, and Will Rogers, who is here with the Follies, is visiting us daily. Rogers may come and ropers may go, but there is only one Will Rogers. When the Follies play in your vicinity be sure to see the show, and you will find that the brand of entertainment Rogers offers is alone worth more than the price of admission. This is a long letter for me, so will close, with kind regards to all." Chet Morris is heard from: "I have been working at the Remount Station at Camp Custer, Battle Creek, Mich. Am leaving for about two weeks' stay in Chicago, and will then go to California. I would like to hear from 'Tex' Loring and Frank Meaney, in care of The Billboard."

FAIRS and EXPOSITIONS

FLORIDA STATE FAIR TO BE HELD FEBRUARY 26 TO MARCH 9

Jacksonville Promises To Be a Veritable Mecca for Showmen—Large Space Is Reserved for Attractions—Officials Anticipate 200,000 Attendance

Jacksonville, Fla., Nov. 24.—Being held at the time of year when the greatest number of Northern visitors are sojourning within the State of Florida, the great Florida State Fair and Exposition, which will be staged in Jacksonville from February 26 to March 9, 1918, promises to be a veritable mecca for showmen of the "first water" as well as the agriculturist and stockman. The exposition grounds cover a total of 95 acres of land within two miles of the heart of the city of Jacksonville, and can be reached by street car line and paved automobile highway.

There will be ten large buildings to house the various exhibits, in addition to a large number of smaller structures necessary to the staging of a big State fair and exposition. The exposition management has reserved a large space which has been laid out in the shape of a horseshoe for the exhibition of free acts, which demonstrates that it fully realizes the necessity for a large number of amusement attractions that go toward making an event of this kind a decided success.

It is estimated that over 200,000 people will enter the exposition gates during the dates of the fair, which will in itself make this the largest event of its kind held in this section of the South in a decade. Of interest to the farmer and stockman and other exhibitors is the fact that a total of \$45,000 in cash prizes will be awarded in addition to a number of silver and gold loving cups and bronze medals. The fact that the Florida State Fair and Exposition is under the personal management of B. K. Hanafourde, for a number of years man-

NEW ORLEANS STOCK SHOW

Proves Disappointment and Financial Loss

New Orleans, Nov. 24.—The second annual National Farm and Live Stock Show was a disappointment from the standpoint of attendance. The New Orleans public was not awake to the value of the show, and all the publicity, coaxing and cajoling that the management brought into effect failed to bring the people out, and of the ten days there were only four that could be counted as good crowd-producers, and as a result nearly all the concessions either broke about even or lost money. The opening day (November 10) was fair, with a good crowd the following day for the auto races, and Saturday and Sunday were good. In fact it seemed that Saturday and Sunday were the only days that the people of New Orleans cared for the fair. Wonderful agricultural and live stock exhibits, good auto races each Sunday and excellent free attractions all made a fair that should have attracted visitors in any State.

Ruth Law was the feature of the free attractions and made two flights each day with the exception of three days, and seemed to delight in furnishing new thrills with each flight, one day making fifteen continuous loops, and the next flying down the home stretch of the beautiful mile track just over the heads of the speeding auto racers, and as the crowd gasped as they saw her approaching two electric wires which crossed the track only about 30 feet in height the nifty little aviatrix saw them too and glided under them as gracefully as a swan. On another occasion a sight was presented that is seldom witnessed at a fair. Lucile Belmont, who was making daily balloon ascensions, with triple parachute drops, was in the air with her balloon, and Miss Law circling around her, while both ladies were dropping patriotic and food conservation literature at the same time, and the tiny

(Continued on page 35)

ager of the International Soil Products Exposition and Farnas Congress, will assure showmen and amusement attractions that it will be handled with success and that the best attractions possible will be secured for the exposition.

FAIR ACTS NOTES

Charles Gaylor, the Giant Frog Man, was called to his home in Detroit, Mich., recently on account of the serious illness of his mother. Gaylor was forced to cancel several fair dates.

SUSSEX FAIR ASSOCIATION

Planning Improvements for Next Year

Waverly, Va., Nov. 24.—The Sussex County Fair, which was held in this city from October

30 to November 2, while not as successful financially, as last year, on account of the cold weather and heavy rains the first of the week, much interest was taken in each department of the fair, and plans are already on foot to make improvements next year. It is also planned to have the event a month earlier or about the second week in October.

The exhibits were good, especially the livestock exhibits. The horse racing was the best ever seen in this section. The amusements were furnished by the Jamison & Smith United Shows, and were clean and of a high order. It is regretted that the grounds were in such bad shape during the fair, and the Association promises now to have the grounds in good shape another year for the benefit of the concessions.

The Williams Stock Company stayed over in the city the week after the fair and played to packed houses every night. Their show is one of the best ever seen here, according to Secretary W. E. Norris, and is composed of a company of ladies and gentlemen who will always be welcome in Waverly and find the latch string on the outside.

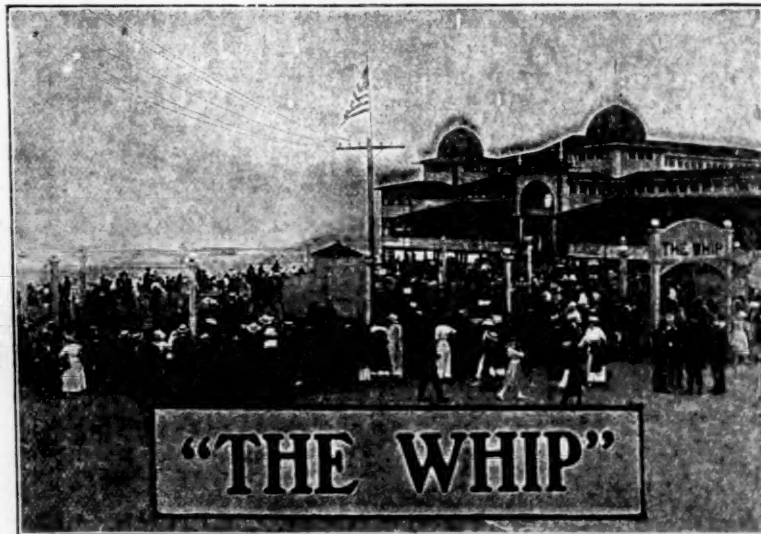
EARLY DATE ANNOUNCED

Springfield, Ill., Nov. 24.—By agreement of the Association of State Fairs of the Middle West States the dates for the Illinois State Fair to be held next year have been set for August 9 to 26, inclusive. The Iowa State Fair will follow, commencing August 26.

There is every reason to believe that the fair next year will have hot and fair weather during the dates named, which is just what is desired. This year it was too cold to sit in the grand stand and witness the harness or automobile races in the daytime or the spectacle at night.

Have you looked thru the Letter List this week?

THE WHIP



The receipts of this Ride are going up by leaps and bounds. Have you a WHIP in your Park? If not, place your order at once for quick delivery, to avoid delay in the Spring. Send for new booklet.

W. F. MANGELS CO., Coney Island, N. Y.

"Wanted" for Indoor Fair Bazaars "Wanted"

Open Saturday, at Glassport, Pa., Dec. 8th. Five different towns booked. Soldiers' Tobacco Fund. Clean platform shows and concessions, wire, write. Address HONEST JOHN BRUNEN, 517-519 Homewood Ave., Pittsburg, Pa., E. End.

FAIR SECRETARIES' SUGGESTIONS

AU REVOIR!

This issue will be the "swan song" of the Secretaries' Suggestions column for the winter season, or until such time as the secretaries respond sufficiently with ideas, suggestions and the like for the benefit of themselves and others in the fair business.

We know that many of the 1917 fairs (in fact most of them) have now been held, and that secretaries and officials are now busy with other matters and for this reason do not find the time to keep up the good work of sending in a letter now and then incorporating some idea they have benefited by during the 1917 season.

So, after this issue, fellow secretaries, and all interested, we bid you au revoir until the fair season opens in the spring of 1918. To you all we wish the best of everything during the holidays and the long winter season.

Last week we carried an item in this column from the U. S. Food Administration about What and How to Save. The following is from the Food Bureau also, and is of paramount importance in these times of international strife:

WHAT TO EAT

SOME DOS, NOT DON'TS

Eat plenty of local foods. This avoids transportation of supplies.

Eat more potatoes every day, studying out new, luscious potato dishes.

Eat eggs and poultry in plenty whenever obtainable.

Eat Liberty Bread—Use oats and corn and other cereals besides wheat. They are cheaper, and variety is decidedly better for you.

Eat garden products when in season. Start now to plan next spring's home garden planting.

Use every meat scrap for soups, gravies and favorings. Remember, meat is not necessary if you get the right substitutes.

Use all the milk supply; use buttermilk, sour milk and cheese. Even at present prices milk is cheap; costs less per food unit than many other foods; give the children plenty.

Study up new dishes so you can set a better, more appetizing table at less expense.

Use tact, not force, in suggesting changes in table habits.—U. S. FOOD ADMINISTRATION.

SOUTHWESTERN EXPOSITION

At Ft. Worth Commences Extensive Advertising Campaign

Fort Worth, Tex., Nov. 24.—The Southwestern Exposition and Fat Stock Show, to be held here March 11 to 16, 1918, is just starting an extensive advertising campaign. This show was known for 21 years as the National Feeders' and Breeders' Show, but to give a broader scope the name has been changed. New departments and new buildings are being considered.

For the 1918 show an automobile building will be built. The local dealers in Fort Worth already have taken the entire space in the proposed structure.

The concession department is again in charge of C. R. Hamilton, well known to most of the profession. Many concessions have already been placed.

One of the largest army camps in the United States is located at Ft. Worth, Camp Bowie, with 40,000 soldiers, and Camp Tallaferro, the aviation camp, with three fields in different parts of the city. The Canadian Aviation Camp, with Canadian and English soldiers, including many French officers, is also located at Camp Tallaferro.

Ed R. Henry is secretary-manager of the exposition.

MCDONALD SECURES FREEDOM

Atlanta, Ga., Nov. 24.—James M. McDonald, former director of concessions at the Southeastern Fair, who was convicted of killing Joe Jung, Chinese concessionaire, was released from jail on last Saturday upon furnishing a \$10,000 bond. A petition for a new trial is being heard today before Judge Hill.

FAIR GROUNDS SOLD

Bardotown, Ky., Nov. 24.—The Nelson County fair grounds here have been sold, subject to the final approval of the directors of the fair association. The highest bid received for the property was \$8,150.

THE BIGGEST AGRICULTURAL, LIVE STOCK AND INDUSTRIAL EVENT IN THE SOUTHEAST

THE FLORIDA STATE FAIR AND EXPOSITION

JACKSONVILLE, FLORIDA, FEBRUARY 26 TO MARCH 9, INC., 1918

Twelve New, Permanent Buildings. Two miles from center of city. New Grounds. Advertised and billposted in every town and city in Florida and South Georgia. 30,000 soldiers and families will be stationed here. Governments, States, Counties and Cities will vie with each other for magnificent prizes. All kinds of legitimate Concessions for sale—positively no graft. Address all communications to B. K. HANAFORDE, General Manager, 56-58 Mutual Life Building., Jacksonville, Fla.

Skating News

NALL'S DANDELAND A WINNER

A Billboard representative had occasion to drop in at Danceland, Cincinnati's new dancing palace, situated in the north wing of Music Hall, the other night, and was pleasantly surprised on finding such a charming atmosphere and dazzling and classical decorations. A visitor to Danceland becomes ever thereafter a booster, and instant approval has been expressed by the big crowds every night since its opening under the direction of Fred W. Nall. The royal red of the columns scattered in the 27,000 feet of floor space contrast with the green of the draperies and chandeliers. The decorations are credited to George E. Fern, the scenic effects to George Talbot, and the electricity to the Reuter Electric Co.

Managing Director Nall's popular and capable staff consists of Mrs. Nelson Barger, Amanda Barth and Hilda Wagner, cashiers; Emma Eddy, Goldie Martin, Viola Schulte and Mrs. Margaret Welsh, dance tickets; Evelyn Mason, Hazel Schaus, Marie Cowen and Edie Butler, wait-rob; John Dewy and John Engleman, dance floor, instructors; Miss Crouthers and assistants; and Willard Hergen and assistants. E. Berger's Society Orchestra and Zim's Jazz Band furnish the music. Publicity by E. B. Krueger; Herman Ritt, superintendent; J. G. Karl, doorman; Wm. Adol and D. Miller, custodians.

CARLISLE AT HEALY'S

Lora Jean Carlisle was the bit of the Winter Ice Show at Healy's Golden Glades, New York City, during Horse Show Week, with her own creation of "riding to the hounds" on the ice. Miss Carlisle was the skating partner of Bill Winslow at the 1-lesworth Hotel ice rink in Atlantic City all summer and at Healy's until Paul Steele rejoined Winslow early this fall. Winslow and Steele, known as the jazz skaters, are making them laugh at every session. Other skaters scoring are Ellen Dallerup, Katie Schmidt, Hilda Ruckarts and Elsie and Paulsen.

WAR TAX AT RINKS

A recent article in The Billboard's skating columns concerning the war tax on admission at skating rinks has created considerable comment. In view of the fact that attorneys for various rink interests and several internal revenue deputies have ruled somewhat differently than set forth in the above mentioned item.

The Billboard has written to the Internal Revenue Commissioner at Washington for a definite ruling on the war tax on admission as applied at rinks, and as soon as a reply is received the official ruling will be published in this column.

In the meantime all rink managers who contend other than mentioned in the article appearing in a recent issue are advised to get a ruling from their local internal revenue collectors.

FIRST NOVICE RACE

Manager Steve Mulroy, of the Music Hall Rink, Cincinnati, held his first novice race of the season last Thursday, with the following results: Fred Mangold, winner; Edward Flake, second, and Midge Reiff, third; Reiff led the bunch until the eighth lap, when he slipped and fell. Eddie Krahn skated a quarter mile against time in 48 seconds on the same evening. Eddie is attracting much attention around the Music Hall and great things are expected of him during the winter season.

KIMM DESMOND NUPTIALS

Leon Kimm and Kate Desmond, both well known throughout the skating rinks in many cities, were married on the floor of the White City Rink, Chicago, November 21, according to a wire received in Cincinnati by Manager Steve Mulroy of the Music Hall Rink.

AUTOMATIC BAND FINDS FAVOR

The newly designed automatic bands, built by the North Tonawanda Musical Instrument Company, of North Tonawanda, N. Y., are finding a ready market in roller skating rinks, both stationary and portable, on account of the improvements that have been made. Their new No. 150 is a powerful toned instrument, with all wooden pipes, having the endless paper music or the new improved spool-paper music, with from six to ten selections on the roll.

D'VORAK IN WISCONSIN

Adelaide D'Vorak, who spent a few weeks in vaudeville recently, is now packing them in at the Armory Rink, Chippewa Falls, Wis. Andy Porter, the manager, has decided to pay the war tax himself.

WALDORF-ASTORIA RINK OPENS

The Waldorf Astoria Roof Ice Rink, New York, opened Saturday, November 17. Jack Davis and June Rodgers are the featured exhibition skaters.

NEBES RETAINS TITLE

Albert Nebes, of Lowell, Mass., successfully defended his title as Eastern champion roller skater at the Rollaway Rink of the above city Saturday, November 17, when he scored eight points out of nine against Fred Connors, of Weymouth, who had won on the previous two nights. Nebes has issued a challenge to any of the fastest men in the country to race at Lowell or anywhere else at any time.

SKATING OUSTS BOWLING

The Coliseum, Quincy, Mass., has taken out its bowling alleys and opened as the Coliseum Roller Rink recently, under the management of Mr. Keating. There has been no skating there for eight or nine years, and business at the present time is very good.

ROOM FOR MORE

The McClellands, in a letter to The Billboard, advise some of the portable rinks in the North to migrate to Georgia, as everybody is prosperous down there. Outfits can be shipped via passenger baggage cars instead of freight by buying twenty-five full fare tickets to destination. The McClellands have recently built special apparatus for their act.

MACKS DOWN SOUTH

The Skating Macks, after closing a week's successful engagement for G. A. Ditzel at Plaquemine, La., continued their booking as follows: Baton Rouge, La., 19-21; Richmond,

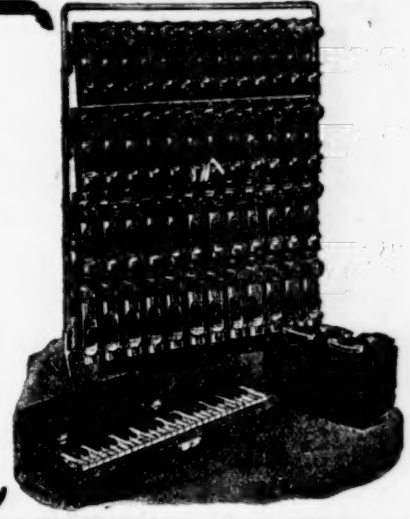
THE NEW DEAGAN UNA-FON

IS UNANIMOUSLY DECLARED BY RINK MANAGERS THROUGHOUT THE COUNTRY TO BE

THE BEST MUSIC FOR SKATING AND DANCING

It retains that "Personal Touch" and Individualism. Is the latest **MUSIC REVOLUTION**, designed especially for **RINK and ICE PALACE**. Tone Quality Clear, Brilliant, Exhilarating and Entrancing. Puts life in skaters' feet; fills your empty space; makes music a chief attraction. Always in tune. Simple, Compact, Inexpensive. Played from Piano Keyboard. **MAKES EVERY PATRON A REPEATER. QUADRUPLES BOXOFFICE RECEIPTS. CAN BE USED AS A STREET ADVERTISER WITH GREAT SUCCESS.** Write for free trial offer and Catalog F.

J. C. DEAGAN, Deagan Bldg., 1760 Berteau Avenue, Chicago, Ill.



MR. SKATING RINK MANAGER!

The most satisfactory and most economical music you can get is that furnished by a North Tonawanda Musical Instrument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to

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Ky., 29-December 1; Mayfield, Ky., 35, and Metropolis, Ill., 6-8.

ART LAUNY WINS

Art Launy, Eastern titleholder, won a 1-mile race in 3:17 at the Genesee Roller Rink, Rochester, N. Y., November 15. As a preliminary there were two 1-mile heats, with four entries in each heat. First heat: LeRoy A. Drake, first, in 3:46; Percy Adrian, second. Second heat: Fred Topel, first, in 3:50; Maurice Canton, second. The final heat was run off on November 15, and was won by Fred Topel; time, 3:28. Other entries finishing in the following order: Maurice Canton, LeRoy A. Drake and Percy Adrian.

The Genesee is at present managed by Jack Woodworth, assisted by Art Launy. Racing is featured every Thursday night.

CINCINNATI VISITORS

Tex Wilmont and wife passed thru Cincinnati a few days ago en route to Chicago. George Weeden and John Crowley, managers of Luna Park Skating Rink, Charleston, W. Va., made a special journey to the Queen City to witness one of the recent local prize fights.

RINK NOTES

Cy Young sold his portable rink at Chattanooga, Tenn., to Mr. Coban, and the rink is now on its way to be set up at Spartanburg, S. C.

A. J. Nuskey, manager of the Michigan Soo Rink, Sault Ste. Marie, Mich., writes that they are enjoying good business. They had a masquerade party recently, then followed it with a

rube skating party. They will close December 8. The Soo (Ont.) Roller Rink is doing fine under the capable management of Harry Ross, but will close November 30, as they will change to ice skating then.

Edgar S. Fries, manager of the Stratford Roller Rink, Rochester, N. Y., will, during the next few weeks, hold a Jazz Band Concert, Stump the Leader, Patriotic Night and a Wedding on Skates. In regard to the latter, Manager Fries states that he secured over \$500 in merchandise from local merchants to be donated to the first couple who are willing to get married on skates in his rink.

F. M. Moore, manager of the Rollaway Rink, Lowell, Mass., who was responsible for that spectacular race between Nebes, a local boy, and Fred Connors, of Weymouth, is figuring on other races and plans to include some of the best speedsters in the country in the races he will hold this season.

Fire of undetermined origin destroyed the Summit Avenue Skating Rink, Fort Worth, Tex., and caused a property damage of \$20,000 here recently. The fire started at about 11 p.m., and by the time the firemen arrived the rink building was gone.

The Jameson Roller Rink Company have purchased a new portable rink and had it shipped to Rome, Ga., where they expect to be ready for business about November 25. They intend to erect several portable rinks in the South.

T. A. Custer is building a new rink at Mattoon, Ill., which when completed, will be one of the best in the country. It will be of stone

and brick, with a swimming pool in connection. It will not be ready, perhaps, until next fall.

W. Quebedaux, owner of the Capitol Rink at Deep Eddy, Austin, Tex., seems to have a monopoly on the amusements at that resort, as his only competition is the bathing beach and camping grounds.

A. E. Hunter, Headquarters Troop, 83d Division, Camp Sherman, Chillicothe, O., formerly floor manager at Luna Park, Cleveland, O., would like to hear from Lou LeBrun, or any of his friends.

Andy Porter opened his Armory Rink at Chippewa Falls, Wis., with Riggie's Skating Bears on October 25 to immense business. The floor has been resurfaced and a new band organ installed.

It is reported that in spite of the war the New England States are experiencing a revival of roller skating. The biggest difficulties that confront the promoters are the lack of suitable halls.

The rink at Mason City, Ia., will not open this season, as the owner of the building has

(Continued on page 54)

PARK NEWS

MILLER RETURNS FROM TRIP

C. G. Miller, business manager of the Cincinnati Zoological Gardens, has returned from a business trip to Pittsburgh and other Eastern cities. While in Pittsburgh Manager Miller inspected the Winter Garden and Duquesne Garden ice rinks. He also reports a pleasant meeting and a dinner with Dunbar Poole and Grace Allen, who were featured at the open air zoo ice rink all last summer. Poole and Allen are filling an engagement at the Winter Garden Ice Rink.

DIXIE ZOO

Books Return Date in Shelby

Plymouth, O., Nov. 24.—Charles Bernard, manager of the Dixie Zoo, which has been showing here all week, has succeeded in booking his attraction for Thanksgiving Week at Shelby, O. The engagement there is a return date, and the Mayor of the town has arranged for all school children to see the exhibit, which is of unusual educational value. Manager Bernard expects to attend the Convention of the Ohio Fair Men at Mansfield on next Monday and Tuesday.

EXEMPT FROM ADMISSION TAX

The Cincinnati Zoological Garden has been exempted from paying the war tax on admissions by a special ruling made by Internal Revenue Commissioner Daniel C. Roper. The ruling was due to the fact that the Zoo is primarily an educational institution, and under the new arrangement it is conducted without the possibility of profit accruing to any individual or company.

Have you looked thru the Letter List this week?

AIR CALLIOPE

DRAWS ALL THE CROWDS.
PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

WANTED

Skating and Vaudeville Acts

That can use organ music on a rink floor. Address J. P. DUGAN, Box 74, Middleboro, Kentucky.

BUY AND SELL NEW & USED ROLLER SKATES— (None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust.

AMERICAN RINK SUPPLY CO., Sandusky, O.

FOR SALE—Skating Rink Equipment: One new Deagan Electric Una-Fon and 125 pairs of steel roller Hensley made Skates: \$400.00 if taken at once. Earl Woodcox, Deane Armory Roller Rink, Deane, O.

CARNIVALS

TOUR OF SHEESLEY SHOWS PROVES FINANCIAL SUCCESS

Railroad Conditions Prompt Sheik Sheesley To Close Somewhat Earlier Than Is His Custom— Outfit Now Being Stored Away in Norfolk, Va.—Staff Will Be Same Next Season

As had been planned for several weeks the Greater Sheesley Shows closed the season at Charlotte, N. C., Saturday, November 24, and were shipped to Norfolk, Va., where winter quarters have been arranged for by W. C. Fleming, the general agent of the shows. This was a little earlier than has been the time-honored custom of Mr. Sheesley, but with the narrowing of railroad facilities and with the possible greater demand upon public carriers, incident to greater war activities as the spring approaches, Mr. Sheesley decided it would be better to remain where water, as well as land, could be converted to his purposes.

The season has been a good one, financially; in fact, all that the wily one had anticipated. There were numerous unforeseen and unusual difficulties, but Mr. Sheesley had what it took to fight and win. His most notable battle was with one of the railroads, but not a stand was sacrificed. Boats and auto trucks were ushered in and for seven weeks the show train stood upon a siding. Mr. Sheesley took recourse to the law, and the interstate commerce commission, and the monarchs of the rail had to bow to the will of the young magnate.

It may be truthfully said that every show and ride made money, and those who had concessions were equally fortunate. There has been much healthy rivalry among the shows, which has stimulated action and perfection in organization.

The Big Trained Wild Animal Show has been a revelation to the home guards, as well as to the show world. This feature will be overhauled and enlarged during the laying off months. Too much credit cannot be lavished upon Percy Phillips, Frank LaVine, Charles Schwartz, Mlle. Lola, Sunny Brooks and Fred Delmar for the personal interest which they have taken in perfecting the acts in the presentation. It is expected that these same people will preside over the destinies of this show next season, with the exception of Mr. LaVine, who passed into the great unknown a month ago.

In fact all the shows which closed the season are expected to be on hand and in line for season of 1918, with several additions. The roster of shows at the closing were: European Trained Wild Animal Show, George W. Rollins, manager; Hager's Auto-Silo, Doc Welsh, manager; Colored Autocars, Mr. Davis, manager; The West That Was, L. C. Hamilton, manager, and Ralph Barr, assistant; William Davis' Edna Show; Struble's Monkey Speedway, H. Struble, manager; Consul, the Man Ape, Henry Falkendorf, manager, and James McSorley, announcer; 20-in-1, Bert Hlatt, manager, and Frank Gorda, lecturer; Day in Damascus, James Dougherty, manager; Fire and Flame, Vic Delmatin, manager; Austin's Manikins, Wm. Austin, manager; Big Eli Wheel, Harry Cramer, and Tom Martin's

BROOKLYN RELIEF BAZAAR

New York, Nov. 24.—The Relief Bazaar, to be held under the auspices of the Militia of Mercy at the Twenty-third Regiment Armory, Brooklyn, from December 15 to 22, promises to be one of the biggest events of this kind ever held in New York. It is backed by people of prominence in the business and social life of the city. The executive office is at 26 Court street, Brooklyn. F. L. Ferguson is the managing director and Harry Witt is in charge of the booths and concessions. The amusements are in the hands of Harry E. Bentum, and J. H. Tibbets is the press representative.

W. O. BROWN SHOWS

The W. O. Brown Shows have closed their season and are wintering at 722 State street, Madison, Ill. They have rented large quarters at this place, there being a large basement, with two floors above. There are already about six men working at the quarters getting ready for the spring. Mr. Brown says that he can afford to spend considerable money on his show this season, owing to the fact he already has the first fourteen weeks of next season lined up. Mr. and Mrs. Brown will make a trip December 1, via automobile, from Madison to Florida, and say if the car holds out they will come back the same way. He will open his show the latter part of next April.

McQUITTU IN SIGNAL CORPS

Harry McQuitty is now in the employ of Uncle Sam, working in the signal corps. McQuitty was formerly with the Jarvis & Seaman Shows and DeVaux & Klein Shows as lot superintendent, and this year played fairs and home-comings.

merry-go-round. Of these several will spend the winter with J. A. Macy's Shows, joining the day after the Sheesley Shows' closing stand.

Mr. Sheesley has retained the same efficient staff, with W. C. Fleming as chief explorer and contractor. Plans for the future are maturing. Altho Mr. Sheesley does not aim to revolutionize the amusement world he announces enough new shows and devices to make one more than interested, plans for which have been submitted and contracts made; in fact, there will remain nothing undone to fly the Sheesley banner high, very high, and the fellows who do outfly him will be sure aviators and worthy of whatever they can claim.

Much credit is due George Oliver Smith for efficiency. Smith has been not only Mr. Sheesley's assistant, but the man of all things at all times, and his name will be first on the roll of honor for the coming season. Mr. Sheesley, with his family, will reside at Norfolk and open offices there, but will make an extended tour among shows and showmen before taking active hold of the rejuvenating of his belongings.—GEO. W. ROLLINS.

MRS. SAM ACH HOME

Mrs. Sam Ach, wife of the well-known carnival promoter and general agent, has gone to her home in Boston, Ga., where she will remain until spring. While on her way from Columbia, S. C., to Boston she stopped off at Nashville, Ga., to visit her husband, who is general agent of the Great Kaplan Shows. She also saw the Sparks Circus, Central States Shows and the Kaplan Shows, all in Boston at the same time.

GREAT SOUTHWESTERN SHOWS

The Great Southwestern Shows arrived at Russellville, Ala., on schedule time over the Southern Railway from Olive Hill, Ky., and found Sheik Burkhardt awaiting them. Russellville was played under the auspices of the Red Cross, and proved one of the best engagements of the season. C. J. was in his oldtime form when he promoted Russellville. J. D. Adams, second man, put on a good contest at this point. Jack Devoe was in charge of the show, and Dad Straley did the railroad contract-

ing. From Russellville the trick moved to Haleyville, Ala., also under the Red Cross. Among the new arrivals at Haleyville was Tom McGuire with one show and two concessions. The line-up now comprises seven paid attractions and eighteen concessions. There are about 75 people all told.

MUSEUM BUSINESS GOOD

Business for the Wonderland Zoo in Baltimore, Md., is keeping up nicely, according to word from G. Burkhardt, who opened the show November 3. He says Mondays, Fridays and Saturdays turnaways are usually the order. Seven attractions are offered, with an admission price of five cents. The program is changed semi-monthly. Mr. Burkhardt and Mr. Gilmore have leased the building in which the zoo is located (formerly known as the Gem Theater) until May 1, 1918.

DAVIS' DAYS OF '49

Chicago, Nov. 23.—Arthur Davis has closed a contract with the Hamilton Club of this city to put on his Days of '49 tomorrow (Saturday) evening. The Hamilton Club is one of the show places of Chicago, and has a large and industrial membership.

A. H. HENDLER SHOWS

The A. H. Hendler Shows arrived in San Francisco November 13, having closed a successful season at Taft, Cal., the day previous. The show has been placed in winter quarters at 189 Tenth street, where rebuilding and repainting will take place during the winter.

JESSE MALONE'S ATTRACTIONS

Jesse I. Malone has left Nashville, Tenn., after operating a store show for two weeks there, and is again "on the move" in his "Henry." The first week was fine in the way of business, but the second week the bottom fell out, and Malone decided to make a getaway. From Nashville he moved to Murfreesboro, Tenn., for a seven days' engagement (two Saturdays), under the auspices of the Ladies' Civic League, with Shelbyville, Tenn., under the Parents' Teachers' League to follow. He expects to work southward thru the small towns under auspices, and may play in a store at Chattanooga for about two weeks, and the same in Atlanta.

Joe Cramer, the elastic skin man, and a midget from the Benson Berger Shows were to join Malone last week; also a four legged girl from Cleveland, and a magic and punch act. Malone now has fourteen cages of small animals. He continues to feature his Wonder Baby, Victoria.

RANGERS SELL ILLUSION SHOW

The Rangers, who have been with the J. George Loos Shows for the past eighteen months, touring Texas, have sold their entire illusion show, one of the best equipped outfits of its kind on the road, to J. George Loos. They are planning to go to St. Louis.

JOHNNY J. JONES EXPOSITION

Losses Monday at Greenville, Miss., on Account of Heavy Rain

Greenville, Miss., Nov. 21.—As was expected, the finish at Vicksburg was very big and the show left there early Monday morning to play here in Greenville under the auspices of the Masonic Fraternity. Shortly after its arrival in Greenville Jupiter Pluvius got busy, and for eight hours it looked as tho there would be a second visitation of the Biblically told forty-day flood. When the downpour ceased tho' streets were in such condition that it was impossible to get a single wagon on the lot, so the Monday (opening) performance was lost. It turned cold Monday night, and the streets were in such fairly good condition that, with the aid of some sixty head of horses, the lot was made and the exposition opened on time Tuesday night. The attendance was very good and indications point to another big week for Johnny J. Jones' Exposition. The lot is an ideal one and gives scope for a great gladway.

Capt. Carly Wilson, chief of animal trainers, who, with two assistants, left last week for Wilmington, Del., is expected back Saturday. He is returning with the elephants, camels, etc., purchased by Johnny J. Jones at the Leon Washburn Mighty Midway sale. The steel cars purchased of Thomas Smith and the wagon fronts and baggage wagons purchased of Mr. Washburn will be shipped direct to winter quarters at Orlando, Fla. At the present time it does not appear that the show will go into winter quarters for a while, but workmen, including painters, carpenters, blacksmiths, etc., to the number of twenty-seven, are now in Orlando preparing some of the new paraphernalia decided on for next season. Thomas Smith, the well-known scenic artist, who has been traveling with the exposition all season, left last Saturday for Orlando, and at Jacksonville will be met by six painters to assist in the decorating of the 1918 Johnny J. Jones Exposition.

W. Harold Curtis, of one ring circus fame, has just finished training eight Shetland ponies to do a high school act. Mrs. Al Demberger and children arrived in Vicksburg and will spend the holidays with "Daddy Al." Burt Aldrich and wife are in Cuba, having left New Orleans for that point after attending the stock show. Eddie Madigan spent Sunday with Catherine Ann Madigan. Mr. and Mrs. Maynes left at Vicksburg, journeying to Chicago and thence to their home near Williamsport, Pa., to spend the holidays.

Well, the writer had another one "put over" on him last week. Joseph Robert Pierce, manager of Johnny J. Jones' World of Living Wonders, and Lucille Juanita Sandefur, better known as Montana Lucille, went before the same judge that sat on the Morency-Brossart trial, entered a plea of guilty and were sentenced for life. When this love epidemic gets a good start it's no easy matter getting it under control. Now it's said that there's another couple with consciences urging them to go to the judge and plead guilty.

Visitors at the show Tuesday night included Will Gorman and Sol Manheimer, advance agents of Ben Hur and the Beauty Doctor; Manager Ienburg, of the Grand Opera House, and Napoleon Brossart, brother of Percy Morency's wife.—ED R. SALTER.

JOHNSON IN ST. LOUIS

E. A. Johnson, manager of the People's Amusement Co., has returned to his winter home in St. Louis at 3806 Polson avenue, after storing his outfit "somewhere in South Dakota." He reports a fairly good season, and will tour the Northwest again next season, when he will have his own electric light plant and several new fronts.

BROWN'S INTERNATIONAL SHOWS


Brown's International Shows are now in Arkansas after playing most of the past season in Oklahoma. As a whole the season has not been the best ever experienced by the company. Still it has not been the worst. The week of November 12, at Mansfield, Ark., a small town, was about the poorest spot played the entire season. One reason for it was that the nights were cold and the people would not come out. The previous week at Poteau, Ok., the same conditions existed. The company is now carrying six shows, twenty two concessions and the two riding devices.

The truck was forced to leave the Frisco Railroad as it has placed an embargo on shows. Florence Adams says if the weather keeps cool she is going to Eustar, as it fits her clothes better down there. Leo Phillips is new chief electrician, and is constantly on the job. Received a letter from Sam Clapham, the British Lion, saying that he is in the Medical Corps. This would have been Sam's last year in medical school.

H. Bernhardt, who has been leading the band with the show the past season, took his wind-lammers and hid himself to the Southland 'cause their uniforms were all Palm Beaches. Prof. White now has the band.

Henry Burnett is back on the job after being absent all summer. He is handling the ferris wheel again. R. E. McCabe paid the Johnny J. Jones show a visit at Shreveport; also the Rice & Wortham Show at Hope, Ark. Mack still tells the story on the front of the Plantation.—STROLER.

Have you looked thru the Letter List this week?



PARKER made for WORLD TRADE

"They Beautify Your Midway." PARKER PERFECT PORTABLE PRODUCTS. Can you picture in your mind a factory where the following Out Door Showmen's Goods are built complete from the raw materials? Parker Carry-Us-All, Parker Ferris Wheel, Parker Monkey Speedway, Parker Military Band Organs, Flat Box, Bag, Bag, Park and Dining Cars, Carved Wagon Fronts, Mechanical Shooting Galleries, Tents, Banners, Floats, Etc.—all built in fact. Complete Circus, Park and Showmen's Equipment. Draw a picture of this factory and you know where the famous Parker Jumping Horse Carry-Us-All is built. If you are interested in Rides and Ruling Devices, write today for a free copy of the Thousand Dollar Supplement, it will tell you all about the greatest Amusement Factory in the World.

C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS. "World's Foremost Amusement Builders."

ALLAN HERSCHELL CO., Inc. CARROUSELS



HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when machine is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby lookers on. Hinged center-pole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all like parts interchangeable and wired for light. A Carrousel so complete in every detail that it has no equal. IT'S REALLY PORTABLE.

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RECOGNIZED HEADQUARTERS FOR CAMPS AND NAVAL BASES

Owing to the tremendous amount of business our facilities and large stock enable us to make IMMEDIATE DELIVERIES on any of the articles listed below and many other articles too numerous to mention. It is needless for us to illustrate the different camp specialties, because our goods are known throughout the world and are guaranteed by us. Military goods in this advertisement are full government regulation. ORDER NOW BEFORE PRICES ADVANCE.

Hat Cords, Privates, - - - \$12.00 gross
 Hat Cords, Officers, - - - 4.50 doz.
 Collar Insignias, Buttons, - - - 12.00 gross
 Collar Insignias, Pins, - - - 16.50 gross
 Spiral Putties, heavy O. D., all wool, 30.00 doz.
 Canvas Leggings, - \$12.00 and 18.00 doz.
 Canvas Leggings, gross lots, 10.50 and 16.50 doz.
 Fountain Pens, self-fillers, 14-karat gold point, - - - 9.00 doz.
 Sweater Slips, khaki, all wool, - - - 36.00 doz.
 Leather Leggings, full regulation, from \$54.00 per doz. up
 Wrist Watches, guaranteed, radium dial, unbreakable crystal, washable strap, - - - 54.00 doz.
 Silk Pillows, army designs, - - - 10.50 doz. up
 Service Flags, 12x18, cotton, - - - 12.00 gross
 Service Flags, 14x23, felt, - - - 48.00 gross
 Kitchener Watch Straps, - - - 18.00 gross

Trench Flashlights, best make, gun-metal or nickel finish, - - - \$15.00 doz.
 Khaki Handkerchiefs, - - - 9.00 gross
 Silk Handkerchiefs, staple designs, \$27.00, \$33.00, \$36.00, \$48.00 and 54.00 gross
 Bronze Fobs, all branches of service, \$9.00 and 10.50 doz.
 Money Belts, - - - \$4.25 and 6.75 doz.
 Pencil Cigar Lighters, - - - 3.00 doz.
 Shaving Kits, complete, - - - 8.50 and 16.50 doz.
 Housewife Kits, complete, - - - 8.50 doz.
 Writing Kits, complete, - - - 4.50 and 6.50 doz.
 Khaki Silk Mufflers, large size, - - - 72.00 gross
 Photo Card Cases, rubberized khaki, 2.50 doz.
 Trunk Covers, army design, name of any camp sewed on, - - - 24.00 doz.
 Military Police Arm Bands, painted letters, - - - 13.50 gross
 Military Police Arm Bands, sewed letters, - - - 18.00 gross

Chevrons, for all branches of the service; big stock on hand, immediate deliveries, prices on request.
 Felt Pillows, any camp name, colored design or silk flag center, - - - \$13.50 doz.
 Felt Pennants, two-piece colored felt camp scene, made with any camp name, - - - 18.00 gross
 Sewed Pennants from \$4.50 per doz. up.
 Bunting, Silk and Cotton Flags, all sizes and all nations, prices on request.
 Silk Handkerchief Cases, perfumed, \$3.50, \$4.00, \$5.50, \$6.00, \$6.50, \$8.50 and 12.00 doz.
 Leather Wallets, army insignia, \$54.00, \$84.00 and 110.00 gross
 Instruction Books, infantry drill reg. and manual for officers and privates, 6.00 doz.
 Rapid Firing French Books, - - - 90c doz.
 Post Cards, colored views, - - - \$5.00 per 1,000

30% DEPOSIT MUST ACCOMPANY ALL ORDERS FROM NON-RATED CONCERNS. As to our responsibility you can refer to any Mercantile Agency or Columbia Bank, N. Y.
AMERICAN ART PRODUCTION CO., Long Distance Phone 6236 Spring, 141-143-145 Wooster St., New York

IRVING J. POLACK

Arranging To Open New York Office - Polack Shows to Soon Close

New York, Nov. 24.-Irving J. Polack, of Polack Bros., is in New York, attending to personal business matters, doing some purchasing for next season's shows and looking for suitable New York office quarters. The two Polack shows are still on the road. Both will have winter quarters at Salisbury, N. C., occupying the quarters which have been occupied the past six seasons by the Sparks shows. When Polack Bros. took over these quarters they received letters from the street railway, Chamber of Commerce and banks of Salisbury extending to them a most cordial welcome.

The Polack Bros.' Rutherford Greater Shows will close at Ocala, Fla., Saturday, December 1, when the entire equipment will be shipped to Salisbury. The 20 Big Shows will conclude their season at Salisbury today. Both shows have enjoyed a most prosperous season. Mr. Polack informs The Billboard. He says he is afraid the show season, in another year, will be a troublesome problem because of the lack of transportation facilities, but adds: "Salisbury is a nice place, and the people are most cordial. If the shows can't go out we will at least have a congenial home to remain in."

"BIG JEFF" REPLIES

William Judkins Hewitt, in his Random Rambles in The Billboard of November 17, said: "So-called 'Queen' contests and programs are D-E-A-D. Promoters, you must get up something new and out of the ordinary ere the dawning of the next season. Think it out this winter. Just as well start now as later. No use going on with the old stuff, it is all off the show map."

To which Lloyd Jeffries (Big Jeff) replies: "I have been doing so all season here (Detroit) in the park, and have taken it up with Johnny Jones for next season if he will pay the money I want. To give you an illustration, I put 15,000 more paid admissions than the doors here in three days, promoted my way, than the highest average any three days not promoted. And I can promote every day with a carnival at no cost or interference with its auspices, making every day a special. Furthermore, I don't want a cent. How's that?"

"I put A Day at the Circus with the Majestic Theater orchestra here the past week, from parade to concert, the orchestra playing music for each imaginary act as I announced it, starting with Hold Your Horses, etc. It went over big all week, and added to the B. R. of yours truly. In my introductions I used oldtime circus and animal men. We gave a special show for John Phillip Sousa and his Great Lakes Band, Monday night after the show. Prof. Sousa complimented me and said it carried him back to the old days.

"The weather here is fine, and I am glad of it, as coal is a scarce article here. Amusement business has been dull in all houses here the last couple of weeks."

MACY ORGANIZES SHOWS

"Governor" J. A. Macy is organizing the "Governor" Macy Attractions for a tour of the South. The outfit will consist of six shows, two rides, one free act, Harold's Band and a number of concessions. The staff comprises J. A. Macy, manager; Mrs. Luella Macy, secretary and treasurer; Buford Turley, general agent; Billy Wagner, assistant manager and mail and billboard agent. Blacksburg, S. C., will be the first stand. Macy of late has been managing the New York Cabaret with the Arzyle Shows.

ROBBINS EXPO. SHOWS CLOSED

According to C. A. Westcott the H. W. Robbins United Exposition Shows closed its season recently at Louisville, Ky., on account of the

An Easy Seller for Streetmen, Canvassers and Agents

JAPANESE

PERFUMED SACHET

Highly Perfumed Packets, size 2x3 in., \$1.75 per Gross; 5-Gross Lots, \$1.50.

Packets, Size 3 1/2 x 2 1/2 in., \$2.15 Per Gross. \$1.85 In Five-Gross Lots. Samples, 10c.

Superior Perfume Company, 160 N. Fifth Ave., Chicago, Ill.



W. O. BROWN SHOWS WANTS FOR SEASON 1918

CLEAN, MORAL SHOWS OF EVERY DESCRIPTION.

Must have a show inside as well as outside flash CAN PLACE all kinds of Concessions. Must be clean; will tolerate no grift. Will book only one of a kind. WANT useful Carnival People, Workingmen especially; Merry-Go-Round Foreman and Helpers. WANT eight-piece Band, two reliable Agents that know how to select good territory and arrange auspices. WE HAVE FOR SALE—One Midget Pony, with complete set of Banners; one Tent, 16x20, and other smaller Tents; 200 feet brand new, 12-ft. high Side Wall; one Ball Game Outfit, brand new; A-No. 1 21 Wheel, No. 12, and three Plantation Banners, practically new. Show opens April 27 in Illinois, and fourteen towns already booked. Can furnish private car accommodations to reliable people. Write or wire

W. O. BROWN, Madison, Illinois.

SATIN HANDKERCHIEF CASES

Beautiful Patriotic Designs. Richly Perfumed. Bound with Corded Silk, Tassels and Silk Ribbon.

A BEAUTIFUL SOLDIER'S XMAS GIFT.

NO. 30—Size, 9x9 in., \$8 Doz. NO. 80—Size, 6 1/2 x 10 in., \$10 Doz. NO. 900—Size, 9 1/2 x 11 in., \$12 Doz.

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BURCKART'S GREAT SOUTHWESTERN SHOWS WANTS AT ONCE

For the Big B. P. O. E., on the streets at Gadsden, Ala.; Altoona Red Cross Week following, also on the streets. Plantation People, to strengthen show; good Grinders and Openers for Wild Animal Show, and Jungle Land Show and others, and useful Carnival People in all departments. Good opening for Snake or Platform Show. Good Piano Player for Dance Hall, or will negotiate with good Small Orchestra for same. Always room for good Cabaret Dancers. Live Concession Agents write. Show stays out all winter under live auspices every week. Dance Hall or Cabaret Workers address JACK DE VOE; all others, C. J. BURCKART. Agents and Committees address J. A. STRALEY, General Agent, week Nov. 25, Gadsden, Ala.; week Dec. 3, Altoona, Ala.

death of Manager Harry W. Robbins, who was killed here October 18 by a fast mail train. Elsie Cants of Findlay, O., was also killed in the accident, while H. V. Stacy and Grace Hamilton were badly shaken up. Mr. Westcott further says Mrs. Ethel Robbins will take the trip inland. Business was big, but the cost of transportation was also big. From Savannah the show moved to Parsons, Tenn., the trip being made by both boat and train. Parsons also proved very good. Holly Springs, Miss., the following stand, failed to come up to expectations, due to a great extent to the inclement weather which prevailed.

DAMRON-JOSSELYN SHOWS

Since opening last August the Damron-Joselynn Allied Shows have encountered a great deal of bad weather and adverse conditions, but after summing up both good and bad it is found that the expectations of the management have been exceeded. One week found the show playing day and date with the White Way Shows, while a dramatic company, under canvas, "wildcatted" in on it in another town. In both instances the D.-J. received its just share of the patronage and endeavored to make things pleasant for the opposition.

A few weeks ago, while the show was playing on the streets of Corinth, Miss., a committee from Savannah, Tenn., visited the midway and

prevailed upon Mr. Josselyn to include Savannah in the route. As it had never been played before the management decided to make the town and chartered twenty-four wagons and several automobiles to make the thirty-three-mile trip inland. Business was big, but the cost of transportation was also big. From Savannah the show moved to Parsons, Tenn., the trip being made by both boat and train. Parsons also proved very good. Holly Springs, Miss., the following stand, failed to come up to expectations, due to a great extent to the inclement weather which prevailed.

A new top is now sheltering the Darktown Butterfly Minstrels and the panel fronts of the minstrel and Happy Canyon Cabaret shows are both being redecorated.

Dick O'Brien has added several new species to his large collection of animals. Several horned rattlers have been added to the Congress of Reptiles. Jim Elyward and wife and three assistants joined recently with four concessions.

From present indications the show will remain out all winter. The staff follows: Damron and Josselyn, owners; E. W. Damron, manager; R. A. Josselyn, general agent; C. Bajterson, special agent; James Elyward, adjuster; Jack Williams, announcer; J. E. Slats, trainmaster; Mrs. Charles Miller, Billboard agent.

LATLIP CLOSES LONG TOUR

Had Been Out Almost Two Years—Cedar Grove, W. Va., Closing Stand

After a continuous run of almost two years (winter and summer) the Captain Latlip Shows were brought to a close in Cedar Grove, W. Va., week before last. According to Captain Latlip himself they were the best two years his shows have ever experienced. The Captain had planned on staying out several more weeks, but the war draft interfered and he decided to close. Nearly every man in his employ was caught in the draft, starting with Frank Merritt, his lot superintendent. At the time of closing he had but two employees left, and were it not for the fact that there is a Mrs. Latlip and a youngster the Captain himself no doubt by this time would be serving the colors, as the reports coming back from the boys who were called contain nothing but praise.

The majority of the members of the Latlip outfit have been with it since the opening, almost two years ago, and in appreciation of the treatment accorded them, on the closing night, they tendered the Captain a banquet and presented him with a beautiful silver loving cup.

The Captain Latlip Shows will reopen next year somewhere in West Virginia. The Captain has several good offers from auspices for the opening date, and now has them under consideration. He says the trick next season will "emerge" larger than it has ever been, and in a spick and span condition.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Nov. 22.—With thousands of many colored lamps crossing and recrossing the streets, with Prof. Philip Esposito's Royal Concert Band playing My Country 'Tis of Thee and with the streets packed from curb to curb with a merry and fun bent crowd the Rubin & Cherry Shows opened their two weeks'—on the streets—engagement at Montgomery, Ala., November 12. Four blocks of Monroe street were given the shows for their location, and almost every inch was taken up with the shows and concessions. Montgomery was selected as the winter quarters of the shows this year for several reasons, the first and foremost being the fact that it is the home of Rubin Gruberg, who is finishing up his first season as manager of his own shows. Montgomery having 30,000 soldiers located here and about the same number of visitors each week was another good reason for the selection. Previous to his embarking in the carnival business, at the head of his own shows, Mr. Gruberg operated the Gruberg Downing Department Store, whose large building stands near the entrance to the midway, a monument to his ability in handling big propositions.

The weather and crowds have been everything one could ask, each side of the street being lined up with concessions of every kind imaginable, the shows and rides being located in the center of the street, giving ample room to handle the crowds.

The attractions are as follows: C. W. Spencer's Ten in One, Helen Ratchford's Trained Horse Show, Billy Lut's Athletic Arena, G. W. Fairley's Cuban Midgets, Lyle's Monkey Speedway, Billy Arnte's Dixieland Minstrels, Prof. John Ruhl's Flea Circus, Mrs. Adams, with the midget, Prince William; C. W. Williams, with Joyland, the laughing show; McDonald's Den of Snakes, Walter Clark's Cabaret, and Col. Fred Christ, with his whip, ferris wheel and merry go round.

Messrs. Rubin Gruberg and W. S. Cherry have leased offices at 819 and 820 Bell Building for the winter, and while it is too early to give out any plans for the next season it is safe to predict that when the opening guns are fired for the 1918 amusement campaign the Rubin & Cherry Shows will be "among those present."—P. S. REED.

Have you looked thru the Letter List this week?

GET OUR QUANTITY PRICE



SILK PILLOWS BRAIDED FRINGE

CAMP and FORT Names Combined With Patriotic Designs

Infantry, Cavalry, Artillery, Hospital, Aviation, | Mother, Sister, Sweetheart with Military Combinations. MANY OTHER NEW ONES.

WESTERN ART LEATHER CO., TABOR OPERA BUILDING, DENVER, COLO. P. O. Box 484,

SEND \$12 00 FOR 12 SAMPLES. SEND FOR CATALOG.

S. W. BRUNDAGE SHOWS

Return to Austin, Tex., for Winter—Have Ideal Quarters

By the time these items appear in The Billboard the Brundage Shows will have closed a very successful season, and a comfortable sum will appear on the right side of the ledger.

Few shows have as an ideal winter quarters as this show, the "home" being about three miles out of the city with a 12 minute street car service to the city.

Very few changes have been made on the Brundage Shows this year, and while some of these were made at their own desire several of the missing faces were requested to keep traveling, this being due to their desire to do things not in accordance with the proper conduct of a show.

Where some of them are going: Treasurer Len Crouch will first go to St. Louis, and then to Montana for a visit with his parents.

JOE ESLER



Manager of Esler's Subscription Agency of Quincy, Ill., and well known to showfolk.

SPECIAL OFFER

I HAVE ON HAND, ALMOST READY, ONE

1918 MODEL PARKER MONKEY SPEEDWAY

Equipped with adjustable uprights, double controlling rheostat, all cables and wiring, and four 1918 model cars, two of which will run either forward or backward, at the will of the operator.

SHOWS WILL BEGIN ARRIVING HERE NEXT WEEK AND I NEED THE ROOM. I WILL SELL THIS MONKEY SPEEDWAY FOR \$1,200 CASH, f. o. b. Leavenworth.

YOU CAN'T GO WRONG ON THIS BARGAIN.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kans.

THE MOST ATTRACTIVE AUTO IN THE WORLD WITH UNA-FON

Bigger novelty than 2 bands and covers more territory. Why not use us and get the crowds? At liberty Dec. 22. Write for cut.

THE DAVENPORTS 349 MASS. AVE. INDIANAPOLIS, INDIANA

probably visit with home folks in the capital of the world—Rich Hill, Mo. J. J. Todd has promised to clean all the fish which Joe Goshert and the writer catch, and also listen to and believe their fish stories.

Treasurer Len Crouch and Billy Bozell were in San Antonio the other week and renewed a great many old acquaintances with the bunch on the Con T Kennedy Shows.

Homer Jones, who claims to be the world's champion pinocle player, now refuses to meet any aspirants. He says it is no game to play while the war is on, but several people around the show, including the writer, think Homer has another reason.

Tex Blake is one of the latest to be called to the colors. The doctor said Tex was one of the finest specimens of manhood that he ever had the pleasure of looking at, but Tex said, with all this, he felt satisfied that he was a better concession agent than he would be soldier.

A letter received from Dad Jones, former lot superintendent with these shows, says he has a nice, easy job as hotel clerk at Jonesboro, Ark. Stick to it, Dad, as it beats winter tramping.—ED P. FEIST.

BUCKSKIN BEN WILD WEST

Closes on Account of Railroad Tie-Up

A letter from Doc Long, in behalf of twenty-five troupers who were with the Buckskin Ben Wild West Show, of which he has been manager since its Eaton, O., date, shows a deplorable condition resultant from the railroad embargo, which he explains:

"The writer took the management of the Buckskin Ben Wild West Show at Eaton to take the show South after showing the Butler County Fair, Hamilton, O. I got a party of twenty five who wanted to go South, so Pennsylvania R. R. furnished baggage car No. 5522. We moved to Bloomfield, Ind., where it snowed and rained all week. Then we moved to Spencer, Ind., another awful bloomer. On October 16 the writer applied to the Pennsylvania R. R. agent at Spencer, Ind., for movement on Monday, October 22, of 25 people and baggage car No. 5522, which we had had for three weeks, to Huntsville, Ala. On October 17 the agent at Spencer received a wire signed by the general passenger agent of Pittsburg, routing car from Spencer, Pennsylvania lines, to Vincennes, Ind., C. E. I. Vincennes to Evansville, L. & N. Evansville to Nashville, N. C. & St. L. Nashville to Huntsville, at a cost of \$224.75. This amount the writer paid the agent at Spencer and received first class thru ticket and baggage car contract calling for baggage car Pennsylvania No. 5522, to be delivered at Huntsville, Ala. Upon our arrival at Vincennes, Ind., the agent informed us that we would not be allowed to take the baggage car thru, so we waited until the next morning. Then they told us we would have to transfer baggage to U. E. I. baggage car. We consented to this. Then the C. E. I. agent at Vincennes informed the Pennsylvania agent that his company had never been informed of the movement, and he wired headquarters. After laying over one more day his company, C. E. I., informed him that they could not furnish a baggage car and have show manager fight it out with the Pennsylvania, Lines. On October 25 the writer went to Indianapolis to see what could be done, as the bank roll was getting short. Well, the assistant general passenger agent at Indianapolis threw up both hands, and was horrified when I showed him the ticket and contract. Said he had never been advised of the move, and while he could do nothing without advice from Pittsburg he would advise agent at Vincennes to refund our money. Upon my arrival back at Vincennes on the morning of October 26 the Pennsylvania agent at that point informed me that if I would surrender the ticket and contract he was advised to return me the amount in railroad tickets

less the car fare, from Spencer to Vincennes, which would leave us \$176.40 out of our \$224.75. After losing the week's work, on Saturday morning, October 27, nearly everybody in the party was broke. The writer informed the agent, who in returned laughed about it, and told all the boys in the party, whom he had learned were broke, that they should take the ticket and contract away from me and he would cash them. Well, I managed to hold them together, and on October 30 I borrowed \$200 from Frank C. Byers, who was with the party with his Wax Museum, and paid each one back the part they held in the ticket, and turned the ticket over to lawyers at Vincennes, Ind. Mr. Byers sued for \$5,000 damage, and the concession people each put in a claim for \$1,000. Mr. Randall and several of the concession people wired their wives to meet them in Huntsville, so there are several of them in Huntsville now.

"The Buckskin Ben Show was shipped to winter quarters at Cambridge City, Ind., and Byers shipped his show to Dayton, O., where he will open a store show. Hazel and Eddie, of cat rack fame, went home to Franklin, O. Billy Law and mother shipped to Middletown, O., where they will welcome friends. Paul Wilke, of '49 fame, went back to his farm at Terre Haute, Ind. Babe and Ed Butler, with their baby rack, went home to Indianapolis. Wm. Bann and Whitey went to work in Vincennes. The Pennsylvania R. R. broke up a nice little family, who had dreams of the Sunny South.

"Now, if there is any justice in this country, we will find out if a railroad company can take our money and then give us the laugh. It is time to get together and do something."—G. ROBERT LONG.

NEW SIGN FOR S. L. OF A.

Chicago, Nov. 24.—The large new glass panel sign over the main entrance to the Showmen's League Club rooms is causing a great deal of favorable comment. The lettering is of pure gold leaf, with a black background, with the emblem of the league also worked out in gold leaf. It is an attractive sign, and Messrs. Driver and Neumann, of the U. S. Tent & Awning Co., the donors, are receiving many compliments on their good work.

THE "NEW IDEA"

New York, Nov. 18, 1917.

Editor The Billboard:

At the request of William Judkins Hewitt asking for a consensus of opinion from the member of this firm upon the "New Idea" problem, respectfully submit the following:

First, we can not but agree that there has been, and is, a crying need for many "new ideas" to supplant the shortcomings of the majority of outdoor amusement organizations. The published line-up of rides, shows, etc., might prove to be the ideal outfit under certain conditions, but said conditions do not exist in sufficient spots, to our mind, where just such a carnival would appeal. To the eye and ear, yes, but to the pocketbook, no.

We do, however, thoroughly agree with the idea to eliminate all concessions that could possibly be termed "grift." Also the flat-rate plan to every concession. The value of A. I. up-to-date and novel rides to any carnival company goes without saying. To our minds, tho, three rides are about all the average spot played will stand, aside from the larger cities and bigger fairs. The cookhouse plan, as explained in the article mentioned, is the only proper solution of that problem, as are the suggestions for the care of all employees.

Taking the line-up of shows, as proposed in order given, would say:

No. 1, The Midway Zoo. A really creditable attraction and a drawing card, but should be cut down in size, but not scope, and will then lose none of its value thereby.

No. 2, Japanese Theater. As described it is too classy for the average carnival patronage.

Something of more appeal to the working classes should be substituted.

No. 3, Pierrot and Columbine Barring the title and shadow pantomime feature should prove a strong attraction. With real settings and a real posing company it should be a winner.

No. 4, The Revue of 1918, As specified would be O. K.

No. 5, The Progress of the World! An exhibition of the latest war inventions, trophies, etc., would be more suitable for this attraction and would prove of interest to all classes.

No. 6, European Circus. The combination of a small, typical circus, with wild animal acts, sounds good, provided performance does not run over 25 minutes. The holding of an audience in any one carnival enclosure for longer than that period is detrimental to the business of brother showmen with the outfit.

No. 7, The Midway Minstrels. In our estimation not suitable for a carnival and with no particular drawing power. Some new mechanical show of merit would fill in better.

No. 8, Wonderland or 20-in-1. As described would be bound to attract.

A uniform admission price of 25 cents to adults and 10 cents to children, with the combination ticket feature, is bound to come, in order that any creditable show may live.

With the exception of recognized patriotic auspices and live committees of really nationally reputable orders the "New Idea" showman is better off without the assistance.

The above in brief covers our candid opinion as requested, and trust same will be accepted in the light of sincere suggestion rather than criticism.

With best wishes for the success of the "New Idea" venture and for the continued co-operation of The Billboard, we remain

Fraternally yours, CONSOLIDATED AMUSEMENT OFFICES, Per Bert B. Perkins.

CARLOS BACK WITH PATTERSON

Chicago, Nov. 24.—Announcement is made that Don Carlos has signed a contract with the Great Patterson Shows for his Dog and Monkey Hotel for the 1918 season. Carlos was with the Great Patterson Shows this past season.

WM. (DUTCH) HENRY, NOTICE!

Your daughter, Ada, is very ill and not expected to live. Please write home at once. New address, 331 N. Washtenaw Ave., Chicago.

CARNIVAL NOTES

Lloyd M. Jackson, professionally known as Jack McAllister, is with Battery D, 346 Field Artillery, at Camp Lewis, Tacoma, Wash., and says there are a number of old troupers there. He recently took a trip over to the winter quarters of the Great Wortham Shows, and met a number of friends, including Fred Beckman, Jim Harvey and Barney Gerety. He likes the army life and treatment.

Madam E. Iro, the mentalist, has taken a handsome, well appointed ten room house and garage, all modern, at 4629 Champlain avenue, Chicago. "Any performer, either sex, if stranded, or in hard luck, while looking for a booking in Chicago," says Madam Iro, "may have free room and breakfast for a few days in my home, paying for same later if they succeed in getting placed."



FOR SALE Thoroughbred Shetland Ponies, Pony Military Drill, spotted and colors; Two-Pony Art. black and white spotted; fine black and white spotted Stallion, 5 years old, also a number of eight-month-old spotted Pony Colts. All Ponies sound and fat. Will sell both trained and untrained cheap if sold at once. Don't write unless you mean business. For prices, etc., write MRS. MADALYN STONER MYERS, Box 114, Sparta, Kentucky.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZI & SON, 178 Park Row, New York.

"ATTENTION" SHOWMEN, CONCESSION PEOPLE, "ATTENTION" THE MIGHTY DORIS EXPOSITION SHOWS

Will open its Fifth Season April, 1918, in the Heart of Pittsburg, Pa. Have some of the best towns booked. Will play the State Fairs. New territory, longer season, everything new. Will strive to make the Mighty Doris Exp. Shows more famous. "WANTED, RIDES," Whip, Up-to-Date Merry-Go-Round and Ferris Wheel. "WILL BOOK" Clean Shows of Real Merit with or without equipments. Want few good Platform Shows; will furnish elaborate equipments to any reliable showman. We want the attractions. RELIABLE CONCESSION PEOPLE, WRITE. One-week roamers, save stamps. This show will not tolerate gift or trailers. Wanted -Privilege Car. Wanted To Buy-Flat Cars, one Pullman. We have wagons for all shows and our own railroad equipment. We buy and sell new or second-hand Show Property. Wanted to hear from Bands, Free Acts, Working People in all departments.

IF YOU HAVE THE ATTRACTIONS AND ARE LOOKING FOR THE BEST, INVESTIGATE. Address HONEST JOHN BRUNEN, Offices and Winter Quarters, 517-519 Homewood Avenue, Pittsburg, Pa., E. End. Bell Phone 2894 Franklin.

PADDLE WHEELS

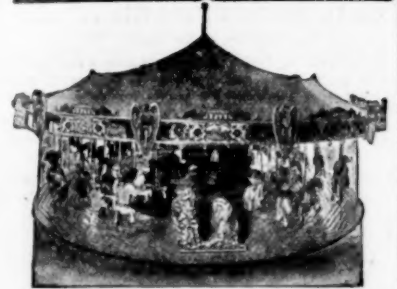
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OUR DOLLS TOP THEM ALL.

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STREETMEN

GET THE BEST MONEY-GETTERS
F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

FRANK TRAFTON COMPLAINS

Frank H. Trafton, of F. H. Trafton & Co., handlers of Indian beadwork, in a letter to The Billboard, sworn to before a notary public, alleges that one Joe Henry, better known as Hi-Joe, made his getaway with \$2.50, intended for groceries for Trafton's landlady, who is nearly blind; some beadwork and a letter authorizing him to solicit advertisements for a small bill which Trafton is getting up. Trafton says Hi Joe left the Sheesley Shows in Norfolk, Va., financially embarrassed, and, meeting him one day, told him that in case he (Hi-Joe) was up against it he could stay with him. A short time later Hi Joe showed up late at night at the place where Trafton was staying and remained with him for one week. Trafton says he shared his bed with Hi-Joe, paid for his meals, gave him collars, hat, ties, etc., which he needed; gave him stock to work with, and helped him out in other ways. Trafton's landlady, he says, asked him if Hi-Joe could get her some groceries, and gave Trafton \$2.50 and a list of stuff for him to get. Trafton claims he turned the money and list over to Hi Joe and failed to hear anything further of him.

C. R. KIRBEY'S CARAVAN

C. R. Kirbey, who for years has been connected with the C. W. Parker, Con T. Kennedy, S. W. Brundage and other shows, has organized the C. R. Kirbey Shows. The opening stand was Bristow, Ok., followed by Waco, Tex. There are six paid attractions, two rides, ten concessions and an all Mexican band. The line up follows: C. R. Kirbey's Submarine, C. R. Kirbey's Happy Days in Dixie, managed by George Freeman; C. R. Kirbey's Posing Show, managed by J. Martyne, with Mrs. Martyne and Mrs. Sallah Zontone, in art and statuary poses; Sallah Zontone's Battle, Strange Girl; C. R. Kirbey's Zera Show, managed by Mrs. C. R. Kirbey and featuring Karyle Zerado; Bowman Brothers' Musical Comedy Show, managed by D. F. Bowman, and carrying five performers; Mr. Odus' two-abreast carousel and ferris wheel. The concessions are: Mrs. J. C. Yancey's cat rack, S. F. Robinson's pillow wheel, Kewpie wheel, spot-the-spot, glass store and teddy bear roll down, "Chef" Frank's Big City Cafe and Sallah Zontone's 10-plns, bungalow board and Arkansas kids.

C. R. Kirbey is manager; J. C. Yancey, assistant manager; Mrs. C. Kirbey, secretary; J. Martyne, general agent; K. Zerado, publicity; S. F. Robinson, manager of concessions. The show moves in its own special cars.—K. Z.

SAN FRANCISCO FACTS

W. A. Quincke, Los Angeles music publisher, and J. N. Hall, his traveling representative, were Billboard visitors during the week.

Felice Bernardi, his general agent, Spike Higgins, and Harry L. Burton are staying in San Francisco while promoting the Native Sons' Carnival, to be held in Oakland next week. The Bernardi Greater Shows will furnish the amusements.

Harry La Breque arrived in the city after a successful season as general agent of the Foley & Burk Shows. La Breque closed at Brawley, where he made several successful promotions.

Sam Brown, concessioner with the Bernardi Greater Shows, was a San Francisco visitor during the week, dropping in to pay his respects to The Billboard while here.

Charles Pendsberg, promoter for the A. H. Hender Shows the past season, is in the city looking for a winter berth. Pendsberg made some "good ones" this year. The fact that it is his first season as a promoter does not seem to deter him from getting away with both publicity and contest work in fine shape.

William Fricke, of flea circus fame, arrived home after a profitable season with A. H. Hender. He and Mrs. Fricke will spend the winter in Los Angeles.

Harry Davis, contracting agent for the Al G. Barnes Wild Animal Circus, has closed his season, and is in San Francisco getting ready to trounce with a hall show.

Fred Ritchie, known the breadth of the land wherever carnivals are, is spending the winter at his home in Oakland with Mrs. Ritchie.

William Fricke, with his flea circus, and Ford Galvin, with Headlight, the educated horse, who were with the A. H. Hender Shows all season, are to show with the Bernardi Greater Shows at Oakland, and will in all probability go South with the show.—BOZ.

NEW ORLEANS STOCK SHOW

(Continued from page 30)

bits, glistening in the sun, made it resemble a battle in the clouds.

The platform attractions in front of the grand stand were: Martin & Gennett, comely trick auto; the Tasma Three, novelty wire and iron-jaw act; Pink's Comedy Mules; Novel Brothers, musical clowns; Hereford's Whirling Sensation; Bakpa Troupe of Arabs, pyramid builders and

NEW ORLEANS STOCK SHOW

(Continued from page 30)

whirlwind acrobats; Archie Loyd, song booster, and the Olympic Des Vail Company, with its canine and equine wonders; while Mr. and Mrs. Bert Davis (Uncle Hiram and Aunt Lucinda Birdseed) worked the grand stand and kept the audiences convulsed with laughter.

The first annual horse show was staged in connection with the live stock show for three nights and proved a success and brought out society en masse.

Eug Horn Clancy was the official announcer of both the Live Stock Show and the Horse Show, and on the final night made four presentation speeches, in awarding four trophies and loving cups, that would have done credit to any statesman.

NOTES

This show was advertised as the clearing house of American fairs. It was also the season's final meeting place of the greatest number of oldtimers in the profession, concessionaires and showmen, and while it seemed that none added materially to their winter bank roll all agreed that the season of 1917 was great, and all looked happy and prosperous.

John T. Barkman was a visitor, and was seen on the midway in earnest conversation with the old veteran announcer, Doc Barnett. Bob Carroll told a cub reporter that the two were, respectively, secretary of the army and navy, and the cub reporter photographed the two for a big scoop, but the city editor killed the story.

The Four Casting Campbells, of the Robinson Attractions, were also visitors, and were the guests of Lucile Belmont and her manager, Mr. Baldwin. The Campbells have finished their fair engagements, and are now in vaudeville for the winter.

The Gordon War Spectacle (fireworks) was presented each night in front of the grand stand, and it is a real up-to-the-minute production, properly staged. Its production shows very distinctly the master mind behind the same.

A million dollar live stock parade was one of the features of the horse show with the veteran, "Tubs" Bert Davis, leading a \$11,000 bull. Some bull!

W. R. (Bill) Hirsch, genial secretary of the Louisiana State Fair, was seen mingling with the concessionaires. Bill knows each concessionaire by his nickname, and those who don't know Bill want to get acquainted with him.

The war tax has put a new feature on those parasites who generally make a practice of side-walking them thru or over the fence at fairs. One was caught Monday letting them in thru a hole in the fence at two bits per head, and instead of being handled by the city authorities was turned over to Federal officers.

Kilpatrick's Bug House was the center of attraction. Kilpatrick bought a walking privilege for talking, and was in front of the grand stand, all over the midway and even around the horse barns announcing the Bug House. Some worker this Kilpatrick.

Sam Levy, of Chicago, was as busy as the venerable cranberry merchant. The Caruthers Agency, of Chicago, booked most of the free attractions, and Sam was in direct charge of the acts.

OMAHA INTERSTATE FAIR OFF

Arthur C. Thomas, secretary of the proposed Omaha Interstate Fair, writes The Billboard that the proposed Omaha Interstate Fair has been abandoned thru failure to secure the endorsement of the Ak-Sar-Ben Society.

SUCCESS IN EVERY WAY

A. V. Maultsby, secretary of the Marlboro County Fair Association at Bennettsville, S. C., writes The Billboard, under recent date, as follows: "We had nice weather during our fair here October 31-November 2, nice exhibits and an immense crowd. In fact the best behaved large crowd ever. No arrests made on the grounds, none in the city during the week, everybody in good humor, and all gone home bragging on the fair and promising to do better next year if possible."

FEBRUARY ORANGE SHOW

San Bernardino, Cal., Nov. 23.—Elaborate preparations are under way for the eighth National Orange Show to be held here February 20-28, 1918. The exposition is to be on the same extensive lines as before, and an effort will be made to demonstrate to the world that California will produce a record crop despite the damage done by the elements last June. M. C. McKenney, president, and F. M. Renfro, general manager, are anticipating the largest attendance at the coming show of any previous year.

Cyclone Wheeler, late of the Polack Bros.' Shows, gave The Billboard office, Cincinnati, a call November 19, coming in from New York via motorcycle. He will spend the winter with his motor at 1045 Wesley avenue, Cincinnati, where he would like to have his friends write him.

COST
\$9.00
PROFIT
\$12.00

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BEAUTIFUL 18 PIECE GENUINE FRENCH IVORY MANICURE SET

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Colonel Receives 10 Cigars
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SAVE COMBINATION TICKETS

Last Hole Punched Receives 10 Cigars

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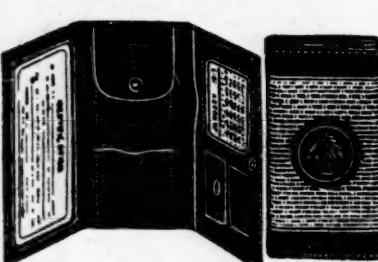
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RANDOM RAMBLES
By
WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD,
SUBWAY CENTRAL BUILDING, NEW YORK.

The big men of the outdoor show business are going right ahead with their plans for season 1918.

Many will greatly enlarge and improve their offerings in every possible way.

They are building with the idea that the public must be catered to and will demand amusements of the higher order.

We are very sorry, indeed, to have to record the positive deterioration of some of the fairs in the Eastern States and some of the smaller exhibitions in Eastern Canada.

One thing that has ruined more fairs than anything else, Mr. Fair Secretary, is the selling of ground space at the highest possible price, regardless of the character of the tenant and the nature of his wares to be handled.

Ground space has many times been sold to a questionable showman in the past. It is now serving as a boomerang, as some of the more respectable patrons of your grounds are actually afraid and ashamed to be seen going into some of the tents that are labeled "shows."

Mr. Fair Secretary, some of you allow the peddling of certain wares on your grounds that are not within 1,000 per cent of the value charged by the unscrupulous concessionaire and showman.

Mr. Fair Secretary, do not try to see how much you can get for your ground space. See what you can get on your ground space that will build up your fair as a whole and be of full value and benefit to your prospective patrons and customers. It's a merchandising proposition, strictly.

If you get more than your ground space is worth you are forcing your tenants to, in many cases, apply questionable methods to try and "get even on their outlay."

Get a price that will prompt and fully sustain the strictly legitimate method. Don't force your showmen and concessionaires to resort to shady tactics.

The price some of the fairs charge per foot for one week's tenancy would, in many cases, pay for an Astor leasehold for fifty-two weeks in New York.

A fair ground is no place for real estate agents to ply their trade. They are laying up of the entire show and concession space and subletting it at an exorbitant price has proven a death blow to many fairs and has pauperized many honest showmen and concessionaires. Some buy up space at \$2 per foot and sublet it to misguided competitive showmen and concessionaires at \$6 and \$8 per foot. It's all wrong, and the fair association is the final holder of the short end.

Ask some of the concessionaires that played some of the Eastern fairs, and have them enlighten some of you on a matter that is vitally important to you, Mr. Fair Secretary.

The rank competitive methods of some of the outdoor showmen and concessionaires have, hurt, and seriously hurt, many fairs. We blame the incompetent fair secretary in many cases for this.

The cookhouses that are let out to some of the concessionaires are a positive disgrace and an insult to American intelligence. The methods employed in serving the public are positively putrid. Some of the cookhouse men think that they should not at least their concession space out of four or five pounds of hamburger steak. It's all out of proportion. Who suffers? The public first, and then the fair.

Four pounds of sausage will not net \$30 nor start a hotel.

The grand stand has no business having its entrance right up within a few feet of the main gate entrance to the fair grounds. It keeps the people away from the midway, which is generally supposed to be the main drawing card to the fair. What space there is between the main entrance and the grand stand is in many cases sold to the "sucker" concessionaire at \$5, \$6, \$7, \$8 and \$10 per foot. When the grand stand is right up against the entrance not fifty per cent of the people that come on the grounds ever find the midway. They think that the grand stand is all there is. Some never get to even the exhibition buildings or stock barns. That hurts the exhibitors.

Some sell space on the grounds as high as \$10 per foot, and sell it in the exhibition buildings at as low as \$2. All wrong again.

Concessionaires must be taught that they can not increase their bank accounts by attempting to flirt with every woman that comes on the fair grounds unescorted. Fair secretaries, look after the department of your concession men.

Manufacturers of concession goods: Being competitive operating concessionaires against your

buyers and customers has broken up many jobbers and manufacturers in your lines. Look about you. The wrecks are around everywhere.

A prominent fair secretary in the East visited a midway in another city. He stopped in front of a so-called show that he had booked and said to the manager of it: "If your entertainment on the inside is anything like your banners your contract will not hold good and is not worth the ink that you used in affixing your signature to it."

Outdoor showmen that are to supply fair amusements for the coming season must get together with the fair secretaries and exhibition managers and effect reforms that will work for their mutual interests. Your game is slipping. You are disgusting the public with a certain kind and class of midway entertainment.

Fairs and exhibitions need exclusive, experienced showmen as amusement directors. Amusement directors are amusement experts, whatever you want to call them.

C. B. Turner is a showman that is experienced and knows what he generally gives voice to be facts. He says that a fair or exhibition is nothing but a "Big Show," and it takes a showman to run it, and that no man can be a banker, peanut vender, hardware merchant, soda clerk, automobile manufacturer, chef or farmer for fifty-one weeks a year and then the other week come out as a showman and manage a fair or exhibition, which is a showman's job.

The outdoor show business is developing some mighty big men, and we are proud of them. It is to them that we look to take the initiative and save a business that offers wider fields to conquer and greater returns for the investment than any business yet available for conquests.

Let's do things the new and big way season 1918. Let's start now.

Charles J. Banks—Some of the boys in New York say to you: "Wake up, Frank J. Murphy is in New York. He is thinking seriously of having an outdoor enterprise of his own, all in readiness for next season."

B. H. and Mrs. Patrick, of the B. H. Patrick Shows, are now among the visitors in New York. Mrs. Patrick is mourning the loss of her father, who recently died. B. H. says that he has retired from the carnival business and will be found next season comfortably settled down in another line of business. We at last guess that he will manage one of the big Eastern parks. He credits the rabid concessionaires for ninety per cent of the present evils that are besetting the carnival business, but hopes for better things in the future, and wishes success to all that try to build up the game.

"Why not some outdoor amusement exposition like Matthews and Pat Collins have in England?" asks C. D. Capell, of the Berni Organ Company, New York. He tells of some of the wonderful fronts and carousels that the European showmen has. Keep your eye on this man, C. D. Capell. If he decides to enter the outdoor show business of the traveling variety you will see something that will open your eyes, everyone of you.

So few men in the outdoor show business understand the eternal fitness of things.

Write your opinion and criticisms of the "New Idea" outdoor amusement exposition to Editor The Billboard, Cincinnati, O., you showmen. All of you. Some rising genius of the outdoor show world will put it over.

An honest critic can not be classed as a "knocker." Get that right.

A recent sale of old show property thoroughly convinced that the new idea, up-to-date showman does not want "junk." He will buy good show goods or nothing. Now, are you waking up to the "New Idea"?

George H. Coleman plans to open a modern museum in the only vacant building in Chester, Pa., in the very near future. It's a big undertaking. George H. is equal to it.

Frank Wardell, talker early part of the season with Polack Brothers, stepped into Philadelphia the other day after a hard season's work for the winter. Last stop, Benson-Berger Shows.

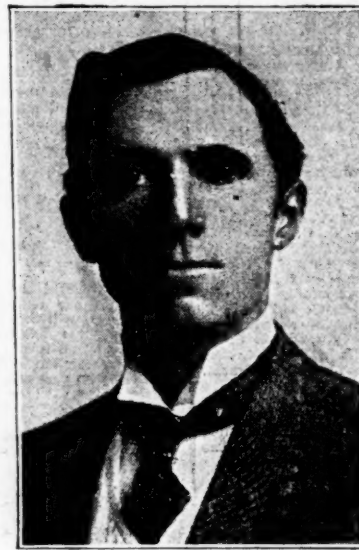
You remember Col. Weaver.

Harry Denison is in Philadelphia. He is just getting around after patching up a broken ankle. He's all on the road to health now.

Some story tellers among the outdoor showmen wintering in the city of brotherly love. You can have it if you like the Quaker Town.

Who said that the dime museum was not coming to the front? That's a couple of things

C. B. (BUCK) TURNER



It's now Sheik Turner—no more "hired man" about it. "Buck" went it alone for four weeks the past season, and was so well pleased with the brief tour that he has decided to come out strong with the C. B. Turner Amusement Co. in 1918, provided, of course, the railroad situation clears. He is now at his home in St. Petersburg, Fla., where he has his paraphernalia stored.

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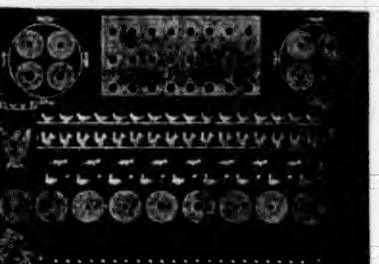
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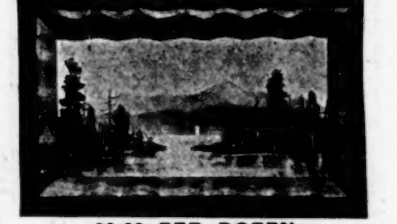
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G. MOLINARI & SONS,
Manufacturers
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that New York, Chicago, Boston and New Orleans could use.

G. A. Brill, once the mainstay talker with James E. Finnegan's Mummy Show, is with C. H. Armstrong's Museum in Pennsylvania's metropolitan. Give that boy his change.

There was some talking in Philadelphia about having a Showmen's League of America branch in New York the night of November 13. Harry B. Potter made a great speech about it and got rounds and rounds of applause and rounds of...

Talk about show wagons, who can build or does build any better ones than the Maple Shade Wagon Works, Maple Shade, N. J. Some people are so much mistaken in some things.

Twinkle, twinkle, little star, you are a new kind of a wheel that is being put on the market from Philadelphia. It is a winner and it has hardly turned around a hundred times yet. Why not the Extravaganza Outdoor Amusement Exposition season 1918? Yes, why?

Some of the museum proprietors in Philadelphia are C. H. Armstrong, George H. Coleman, Leo Friedman, C. H. Stearns, Simon Krause, W. M. Straley and others. And more to come. The thirst parlors stay open as long as they want to in Quaker Town.

Instead of carnivals let's call them extravaganzas. Out of it all we will get one that is right. Outdoor amusement exhibitions are the thing. Knock or boost, makes no difference, it is coming. Choose your weapons.

When are they going to make matches that will strike and then light into flame.

Bert R. Perkins says that you stumble into knowledge and that you go after education, knowing where it is, or something to that effect. Anyway, it is good.

Business at some of the fairs was fairly good, says George H. Dorman.

Get some of the showmen that were at the North Carolina State Fair at Raleigh to tell you how the concessions got first choice of all locations. Will the independent outdoor showman wake up to what is due him? He must make the fair secretaries see the error of their ways. Some are all wrong, all wrong, when it comes to treating the independent showman right. Still the independent showman goes on and on, giving up those all out of reason percentages.

H. B. Potter thinks that the Kentucky Derby is all right and that he will have one on a wagon out in the Western country next season. Guess he will. The makers of the Kentucky Derby should take the suggestion of H. B. seriously.

Fair secretaries: You are always wanting something new. Well, Bump the Bumps is not new, but it would be a great attraction for some of your fairs. One was at Dreamland Park, Conny Island, some years ago. The men who are looking around for things to make portable, so why not Bump the Bumps. See the man that made them and get the rights to them before you start to do any copying.

My, what horrible places some of the winter quarters are. Ye jimmies! Such sanitary places some of them are not, too.

The Chester (Pa.) Exposition was heavily lanned. You could see them all over the strand wires from the Pennsylvania trains. That is the way to bill an exposition. Who over is entitled to the credit for doing it let them take it.

The oldtime canvassman has passed. Some hate to admit it. He was a great man in his day at that. Let's have the new canvassman with the white collar season 1918.

Outdoor showmen should be the salt of the earth. Most of them are. The others will be when the "new idea" gets in motion.

H. B. Potter says that some of the carnivals are named like horseshoes, cinema eyes and mattresses. Take the Excelsior Shows for instance. That reminds one of a mattress factory. Ha! Ha! We laugh with you.

It is said that one time a man said to W. P. Hall, of Lancaster, Mo., that it was his ambition to take out a circus and that W. P. replied that his ambition was to bring one back.

We repeat it. Ben Williams is one of the coming men in the outdoor show world.

Z. H. Ladd's place, Ninth and Filbert streets, Philadelphia, is the place in that town to find out just who is in town. It is the showmen's place—for most of them.

James Brown, of circus fame, was in Quaker Town recently.

Bert Rutherford, general agent La Tena Circus, is in Philadelphia and very probably to spend the cold days, weeks and months.

James Keenan, of the lots, makes Philadelphia his home. His acquaintance is wide.

Most of them stop at the Hartman Hotel, Philadelphia. You all that have been with the white tops know the proprietor. All show folks there, so you will feel at home. He takes no other guests.

W. H. Rice—if you are ill in Chicago we are truly sorry and hope for your speedy recovery.

Oscar V. Babcock, of loop-the-loop fame, arrived in New York Saturday, November 17, on business in connection with the booking of his attraction for next season.

John Stock—Are you going to give us another Up and Down Mechanical Show some time in the near future? Or what will it be?

Henry Meyerhoff was very busy on a big Western trip. Wait until you find out where.

The war tax is making them all respect the penny coin. Some years ago out West they would not take them in making change. Now they are paying a premium on them. Pennies are scarce. You start now and collect up a few.

There will be a whole lot of them on a Western trip soon. The meeting in Western Canada does not take place until January some time.

When Johnny J. Jones played Shreveport he said that they had to wire to New Orleans for pennies for the war tax.

Johnny J. Jones bought the lion cubs from Leon Washburn after the sale at Wilmington. Two of them for \$150. You got any?

Some of the Toronto Exhibition officials are expected in New York on business in connection with the booking of some of the attractions there for next season. Likely to come any time now.

E. A. Warren was in New York Saturday, November 17.

W-Y-B-A-D-I-E-T-Y stands for will you buy a drink if I tell you. That is all out of order in this age. John Barleycorn sleeps peacefully in the corners of many lone cemeteries, as far as



HOLIDAY SEASON WILL SOON BE HERE

ARE YOU PREPARED TO GET YOUR SHARE OF THE BUSINESS? Because you have had a good summer season, is there any reason why you should stop now? YOU CAN CONTINUE TO MAKE MONEY RIGHT ALONG AND WE CAN HELP YOU AT IT. The wise man makes his plans early and is ready to gather the juicy business plums as they fall. He doesn't wait to pick up what nobody else wants. Get started right now. Send for the

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New York, Standard and New Era... \$1.55 Columbia, 6 Size, & Perfection, 16 Size 1.75 21 Jewel Swiss... \$1.75 to 2.00 C. W. 1.50

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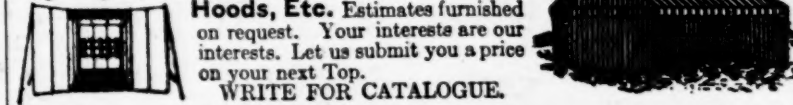


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TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

the modern showman is concerned. One step in the right direction. No more are contracts signed in saloons for outdoor show organizations of the up-to-date type. Let's all fall in line on this.

Hover V. and Will G. Jones—What are you two doing and where are you for the winter? Too quiet, you two.

It does not take much to make some men officious and superiorly important. Those kind have very small "noodles." What did you say?

The "carnival" is waking up. Season 1918 will find some of them wide awake and doing. Cheer up. The present evolution will force the raising of the standard. Men, let's lift it as high as possible while we are at it.

Frank J. Schneek returned to New York some days ago from a long trip on the road. He looks for great improvement in his line by the dawn of the coming year.

W. J. Zimmer, of the Arena Amusement Company, is due in New York from the West, according to Harry Dunkle.

E. D. Conklin, according to Adolph Seeman, is the originator of the famous "Boaco" that toured with the Frank C. Bostock Mighty Midway years ago. E. D. had a circus some three years ago. He has been on the sick list for some time past, and is in New York resting up and getting ready to put out an outdoor show for the coming year.

William Glick has his winter quarters in the big brick building on the fair grounds in Richmond. Albert Bush is in charge. William did

not send his Whip South. He and Mrs. Glick arrived in New York from Richmond November 3 for a short stay. Mrs. Glick will spend the holidays at her home in Dubois, Pa. The boss of the family will tour West soon in the interests of his several enterprises. Keep your optics on William Glick and his activities incident to season 1918.

The Williams Standard Shows are going after the Eastern Canadian time, in 1918, with an organization that any manager might well be proud of.

Mrs. J. M. Dixon has the pit show with Walter K. Sibley's Superb Shows. She must have had a good season if the reports can be relied upon.

Harry Robinson, musical director, composer and author, is directing one of the "tab." shows for the Consolidated Amusement offices at this writing. Harry has a reputation in vaudeville that any artist might well be proud of.

Ben Roessler has returned to New York after his tour as far South as Little Rock. He is back in harness again, and will be pleased to see his friends.

Jack Shafer is associated with L. B. Walker in one of his amusement enterprises. Jack was one of the money-getters with his show at the Virginia State Fair, Richmond.

Fred Danner is hard working all day at it, outdoor showmen, but Mrs. Danner won't admit it to him. She was at the Virginia State Fair holding down the ticket box on Twenty Thousand Leagues Under the Sea. She said that she

was going to New York for the winter and that she expected to get it. Fred Danner—Why not something out of the usual run of outdoor shows for you next year? Put some of those ideas of yours into effect; one that you mentioned would be a decided novelty. Do it!

S. F. Stanley and Madam Morey want all of their friends to know that they played the Virginia State Fair to good business. S. F.—Here it is, as promised.

John W. Moore gave the trench war exhibition at Richmond a careful looking over. Don't be surprised if John W. has it at some of his big indoor events this winter.

Robert Kline, general agent Lee Brothers' Shows, closed with that outfit when it closed at Frankfort, Pa. He made the Virginia State Fair his first stopping place on his way down South.

C. W. McClure has joined the advance staff of the Sheesley Greater Shows. Was with Benson-Berger.

The Frolic Ride closed with the World at Home Shows during its stay at the fair in Trenton, N. J. Who will have Frolics season 1918? It will get the money. J. M. Keightly—Who are you going with next season?

A moral and refined letterhead is just about the straw that breaks the camel's back. Now that we are on the question of letterheads: Why not the history of the manager's life on it—just the name of the organization, the manager's name and the permanent address. Put your ads in the newspapers and trade papers and not on your letterheads. Some of you could no more make good what you have on the letterhead than a pig could pilot an airplane. Now shut up!

John W. Moore was thoroly satisfied with his concession business at the Virginia State Fair. He had eight candy stores and a 36-foot blanket wheel. The last was some frame-up for that kind of a concession.

We want C. H. Armstrong to give us the best open front side-show in the business season 1918. C. H. is planning to enlarge his museum in the city of brotherly love with the addition of a second floor curio hall.

Sea Island Joe is still in the business. Who said he had retired. Not him.

Many who played the Virginia State Fair will never play it again. Now you don't really want the reasons, do you? Guess.

Rubetown would make a great show if properly presented after it was built. The Rubetown show that was with the World at Home Shows closed the season 1917 after the Canadian National Exhibition, Toronto. Why not call that kind of a show the "Corner Store Minstrels" built as first suggested, and called that as also first suggested?

Creation, the spectacle depicting the birth of the world, closed the season with the World at Home Shows in Trenton, N. J. Creation is now booked over the big time vaudeville circuits, with Wm. H. Leyden as lecturer. We have not lost faith in Creation as an outdoor show. It must be given the proper kind of publicity. The kind that it was given in Miles City, Mont., last spring. The kind of publicity that made it get the big coin in that city. Now you know what we are driving at. If you don't we will have the boy again get out the blue prints.

Harry Knowles, the talker, closed the season with Omar Sami at the Virginia State Fair. He visited the fair at Petersburg and then came to New York, where he now is. Let Harry tell you of the tour, season 1917.

W. A. Sanges, after a wonderful season, closed at the Virginia State Fair and shipped to his home city, Atlanta, Ga. He declined many flattering offers to continue the tour. W. A. was satisfied to let good enough alone for the present year. His 1918 show will more than make the outdoor show world talk, is our prediction.

W. F. Hamilton and W. J. Boyd, the promoters of big indoor events, held a conference in New York recently. They afterwards shipped a carload of scenery and merchandise to Albany, where they have their offices in the Proctor Theater Building. Their present events are

(Continued on page 41)

Advertisement for 'STUFFED ANIMALS' featuring a teddy bear illustration and text: 'For Holiday Stores, Bazaars and Other Indoor Displays. Electric-Eyed Patriotic Bears at special prices. Red, White and Blue Bears, \$4.50 dozen. Poodle Dogs, \$3.00 dozen. Big variety of Stuffed Animal Novelties, \$2.00 per dozen. Write for Catalog and Samples. American Made Stuffed Toy Co., 123 Bleecker St., N. Y.'

**HEADQUARTERS
GYROSCOPE
TOPS**

\$15.00 PER GROSS

We guarantee to ship all orders same day received. If your order does not leave our place the same day we will pay your lost profits.

BERK BROS.
543 Broadway, NEW YORK

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

**JUMBO THERMOMETER
AND BAROMETER
AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

SWAGGERS

\$8.00 Per Gross and Up

Buy direct. We are manufacturers. Best values ever offered. Complete sample assortment, 50c prepaid.

I. EISENSTEIN & CO.,
14 Ann Street, NEW YORK.

Importers Silk H'd'k'fs

\$24.00 GROSS

PURE SILK

This handkerchief has the best finish, imported lace border—appeals to everybody. Big stock of three staple designs. You all know "Remember Me," "Farewell," "Drilling." Save money by buying direct from headquarters. Lowest prices. Immediate deliveries. Four samples sent for a Dollar. Watch The Billboard for our ads. 40% deposit on all orders.

Knickerbocker Handkerchief Co.,
421 Broadway, New York

AGENTS MAKE OVER \$1.40 PROFIT ON EVERY \$1.50 ORDER APPLYING TRANSFER INITIALS ON AUTOMOBILES, Etc.

Easily applied. No experience necessary. Superior to \$5.00 hand painted work. Permanent, stands washing, adds class, gives identification against theft.

Big Spare Time Money Maker

Order a complete working outfit and turn idle hours into dollars. Samples and particulars free. Write or order.

102 Letter Outfit.....\$2.50
204 Letter Outfit..... 4.25

Cash with order. No C. O. D.

GLOBE DECALCOMANIE CO.,
Dept. 30, Jersey City, N. J.

**HONOR YOUR SON IN SERVICE
DISPLAY A SERVICE FLAG**

In front of your home. We sell Service Flags in any quantity at lowest prices.

Spiegel Novelty Co.,
11 Ann Street, New York.

PIPES
BY GASOLINE BILL BAKER

There are a number of our boys in the trenches in France. We may not be able to reach them, or even know who they are, but they read The Billboard and the Pipes. So as a Christmas present to those boys, kick in and make this Christmas issue one especially for those boys who are fighting for you. You never can tell, maybe they will lend you their soldier reader when they get back.

Al Case has opened up a swell-looking tin store in Cincy and seems to be copping the kopecks. Some flash!

Doc Moran and Jack Crawford are splitting time again on the old scales in the Queen City.

Now that Morris Eintracht has come back to the fold we wonder where our old friend Herman Sugarmann is?

And, speaking of Hermans, we got a line from Herman Sikes, who tells us that he has finally located THE blonde and is engaged, and anybody having any advice for freshly married folks, please shoot him a line. He's making his headquarters at Wheeling, W. Va., and, by the way, he would like to hear from B. W. Nedman.

That Southern gentleman, Joe Wilson, has been quiet for a long time.

Phillips, with snake oil, is doing well in Norfolk.

We deeply regret to announce that the mother of Harry Daley is not expected to live. He is in Chicago at the present time with her.

Even the Happy Jack Marichal left the old racket for the carny-val game a long time ago his heart is still with it, and you can never tell when the old boy will be back. Jack had a '49 Show out this year, and even the wild and woolly stuff didn't satisfy him and he says: "I am still at the old carnival game, but I can't help but feel a bit lonesome when I meet the boys and all invite me back to the Golden Realms of the Pipes." Saw Eddie Bronson and Jimmy Kelly today in Spiro, Ok. Eddie is sporting a B. R. and a gasoline stove, and Jimmy has a fob with 32d degree on it. Don't know what it is, but he seems proud of it. Cotton is fine in here and the yokels haven't a thing to do but spend money. The jigs are wearing B. Rs. around that would make old Croesus look like openers alongside of a royal flush. And the home guards are all glad to see you. Give my regards to the Brownfields, Eddie Bronson, Jimmy Kelley, Red Yarnell, Robert H. Hall and all the others thru the Pipes."

R. W. Lamb says we shouldn't mention his Corona in the Pipes any more, as some of these promoting devils might work him for it, and he hasn't made the last payment on it yet.

It is said that A. J. Topping, the oldtimer, is in Beaumont, Tex., in poor circumstances. If such is the case we might be able to do something for him.

Frank H. Trafton has been working beads around the cantonments, and we'll say this much for Frank, that he has made an art of bead working, for the sample we received was indeed a thing of beauty.

L. Hartsell is one of the old boys who joined the navy and wants to hear from his friends. L. Hartsell, U. S. S. Wisconsin, Postmaster, New York, will reach him.

Dosey, from Springfield, reports the South is on the hummer and has made tracks for Massachusetts. He and the Missus are a good pair of workers and have cleaned up this summer.

J. M. Miller has a soft one for the winter, having lined up with the Van Hoy Interstate Co., and is riding in steam-heated rattlers.

Perry, the tie retainer man, was seen in Norfolk a week or so ago, but has breezed on into the Carolinas. Perry is a nice boy and some worker.

Here's a five handed combination for you that looks like the old times: Oates, Beach, Tryon, Nanzetta and Duff. When last seen they were

in Wynne, Ark., but moving out of there as fast as they could go. They have all made a little of the unsanitary. Blinker Ryan, Uncle Pete Ellsworth and Freddie Haynes blew in on them the other day, and they had one of those oldfashioned parties.

Wonder how many remember this bunch who spent the winter of 1894-95 in New Orleans? Danny Mack, with scopes and lookbacks; Sam Kerns (Doc Murray), scopes; Jimmy Dixon, lookbacks; Charley Emerson, jewelry; Frank Rivers, jewelry; Johnny Mansfield, pens; Frank Mansfield, pens; Tige Mack Carey, corn knives; Bob Beatty, tooth powder; Harry Chapman, tooth powder; War Horse Bill McGuire, jewelry; Dr. Pattee, med.; Eugene Tracy, mice fame; Frank Ashton, trick cards; Charley Marx, wiper; Humpy Jacobs Casey, wiper; Mike Salinsky, needle threaders; Ebey boys, needle threaders; Steve Kennedy, soap. Some of these boys have passed over the Great Divide, but still a number of them are with us. We would like to hear from some of these old boys.

And again, who remembers this bunch in Philadelphia back in '76? Soapy Crane, Crooked Mouth Clark, pens, who claimed to be the first man to scratch a pen on a board (he died in Albany about seventeen years ago); Jew Mose, corn paste; Bill Wardell, books; Jimmy Beard, corn paste; Dave Blair and Big Mouth Waldron, who died in Troy about twenty years ago.

Dick Jacobs and wife have sure been knocking 'em off at the Kresge two-bit store in Columbus. And Honey is some worker, too—got Dick backed off the boards. You ought to see their roadster, boy; it's some boat!

FRANK BEACH AND WIFE



Frank Beach and wife are two clever workers appearing "somewhere in Arkansas" with Charley Tryon and Prince Nanzetta.

Sam OrNSTEIN jumped away from his business in Lexington, Ky., long enough to say hello to Cincy recently.

Down the Mississippi in an old johnboat. We'll maybe it isn't that bad, but Doc Burger is sure making the railroads look silly in that show boat of his, with full equipment. Doc has a four-handed show and plays towns wherever he can make a landing, and so far has been able to make enough to buy the grub. Doc's story of how he got the crew together would make funny reading, but it is too long to pull. Some of these days we'll run a picture of this dreadnaught of the medicine game if Doc can promote a photographer.

In spite of Tommy Stvner's protestations we believe that he will put out a concert company next spring, playing grand opera and everything.

Ginseng Wilson was seen in Grand Saline lately, with Harry Burton, the Flowerfield Kid.

Bob Clements has quit the med. game and goober graft, and is driving a delivery wagon in Dallas.

Milton Clewell is still located at 74 Public Square, Wilkes-Barre, Pa., and he would like to hear from his friends.

Harry Muller—Miss F. H. Smith, of the jewelry department of Fordyce Co., Youngstown, O., wants to hear from you.

Andy, the tooth powder man, has been playing around Norfolk, Va., and doing nicely.

Ted Powell, when last seen, was working Raleigh, N. C., with designs on Winston-Salem. Frank Trafton is figuring on spending Thanksgiving with Ted at Winston-Salem. Frank and the Missus will then move to Atlanta and work a window until over the holidays, and then onto Houston, where they will open their curio store.

Frank Beach's wife is out of the hospital and doing nicely. She's going along with the old man, Charley Tryon and Prince Nanzetta, making the big ones with the little ones, and feeling pretty good again.

Is it against the law to use Bevo bottles, bought from the junk dealers for 10 cents per dozen, more or less, in which to put up med.?

Charley Stell and his big car, Doc Riddell and Doc Besser have been looking over the South from Atlanta.

SELF FILLERS

From **\$9.25** Per Gross and Up
GUARANTEES FREE
CLIPS, 35c PER GROSS.
Hard Rubber, Chisel Clutch Pencils, with rubber on end, \$5.50 per gross, with clips.

SOMETHING NEW

A Bullet Pen and Clutch Pencil Combination. Two sizes. Send 50c in stamps for three samples.

FOR CAMP WORKERS

Wrist Watches, Gun Metal Finish, with a wide strap.

\$2.25 EACH AND UP.

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street, New York

IF IT IS A TIE RETAINER

IT MUST BE A **KING** Trade-mark.

If you want to know why Window Workers and Pitchesmen keep re-ordering send a dime for samples.

KING MFG. CO., 611-621 B'd'wy, N. Y.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

"THE FLAG OF HONOR"

The New Official Service Flag adopted by the War Department as an emblem of respect and honor to the Husbands, Sons and Brothers in the Military Service of the Country. You have heard of it, read of it, and possibly have seen it on public buildings, factories, or in your neighbor's window. The number of stars in the field of this flag indicate how many members of a Family, Church, Factory or Organization are serving the Colors. To display this flag in your window, or outside of your building, is a symbol of sacrifice, noble and inspiring. It is at once a challenge of and a rebuke to disloyalty. It surely is an eloquent lesson in patriotism. Measures 12x18 inches, neatly trimmed and mounted. Made of felt, with stars hand sewed. Only 50c Each. In silk, with embroidered stars, \$1.00 Each. Prices quoted are for one, two or three stars. Special prices to agents and canvassers. Sample sent on receipt of above mentioned prices. **GEORGE LAUTERER COMPANY,** 222-224 W. Madison St., Chicago, Illinois.

STREETMEN, PITCHMEN AND WINDOW DEMONSTRATORS

GET IN ON THIS

THE AJUSTO COLLAR CLASP

It eliminates the front collar button and all collar troubles. Something collar wearers have wanted for years. Sells on sight. Samples, 25c. Particulars free.

ADJUSTABLE COLLAR CLASP CO.,
2239 Church Avenue, Brooklyn, New York.

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY NOW!

FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

Agents, Notice!

BEFORE BUYING TRANSFER LETTERS FOR MONOGRAMMING, get our catalogue and prices gratis.

MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

XMAS PACKAGES Big seller and big profit. Each package contains variety of Xmas Seals, Tags, Cards, Booklets. Samples, 10c. **CHAS. UFERT,** 226 W. 41st St., N. Y. C.

FARM PAPER WORKERS and all other subscription workers, send us your name and address on a Postal Card. WE WILL DO THE REST.

PUBLISHERS C. & A. CO.,
214 Southwestern Building, Dallas, Texas.

PAPERMEN — FREE — SHEETWRITERS

"THE SAFETY FIRST BULLETIN"

AGENTS---FOR CHRISTMAS

Nothing better than our ERADIUM (Luminous) CRUCIFIX--SHINES IN THE DARK, makes a dandy gift. Sells as soon as shown. 150% profit. Also big line of other Christmas Novelties and Soldier Supplies. Write today for best proposition you ever heard of.

THE PIONEER CORPORATION,

1260 West 63d Street, CHICAGO, ILL.



YOU BET WE'VE GOT PLENTY!

But they're going fast. Better send in your orders quick.

SHIPPED SAME DAY WE RECEIVE THEM, IF ACCOMPANIED BY A DEPOSIT, OTHERWISE, NOTHIN' DOIN'. Also a large stock of other Holiday Goods, Toys, Novelties and Supplies for Streetmen, Carnival People, Notion Men, Pitchman, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices. Don't write for catalog, write for prices on what you use. WE SELL TO DEALERS ONLY.

LEVIN BROS., Terre Haute, Ind.

CAMP WORKERS - GRAB THESE. SOLDIERS' HANDY FRENCH BOOK

Every Soldier wants to learn the native lingo of the land he is about to visit. These books are well printed, have a swell khaki linen cloth cover. They are ready money for the lites wires that handle them. Prices 100 books, \$16.00; 1,000 books, \$75.00; sample, 15c. They are fresh off the press. Wise ones who know how to top the koin, go to:

Get these prices on **SILK CAMP HANDKERCHIEFS, \$1.75 doz., Ass't.**

Patriotic Designs Handkerchief Cases, beautifully designed, \$4.00, \$6.00, \$7.00 and \$12.00 Dozen. These Cases are the thing of the hour at all Cantonnments. Get a sample dozen and look them over. All of these items are ready for immediate delivery. One-third cash with order balance C. O. D. **MILFRED NOVELTY CO., 355-357 West 36th Street, New York City.**



XMAS ITEMS THAT SELL

	Dozen	Gross
Hurst Gyroscope Tops	\$1.30	\$15.00
Climbing Monkey	2.00	24.00
Coon Jiggers	4.00	48.00
Best Colored Metal Canary Bird Warblers	.38	4.50
Barking Bull Dogs	.80	10.50
Large Barking Bull Dogs	1.35	15.00
Flying Birds, good kind	.80	9.50
Cylinder Musical Rattle	.80	9.50
Tom Twist Toy	.80	9.50
Rock A Toy	.80	9.50
Red Cotton Santa Claus, at \$1.00, \$2.25, \$4.00 Gross.		

Sample of each of above items by express for \$1.50, 25% of full amount required on C. O. D. shipments. All goods shipped same day order is received. This is positive. Don't delay your orders--stock is limited.

ED HAHN

(HE TREATS YOU RIGHT)

222 W. Madison Street, CHICAGO.

CAMP SUPPLIES

LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION

We have several thousand items that will allow you a big margin of profit fully illustrated in our new

SALES BULLETIN

ASK FOR IT.

If you are in any of the following lines, send us your name and permanent address at once:

PITCHMAN, AUCTIONEER, CAMP WORKER, PADDLE WHEEL MAN, PREMIUM, SHEET WRITER, FAIR WORKER.

Write for This Big New Bulletin Today.

N. Y. Mercantile Trading Co.
167 Canal Street, New York

Kelley Never Did Let Anyone Beat His Prices FOUNTAIN PENS, \$6 GROSS UP

GOODS SHIPPED THE DAY ORDER IS RECEIVED. Humpty Dumpty Writers, \$22.50 thousand. Always have a big stock of Gyroscope Tops, \$15 gross; Toy Telephones, \$30 gross; Bullet Pencils, \$9 gross; Hard Rubber Chased Clutch Pen-its, with Eraser on end, \$3.50 gross; Imitation Gillettes, in high box, \$27 gross; in flat box, \$30 gross; Straight Razors, \$3.50 dozen up; Swagger Sticks, Military Hat Straps, Paper and Rubber Look-Backs, Knife Sharpeners, Razor Hones, Brass Microscopes, White Stone Rings and Pins, Potato Knife Sets, Button Sets, Fraternity Emblem Clips, pen and pencil sets, etc. Everything for the Demonstrator, Street and Camp Worker. **KELLEY, The Specialty King, 151 East 23d St., New York City.**

KHAKI TRENCH COATS For CAMP WORKERS

Regulation military colors. Rubber-lined. Popular sizes. Sells everywhere and anywhere. Cost you \$3.50, (can be sold for \$7.00. Don't overlook this. New circular free. **RAINCOAT M'FG CO., 32 Union Square, New York.**

After being camouflaged for the whole blame summer Doc Fellman finally tumbled out of the ambush and admits that he didn't get all the money, but he did get some with a new joint that would make the boys feel like a sick kitten in a milk lake if they got wise to it. Doc is working the cantonment camps and just closed at Battle Creek, and is jumping for New Mexico in a few days. Doc felt like his B. R. was strong enough to go against the mineral baths at Benton Harbor and is using up the highbrow hotel letterheads writing his friends.

William RaVetta, the illusion guy, is working the big time around Clary for the time being, after closing a lot of independent stuff in the Ohio section. RaVetta looks good.

Oh, boy, we played the New Orleans land show. We did, didn't we. Claude Lawes, Frank Dotson, W. P. Danker, Minor, Carey, Al Glover and W. G. Sullivan? It was a wurra nice bloomer, thanky.

SMOKELET

Did you ever drift on the tide of time,
With never a care for the port,
Satisfied with the world as it came--
With its endless trouble and sport?

With never a care of tomorrow's goal,
Never a thought of a rainy day,
Never a worried moment spent
On hair that fast turns gray?

With never a thought of the winter's wind,
And the last year's bunny in soak,
Of the thin B. R. and the stock that's low,
And the keister that's a joke?

Then it's time, old scout, to look around
And polish up the tripes;
Dig up that old friend, Billyboy,
And look at last week's Pipes.

For the dope the boys are shooting, Bill,
Is as true as the old jail door,
They're getting dough and the game is good,
As it never was before.

So shake a leg and answer the call,
Be you sheetman, pitchman or ped,
Get a grip on yourself, play the game square;
You can't go uphill on a sled.

You may be a Johnny Come Lately,
Or the oldest pop in the biz;
You may be a fast-stepping baby,
But only the sticker gets his.
--Happy Jack.

Hello there, Sammy Storch; aren't you ever going to leave that big burg?

The new title of the old veteran, Hal A. Curtis, is "Qualit Philosopher." Some big time paper over in Pennsylvania handed him a column of soft stuff with his mug decorating the top, and we'll say anybody would be proud to have all those nice things said about them. Hal is sure making them like it, both his conversation and his package.

Johnny Maney is considering something that will take him to Chillicothe.

Doc Lew Cooper has peddled his Detroit property and bought a place in Winneconne, Wis., near the Wolf River, where he has his motor boat and trimmings, and Doc says the latch string is always hanging out to the real boys. Doc says he is off the road for the winter, and all he's going to do is read The Billboard and live. Get that--live.

Dr. George Holt was last heard of in Thordale, Tex., looking for performers.

Doc Burke and Ed Frink split time at Canton, Tex., first Monday.

Here's a hot one that happened just the other day that shows that oldtime ingenuity has not altogether passed away. It happened in Southern Georgia and the town was a beaut, and the Saturday was one that reminded you of the days when everything was good, but, as such things usually happen, Honest Mack, the boy from Texas, found his shipment had not arrived.

HERE'S AN OPENER

Something Entirely New Octagon Shaped Watch



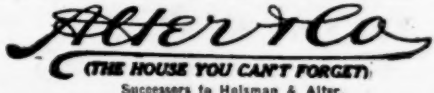
High-Grade Nickel Lever Escapement Movement

20-Year Gold Filled

The above cut shows back view of our Special 20-YEAR GOLD FILLED WATCH, made by the Illinois Watch Case Co. of ELGIN. The movement is a high-grade lever escapement. No better time piece has ever been put on the market.

PRICE FOR COMPLETE WATCH, Each - - - - \$6.75

P. S.--Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



(THE HOUSE YOU CAN'T FORGET)

Successors to Heisman & Alter.

165 West Madison St., Over Child's New Restaurant, CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

\$ LOOK PAPERMEN LOOK \$

THREE MAGAZINES IN A CLUB, 5c PRICE FOR THE CLUB

This club good any place in United States. Paper receipts and we allow for tear-ups. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time, send \$3.00 and mention Farm Paper Club. We also have Big Illustrated War Paper, Household Papers, Trade Papers, Farm Papers, Investment Papers, Part Payment Cards, etc. Good Crew Managers' Proposition with Scholarship Contents. Regardless of who you are working for, write us and get our propositions. We can save you money and show you how to make money. Full dose and 40-page agent's confidential price book on every magazine published, also 24-page premium catalogue, sent by return mail. DO IT NOW. **COMPTON BROS. AGENCY, Box 96, Findlay, Ohio.**

GYROSCOPE \$15.00 PER GROSS

Immediate deliveries GUARANTEED. Place your orders today.

FOUNTAIN PENS

Packed in attractive Holly Boxes. We carry the largest and best assortment of all the popular sizes, styles and makes. Quality and best values above all. If you want entire satisfaction you must send your Pen orders to "BERKS." Our name is a guarantee for Reliability, Promptness and Square Business Dealing. Our Special Offer to Demonstrators and Store Workers still holds good. Write for particulars. 104-page Catalogue on request.



BERK BROS., 543 Broadway, N.Y.

AMERICAN CARTRIDGE PENCIL



B-3700--Gold-plated Cartridge Pencil, with colored enameled shield. Per Gross, \$11.50. B-8282--As above, but with Pocket Knife, Per Gross, \$21.00.

Send for our complete Catalog of Patriotic Jewelry, Novelties, Carnival Goods and Notions. Ask for Bx-28 **SINGER BROS., 82 Bowery, New York, N. Y.**

Just at this juncture Mack spied a dinge carting away a barrel of fish, and a bright idea struck the knight of the road—he bought the fish for six bucks. That afternoon there was a grand sale of fish, and Mack passed them out at a dollar a smash, and cleaned up sixty-three bucks on the sale. The old jig whose fish he sold is laughing yet.

Prof. J. E. Hauschild, who has the big telescope down in Oklahoma City, peddling peeps at the planets at a demmer a crack, was met by a jig the other day who wanted to take a squint. Says the dinge: "What can I see thru that thing?" "God in Heaven on a clear day," says Prof. "Here's mah dime, I ain't never seen God, but I saw his foot tracks."

Dr. Harris, father of G. B. Harris, the comedian, died at his home in Bruceville, Tex., recently. Dr. Harris was widely known and at one time was interested with Texas Bud Snell in a Wild West show.

About the dirtiest trick in the world, according to White Sullivan, happened when he was making a pitch not long ago in Boswell, Ok. White had worked his head off ballpooing and had about all of the town that was able to walk in front of him and was getting ready to make the big turn when two men rode in and held up the bank, and his push blowed.

It doesn't make any difference whether they are hokum, lead, damlys, briar or stove pipes, kick in, we'll swaller 'em all.

Charley Whitman finally convinced the Canadian authorities that he wasn't a German spy and is now back in the good old States. Charley was held up in Toronto for lack of passports, and says never again.

We are certainly grieved to learn that our good friend, Andy Watson, lost one of his eyes when the wind shield of his machine was broken in Dallas recently.

Will Burns has been playing Tulsa, Ok., and has no complaint to make. The reader for Tulsa is \$12.50 for six months, or one day—it doesn't make any difference.

Word comes from Texas that Al Howard and the Missus are enjoying life and getting plenty to eat down there. Al and the Missus made the trip from Columbus, O., to Dallas in their machine.

Boyd Greenup, off the Dano Shows, is making Tulsa, Ok., his winter quarters, and is located on The Tulsa World. We gather that he has skidded into the shoes of that typewriting fiend, R. W. Lamb, of Pleasant View fame.

Charley Sullivan, of peeler fame, working Geo. Covell's Gold Medal combinations, has been doing some nice work at Kresge's Cincinnati store. Sullivan is a likable fellow and sticks to business during business hours.

Pete DeVall's new posters remind you of a bad dream. Here's part of it: see what you can make of it: "6 velky dejstvakazdy vecer jednako pre kazdelo mladý ako stari." Wouldn't that make you mad? Cheer up, Pete, worse things than that could happen.

Mike Whalen still claims that he is president of the doughnut club at Cleveland.

The best news of the day is that our old pal, Billy Gray, is his old self again, and says that he will be with us before long. Bill sends his best to everybody, and hopes the boys have enough to enjoy turkey and trimmings for their Thanksgiving. Bill celebrated his fifty-second birthday last Friday, and he wants to hear from his friends. Address him, William A. Gray, care Pycopathic Hospital, Patton, Cal., and enclose a stamp so he can answer. Welcome back, oldtimer.

Have you looked thru the Letter List this week?

800% PROFIT

SAFETY RAZOR SETS at 12½ Cts.
Each, Complete in 'Classy Boxes'
Soap alone is worth 25 cents. 100 lots, 12½ cents each. Sample, 25 cents, postage prepaid.

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Insignia for Officers and Enlisted Men
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Turns night into day. **FREE**
80 candle power.
Carry as a lantern; use anywhere as a lamp. Weather proof. For house, barn, garage, camp and around the farm. Write for new free offer. Special opportunity to farmers, stockmen and motorists. Agents make big money. Write tonight for new 1918 offer.
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This is what you make with our **DECALCOMANIA TRANSFER INITIAL LETTERS AND MONOGRAMS AND FLAG EMBLEMS.** Write today for particulars and samples. Cost you nothing.

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In fact anyone out to make honest money can do it with our goods.



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You can travel wherever you like, we will ship you goods.

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Every Automobile owner wants his initials on his car. You supply them while he waits, charging 25c per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50, you make \$1.35 profit. He could not get finer work if he paid \$5, then again no sign painter could give him as nice a job as you could do without experience, in 15 minutes.

AUTO MONOGRAM SUPPLY CO., Dept. 4, Niagara Bldg., Newark, N. J.

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Buy direct from the Manufacturer. Don't make a move until you have seen our price list.

SAVE THE MIDDLE MAN'S PROFIT.

We have on hand for immediate delivery the following goods: Money Belts, Officers' Belts, Leather Putties, Canvas Leggings, Hat Cords, Hat Straps, Army Wallets, Trench Mirrors, and a full line of Leather Military Novelties with the names of all Cantonnments stamped on each article.

We specialize in 7-in-1 Bill Folds.

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MECHANICAL TOYS



- Climbing Monkeys, Per Dozen.....\$2.00
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 - Creeching Mouse, with string, Per Gross.....5.50
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 - No. 1—Per Gross......90
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We Are Headquarters for Everything a Soldier Must Have



We handle Collar Insignia, U. S. Army Buttons, Handkerchiefs, Service Flags, Service Pins, Hat Cords, Hat Straps, Bullet Pencils and Knives, Camp Penants with name of every Camp. Also a complete line of sewed Pillows. **CHEVRONS A SPECIALTY.**

SPECIAL \$3.00 OFFER, SAMPLE LINE OF INSIGNIA, BUTTONS AND PINS.

WRITE FOR PRICE LIST

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Our success is based on account of our merchandise and prompt delivery. We have hundreds of well pleased customers. Let us have your order now and join the great army of Camp Workers.

COLLAR INSIGNIA, 8c EACH, ANY BRANCH

SERVICE FLAG PINS, \$7.50 Gross BULLET PENCILS, \$12.00 Gross.

BIG SAMPLE ASSORTMENT, \$3.00

You will be surprised at the value we give you.

NO CATALOG. IMMEDIATE DELIVERY.

ARMY & NAVY NOVELTY CO., 491-493 Broadway, New York City

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Anywhere in the U. S. for high-grade automobile owners' publication. Clean, gentlemanly men who ARE responsible and who can conduct themselves PROPERLY at shows. Especially several men to represent us at Western shows. DON'T send us post cards asking for particulars or 100%. Tell US about YOURSELF and YOUR record. A big, splendid proposition for the RIGHT men. Others save your stamps. APPLICATIONS CONSIDERED BY MAIL ONLY.

L. E. KOHLER, Cir. Mgr., care Room 332, 1947 Broadway, New York.

MAPS!

Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 25c. Bargain Bulletin free.

FANTUS BROTHERS, 527 South Dearborn, Chicago.

AGENTS, Service Banner

The Flag of Honor, to be displayed if Husband, Son, Brother or Relative is in the Army or Navy. Official colors, on heavy cardboard, 9½x14; extra stars; sample, 10c. **MAX RIGOT, Powers Bldg., Chicago, Ill.**

MENTION US, PLEASE--THE BILLBOARD

GREAT AMERICAN SHOWS

Close Season in Fitzgerald, Ga., and Will Be Stored There

Fitzgerald, Ga., Nov. 23—The Great American Shows, which exhibited here on the streets last week, brought their season to a close Saturday night. Spacious quarters have been arranged for here.

Altho the 1917 season as a whole has not been a very good one, the management was very lucky in having the Southern dates, as they pulled the show out of the hole and left quite a nice profit on the right side of the ledger. Nearly everyone who has been with the show will be with it again next season.

Col. Wm. Littleton, of Lady Fanchon fame, has left for his home in Akron, O. Tom Morgan, the able assistant manager, left for Detroit, Mich., to ship a load of silvers down here, as he has a ready sale for them. Mr. and Mrs. Koch, of the carousel, will spend the winter at their Atlanta home. Clyde Tidball, manager of the Dixie Minstrels, intends to take the company to Cuba and South America, sailing from New York about December 10. "Blacky" C. M. Pate, the trainmaster, intends to stay down here in Georgia, coon hunting and fishing. Harley Foster, the superintendent, will go to Jacksonville, Fla., his winter home. Henry Shepreth, manager of the speedway, will rebuild the Speedway upon his return home from Kansas.

Morris Miller and wife and Morris, Jr., will spend the winter in Florida, as Morris, Jr., likes the warm climate. Frank Allen and wife will go to their orange grove in Florida.

Mr. and Mrs. Crow have bought a Jersey and shipped it to their farm among the Everglades to be sure of having fresh milk every day. George Tashjan and wife have purchased a couple of autos and will spend the winter in "taxing" around Miami, Fla. Mr. and Mrs. Harry Staples will spend the winter at their home in Athens, Ga., with their children. Harry Miller will place his concessions with some show that intends to stay out during the winter.

Manager Morris Miller states that the show next season will rank with the largest of carnivals, as he intends to carry three rides and fifteen shows. Nearly all of the shows will be owned by the management; also the rides and train of twenty cars. It is intended to reopen the last of March in Fitzgerald, on the streets, arrangements having already been made.

The winter quarters will be in charge of Master Mechanic Henry Shepreth and Karl Bates.

ABOUT GRAFT

Editor The Billboard:

Since being off the road for some two months (last with the Great Cosmopolitan Shows) I have had the pleasure of visiting some two or three shows around my home and have seen practically every kind of attraction on the road. Not long ago I happened to be in North Carolina, doing some card advertising for the Coastal Plain Fair. Learning that a carnival company was showing on a lot not far from the center of town I took a walk out. Upon arriving at the lot I saw on the ticket box of the carry us all an old friend, with whom I had tramped on the Johnny J. Jones Shows. We had a real long talk, and I next stopped in front of a washboard joint. They were taking a boy I know (off one of the advertising cars of the Barnum & Bailey Circus), whose name and local I can furnish by request. I called one of the outside men (commonly called skills) to one side and told him that the young fellow he was taking was a trouper and not to take his money. He remarked all had to pay for experience. Finally this young man and I found a fellow bilpouter of his and got the joint man to return his \$18. How can the showmen who are honest blame the people of the South for having such a feeling against carnival people, and for putting up signs, "No carnivals allowed," when such contemptible people as these go ahead and advertise and advertise even thru the showmen's medium for a cleaner and better class carnival? I have seen statements made by the managers of this same show that they were for more cleanliness in carnival, but at the same time they were carrying with their shows ten or twelve graft joints. They had better wake up before the whole South is closed entirely to all classes of shows. I am young in the business, having had twelve years' experience, and I thank God that I was old enough and had brains enough to listen to what my first employer had to say about graft and strong joints. Johnny J. Jones said in Greenville, S. C., Oct. 15, 1908, that he would never carry another strong joint, and look what this remark has made him—a reputation as strong as Washington's monument. He has more Southern friends than any man in the show business.

I have also had occasion to come in contact with the Krause Greater Shows. Bonnie and his entire staff are gentlemen. Bonnie's outfit is clean and up to date, and is making a reputation down here to be envied by many competitors. Just the other week I was employed by the Johnston County Fair Association at Smithfield, N. C., and the Dorman-Krause Shows were playing the fair. Thru business I came in contact often with the ever-smiling George Dorman, who has an outfit without a graft or one objectionable feature, free from graft and girl shows, and he is surrounded by real Indies and gentlemen—showfolk of whom the entire show world can be proud.

Put these petty larceny graft and sneaking stores out of business and have all carnivals like the Krause and Dorman & Krause Shows, then the carnival will be an uplifting, educational amusement, which will be welcomed in any old town.—Z. V. LYLES.

Papermen--Sheetwriters

The new law has put most of the old boys out of the game. I'll keep you in it with the best **Farm Paper** in the world. On a salary, too, so you can make more than you ever did—and be safe. Write **R. H. Steel, P. O. Box 102, Blackwood, N. J.**



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 Undressed \$12.00 DOZ.
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 FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

FOR SALE--POP CORN, PEANUT AND LUNCH WAGONS

We have for sale the following wagons that have been in use at Camp Funston. As we are going into our own buildings soon, would like to dispose of any one or all of them.
 One Automobile Inside Drive Peanut and Pop Corn Machine with Hamburger Griddle and two Red-Hot Cans completely fitted up to do business, with Cases and Shelving for Candy, etc., etc. This wagon has not been in operation more than 30 days and is as good as new. Price, \$3,000.00.
 One Special Lunch Car fitted with three Hamburger Plates, three Red-Hot Cans and Ice Box. A large lunch business can be done out of this wagon. Been in operation less than three months. Price, \$1,050.00.
 One Pop Corn and Peanut Wagon with Double Popper and Roasting Machine. Same capacity as large Auto Wagon. In use about three months.
 These wagons were made by Creton Co., and are of the highest type and construction. Will make terms with responsible parties. Address
PERFECTION SERVICE CO., Junction City, Kansas.

BENSON-BERGER SHOWS

WILL CLOSE SUCCESSFUL SEASON DECEMBER 8
 AT PETERSBURG, VIRGINIA

NOW BOOKING SHOWS AND CONCESSIONS FOR 1918

Open Petersburg early in Spring. Have eight complete outfits—Tents, Fronts, Seats, Stages, etc., to furnish real shows. Can place useful people in all lines. Want the biggest and best Free Act possible to book for long season. Address **JAMES M. BENSON, Manager, Petersburg, Va.** Fair Secretaries and Committees, address **LOUIS J. BERGER, General Agent.**



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THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

Outdoor Showmen, Attention - - Ready for Season 1918

Bistany Brothers' Wonderland Shows

HAVE OPENED NEW YORK OFFICES, 614 SHUBERT BUILDING, 1416 BROADWAY, where all correspondence should be addressed to
GEORGE M. BISTANY.

"RANDOM RAMBLES"

(Continued from page 37)

the Troy Firemen's Mutual Benevolent Association Bazaar, Schenectady Gala Days in the Golden West, under the Labor Temple. They say that never before did things in this line look brighter for them.

When the secretaries and managers of the Western Canadian exhibitions meet in Calgary in January, you will find included in the list some of America's greatest outdoor independent showmen as business visitors. If you carnival managers say no you just don't know what you're talking about.

Harry Six and Mrs. Six are now at their home in New York. They closed the season at the Virginia State Fair. A word or two would be appreciated by Harry. As you know, he is totally blind, but still active in the grand stand act field. His refusal not to give up is most commendable. Mail will reach him care Billboard, New York. He says that the past season was very good, indeed.

The Canadian National Exhibition, Toronto, will forever be the talk among the outdoor independent showmen who play it. One thing that will make some of them remember is the amount they gave up for electric current and percentages. All report a most wonderful two weeks from a standpoint of gross business done. The Seaman Amusement Exposition season 1918 would not surprise us in the least. Adolph Seaman is the Seaman of the once famous Seaman-Milligan-Marill Gras. He enjoys the reputation of "always taken them out and brought them back," as he shifts it to us.

Mae Eccleston, the famous high diver, closed the season at the Virginia State Fair. She is now in New York preparing to enter the picture game as a performer. Her season's record includes nine weeks at Paragon Park near Boston, Aushnet Park, New Bedford, Mass., seven fairs, and Ed Rice's Smokes for the Soldiers and Sailors at New London, Conn. She is still under the management of Harry Six. It was her second season at the Virginia State Fair, and Mr. Saunders told the writer that she was one of the best he ever saw in her particular line and style of diving from a dizzy height.

Some wise man said that reputation is what you are supposed to be and character is what you really are.

Mr. and Mrs. C. G. Gregory, of the Williams Standard Shows, arrived in New York for the winter, coming from St. John, N. B., recently. They announce they are signed with the same shows for next season. They bought a big bunch of Liberty Bonds. C. G. will have a Big Eli wheel when the time comes to take the road again. Progressive him.

Edward Hanford, of the Hanford Family, past season with Barnum & Bailey Circus, came to New York to get ready for his trip to Cuba, where he joins one of the big circuses.

Sam McCracken, by reason of his activities with the Great American Circus, is one of the most sought after men in the circus business in New York at present. He is daily besieged with performers from all angles. You keep your eye on Sam McCracken and a certain auto truck circus season 1918. Where is there a better man for it?

The Great Everett Company of Illusionists, under the management of William George Everett, brought their opera house season to an abrupt close November 6 in Duryea, Pa. The war tax is given as the reason for the lack of patronage in many of the smaller towns. He said that business was good until the war tax bit him.

Harry Bonnell, the agent, closed with the Greater Sheesley Shows at the end of their Raleigh (N. C.) engagement. He went to his home in Dunellen, N. J., from which place he will commute to New York as his business engagements demand.

Ethel Robinson's once-a-week varieties and Winter Chautauqua Festival looks like it might be the nucleus for a distinctive style of show business. Everything is all right as far as that is concerned with the writer, except the "Festival" part of it. That belongs with churches, strawberries and ice cream and tea with the ladies on a lawn in the middle of the summer in a small, remotely removed village. Miss Robinson, we wish you success for your enterprise in trying to get away from the beaten paths, anyway. Wake 'em up! Thomas Rankins is the man to talk it over at that.

Joe Weinburg, the concessionaire with the C. A. Wortham Shows, is due in New York about the middle of December from Austin, Tex., where it is reported the shows will close the season. Joe reports the best season of his entire young life. He calls New York home.

Edward Gillett, famous animal trainer of Stoneham, Mass., has closed his fair acts and is now in New York preparing for his annual tour in the varieties. Why not him for a show like he had in Wonderland Park, Boston, some years ago?

We expect Major Charles F. Rhodes in New York from Paris, France, late in November or early in December. Will he be at the Bronx International Exposition season 1918? Question.

Outdoor showmen: Don't wait too long before you start to get ready for that 1918 park season. It is going to be a great year for parks. Ask any park man.

Victor D. Levitt—What park will you manage next year? Just guessed it.

Kiss the old, worn-out things in the outdoor show business good-by. They are leaving you forever. Keep up with the times and you may be able to see something of the things that we now and then rave about. Your mind must be in the right channel of thought to be receptive, my boy.

W. F. McDonald, the once famous Luna Park (Coney Island) talker, has been doing the talking on C. B. Turner's El Diablo Show at the fairs. El Diablo in Spanish means the man below that Billy Sunday doesn't like.

Robbie Gordonne and mother closed their fair season with the World at Home Shows at the Virginia State Fair and went to New York. She, meaning Robbie, has an all-new act on the big time vaudeville circuits under the direction of Max Hart. She reports a successful outdoor season. You have got to give Robbie Gordonne credit for being a sticker and contract keeper. She opened the season in Streator and closed in Richmond. We would like more of her caliber in the outdoor show business.

KARL GUGGENHEIM

takes pleasure in
 announcing that he is
NOW LOCATED
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17 EAST 17TH STREET
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with artistic designs of insignia covering different branches of the service and names of every cantonment. Immediate deliveries.



STYLE 65—Size, 12x30. Colored design. Made in three colors. Good felt. All Camp Names in stock \$18.00 Gross



STYLE 66—Size, 12x30. With Silk Flag sewed on. Three colors. Good felt. All Camp Names in stock \$21.00 Gross

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Size, 24x24. Colored design and name of any camp; big value. Quantity price, \$57.50 Gross.

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Big stock on hand for immediate delivery. All branches. \$2.25 Doz. up.

Three samples of Pennants and Pillows, \$1.00 prepaid.

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Up in medicine biz. Office and contest worker. Percentage work ONLY. Name it. Can join on wire. Address

DR. J. M. SOLOMON, Frederick, Maryland.

MAX HELLER, The Organ Man
 6615 Clark Ave., Cleveland, Ohio.
 Organs Bought, Sold, Repaired, Rebuilt.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS

(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Co., 1710 Ella st., Cincinnati.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, G. E. Marshall, mgr., 1881 Geary, San Francisco.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHugo, J. P. Hedges, Manager, 1528 Julia st., Berkeley, Cal.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulins Bros. & Co., Dept. 12, Greenville, Ill.
Ell Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2952 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.

C. W. Parker, Leavenworth, Kan.
Chas. A. Sturk, Woodside Park, Philadelphia, Pa.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York.

Fraternity Equipment Co., 250 West 125th st., New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulins Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

BADGES AND PREMIUM RIBBONS

Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

M. Silverman, 337 W. Madison st., Chicago.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Thompson Bros., Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Galety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hees Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

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DIRECTORY

(Continued from page 43)

PILLOW TOPS (Leather)

M. D. Dreyfach, 482 Broome st., New York City. H. M. B. Sales Co., 17 Woodbridge, East, Detroit, Mich. Holiday Nov. Mfg. Co., 32 Union Sq., New York. N. Y. Mercantile Trading Co., 167 Canal st., New York. Pennant Novelty Co., Inc., 382 Broadway, N. Y. Tip Top Toy Co., 114 E. 28th st., New York.

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SCENIC PAINTERS (And Dealers in Scenery, Etc.)

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J. Allen Turner, Inc., 206 West 41st st., N. Y. C. John Brunton Studios, 226 W. 41st St., N. Y.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

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Successors to Siegan & Well. 18 and 20 East 27th St., New York City.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

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The new rates for Classified Advertising in The Billboard under the following headings will go into effect January 1, 1918. No Classified Ad Inserted Under Any Classification for Less Than 25 Cents

Table with 2 columns: Description and Rate. Includes: Musical Instruments (second hand), For Sale, Second-Hand Goods, Second-Hand Show Property For Sale, Used Costumes, For Sale, Second-Hand Films, Second-Hand M. P. Accessories For Sale, Exchange or Swap.

The rate of TWO cents per word instead of ONE cent per word as heretofore affects only the Classifications mentioned above.

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NO. 125 WURLITZER PAPER ROLL BAND ORGAN, 90 pairs Chicago Skates, \$350.00. J. E. O'DELL, Waterloo, Iowa.

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WANTED—Violin, Clarinet, Saxophone and Drums, for roadhouse; dance music, but you must jazz. Wire PIANIST, 1030 N. Rampart St., New Orleans.

WANTED QUICK—Blackface Comedian; must do six good singles and be up in acts; also must play Piano, to double stage; live on lot; week stands; all winter's work to right parties. Write EDW. A. RENO, Mitchell, Georgia.

ABOUT THIS SEASON'S NEW YORK SUCCESSES

CHU CHIN CHOW

Huge!
That is the dominant impression one carries away with one after witnessing a performance of the big spectacle now being presented by William Elliott, F. Ray Comstock and Morris Gest.
But there are others.
The scenery, by Joseph and Phil Harker of London, is very beautiful.
The cast is very large and the supernumeraries exceptionally well drilled.
The music, with the exception of two or three songs, probably interpolated, tho of high quality, does not appeal much to the American ear.
The comedy, Henry Dixey furnishes it all, is as scanty as the production is big.
And the costumes are not nearly so smart and fetching as American connoisseurs in girl and music shows, considering the importance of this production, had a right to expect.
The show is well put on tho. Of that there is not the slightest room for doubt. E. Lyall Swete, who staged it, has proved himself a master craftsman. J. A. E. Malone, of London, and Walter Jordan and Gene Buck, of New York, who also come in for credit in the matter of putting it on, must also be highly commended.
Oscar Asche gets credit for the book. He tells his story lucidly and clearly, unnecessarily so for the quick American mind, which requires less detail and rather resents too much of it.
The dances, arranged by Alexis Kosloff, of Petrograd, are doubtless considered very fine in Petrograd—and perhaps in London—but they do not meet with any great degree of appreciation here.
After seeing Chu Chin Chow, and comparing it with the big American productions of the same character, one is very apt to conclude that our homemade article will hit American fancy more surely and more often than the imported.
We even have grounds for believing that we do this sort of thing better—yes, considerably better—than they do abroad.
We are better spenders.—WATCHE.

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SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MANUSCRIPT CO., Room 911, 538 So. Dearborn St., Chicago, Illinois.

TABLOID MUSICAL COMEDY AND BURLESQUE SCRIPTS, \$2.00; Book of Bits, \$5.00; stamp for list. HARRY J. ASHTON, 517 North Clark, Chicago. Now ready, Book of Bits No. 2; price, \$5.00.

VAUDEVILLE SKETCHES THAT ENSURE SUCCESS—Excellent in novel, high-grade comedy, rapid action; individual scenarios to suit exactly your type, talent and distinctive movie career. No catalogues. A. FOUCHÉ, 605 Humboldt Bk., San Francisco, Cal.

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FOR SALE—Deagan two-octave Aluminum Chimes, low pitch, extra G and D, in fine fiber trunk, almost new; price, \$70.00. C. O. D. MANDERSCHIED BROS., Sheldon, Iowa.

FOR SALE OR TRADE—For Film, or what have you? One Aeolian Pianola, with 30 rolls; fit any piano. GEO. O. LAUN, St. James, Missouri.

FOR SALE—Soprano and Tenor Saxophone, Chimes, Mandolin, Tenor and Guitar Banjos, Guitar, cheap. BOX 11, Milford Center, Ohio.

FOR SALE—Wurlitzer Photo-Player Organ; cost \$5,000; plays by rolls or hand; \$1,200, easy terms. J. J. RUBENS, Fox Theatre, Aurora, Illinois.



Or swap something you do not need. You can often get in exchange goods to sell or what you want and it oftentimes leads to a sale. The Exchange or Swap columns in The Billboard are worth watching for bargains.

FOR SALE—15 Clarinets, in all keys; 10 Bb Cornets, long models, silver-plated, 8 Slide Trombones; 6 Eb Up. Allos, 5 Melochones, 6 Baritone, 7 Saxophones, alto and C, all low pitch. Will sell each separately and ship same on three days' trial. Address JAMES SISTER, 4245 Broadway, Cleveland, Ohio.

JUST LIKE NEW—DEAGAN STEEL MARIMBA-PHICNE—2 1/2 octaves, chromatic. Stand and resonating tubes handsomely nickel-plated. Cost \$150.00; sell for \$40.00, including traveling case and seven pairs of hammers. A beautiful sounding, flashy instrument, easy to play, single or double. Sent subject to examination on receipt of \$40.00. Grab this quick. R. INGERSOLL, Douglass Hills, New York.

LOW PITCH, Bb BOEHM SYSTEM MEINL CLARINET, \$37.50. BEN BIDDICK, Montfort, Wis.

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ONE WURLITZER (Style K) ORCHESTRION—Instrument has been used only four months and is practically new and in A-1 condition; will be sold at a considerable loss. For particulars apply to M. J. OPPENHEIMER, San Antonio, Texas.

FEELERLESS PIANO—With wood pipes, in perfect condition, good for small roller rink or picture house; price, \$150.00. F. J. HERTE, Mt. Victory, Ohio.

SILVER-PLATED Bb CHAMPION CORNET, \$9.00; "Buescher" silver-plated Bb Alto, H. P. Saxophone, leather case; original cost, \$125.00; price, \$45.00; silver-plated "Henry Dixon" French Horn in leather case, \$19.00; \$125.00 model "Gibson" Mandolin; our price, \$47.50; Genesis Hawaiian Ukelele, Koa-wood, \$2.50; Ukelele Banjo, latest model creation, \$9.75; Violin, case and bow; original price, \$35.00; our price, \$13.50; Snare Drum, Carl Fisher, \$10.00; Orchestra Bells, 2 octaves, oak case, \$10.50; Ukelele Instruction Book, 20 pages, 18c. Many other musical instrument bargains. Write us today! Organ bulletin sent free upon request. DAVID STEIN COMPANY, 127-25 Madison St., Chicago, Illinois.

SLIDE TROMBONE—Good condition, \$10, worth double. HOMER DRENNAN, Rochelle, Illinois.

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YORK MONSTER HELICON Eb BASS, nearly new, finish top; bargain at \$75. O. W. CHILTON, Catherineville, Missouri.

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3c PER WORD. CASH WITH COPY.

NEW SCENERY AND SHOW BANNERS—Save money; order of us; satisfaction guaranteed. MISSISSIPPI VALLEY AMUSEMENT CO., Box 403, Canton, Missouri.

Partner Wanted

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A TALENTED LADY for sketch work; must be able to sing. Address JAMES F. FLYNN, 6 Natick St., Worcester, Massachusetts.

I HAVE a brand new idea for tab. show; I also have wardrobe, scripts, etc.; if you have a small amount of capital to invest in a real, live money-making proposition, investigate this quick. Address PRODUCER, Los Angeles, Terre Haute, Indiana.

MRS. VIRGINIA DIAZ wants two Partners to put a trapeze act together; ladies or gentlemen. Write Billboard, New York.

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PARTNER WANTED—With machine and film; good proposition for winter. B. NEW, 236 Burton St., S. W., Grand Rapids, Michigan.

PARTNER WANTED AT ONCE—For four South; never man and wife; must be good mechanics on and off stage; lady to sell tickets and assist manager; man to route and advertise and call on back with the show most of the time; play small towns, from one to three-night stands; or I will finance a small attraction of several people; tell all in first letter, as we will contract not later than Dec. 10 to 15. Address L. S. McDANIEL, The Great Magician, Korca, Cuipuer Co., Va.

PARTNER WANTED—Lady or gent that is a hand-balancer or fine artist, or both; tell all in first. RALPH LEHARWOOD, Equilibrist, 94 Eddywood Ave., Springfield, Massachusetts.

PARTNER WANTED—Lady about 35, who is a good dramatic general business woman, with slight specialties. Address PARTNER NO. 3, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—Colored Comedian; must be extra good; no boomer; also Lady Assistant; with small daughter preferred; for 30-minute magic act; in start from Detroit in January. Address J. L. B. Billboard, Chicago, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

WANTED PARTNER—With two or three performing dogs, to join dog and pony act. Address MAX DOLBE, Billboard, San Francisco, California.

WANTED PARTNER—Man and wife, who can put on good vaudeville act, change for week, or will go in partnership with any good vaudeville team who can change often and operate Edison picture machine; I have machine and 18 reels of film, three Educated Monkeys, one giant, untrained; two Educated Parrots and a troupe of Trained Hairs. Also have a tent 32x53 ft. Play small towns in Georgia. FELIX WEHRLE, Williamson, Georgia.

WANTED—Lady Partner, singer, to assist in vaudeville act; splendid opportunity for amateur with good voice and appearance; no money required. JOB SULLIVAN, 17 West Grand Ave., Chicago.

WANTED—Addressess of society amateurs, to co-operate in local partnership with author in war relief drama, "Only a Scrap of Paper." A. W. WYNDHAM, 8 Patchin Place, New York City.

WANTED—Young Lady of good appearance and figure, to assist in well-known novelty act; must have \$200 to build scenery and wardrobe; will split 50-50; no experience necessary. TYLER, Foot Juggler, Emel Hotel, 273 W. 38th St., New York.

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FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 43x60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large line press with folder. THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio.

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MUSIC PUPILS AND ASSISTANTS—Why work for others when our Interstate Co-operative Music System of Uniform Music Study and Studio Certificates, chain plan method of creative and constructive work for both children and adults, will make you independent? Information free. Results assured. Write P. H. THOMAS, Secretary, Hotel St. James, 109 West 45th St., New York City.

2d-Hand Show Prop. for Sale

7,000 FOLDING CHAIRS, A-1 condition; part or all. S. BURGERT, 819 Guardian Bldg., Cleveland, O.

BARGAINS—In used Trunks, Prince Alberts, Dress Suits, Comedy Wardrobe, Scenery, Wheels, Spindles, Ball Games, Illusions, Magic and Escapes, Western 3-reel Feature Film; send for list and prices; enclose stamp; we buy, sell and exchange. MISSISSIPPI VALLEY AMUSE CO., Box 463, Canton, Missouri.

BARGAINS IN USED MACHINES—Power's 6A, \$135; Edison Exhibition Model, \$60; Motograph, \$60; Power's No. 5, \$60. These machines guaranteed first-class condition, all complete, ready to operate. LEARS THEATRE SUPPLY CO., 429 Market St., St. Louis, Missouri.

CHURCH DROP CURTAIN—Cost \$35.00, sell for \$12.00; like new; bargain. WILLIAMS, 2720 Park, St. Louis, Missouri.

DIVING TANK—For vaudeville act; steel frame, one-inch plate steel, best make; pits, banners, tents. We buy and sell everything. Write now. DETROIT BIRD STORE, Detroit, Michigan.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., are light and nitrogen scintillations, spotlights, searchlights, 1,000-Watt Bunches. NEWTON, 385 West 15th St., New York.

POGHORNS GET THE CROWDS, YOU GET THE MONEY—Load toned; used about two weeks; four in first-class condition, \$10 and \$12 each. J. P. REDINGTON, Scranton, Pennsylvania.

IF YOU ARE BUILDING A THEATRE IT WILL PAY YOU TO write us, as we can furnish you with everything to fit up a theatre for one-half the cost you can buy elsewhere. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

FOR SALE—Two-abrest Jumping Horse Herschel-Spillman Merry-Go-Round, with 48-seat Berni Organ; the best \$1,200.00 takes complete outfit. STEVE MULCAHY, Winsted, Connecticut.

FOR SALE—Complete Glass Store, with plenty stock; Condemner Ferris Wheel, Crates, 4-h. p. Gasoline Engine; will sell Engine with or without Wheel. Address F. SEARS, Charleston, Pennsylvania.

FOR SALE—Ten Conster Cars, almost new. Make me an offer. ALEY, Box 768, Schoenectady, New York.

FOR SALE—128 Folding Chairs, 4 in section, suitable for open tent or small hall, \$50.00. M. SPORY, Queenstown, Maryland.

FOR SALE OR TRADE—Ocean Wave, in good running order; Edison One-Fin Picture Machine and small Marionettes, Spidora Illusion Show, complete. C. M. GOODELL, Colfax, Iowa.

FOR SALE—Two 43-ft. Ten-Finnet Alleys, with complete restaurant fixtures, 6-pump, quarter oak finish, 6-ft fountain, glassware, chairs, tables, etc.; will sell complete outfit for \$750.00, which is less than you would pay for the alloys; first-class condition. WAGNER & PROFFITT, Anchor, Illinois.

FOR SALE—88 Opera and 60 Folding Chairs; make offer. KNOCK'S THEATRE, Lewistown, Illinois.

FOR SALE—Three Monkey Bicycles, \$10 each; one Battery Motor, \$5; three high speed quarter-horse power Universal Electric Motors, \$10 each. NEDERVELD, Covington, Louisiana.

FOR SALE—Largest Ferris Wheel in the country, 116 feet high, 12 cars, built of steel, cost \$77,000 to build; this wheel not in operation; will sell reasonable price or take partner; only parties able to handle big proposition answer. WALTER P. SHAW, 116 Dumas Ave., Brooklyn, New York.

FOR SALE REASONABLE—One Asbestos Curtain, one Piano, twenty Opera Chairs, one Stage Set Furniture. D. L. SPEARS, Swazee, Indiana.

FOR SALE, COMPLETE CARTOONIST ACT—With metal detachable easel. Full instructions. Can be worked by any person. Will sell cheap. CHARLES H. QUIRE, P. O. Box 105, Reading, Pennsylvania.

FOR SALE—One Overhead, Inside Drive, Merry-Go-Round, one Track Machine, Slot Machines, Football Game, Doll Rack, 12 Aluminum Kaiser Helmets, Air Rifle Shooting Gallery, 4x8 Pool Table; first-class shape; all ready to work; 24 Merry-Go-Round Horses, lot of good films. HARRY SMITH, Gratz, Pa.

KHAKI CONCESSION TENT, 10x12, set up four times, settings on four sides; cost \$72.00 in September, first money order for \$35.00, with trunk, gets it; drafted. FRED X. WILLIAMS, General Delivery, Buffalo, New York.

LEATHER UPHOLSTERED OPERA CHAIRS—In good condition; cost new \$2.00; if taken at once at \$1.37 1/2. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

MUSEUM OF ANATOMY, Mechanical Wax Figures, in fine condition; strong money-getter at Soldier Camp; bargain. WM. SHAW, Victoria, Missouri.

BLACK TOP TENT, 30x60, poles, stakes, electric wiring. Used five weeks; Edison Picture Machine; whole outfit, \$295. N. BAKER, Muscatine, Iowa.

MAGICAL APPARATUS—New and second-hand. Send for catalogue New Effects. LINDHORST MAGIC SHOP, St. Louis, Missouri.

MERRY-GO-ROUND, 96-FT.—New top, new cable, good engine; trade for anything. MURPHY & GREGGS, Mammoth Spring, Arkansas.

MY BIG OUTSIDE CASTING ACT APPARATUS—30-ft. high steel poles, in sections, also large net, wire, frame, pulleys, all complete, used one season; cheap for cash. Write HARRY BOISE, care Billboard Pub. Co., New York.

OPERA CHAIRS—In fine condition, 32 1/2. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

SMALL SILODROME, complete; khaki top, banners, 2 Indian machines, good condition, \$300.00; 12x21 Cookhouse Top, 6-ft. wall, stove, three cots, dishes, pans, blankets, tables, boxes, all clean, \$60.00. Booked Rutherford Shows. Address CY. HILLS, Gainesville, Florida.

THEATRICAL PEOPLE should send for weekly list of rebuilt trunks; some red hot bargains. You pay for the trunks, not the name. REDINGTON CO., Scranton, Pennsylvania.

TWENTY DYE DROPS—Different designs and sizes, \$12.00 each; two Mirror Picture Screens, \$22.00 each; all just like new. JOE BOGAERT, Owosso, Michigan.

VENTRILOQUIST, MARIONETTES AND PUNCH & JUDY FIGURES—Paper Maché Stage Articles, ROBERT MARLETTE, 2339 Washington Blvd., Chicago, Illinois.

REBUILT WARDROBE TRUNKS—Equal to any made at a saving of half. One Taylor No. 2. Send for weekly list of bargains. Everyone guaranteed or money refunded. REDINGTON CO., Scranton, Pa.

RED PLUSH UPHOLSTERED OPERA CHAIRS—Cost \$5.00, if taken at once \$1.30 each. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove Ave., Chicago.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

200 BOND LETTERHEADS—Printed, \$1.00, postpaid; U. S. only; sample. W. KINNIEB, Box 206, Brooklyn, New York.

CURTISS, Kalida, Ohio.

MEADDO PRINTING CO., 1314 Pine St., St. Louis, Missouri.

SPECIAL COMBINATION—200 Bond Letterheads, 200 Envelopes and 100 Personal Cards, printed in two colors, for \$2.95, cash with order. ENTERPRISE PRINTING CO., Kewanee, Illinois.

ABOUT THIS SEASON'S NEW YORK SUCCESSES

WHAT'S YOUR HUSBAND DOING?

One can not criticize fare. Even if it were possible little would be gained by it. This is especially true of What's Your Husband Doing, by George V. Hobart, which opened at the Thirty-sixth Street Theater Monday evening, November 12.

I saw its fourth performance and did not like it. The broad hint of suggestiveness in the title. In the face of the fact that the theatergoing public has given such pointed and repeated evidence that it does not want smut it indicated such poor judgment that I was unfavorably predisposed. Then I thought the show was entirely too slow in getting started, and finally the material and incidents of the second and third acts seemed such a poor choice of stuff on which to string a line of laughs, when the mass to choose from is so wide and great, that my patience was further taxed.

Candor compels me to acknowledge, however, that I was apparently the only grouch in the house, because even the dull and heavy first act was liberally rewarded with smiles and giggles and received a rousing hand at the curtain.

In the second act, when a young, unsophisticated matron gets silly drunk at a road house of rather bad repute, the laughs waxed heartier and louder. The spectacle seemed deliciously funny to the ladies and gentlemen in the audience, and at the finish of the act, when the resort was raided and she, with other guests, was carted off to the police station, their mirth was unrestrainable.

The third act reveals the interior of the station house early on the following morning. The young matron, still in an evening gown and ill from the effects of drink, occupies a cell, with her attorney (Hale Hamilton) and his partner (Jed Prouty) similarly incarcerated on either side of her. This is the funniest act of all. The appreciation of the house was boundless. Great gales of laughter swept it and these succeeded one another so rapidly that many of the lines were lost and the show was in constant danger of being stopped.

If ever I witnessed a more thoroughly pleased and grateful audience I can not recall it. But I am equally certain that my liver was functioning normally that same evening.—WATCHER.

MERRY-GO-ROUND FOR SALE—Parker jumping-horse, 32-foot, 2-abrest; has inside drive, Wisconsin 4-cylinder gasoline motor, 5 K. W. electric light plant, Wurliatzer military band organ; make me a cash proposition. CHAS. HOFFMANN, 933 22 St., Milwaukee, Wisconsin.

ONE BALLOON OUTFIT, complete, \$100.00; Balloon, 10-ft. (been in the air six times), perfect shape, like new; one Parachute, like new, 28 ft.; all ropes, guys, blocks and falls, balloon box, smoke stack, everything ready to make an ascension. DETROIT BIRD STORE, Detroit, Michigan.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 70c each up; Folding Chairs, 50c each up; Upholstered Chairs, \$1.25 each up; all chairs created for rail or steamer shipment. ATLAS SEATING COMPANY, 19 East 43d St., New York City.

REBUILT WARDROBE TRUNKS—Professional styles; save half; guaranteed equal to new. Get 'em. REDINGTON CO., Scranton, Pennsylvania.

SEVERAL DRAMATIC OUTFITS—Complete. Curtiss type Twin Tractor Aeroplane, with Hall-Scott motor; 5 K. W. and 2 1/2 K. W. Light Plants; 2 Submarine Shows, Fira Circus, Invasion of Belgium, Mechanical Show, Marionette Theatre, complete; Bridge Ball Alley, Monkey Speedway, 49 Outfit, Silk Stocking Girls, African Slide, Candy Race Track, Illusions, Spidora, with tent; Wheels and Spindles, Mummified and other Pit Freaks, Live Animals and Desires, used Side Show and Illusion Banners. Also order your Special Banners now for spring; expert artists; Serpentine and Pose Wardrobe and Slide, Scintillon and Spot Lights, Fira Cloud and other effects, Carnival and Concession Goods of all kinds, Tents for all purposes, Marquees and Side Wall, Walking Tent, Figures, Box Mystery, Slack and Tight Wire Riggings, Upside Down Riggings, Scenery, Wardrobe, Band Uniforms, Wurliatzer Organs, Crank and Columbus Portable Pianos, 3-octave Una-Fon, Marim-bone, Swiss Hand Bells, Drums and Traps, Post, Tintyre and Button Cameras; good 38-in. Prof. Trunks, \$5.00 each. Other Trunks in proportion. New Trunks at bargain prices. Anything in the Show Business; we have it or can get it. Western Agents for leading manufacturers. Write us your wants and sell us your goods. Largest dealers in Used Show Property in America. Open day and night; never close. Drop in between trains. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

SPECIAL COMBINATION OFFER—200 Bond Letterheads (printed two colors), 200 Envelopes, 100 Professional Cards, \$3.00, postpaid. THE COLONY PRESS, 753 E. 47th St., Chicago.

Theaters for Sale or Rent

3c PER WORD. CASH WITH COPY.

FOR SALE, THEATRE LOCATION—Lot, 50x132 feet; on main st. in center of business district; in thriving city of Iowa, Mich.; no theatre, with stage, in the city; only suitable site in town. PAUL FERRILL, Grand Rapids, Michigan.

THEATER—Sell half interest or whole in a theater located in a town in Michigan; 7,000 population. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove Ave., Chicago, Illinois.

FOR RENT—200-seat Theatre, fine location, \$50.00 per month. BARTZ & ECKERLY, 4124 Armitage Ave., Chicago, Illinois.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.

BLICKENSBERGERS—Like new, \$10.00, cases included; Corona, Underwoods, etc.; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY.

A CAPYBARA—State price weight, etc., in first letter. FRANK NETTERVILLE, Waukesha, Illinois.

A FEW 110-VOLT, 60-CYCLE DESK OR WALL FANS—Must be in good condition and cheap. MARTIN FREDERICKS, 3533 North 13th St., Philadelphia, Pennsylvania.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. Open day and night.

JOB LOTS OF SALES BOARDS AND SALES CARDS, all descriptions. EDWARD PITTLE COMPANY, 1236 Acushnet Ave., New Bedford, Mass.

ONE SECOND-HAND DANCING MAT—Must be in A-1 condition and cheap for cash. What have you got? Address WM. WALLACE, 1901 Oak St., Kansas City, Missouri.

RIDES—REX, Hammond, Indiana.

SHOOTING GALLERY—Also set of Wax Figures, with banner, suitable for store; price must be right. H. TAYLOR, 527 Connecticut Ave., Bridgeport, Conn.

SLOT MACHINES—All kinds wanted; state lowest cash price. J. McCUSKER, 210 N. 8th, Philadelphia, Pennsylvania.

WANT TO BUY Seats only for Theatre Chairs, and regular Theatre Chairs. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

WANTED TO BUY—Circle Swings for cash; state condition; send photo if possible. P. M. COX, Keokuk, Iowa.

WANTED—Many Song Slides. R. BOWSER, Forest City, Illinois.

WANTED—Chorus Costumes; will buy 1 to 1,000 Chorus Costumes and other Show Property, suitable for tabloid and girl acts; send full particulars first letter, how many to a set, description and condition; will buy entire shows; must be very cheap. CLIFF LINDSLEY, 613 West 127th St., New York.

WANTED—30x50, 20x40 and 20x30-ft. Tents; not less than 7-ft. sidewalls; state condition and price first letter. J. J. CARR, 1823 E. 19th St., Suite 5, Cleveland, Ohio.

WANTED—Good Films, Una-Fon, Penny Picture Machines, Score or Tally Ball, Athletic Club Gobos, Light Plant, 061 Stereophon. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Paper Maché Pony Heads and Tails for Dogs; size of collie dogs; write quick. C. STRICKER, 411 W. Spring St., New Albany, Ind.

WANTED TO BUY—Large Octopus, Capparha, Mummy, Turtle, or anything for store show. JOHN OVERHOLT, 1418 Pearl St., Joplin, Missouri.

WANTED—Billposting Plant and Franchise; state all in first letter, lowest cash price, etc. W. HILLER, Strand Theater, Duluth, Minnesota.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.

ANYTHING IN THE LINE OF CALCIUM LIGHT —Oxy-Hydro-Cet and Oxy-Acetylene Lights, Limes, Facals, Oxone, Ether, Lime and Facal Burners, Compressed Gas in cylinders; highest degree of efficiency at the lowest possible cost. Any information on light will be freely given for the asking. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

For Exchange

1c PER WORD. CASH WITH COPY.

MOTHER LOVE, 6 reels, big supply paper, two kinds of one-sheets, three and six-sheets, posters, film fine condition; With Serb and Austrian, 4 reels, big supply paper, one, three and nine-sheet posters; film in fine condition; with Serb and Austrian, 4 reels, big tires or single reels War in Europe. JOHN BENNER, 77 When Bldg., Indianapolis, Indiana.

POWER'S NO. 5 "HEADS" (MECHANISMS)—Excellent condition; for Fans, Films, Motors, or what have you to offer. MARTIN FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pennsylvania.

WANTED TO EXCHANGE—Feature Films for Una-Fon to be played on storage battery. KENTUCKY-TENNESSEE FILM CO., 416 Cedar St., Nashville, Tennessee.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

NEW AUTOMATIC ADVERTISING AND LECTURE SLIDE MACHINES—Write for catalogs and information. OKLAHOMA MOVING PICTURE SUPPLY CO., Oklahoma City, Oklahoma.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

ATTENTION, MR. ROAD MAN—If you are in trouble and can't find the right kind of Feature Films for the road write to me and I will furnish you with Films that you will clean up; from one to eight reels; send a 3c stamp; I also have all kinds of War Films for sale. H. BLAND, 1261 So. Central Park Ave., Chicago, Illinois.

BARGAIN LOT OF TWO-REEL FEATURES: 42 \$2.00 per reel, some with paper; send half cash, balance collect; examination allowed: Battle of Two Palms, In the Days of Chivalry, Kenos Bates, The Unhidden Treasure, The Nihilist's Daughter, Mona Lisa, Fines of Conscience, Guy Manning, Nicholas Nickleby, Honore of Bill Jackson, Called Back, Black Veil, Hazel Strike, The Assassin's Study in Scarlet. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

"CHAPLIN, THE STAR" one reel; A-1 condition, with paper; \$18.00 cash with order. PEERLESS, 218 Seneca, Seattle, Washington.

COME BACK TO ERIN, 3 reels, \$20.00; When Men Would Kill, 3 reels, \$15.00; The Confession, 3 reels, \$18; Her Duplicate Husband, 3 reels, \$18.00; For Ireland's Sake, 3 reels, \$20.00; The Other Woman, 3 reels, \$18.00; Taming of the Shrew, 3 reels, \$20.00; A Daughter of Old Ireland, 3 reels, \$20.00; Struggle for Wealth, 3 reels, \$18.00; all of these features are in first-class condition; have one, three and six-sheet posters, photos; will ship subject to examination. GORDON CO., 92 Griswold St., Detroit, Michigan.

TEN REELS MULTIPLE REEL FEATURES and Single Reel Comedies, some paper; entire lot \$28, cash with order. PEERLESS, 218 Seneca, Seattle, Wash.

FILMS \$1 REEL UP—Sensational Features, etc. Stamp for list. BOX 353, Tampa, Florida.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

FILM FOR SALE—Feature film exchange selling out; \$600.00 takes entire lot, Film good condition, including large supply photos, heralds, posters, slides, featuring stars, House Peters, Esterbrook, Tuhy Marshall, Tooker, Nat Goodwin, Stevenson, Mabel Taliaferro, etc.; 5 parts, Greyhound, \$75.00; Banker's Daughter, \$50.00; Paid in Full, \$75.00; M'liss, \$40.00; Marriage Bond, \$75.00; Shore Acres, \$75.00; Three of Us, \$100.00; 7 parts; Salome, Jane, \$150.00; also four elaborate frames with both pictures; film in first-class condition; will sell separate or both together. Address M. S. FILM COMPANY, 47 W. Swan St., Buffalo, New York.

FILMS FOR SALE—Bip Van Winkle, 5 reels, \$75; Aladdin and His Wonderful Lamp, 3 reels, \$125; Jack and the Beanstalk, 1 reel, \$50; The Rosary, 2 reels, \$60, and many others. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York.

FOR SALE—Annette Kellermann in "Neptune's Daughter," 8 reels, and Gertrude Bondhill in "The Unborn," 5 reels. Large quantity of advertising matter, tagraph, Patent Edison, all first-class condition, no posters. EXPRESS FILM SERVICE, 606 Schiller Building, Chicago.

FOR SALE—Entire stock of 400 single reels, at \$3 per reel; Selig, Lubin, Bio, Essanay, Kalem, Vitagraph, Pathé, Edison, all first-class condition, no posters. EXPRESS FILM SERVICE, 606 Schiller Building, Chicago.

FOR SALE—Fire and Sword, 6 reels, with paper and photos, \$400; Chattanooga, brand new, plenty paper, 3 reels, \$75; Frank Case, 5 reels, paper and photos, new copy, \$125. GARRICK FILM SERVICE, 605, 64 W. Randolph St., Chicago.

FOR SALE—6, 5, 4, 3, 2-reel Features, also 1-reel subjects, with advertising matter, in first-class condition; also Charlie Chaplin reels. THE BIG A FILM CORP., 145 West 45th St., New York.

THREE REELS OF FILM—For \$3.00 cash. THOMPSON FILM EXCHANGE, Morgantown, Ky.

FOR GIRL'S SAKE AND GOOD FOLKS—Split reel, \$2.00 cash; bargain. S. PRICE, Roanoke, Va.

"SKIMAN" wonderful drama of the North, thrilling, exciting, marvelous feature, 4 reels, with lots of exciting, \$8, 3s, 1s, photos, heralds, etc., \$50. PEERLESS, 218 Seneca, Seattle, Washington.

FOR SALE—Three Dramas, three Comedies, good condition, including shipping case; price, \$12.00. BOX 859, Kansas City, Missouri.

FOR SALE—Checkers, with Thomas Ross, 5 reels; Lorna Doone, 5 reels; lot of 3 and 4-reel pictures; Chaplin, Keystone, John Bunny Comedies, cheap. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

FOR SALE—The following 5-reel Features, in perfect condition, full reels, with plenty of unmounted paper, \$50.00 a feature, or the three for \$125.00; World, Flesh and Devil, Lights of London and Triumph of an Emperor were released by the World Film Corp., or will exchange for two-reel Chaplins or W. S. Harts. What have you for sale? D. BLACK, 84 Throop Ave., Brooklyn, New York.

FOR SALE—A fine line of thrilling and sensational features, such as the Passion Play, Ten Nights, Quo Vadis, Mendel Belliss, War in Europe, Martin Chuzzlewit, Jephtha's Daughter, Atlantis, 6 reels, greatest picture ever produced; Linda Cavetaria, and Mason Lascant, 7 reels, and many others, with plenty of paper, mounted or unmounted, from \$1.00; a fine line of Keystone and a good line of single reels; write for our list of bargains; condition A-1. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Five-reel Feature, Ten Nights in a Bar Room, fine condition, with photos, slides, one, three, six sheets, \$15.00; also subject to rewind examination on receipt of \$15.00 deposit. D. ADE, 1615 Malsters Bldg., Chicago.

FOR SALE—Dante's Inferno, in 5 parts, in first-class condition and with following paper: 165 ones, 70 threes, 1 eight, 2 twenty-fours, photos and slides; one of the greatest features; subject to rewind examination on receipt of \$100.00, with all advertising matter; act quick and will send C. O. D., subject to examination on receipt of deposit to cover charges. E. T. TOWNSEND, 609 No. 25th St., Birmingham, Alabama.

FOR SALE—Five-reel feature, The Girl Who Doesn't Know; State rights of Missouri, Kansas, Iowa and Nebraska, including one print. CHAS. A. KALBFELL, 1406 Linton Ave., St. Louis, Missouri.

FOR SALE—Single Reels, good condition, Western and Comedy, flashy posters. OKLAHOMA MOVING PICTURE SUPPLY CO., Oklahoma City, Oklahoma.

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; no junk; Song Slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

JOAN OF ARC, in 5 reels; Lights of London, in 5 reels; Peace and War, in 3 reels; The Passion Play, in 2 reels; also a large selection of Chaplin, Arbuckle, Mr. and Mrs. Sydney Drew and Billy West Comedies; we will ship all film subject to rewind examination, together with advertising matter. ASSOCIATED FILM SERVICE, 145 West 45th St., New York City.

ORIGINAL PRODUCTION "ALASKA-SIBERIAN ANIMAL EXPEDITION", four reels; excellent condition; lots of paper, 1/4s, 1s, 3s, 6s, 8s, 24s; photos, slides, cuts, etc.; also Alaska Furs and Trinkets for lobby; \$120.00 cash. PEERLESS, 218 Seneca, Seattle, Washington.

ROBIN HOOD, 4 reels; children's picture, with all-star cast, \$100.00; Legend of Provence, 4 reels, featuring Maud Fealy and James Cruz, \$100.00 (religious), new prints, with paper. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York City.

SEVERAL FINE FEATURES AT BARGAIN PRICES—I want to sell the lot at once: Beneath the Cross, 4 reels, \$20.00; Toll of Marnet, 3 reels, \$15.00; Fight for the Great Black Diamond, 3 reels, \$15.00; Robin Hood, 3 reels, \$15.00; Underworld of Paris, 3 reels, \$20.00; Life's Gamble, 3 reels, \$15.00; In the Tolls of the Devil, 3 reels, \$15.00; Martyr for the People, 3 reels, \$15.00; Devil's Eye, very sensational, 3 reels, \$15.00; Inspector of Police, 3 reels, \$15.00; Through Fire to Fame, 3 reels, \$15.00; The Constrictor, very sensational, 3 reels, \$15.00; Great Automobile Derby, 2 reels, \$20.00, like new; Siege of Moscow, 2 reels, \$15.00; Buried Alive, 2 reels, \$15.00; Cry of the Children, 2 reels, \$12.00; Art and Innocence, 2 reels, \$12.00; Lost Memory, 2 reels, \$12.00; Love's Revenge, 2 reels, \$12.00; Helen Redmond, 2 reels, \$12.00; Size of Calais France, 2 reels, \$20.00; The Unwritten Law, 1 reel, \$10.00, like new; 6 single reels of Mary Pickford, \$7.50 each; will ship any of these features if express charges are guaranteed, subject to rewind examination. B. PEARLMAN, 523 S. Dearborn St., Chicago.

SEND FOR OUR NEW LIST of Films for sale. R. M. SAVINI, Atlanta, Georgia.

"SAPHO", 6 reels, with advertising, 6s, 3s, 1s, slides, etc., \$40, cash with order. PEERLESS, 218 Seneca, Seattle, Washington.

SIX-REEL WESTERN ROAD SHOW, with exclusive exhibition rights Northern Illinois, Indiana and Wisconsin. "Beating Back," with Al Jennings, published Saturday Evening Post; good for \$40 to \$75 per day handled by our methods; also Michigan rights open; deal direct with producers; one first-class print and display at reasonable price. Wire today to BEATING BACK FEATURE FILM CORP., 46 Main St., New Rochelle, New York.

"TEN NIGHTS IN A BAR ROOM", 5 full reels, condition absolutely first class, plenty paper, \$140.00; "A Day Spent in Chicago," 2-reel comedy, like new, \$20; "Bitter Sweets," a Wm. Fox production, \$25.00 for 3 reels; "Robin Hood," very sensational, 3 reels, \$15.00. All in good shape; will ship subject rewind examination, express charges to be guaranteed. H. B. JOHNSON, 525 S. Dearborn St., Chicago.

WANTED AT ONCE—Every Good Showman that is in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-class, sensational Dramas, in one, two and three-reel features, with posters, at \$2.00 per reel and up, to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

"WORLD WIDE WILD ANIMAL HUNT", four massive reels; most wonderful, gigantic wild animal picture ever filmed; not killing animals, but capturing them alive; showing lions, tigers, zebras, polar and brown bears, elephants, elk and dozens of others; lots of paper, photos, etc.; wonderful production; greatest money maker; \$185.00; ship substantial deposit. PEERLESS, 218 Seneca, Seattle, Washington.

WESTERNS AND COMEDIES, \$2.00 PER REEL—In good condition, with posters; write quick for Bargain list. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

23 REELS FILM—Including 3 Chaplins, for sale at bargain; will take Daydark Camera for part payment; make offer. TROOPERS, Sibley, Louisiana.

300 OPERA CHAIRS, used three weeks, \$1.00 each; two Powers Machines, from same lot, \$165.00 each, good as new. J. P. REDINGTON, Scranton, Pa.

FOR SALE—Nearly new Edison M. P. Machine, with magazines and lens and big 2-reel feature, \$45. M. H. GRANHOLT, Shipshewana, Indiana.

AMERICAN STANDARD PICTURE MACHINE—Cost \$300, complete and perfect, \$50. B. O. WETMORE, 2 Park Sq., Boston.

A STITCH IN TIME SAVES NINE—You can save more than 50 per cent by placing your order with us. Special sale on Simplex and Power 6A Machines, Opera Chairs, Pianos, Exhaust Fans and everything else in the movie line. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove Ave., Chicago, Illinois.

BARGAINS IN USED MACHINES—Power's 6A, \$135.00; Edison Exhibition Model, \$60.00; Motograph, \$60.00; Power's No. 5, \$60.00. These machines guaranteed first-class condition, all complete, ready to operate. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

BARGAIN—Power's 5 Machine, 10,000 ft. Pictures, Gas Making Machine, Curtain, Asbestos Portable Booth, Slides, Carbons, Tickets, Trunk, etc.; must sell at once; \$200, cost over \$1,000; all in good order; will send on exam. if you arrange charges with exp. co., both ways. M. H. HARRISON, 33 Glen St., Malden, Massachusetts.

CARBONS—Genuine Imported Carbons—\$50 1/2x12, 500 1/2x12, 550 1/2x12; worth over \$250.00; will sell lot for best offer. PEERLESS, 218 Seneca, Seattle, Wash.

3,000 OPERA CHAIRS, steel and cast frames, 600 up; all serviceable goods, cut prices on all chairs; six standard asbestos Booths; send for weekly list of close outs and save half. J. P. REDINGTON, Scranton, Pennsylvania.

ABOUT THIS SEASON'S NEW YORK SUCCESSES

L'ELEVATION

L'Elevation (The Heights) is well named, but it could have been entitled The Depths even more patly, for it details the story of a low liaison—a mess of infidelity, deceit and falsehood—which the author, Henry Bernstein, attempts not only to extenuate, but elevate by touching it up here and there with the loftiest and noblest patriotic sentiments.

The result is an artistic triumph or deliberate sacrilege as you please.

Old heads will see and disapprove, but under the spell of the wonderful acting of Grace George, Holbrook Blinn and Lionel Atwill the average theatergoing young person will pronounce it "just grand" or "simply splendid," and there is the rub.

The gifted playwright undoubtedly sets out to prove that the heroic deeds and valorous sacrifices in his country's service of a lascivious blackguard stone for the life of debauchery and seduction he led before the war and that unremitting devotion to hospital work should repudiate a fallen wife. He would have us believe that this is what the war is doing for Paris—making all people tolerant, forgiving and charitable.

Do we want war to do that for us? Do we want the most detestable of crimes considered a little thing provided it be committed by one who greatly loved and served his country?

Do we want liberalism in men and unfaithfulness in women not only condoned but justified—almost glorified?

If not, why do we go to Paris for plays? Because they are all right there it does not follow that they will be equally so here—not by any means. On the contrary they are all too often unhealthy, unwholesome and unclear.

Dispute it as you will, the fact remains that the theater in America is something more than a temple in which to worship film acting. It is a hall in which opinion is shaped, sentiment molded and standards established and you can not keep young folks out of it.

L'Elevation was a most unfortunate choice of play—doubly so by reason of the faultiness, finished and fine treatment it receives at the hands of Miss George and her company.—WATCHER.

WILL SELL OR TRADE—1,000 Single Reel and 2, 3, 4, 5 and 6-reel Features at bedrock prices. If you want Film, I am the man. Tell me your wants. H. DAVIS, Lee-Camp, Wilkes-Barre, Pennsylvania.

WESTERN FILMS—40 reels, 1, 2 and 3 reels, same as new; also 400 reels of Film, same condition, consisting of Comedy, Drama, Educational, etc., 1, 2, 3 and 4-reels. These subjects have not been hashed around and shown to death by any company; send for List and Prices. G. R. WILLIAMS, 301 Schiller Bldg., Chicago.

WORLD'S RIGHTS or separate copies for sale of new 5 reel film production; photography, story, etc., excellent; act quick. CHARLES MUNDT, 832 Willow Ave., Hoboken, New Jersey.

"SINKING OF THE TITANIC", great and wonderful picture, A-1 condition, \$15, cash with order. PEERLESS, 218 Seneca, Seattle, Washington.

A REEL FILM SALE—60 \$3.00 and \$5.00 reels, for quick cash, \$1.00, \$1.50, \$2.00 each; \$12.00 Calcium Burner, \$2.00. E. C. PORTER, Warren, Ohio.

M. P. Theater for Rent

3c PER WORD. CASH WITH COPY

FOR RENT, MOVING PICTURE THEATER—Fully equipped; 500 seats, low rent; residential part of city. CRANE, 219 Heed Bldg., Phila., Pennsylvania.

2d-Hand M. P. Access for Sale

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No plans, no formulas, no secrets, no animals, serifs, schemes or business notices inserted under this heading.

2 POWER'S 6A FOR SALE, hand drive, \$127.50; 2 Power's 6A, motor drive, \$150.00 each; 800 Opera Chairs, cheap; 2 Simplex, hand drive, \$155.00 each; 2 Bell & Howell Compensars, each \$22.00. MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago, Ill.

BIG REDUCTION IN PRICES—Standard, Master Model, with motor, \$110; Standard, No. 4 motor, \$95; Economizers, any voltage, perfect, \$27.50; Spot Lamp, \$20; will express any machine (permitting inspection) C. O. D. upon sufficient money for expressage both ways on 300 lbs. ESTREICH BROS., 692 Flushing Ave., Brooklyn, New York.

1,000 SETS SONG SLIDES—75 Sets Traveleques, perfect condition, cheap. B. O. WETMORE, 2 Park Square, Boston.

FOR SALE—One Power's 6B, motor drive, used only several weeks, \$195.00; 300 Opera Chairs, 5-ply, at 67 1/2c; one Simplex, motor drive, \$185.00; two Compensars at \$22.00 each. R. MILLER, 112 N. La Salle St., Chicago.

FOR SALE—One Edison Exhibition Model Moving Picture Machine, complete, except lens and lenses; also 5 reels of Film; \$50.00 for a quick sale; will ship C. O. D., subject to examination, on receipt of deposit. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Alabama.

FOR SALE—Edison Model D Picture Machine, with large lamp house, extra large lamp, nickeled adjustable lens, stereo, attachment, fine matched lenses, magazines, automatic shutter, in fine order, used but two months, practically a new machine; also five great reels of Film, viz.: Three-reel feature, "Twist Life and Death," with lots of paper; John the Baptist and the San Francisco Fire; all packed in good packing cases; only \$80 for quick sale, or \$50 without films; will ship privilege of examination on receipt of cash deposit to cover express charges. SOUTHWICK, 195A Peters St., Atlanta, Georgia.

FOR SALE—Motion Picture Outfit, complete. Apply by letter to J. S. McLEAN, 157 Crystal Ave., New London, Conn. strict.

FOR SALE—Power's 5, overhauled, with new parts where needed, complete, ready to run, with 4-reel feature, in good condition, \$60. \$10 with order, balance C. O. D.; Power's 6A, slightly used, like new, complete, ready to run, \$215; Motograph, 1915, fine condition and complete, ready to run, \$145; either Power's or Motograph shipped on receipt of \$25, balance C. O. D.; no trades. H. VOGT, Box 38, Sioux Falls, South Dakota.

FOR SALE—1908 Edison Exhibition Moving Picture Machine, in running order, price, \$50.00. WM. P. YOUNG, Rex Theatre, Blomington, Prairie, Minnesota.

GOOD EDISON MACHINES, complete to run, \$35.00 up; others in proportion; Features and Single Reels cheap; new Film Rental Department just opened; write for attractive proposition. Supplies, Screens, Reelers, Compensars, Portable Asbestos Booths, Gas Making Outfit, everything for theaters and road. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FOR SALE—Motion Picture Theatre Outfit, including projectors, chairs, electric fans, etc. Inquire 1011 Dayton St., Cincinnati, Ohio.

HAGENBECK-WALLACE CIRCUS SPENTACULAR, 4 reels, good condition, with mounted paper, parade banners, large banner for front of theatre, all made of red and blue 8-oz. duck; tonight bills, contracts; in fact, everything complete, for sale; greatest money-getter in the business; have played over 900 dates with it, 300 repeaters; above reels about 90 days old; come and see outfit; and statement of receipts; real money-getter; no bunk. G. E. BOYCE, Box 404, Waterloo, Iowa.

POWER'S 6A MACHINE—Nearly new, complete, \$150. B. O. WETMORE, 2 Park Sq., Boston.

MOTION PICTURE MACHINES bought and sold; bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

MOVING PICTURE MACHINES FOR RENT AND FOR SALE—CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

MOVING PICTURE MACHINES, \$10.00 UP—Films, Gas Outfits, Stereoscopes, Lenses, Sacrifices, 4 Power's 6A, motor driven. Wanted Heads, Lists, stamp. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE MACHINES—Two Motographs, one Double Stereopticon, one Power's No. 6, condition like new; also 220-volt Halberg Economizer; will sacrifice if sold at once; will ship C. O. D. for examination. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pennsylvania.

NEW, NON-BREAKABLE STEEL THEATRE CHAIRS; I bought 1,400; lost lease on theatre; chairs at seating factory, packed; mahogany wax finish woods; black standard; will sell all or any part, cash or terms. R. W. KENNEL, 195 West 40th St., New York City.

ONE BRAND NEW CALCIUM LIGHT, used two nights; price, \$20.00, or will trade for Film. W. TROUT, Medford Opera House, Medford, Oklahoma.

PORTABLE ASBESTOS BOOTH—In shipping case, good as new, cost \$165.00; will ship for \$75.00. J. P. REDINGTON, Scranton, Pennsylvania.

PORTABLE ASBESTOS BOOTH—Pass fire laws, any State; put up in 10 minutes; \$75. B. O. WETMORE, 2 Park Sq., Boston.

RARE BARGAIN—Slightly used Moving Picture Camera, in excellent running condition. Cost, new, \$225.00. First \$75.00 gets it. Examination allowed. Address GUY HALLOCK, Duluth, Minnesota.

SECOND-HAND THEATRE CHAIRS—Have 500 full upholstered, with spring back and seat, equipped with summer covers, good condition; same chair new would be a bargain at \$8.00; price for quick sale, \$1.75; call or write. WISCONSIN SEATING FACTORY, 105 West 40th St., New York City.

SELIG MOVING PICTURE MACHINE FOR SALE, cheap, in good running condition; will send for examination upon receipt of express charges. CHARLES GRETZER, Litchfield, Illinois.

SIX-REEL FEATURE, "America," Slides, Photos, Flags, Herald, Tonights, Photo Frames, Cuts, Paper, consisting of 3s, 1s and 8s; plenty of it; all in A-No. 1 condition. JACK DAVIS, 916 North Kimball Ave., Grand Island, Nebraska.

SLIGHTLY USED POWER'S 6A MACHINE, complete, ready to operate. UNITED THEATRE EQUIPMENT CO., 422 Market St., St. Louis, Missouri.

SLIGHTLY USED PICTURE MACHINES, all makes and models; we can satisfactorily supply you. OKLAHOMA MOVING PICTURE SUPPLY CO., Oklahoma City, Oklahoma.

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STERLING MOVIE CAMERA, Carl Zeiss lens, 400 ft. mag., tripod, like new, \$250. Williamson, London, 209 ft. mag., \$150, tripod, tilt and revolve; sent priv. of exam. anywhere. B. O. WETMORE, 2 Park Sq., Boston.

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2c PER WORD. CASH WITH COPY.

LITHOGRAPHS AND HERALDS on The Ordeal, 5 parts, produced by Life Photo Co. R. M. SAVINI, Atlanta, Georgia.

WANTED THE FOLLOWING MOVING PICTURE FEATURES: Pathe's "Passion Play," Dante's "Inferno," Edison's "Night Before Christmas," "Paul Petersen's Bid," Pathe's "Prodigal Son"; also Caspar T. Mt. \$0x60; descriptions and lowest cash prices. Address G. K. LITTLE, Crabottom, Virginia.

WANTED—Good two-reel Western and Indian subjects, with plenty flashy posters; must be cheap and in good condition. KENTUCKY-TENNESSEE FILM CO., 416 Cedar St., Nashville, Tennessee.

WANTED—Single reel Westerns and Comedies. A. V. THOMPSON, Morgantown, Kentucky.

WANTED—Two 4-reel Features, two single and two 2-reel Comedies; every reel must be a knockout, with big line of advertisements that will draw the crowd for a road show. State all first letter, release date, amount of posters, heralds, cuts, slides; no feature too large if right subject and right price; been stung; no deal before screen examination; state stamps on junk; anything but a base bid. E. J. McHAN, 401 E. 6th St., Salt Lake City, Utah.

WANTED TO BUY—Half interest in small, refined Moving Picture Theatre, now covering; prepared for immediate cash transaction; must be cheap; state all first letter; don't wire. P. W. PRICE, care Billboard, Cincinnati, Ohio.

WE WILL BUY your Theatre Outfit, Chairs and Machines. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

In Answering Classified Ads, Please Mention The Billboard.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

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NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant frog man and sensational acrobatic gymnastic entertainer; two big feature free attractions. 768 17th St., Detroit, Michigan. JOHN HEYERICK—European acrobat, for hand-to-hand balancing act, or would like to hear from good understander; weight, 125; height, 5 ft. 2; age, 25. JOHN HEYERICK, 1115 Michigan, Toledo, O. LADY CATCHER—Gentleman leaper; recognized flying return act; all tricks; up to doubles. H. R. HATFIELD, 1320 Oak St., Niles, Michigan. VERSATILE AMATEUR—Ambitious to learn, age, 18; tumbling, trapeze, wire, rings, rope spinning, etc.; reliable troupe or circus. DONALD BIRM, Vletia Ave., South Bend, Indiana. YOUNG MAN—Hand balancer; would like to join troupe; age, 19; height, 5 ft. 2; weight, 110. ROBERT O'CONNOR, 2 E. Grand Ave., Chicago, Ill.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT AT LIBERTY—Good reference; good billposter and biller; sober; join at once; age 32. Address GOOD AGENT, Billboard, Cincinnati, Ohio. AGENT—Handle anything; circus and theatrical experience; sober and reliable; best reference; reliable; wages only; if you cannot pay \$35 per week or more, no stamps. A. B. BILLBOARD, Cincinnati, Ohio. MANAGER—Experienced in handling musical comedies; both road and stock; also high-class first-run moving picture theaters. H. L. MCCORMICK, 1239 St. Charles Ave., New Orleans, Louisiana. MANAGER OR OPERATOR—Twelve years' experience; any machine; understand booking; original ideas; ever draft age; married and reliable. W. O. MARSHMAN, General Delivery, Detroit, Michigan. REAL AGENT—Join on wire; wild cat; route; book, close contractor; use brush; know the game; deliver the goods. THOS. AITON, General Delivery, California, Pennsylvania. WANT TO MANAGE THEATER—Booking office or in advance of good show; I know how; posted on conditions in the Northwest. A. J. NELSON, 210 S. K St., Aberdeen, Washington.

Billposters

At Liberty Advertisements, 25 words, free of charge.

GOOD, SOBER, AA BILLPOSTER—Can sit working at once; married man; prefer Indiana, Ohio or Illinois. AA BILLPOSTER, care Billboard, Cincinnati, Ohio. LARRY POWERS, 234 Meyran Ave., Pittsburgh, Pennsylvania.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 CHORUS GIRL—Lead and put on numbers; black face, S. D. comedian, some straight and characters; piano. MORAN & GILBERT, 93 N. Main St., Pittston, Pennsylvania. A-1 PRODUCING COMEDIAN—New line of original scripts, singer and dancer, also A-1 soprano and one chorus girl; lead numbers; all do specialties. WHITE AND BLACK, General Delivery, Greenwood, S. C. A-1 STRAIGHT MAN OR LIGHT COMEDIAN—Some character comedy; good voice; lead or baritone in quartette or trio, long experience in musical comedy; no burlesque. X, 606 N. 8th Street, Quincy, Illinois. AL WILLIAMS—Producer with scripts; play Irish, Jew, eccentric, Dutch; years of experience; reliable managers answer. Monarch Hotel, Chicago, Illinois. AT LIBERTY—Comedian; specialties; wardrobe; ability. LARRY POWERS, 234 Meyran Ave., Pittsburgh, Pennsylvania. AT LIBERTY—For burlesque; female impersonator; presenting sentimental, Oriental and intercastive dancing, my assistant a light comedian. JACK SELLERS, 190 Earle St., New Bedford, Massachusetts. AT LIBERTY—Jack Delph; age, 18; for musical comedy or burlesque; experienced in both. Y. M. C. A., Canton, Ohio. AT LIBERTY—Show girl; 5 ft. 8; weight, 147; blonde; responsible managers only. BELLE DAKON, Billboard, Chicago, Illinois. CHORUS GIRL—Age, 20; lead numbers; state salary ticket if far. DORIS RAYE, care Flo Rockwood, P. O. Box 128, Man-field Ohio. COMEDIAN AND PRODUCER—Musical comedy, burlesque or stock, road experience, reliable managers only. GEO. ADAMS, 1301 Inwood Ave., Bronx, New York City. FEMALE IMPERSONATOR—Do Hawaiian dancing; chorus work and have fine make-up; willing to be billed. HILLY MILLER, General Delivery, Rockford, Illinois. FIRST CLASS REP SHOW—South; Lots Moore, Ingenua, general business; Deane Greer, A-1 flute and piccolo; general business; exempt. DEANE GREER, Carrollton, Illinois.

MUSICAL COMEDY COMPANY—Wishes employment on carnival; five-piece jazz band. Address JOHN FERGUSON, Dreamland Theater San Antonio, Tex.

PRODUCER—Play straight, light comedy; excellent voice; tenor; wardrobe; nine changes; 6 to set. BERT BRIGHT, 409 Penn Ave., Pittsburgh, Pennsylvania.

TEAM—Comedians; put on any number of comedy acts, vocalist, dancers; play violin, piano, alto, trombone, trap drum; good specialties. WILSON & MACK, 21 McDermott, Danbury, Connecticut.

WALTER J. MATZ—Dutch comedian; also do blackface, Jew or silly; lead numbers. Address Gen. Del., Charlotte, North Carolina.

WOP COMEDIAN—Age 26; 5 ft. 5; can sing leads; would like to connect with tabloid; little experience. MICHAEL BIONDO, 1718 S. Moie St., Philadelphia, Pennsylvania.

YOUNG MAN—Age, 16; for tabloid; play small parts; no experience. Address E. M. WILSON, Home-side P. O., Hamilton, Canada.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man for indoor show as Oriental drummer or anything. R. E. RUSSELL, Box 336, Dennison, Ohio.

FOR STORE SHOW OR CIRCUS SIDE-SHOW—Punch and Judy; also magic act; none better; state your winter salary. J. C. POLO, 461 Benton St., Hot Springs, Arkansas.

FOR WINTER JOB—Bona carntaman for small show; understand repair work, salary your limit. C. E. COMSTOCK, 220 Dartmouth, Norfolk, Virginia.

MISS BILLIE BARTLETT—For circus going South; for the winter; callopie and una-fon player, also ride chariot races, age, 24. MISS B. BARTLETT, General Delivery, Evansville, Indiana.

ORIENTAL DANCER AND MUSICIAN—Princess Garmia, Shiek Abdella, first-class ragroket and Tom Player, worked eight years in State Street Museum, Chicago. ABDELA BEN DEB, 209 S. First St., Albuquerque, New Mexico.

TATTOO ARTIST AND TATTOOER—Swell flash; open for museum or show going South. CHAS. HAMILTON, Hodgenville, Kentucky.

WESLEY LAFPEARL—With two big snakes for store room or museum; swell flash and A-1 wardrobe and good entertainer, also do Oriental dancing. 424 N. Gay St., Baltimore, Maryland.

WHITE MAN COOK—Married; no children; experienced, hotel, restaurant and camp; economical; saving, clean; sober. ED. F. MELLER, Alcoa, Tenn.

SWIMMING TEACHER—World famous swimmer and athlete; desires position as teacher; best of references. S., 1330 First Ave., Apt. 149, Seattle, Wash.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 19; would like to join moving picture concern producing comedian; experienced; good comedian. GEO. A. MOLVAUT, Triangle Film Corp., 1457 Broadway, New York City.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNET PLAYER—12 years' experience in concert field; vaudeville and picture houses; doubles good orchestra; also trap drummer. JOHNNIE FORD, Bogata, Texas.

A-1 FLUTE AND PICCOLO—For picture or vaudeville house, or will consider a first-class rep. show; South preferred. A. D. GREER, Carrollton, Illinois.

A-1 ORCHESTRA LEADER—Director-violinist; second to few in years of service and experience. CHARLES E. MCBRIDE, St. Marys, Pennsylvania.

A-1 TRAP DRUMMER—And wife, ticket seller; full line of traps; nonunion; go anywhere; picture house. ELMER MILLS, R. F. D. No. 1, Box 70, Concord, New Hampshire.

A-1 TROMBONE AND BARITONE—A. F. of M. Address BILL YONKER, care Wortham Shows, Beaumont, Texas.

A-1 TUBA—Will join on wire. Address BOB SPICE, care C. A. Wortham Shows, Beaumont, Tex.

A-1 VIOLINIST AND LEADER—A. F. of M.; reliable; married; theater, pictures and vaudeville experience; house closing reason for ad. P. B. HATHAWAY, 211 S. Sycamore St., Lansing, Michigan.

A-1 VIOLINIST wants engagement. M. GOLD-SMITH, 847 Addison Chicago, Illinois.

AT LIBERTY—Cornet player; last engagement with 101 Ranch Concert Band. T. H. UNDERWOOD, Blakely, Georgia.

AT LIBERTY—Baritone or alto player; was last in 121st Inf. U. S. Army Band; have an honorable discharge. H. C. JERNIGEN, Blakely, Georgia.

AT LIBERTY—Singing bass and tuba; sober; reliable; exempt from draft; can join at once. FRANK MINFR, Oblong, Illinois.

BASS OR BARITONE—For quartette; can solo; professional. FRED CAUDLE, care Berry Rooming House, Springfield, Missouri.

VIOLINIST—Years of experience; comedy or vaudeville; extensive library popular and standard; locate or travel; also play baritone; A. F. of M. A. G. MORSE, General Delivery, Cairo, Illinois.

WANTED POSITION—In picture house or road; A-1 violinist; can not be drafted. ROY EMOR, Stevens Point, Wisconsin.

Operators

At Liberty Advertisements, 25 words, free of charge.

EXPERT OPERATOR—7 years' experience; reference; all makes; rectifiers and generators; married; exempt; go anywhere. J. F. WELCH, Kennett, Mo.

FIRST-CLASS OPERATOR—No booze cigarettes; six years' experience in picture work; also under draft age. HAROLD A. COCHRAN, 26 Maple St., Dayton, Ohio.

M. P. APPRENTICE—Age, 17; experienced in Power, Edison and Simplex; D. C. and A. C.; two years' experience; prefer Canada. F. R. FITZPATRICK, Galesburg, Fredericktown, N. B., Canada.

OPERATOR—Can run generators or rectifier; any make; machine; reliable; sober; state salary. FRANK J. MCINCHOW, 373 Jefferson St., Marion, Ohio.

OPERATOR, MECHANIC—Eight years; union; all machines; married, sober and reliable; exempt from draft; first-class projection. X. Y. Z., Billboard, Cincinnati, Ohio.

OPERATOR—Ten years' experience; handle any outfit; thoroughly experienced; no chaser, booze or cigarettes; locate only; must be permanent. OPERATOR, Box 106, Cape Girardeau, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The acrobatic giant frog man and gymnast; two big feature free attractions. 768 17th St., Detroit, Michigan.

WORLD'S CHAMPION BOY CHECKER PLAYER—Wishes to locate in Southern park; can play 50 simultaneously; formerly Luna Park, Coney Island. BRODER, 429 Main St., Norfolk, Virginia.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST, A-1 CORNETIST—Both up in vaudeville, burlesque and pictures; A. F. of M. X. Y. Z., Billboard, Cincinnati, Ohio.

FIRST-CLASS PIANO PLAYER—Read at sight; transpose, fake; large library; play any kind of show. MAY LAROY, Lewistown, Montana.

FIRST-CLASS PIANIST—Desires position in theater, alone or with orchestra; union; best of references. PIANIST, 40 Delaware Ave., Newark, N. J.

LADY PIANIST—Experienced picture player; desires position with orchestra; location only; must state hours and salary. PIANIST, Route 3, Box 25, Pulaske, Virginia.

LADY PIANIST—Experienced in vaudeville, pictures and orchestra work; sight reader; location in East or South preferred. NORMA PANGBORN, 413 S. Franklin St., Watkins, New York.

MALE PIANIST—Experienced cuing pictures; popular and classical music; prefer Southern Michigan or Northern Indiana; reasonable salary. MUSICAL FAY, General Delivery, Danville, Illinois.

PIANIST—Cornet, alto; locate or travel; read, transpose, fake and arrange; go anywhere. H. E. WHEELER, 7 William St., Buffalo, New York.

PIANIST—For picture theater; ability and years of experience; good library; cuing a specialty; guarantee satisfaction; go anywhere. W. A. RICHARDS, 1096 Elm St., Manchester, New Hampshire.

PIANIST OR WURLITZER K—For pictures; road or cabaret; no orchestra; age 24; experienced; state hours and salary. HUBERT MUCK, 925 Lynchburg Ave., Roanoke, Virginia.

PIANIST—Age 29; single; 18 years' experience; nonunion; extensive library; orchestrated; neat appearance; reliable. PIANIST, 113 E. Eighth St., Cincinnati, Ohio.

PIANIST—Would like to join good orchestra; playing high-class picture theater in the South; read at sight and transpose; graduate Quilon Conservatory, Boston. DORSEY POWERS, Havesville, Kentucky.

PIANIST—Male; age, 34; 16 years' experience; cabaret, pictures, dance or vaudeville; A. F. of M.; locate only. PIANIST, 807 Times Bldg., St. Louis, Missouri.

PIANO AND ORGANIST—Wants position as demonstrator or show; work pictures; 8 years' experience; pictures preferred. J. F. HILLS, 718 South, Louisville, Kentucky.

PIANO PLAYER—Read, fake, transpose; double stage specialties if required; sober and reliable; good dresser on and off. RUSSELL ELLIOTT, 508 E. Lauck St., Northside, Pittsburgh, Pennsylvania.

PIANO PLAYER—A-1 male pianist; for pictures; experienced, reliable, and have good library. DEB-ALD BARTLEY, Midland City, Illinois.

YOUNG MAN—Age, 20; four years on dramatic show; A-1 pianist; stranded; wishes to get position with some tent show. JACK CONWAY, care Y. M. C. A., Atlanta, Georgia.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Contralto singer; high-class songs and ballads. PIANIST, Box 97, Hebron, Indiana.

TENOR—Sings first or second; quartette man; excellent soloist; do big; mandolinist; fake harmony; experienced tab. show. LINDSEY, care Park Hotel, Sherman, Texas.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 BLACKFACE COMEDIAN—Good vocalist and dancer; produce acts; play several instruments; plenty of specialties. BOB WILSON, 21 McDermott, Danbury, Connecticut.

AERIAL IRON JAW—And slack wire performer; men with song on wire; doing fast rope finish; would like to join iron jaw act. DALE KAFKA, Billboard, Cincinnati, Ohio.

AGENTS, MANAGERS, PHILADELPHIA AND VICINITY—Ventriloquist, musician, palmist, billyshoo man; advertisements. LINGERMAN, 705 N. 5th St., Philadelphia, Pennsylvania.

ALL AROUND JUGGLER—Wishes to join troupe or to double. Address NORMAN WARD, 2033 Arch St., Philadelphia, Pennsylvania.

AT LIBERTY—Dog act; seven dogs; would train domestic animals. P. L. BURNS, 208 W. Green St., Louisville, Kentucky.

AT LIBERTY—All around lady performer; singing, dancing; specialties; read and fake piano. LILLIAN MELVIN, Gen. Del., Syracuse, New York.

SAVE A CENT Why use a letter for your Free At Liberty ad that costs 3 cents to mail when a Government penny postal card with a one-cent stamp affixed will do? We prefer it. The rate now for post cards is TWO CENTS, regardless of whether they bear written, typewritten or printed matter. Simply state, free ad, and under what heading you want it inserted. Do not write more than twenty-five words in copy. While we appreciate salutation and expression of courtesy, it is not necessary on the cards. The object is to be expedient in handling our very large mail each day and you can help us by sending a card.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORED TEAM—Vaudeville, Tom players. ADAMS AND ADAMS, McAlisterville, Pa.

FEMALE IMPERSONATOR—In Oriental, Hawaiian and snake dance; eight reader; piano and una-fon. HAROLD JONES, Room 7, Hollister Bldg., Sioux Falls, South Dakota.

JOSE TORRES—Trombonist with the J. C. O'Brien Gambia Minstrels; at liberty. After December 10, all mail care of Freeman Pub. Co., Indianapolis, Ind.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 HEAVY MAN—Sober, reliable; wardrobe and ability; bass drum in band; exempt. Address JACK HAMILTON, 519 W. Forest Ave., Pittsburg, Kansas.

ARNOLD C. BALDWIN—Owing to closing of company; versatile leader; salary your limit. ARNOLD C. BALDWIN, care R. W. Marks, Perth, Ontario.

AT LIBERTY—General business and heavies; age 25; one-nighter preferred. FRED E. WHITFORD, 310 Hughes St., Manistee, Michigan.

GENERAL BUSINESS—Age, 26; height, 5 ft. 8; weight, 125. Address RALPH A. MUSSELMANN, Rogers, Arkansas.

GENERAL BUSINESS MAN—Also do light or character comedy; good singing voice; long experience in stock and rep.; wardrobe, experience and ability. Y, 635 N. 6th St., Quincy, Illinois.

JUVENILES, GENERAL BUSINESS—Height, 5 ft. 10; weight, 155; reliable; quick study; good wardrobe; specialties. EVERETT EVANS, 271 W. 36th St., New York City.

LEAD AND CHARACTER SINGER—Male; age, 24; wants work. Address JIMMIE ELLIS, Billboard, Chicago, Illinois.

MAN AND WOMAN—Man, leads, heavies; age 26; height, 165; weight, 175. Woman, ingenues; age, 22; height, 5 ft. 4; weight, 116. DRAMATIC TEAM, 1908 Freeman St., Houston, Texas.

YOUNG MAN—Handsome; good baritone; bass; learn directing, acting; some experience, films, anything reliable. AFRYD W. GOODRICH, 5633 S. Marshfield Ave., Chicago, Illinois.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

JAMES WELCH—Feature film man wants your feature on 50-50; have good bookings contracted in Missouri and Arkansas. Kennett, Missouri.

STAGE CARPENTER—Can operate, bilboard; know the show business from back wall to lobby. R. E. WILLIAMS, 1332 W. Grand, Des Moines, Iowa.

BBB BASS AND DOUBLE BASS—Exempt from draft; troupe or locate; A. F. of M. BOBB WEST, 67 Vanderhorst St., Charleston, South Carolina.

CLARINETIST—Experienced in all lines from grand opera to jazz business; union; not subject to draft. MUSICIAN, 106 Pennsylvania St., Danville, Illinois.

CLARINET PLAYER—Doubles violin; wishes engagement vaudeville theater, picture house. FRED HENNMAN, 1424 Frost Ave., Richmond Hill, Long Island, New York.

EB TUBA AND STRING BASS—Experienced; exempt from draft; age 28; location preferred; A. F. of M. HAROLD BRYANT, 64 Charles St., Whitman, Mass.

EXPERIENCED LEADER (Violin)—Also band, theater, dance or hotel; locate or travel; A. F. of M.; dependable parties only. VIOLINIST, 2533A S. 18th St., St. Louis, Missouri.

FIRST-CLASS ORGANIST—Experienced, reliable man desires position in high-class picture theater; thorough musician; good organ and salary essential. Address BOX 472, Hagerstown, Maryland.

ON ACCOUNT OF SHOW CLOSING—At liberty; Guy O. Repans, business contact. Address General Delivery, New Orleans, Louisiana.

ORCHESTRA LEADER—Violinist; feature pictures; vaudeville experience; large standard classic music library; full season's contract. ORCHESTRA LEADER, 117 Caldwell, Louisville, Kentucky.

PIANIST AND TRAP DRUMMER—Ladies or small orchestra; thoroughly experienced; wish permanent engagement. MUSICIAN, 3 Robison St., Dorchester, Massachusetts.

TRAP DRUMMER—On account show closing; dance or theater work; prefer Phoenix, Ariz.; bells and mar-imbaphones; A. F. of M. BILLIE JORDON, General Delivery, Phoenix, Arizona.

TRAP DRUMMER—Play bells, tympani; complete line traps; long experience in all shows; good reader; sober; union. THOMAS LYNN, 325 N. 4th St., Moberly, Missouri.

TRAP DRUMMER—Young, sober, reliable; vaudeville, musical or real traveling dance orchestra; no -traps. DRUMMER, Box 132, Mahanoy City, Pa.

VIOLIN LEADER—Double trombone; good rep. music; locate or travel; can also furnish cornet -lover. 320 Doby St., Fond du Lac, Wisconsin.

VIOLINIST—Double trombone; library of good music; go anywhere; troupe or locate. MUSICIAN WM LOWREY, Atkin, Minnesota.

VIOLINIST TEACHER—Wants to locate in city of 10,000 or more; West preferred; play pictures or hotel; sober; good library. F. S. SCHAFENBERG, 35 West Peachtree St., Atlanta, Georgia.

VIOLINIST—Experienced in theater; desires permanent location; married; reliable; over draft age. O. E. BERTHOLOOT, Box C, Clarinda, Iowa.

VIOLINIST AND PIANIST—Man and wife; for vaudeville or pictures; one picture; large repertoire of music; reliable. VIOLINIST, Brisbane, N. D.

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 55)

Gilson Girls, Three (Nicholas) Council Bluffs, Ia.
 Gillette, Lucy (Palace) New York.
 Gilrain Dancers (Pantages) Tacoma, Wash.
 Girard, Harry, & Co. (Majestic) Chicago.
 Girl From Starland (Pantages) Denver.
 Girl With 1,000 Eyes (Orpheum) Duluth, Minn.
 Girl In Moon (Park) St. Louis.
 Gladiators, The (Lyric) Indianapolis.
 Goldberg & Wayne (Pantages) Oakland, Cal.
 Golem Troupe (Palace) Danville, Ill.
 Golem, Harris & Morey (Orpheum) Portland Ore.; (Orpheum) San Francisco 3-8.
 Gonne & Alberts (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
 Gordon & Rica (Keith) Boston 3-8.
 Gordon, Robbie (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash. 3-8.
 Gorman, Rev. F. W. (Orpheum) New Orleans.
 Gosler, Irving (Orpheum) Madison, Wis.
 Gould, Venita (Keith) Washington; (Keith) Philadelphia 3-8.
 Gould & Lewis (Majestic) Houston, Tex.
 Granville & Mack (Orpheum) South Bend, Ind.
 Grapewin, Chas. (Royal) New York.
 Gray, Bee Ho (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 3-8.
 Green, Harry, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.
 Grindell & Esther (Pantages) Calgary, Can.
 Gruber's Animals (Palace) Milwaukee.
 Gulran & Newell (Keith) Cleveland 3-8.
 Gyzl & Vadie (Keith) Cleveland; (Temple) Detroit 3-8.
 Hadden & Norman (Electric) St. Joseph, Mo.
 Hager & Goodwin (Majestic) Springfield, Ill.
 Hahn, Weller & Martz (Lyric) Indianapolis.
 Haines, Robert T. (Bushwick) Brooklyn 3-8.
 Haley Sisters, Four (Majestic) Dallas, Tex.
 Hall, Julian (Lyric) Oklahoma City.
 Hall, Billy Swede (Greeley Sq.) New York.
 Hallen & Hunter (Hipp) Youngstown, O.; (Empress) Grand Rapids, Mich., 3-8.
 Halls, The (Princess) Canton, Ill.
 Halperin, Nan (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 3-8.
 Hamilton, Alice (Pantages) Butte Mont.
 Hamman & Shriner (Grand) Evansville, Ind.
 Hamson, Gladys (Keith) Dayton, O.; (Keith) Columbus 3-8.
 Hanson, Alice (DeKalb) Brooklyn.
 Harkins, J. & M. (Keith) Philadelphia; (Maryland) Baltimore 3-8.
 Harper, Mabel (Orpheum) New York.
 Harris & Kress (Lyric) Oklahoma City.
 Harris, Dixie, & Co. (Pantages) Winnipeg, Can.
 Harris & Lyman (Bijou) Brooklyn.
 Harrison West Trio (Grand) Fargo, N. D.
 Hart, Louis (Orpheum) San Francisco.
 Hartley, Frank (Orpheum) Sioux City, Ia.
 Hart & Evans (Casino) Marshalltown, Ia.
 Harvey DeVora Trio (Delaney St.) New York.
 Harvey, W. S. (Orpheum) Madison, Wis.
 Haswell, Percy (Keith) Dayton, O., 3-8.
 Havel, O'Brien (Bijou) Fall River, Mass.
 Havel, Arthur, & Co. (Orpheum) Los Angeles 3-8.
 Haviland & Thornton (Wilson) Chicago.
 Hawaiian Serenade (Kedzie) Chicago.
 Hayden, Tommy (DeKalb) Brooklyn.
 Hays & Rives (Bijou) Lansing, Mich.
 Hayatake Bros. (Palace) Rockford, Ill.
 Haynard, Mildred (Electric) Springfield, Mo.
 Heath, Frankie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
 Hector & Paul (Majestic) Bloomington, Ill.
 Helena Trio (Victoria) New York.
 Helms & Evans (Nicholas) Council Bluffs, Ia.
 Henning, J. & W. (Palace) Chicago; (Keith) Toledo 3-8.
 Henry & Moore (Grand) Duluth, Minn.
 Herbert's Dogs (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 3-8.
 Herman, Al (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Herman & Shirley (Orpheum) Brooklyn; (Riverside) New York 3-8.
 Herman & Henley (Majestic) Providence.
 Herford, Beatrice (Keith) Washington; (Davis) Pittsburgh 3-8.
 Hickey & Cooper (Bijou) Fall River, Mass.
 Hines, Harry (Orpheum) Joliet, Ill.
 Hippodrome Fugate (Wilson) Chicago.
 Hilton & Lazar (Orpheum) Jackson, Mich.
 Hit The Trail (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Hobson & Betty (American) New York.
 Hodge & Lowell (Empress) Tulsa, Ok.
 Hoey & Lee (Pantages) San Francisco.
 Hoffman, Gertrude (Orpheum) New Orleans.
 Holiday's Dream (Majestic) Chicago.
 Holloways, Four (Pantages) Oakland, Cal.
 Holman, Harry (Keith) Cincinnati.
 Holmes & Holliston (Palace) Minneapolis.
 Holt & Rosedale (Orpheum) St. Paul, Minn.; (Orpheum) Winnipeg, Can. 3-8.
 Honeybees (Pantages) Vancouver, Can.
 Hong Kong Girls (Miles) Detroit.
 Honor Thy Children (Majestic) Dubuque, Ia.
 Hooper & Burkhardt (Virginia) Kenosha, Wis.
 Horn & Ferris (Majestic) Chicago 3-8.
 Houlton, Pat & Peggie (Princess) Ft. Dodge, Ia.
 House, Edwin (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 3-8.
 Howard's, Jos., Revue (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
 Howard, Chas. & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Howard, Clara (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 3-8.
 Howard & Hurst (Majestic) Newark, N. J.
 Howard, Bert (Loew) Montreal.
 Howard & Simonds (National) New York.
 Hudson, Bert E. (O. H.) New London, Wis.
 Hufford & Chain (Majestic) Milwaukee; (Orpheum) St. Louis 3-8.
 Hughes, Bert, & Co. (Orpheum) Portland, Ore.
 Hughes, Mrs. Gene (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 3-8.
 Hughes' Musical Trio (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 3-8.
 Hunter & Francis (Majestic) Ft. Worth, Tex.
 Hunters, Musical (Majestic) Houston, Tex.
 Hunting, Lew & Mollie (Majestic) Little Rock, Ark.
 Husbands, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Hymer, John B., & Co. (Maryland) Baltimore; (Alhambra) New York 3-8.
 Ideal (Davis) Pittsburg; (Hipp) Youngstown, O., 3-8.
 Imhoff, Conn & Corinne (Majestic) Chicago; (Colonial) Erie, Pa., 3-8.
 Inspiration Girls (Jeffers) Saginaw, Mich.
 International Revue (Grand) St. Louis.
 Ileen Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 3-8.

DECEMBER 17TH

THE LAST FORMS OF THE

CHRISTMAS BILLBOARD

WILL GO TO PRESS

If you were going to be executed in three weeks and you had an opportunity to stall the executioners and save your life, would you do it?

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If you wanted to be represented in the CHRISTMAS BILLBOARD and you had just so much time in which to prepare and send in your copy, would you wait until the last minute and take a chance on missing it?

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You still have about three weeks if you want to take a chance on any position that may be open at that time or missing it entirely, but if you want the best possible position it's up to you to "kick in" with your copy

Now--Today--At Once

for quick action and immediate results from your advertising.

No special or preferred position guaranteed after December 10th. The last forms will close at midnight Sunday, December 16th, dated

DECEMBER 22D

Ishikawa Bros. (Electric) Springfield, Mo.
 Jackson, Joe (Keith) Toledo, O.
 Jahns, Three (Keith) Boston; (Maryland) Baltimore 3-8.
 Janis, Eisie (Keith) Washington 3-38.
 Jansen, Great (Family) Lafayette, Ind.
 Jarvis & Harrison (Pantages) Winnipeg, Can.
 Jarvis Serenaders (Pantages) Portland, Ore.
 Jass Nightmare (Palace) Chicago.
 Jesson & Jesson (Yonge St.) Toronto.
 Johnston, Burt (Orpheum) San Francisco 3-8.
 Johnson, Marcella (St. James) Boston.
 Jolly, Wild & Co. (Princess) San Antonio, Tex.
 Jolly & Wild (Park) St. Louis.
 Jolly Tars (Palace) Minneapolis.
 Jordan Girls (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 3-8.
 Josephson's, Joe, Icelandic Troupe (Majestic) Little Rock, Ark.
 Joyce, West & Moran (Keith) Philadelphia; (Colonial) Erie, Pa., 3-8.
 Kalama, Princess, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Kalmar & Brown (Keith) Washington 3-8.
 Kanazawa Japs (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 3-8.
 Kaness, Three (Fox) Aurora, Ill.
 Karlton & Klifford (Majestic) Dubuque, Ia.
 Kartell (Grand) Oshkosh, Wis.
 Kaufman Bros. (Keith) Louisville 3-8.
 Kaye, Four Casting (Shea) Toronto.
 Keelers, Flying (Boulevard) New York.
 Keill, Paul (Majestic) Flint, Mich.
 Kelly, Walter C. (Keith) Indianapolis; (Palace) Chicago 3-8.
 Kelly & Galvin (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 3-8.
 Kelso Bros. (Grand) St. Louis.
 Kennedy & Burt (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 3-8.
 Kennedy, Jack (Pantages) Edmonton, Can.
 Kenney & LaFrance (Regina) Regina, Sask.
 Kenny & Hollis (Bushwick) Brooklyn; (Alhambra) New York 3-8.
 Kerr & Ensign (Orpheum) Kansas City; (Orpheum) Omaha 3-8.
 Killkenny Four (Loew) Montreal.
 King & Harvey (Orpheum) St. Paul 3-8.
 Kinkaid, Billy (Hipp) Terre Haute, Ind.
 Kitzner, Hawkes & McClay (Orpheum) Lincoln, Neb. 3-8.
 Kleist, Paul (Lyric) Indianapolis.
 Knight & Carlyle (Pantages) San Francisco.
 Koerner, Otto, & Co. (Princess) Wichita, Kan.
 Kohlmar Lee (Keith) Cincinnati 3-8.
 Kouns S. & N. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
 Kramer & Cross (Fulton) Brooklyn.
 Krenka Bros. (Palace) Ft. Wayne, Ind.
 Kosloff, Theo. (Majestic) Houston, Tex.
 Krana & LaSalle (Empress) Omaha, Neb.
 LaBergere, Elsie (Empress) St. Louis.
 LaFrance & Kennedy (Empress) Grand Rapids, Mich.
 LaMar, Leona (Majestic) Milwaukee 3-8.
 LaVeen & Cross (Orpheum) Memphis 3-8.
 LaVier, Jack (Keith) Cincinnati; (Keith) Indianapolis 3-8.
 LaVine, Arthur (Orpheum) Ft. William, Can.
 Lamb & Morton (Keith) Indianapolis.
 Lane, Plant & Timmons (Warwick) Brooklyn.
 Lane & Harper (Pantages) Ogden, Utah.
 Lane & Smith (Lincoln Sq.) New York.
 Langdons, The (Pantages) Winnipeg, Can.
 Lake, Marjorie (Pantages) Calgary, Can.
 Lambert & Hall (Riverside) New York; (Orpheum) Brooklyn 3-8.
 Lamys, Casting (Bijou) Lansing, Mich.
 Larson & Wilson (Pantages) Portland, Ore.
 Lawrence & Edwards (Columbia) Dayton, Ia.
 Laypo & Benjamin (Grand) Evansville, Ind.
 Lazzar & Dale (Temple) Detroit; (Temple) Rochester 3-8.
 LeClair, Maggie (Palace) St. Paul.
 LeFevre, Geo. & Mae (Bijou) Battle Creek, Mich.
 LeGrohs (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
 LeRoy, Talma & Rosco (Temple) Rochester, N. Y.; (Shea) Buffalo 3-8.
 Leavitt & Lockwood (Keith) Cincinnati; (Keith) Indianapolis 3-8.
 Ledy & Ledy (Warwick) Brooklyn.
 Lee & Lawrence (Globe) Kansas City, Mo.
 Lee & Cranston (Empress) Cincinnati.
 Leightons, The (Hipp) Baltimore.
 Leipzig (Palace) Ft. Wayne, Ind.; (Orpheum) Memphis 3-8.
 Leitzel, Mlle. (Orpheum) Kansas City 3-8.
 Leonard, Eddie (Keith) Cleveland; (Majestic) Milwaukee 3-8.

MITCHELL LEICHTER

Permanent address, Billboard, San Francisco, Cal.

Lemaire & Gallagher (Keith) Boston; (Keith) Washington 3-8.
 Leming, Mae (Crystal) Galveston, Tex.
 Leon & Co. (Colonial) Erie, Pa.; (Temple) Hamilton 3-8.
 Leonard & Ward (Yonge St.) Toronto.
 Lester, Doris, Trio (Pantages) Tacoma, Wash.
 Lester & Moore (Regent) Mason City, Ia.
 Levols, The (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 3-8.
 Levy & Cooper (Casino) Marshalltown, Ia.
 Levy, Bert (Keith) Columbus, O.; (Keith) Dayton 3-8.
 Lewis & White (Keith) Columbus, O.; (Keith) Dayton 3-8.
 Lewis & Leopold (Avenue) Chicago.
 Libonati (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.
 Lichtners & Alexander (Alhambra) New York; (Bushwick) Brooklyn 3-8.
 Linne Dancers (Grand) Fargo, N. D.
 Linton, Tom, & Co. (Bijou) Battle Creek, Mich.
 Littlejohns (Keith) Boston; (Bushwick) Brooklyn 3-8.
 Little Wives, Six (Orpheum) Des Moines, Ia.
 Lloyd & Britt (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Lockett & Brown (Keith) Washington; (Bushwick) Brooklyn 3-8.
 Long Tack Sam (Majestic) Springfield, Ill.
 Long & Green (Boulevard) New York.
 Lordens, Three (Family) Lafayette, Ind.
 Lovenberg Sisters & Co. (Orpheum) St. Paul, Minn.; (Majestic) Chicago 3-8.
 Lowry, Ed & Irene (Grand) Evansville, Ind.

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import Characters, \$1.75; A-1 Tights, 90c; Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Lucas, James, & Co. (Keith) Cleveland; (Hipp) Youngstown, O., 3-8.
 Lucier, Fred & Bess (Strand) Sioux City, Ia.
 Lurie & Yost (Princess) Ft. Dodge, Ia.
 Lunt, Four Musical (Orpheum) Brooklyn, Ill.
 Lyde & Higgins (Palace) New York; (Alhambra) New York 3-8.
 Lyons & Yocco (Keith) Washington; (Keith) Philadelphia 3-8.
 McCarty & Faye (Orpheum) Oakland, Cal.
 McConnell & Simpson (Keith) Cleveland; (Keith) Columbus 3-8.
 McCormick & Wallace (Lyric) Indianapolis.
 McDermott & Wallace (Pantages) Victoria, Can.
 McDevitt, Kelly & Lucy (Orpheum) Montreal.
 McDonald, Chas. & Sadie (Broadway) Springfield, Mass.
 McGivney, Owen (Pantages) Kansas City.
 McGrath & Yeoman (Princess) Canton, Ill.
 McIntyre & Heath (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 3-8.
 McKay & Ardine (Shea) Buffalo 3-8.
 McKenzie Beatrice (Pantages) Minneapolis.
 McKinley, Neil (Pantages) Ogden, Utah.
 McLain & Gaites (Columbia) St. Louis, Mo.
 McMahon, Diamond & Chaplow (Royal) New York.
 McWilliams, Jim (Wilson) Chicago.
 Mack, Jack (Pantages) Oakland, Cal.
 Mack & Velmur (Princess) Ft. Dodge, Ia.
 Mack & Earl (Majestic) Chicago.
 Mack, Chas. (Pantages) Ogden, Utah.
 Mack & Walker (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Madison & Winchester (Majestic) Springfield, Ill.
 Maestro & Co. (Globe) Kansas City, Mo.
 Maboney & Rogers (Orpheum) Champaign, Ill.
 McGraw & Heston (Orpheum) Brooklyn.
 Maley & Woods (Hauer) Pine Bluff, Ark.
 Mang & Snyder (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 3-8.
 Mankiel Troupe (Colonial) New York; (Orpheum) Brooklyn 3-8.
 Mann, Sam (Keith) Toledo, O.; (Keith) Cleveland 3-8.
 Manning & Hall (National) New York.
 Mark's Jungle Players (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
 Marcou (Palace) Moline, Ill.
 Mario, Rita, Orchestra (Majestic) Ft. Worth, Tex.
 Marion, Madame (Grand) Oshkosh, Wis.
 Marshall & Welton (Lyric) Hoboken, N. J.
 Martyn, Jim & Irene (Empress) Omaha, Neb.
 Martz & Florence (Pantages) Victoria, Can.
 Marx Bros., Four (Orpheum) Minneapolis 3-8.
 Maurice & Walton (Riverside) New York.
 Maxine Bros. & Bobby (Majestic) Dubuque, Ia.

Robert J. Mills

The American Troubadour.

Mayer, Lottie & Diving Girls (Pantages) Minneapolis.
 Mayne, Elizabeth (Orpheum) Boston.
 Meachum & Meachum (Elks) Port Arthur Tex.
 Medlin, Watts & Townes (Majestic) San Antonio, Tex.
 Melbourne, Mr. & Mrs. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Melotte-Lanole Troupe (Majestic) Flint, Mich.
 Melrose, Bert (Temple) Rochester, N. Y.; (Shea) Buffalo 3-8.
 Mercedes (Orpheum) Lincoln, Neb.
 Merlan's Dogs (Keith) Cleveland; (Keith) Toledo 3-8.
 Merry Go Round (Orpheum) Quincy, Ill.
 Meyakos, Four (Keith) Cleveland 3-8.
 Middleton & Spelmeyer (Victoria) New York.
 Middleton, Jennie (Bushwick) Brooklyn; (Alhambra) New York 3-8.
 Millar, Jessie & Dollie (Pantages) San Diego, Cal.
 Millard Bros. (Grand) Grand Forks, N. D.
 Miller, Ed & Lew (Davis) Pittsburg 3-8.
 Miller & Lyles (Keith) Cincinnati.
 Miller & Green (Greely Sq.) New York.
 Milloy & Keough (Loew) Montreal.
 Mills, June (Orpheum) South Bend, Ind.
 Milo (Orpheum) Los Angeles 26 Dec. 8.
 Milton & DeLong Sisters (Orpheum) New Orleans.
 Mimie World (Empress) Decatur, Ill.
 Mishka, Olga, & Co. (Majestic) Chicago; (Keith) Toledo, O., 3-8.
 Miss America (Pantages) Denver.
 Moanalu Six (Hipp) Terre Haute, Ind.
 Montgomery & Perry (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 3-8.
 Monroe & Grant (Orpheum) Boston.
 Montrose, Eddie (Hipp) Youngstown, O.; (Colonial) Erie, Pa., 3-8.
 Moon & Morris (Keith) Cincinnati 3-8.
 Moore & Gerald (Keith) Columbus, O.; (Davis) Pittsburg 3-8.
 Moore & Haager (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 3-8.
 Moore, E. J. (Princess) San Antonio, Tex.
 Moore & Whithead (Davis) Pittsburg; (Keith) Cincinnati 3-8.
 Moore & Rose (Lincoln) Chicago.
 Moran Sisters, Three (Palace) Danville, Ill.
 Moran, Hazel (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Morati, Helen (Warwick) Brooklyn.
 Morgan Dancers (Palace) Chicago; (Orpheum) St. Louis 3-8.
 Morgan, J. & B. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 3-8.
 Morgan & Gray (Orpheum) Madison, Wis.
 Morgan, Martin & Snyder (Novelty) Topeka, Kan.
 Mori Bros., Three (Pantages) Salt Lake City.
 Moriarty Sisters, Three (Lincoln Sq.) New York.
 Morin Sisters (Riverside) New York.
 Morley & McCarthy Sisters (Orpheum) Peoria, Ill.
 Morelle, Beatrice, Sextette (American) New York.
 Morris & Campbell (Colonial) Erie, Pa.; (Shea) Buffalo 3-8.
 Morris, Wm. (American) New York.
 Morrow, Wm. (Windsor) Chicago.
 Mortimer, Lillian (Regent) Muskegon, Mich.
 Morton, Ed (Colonial) New York; (Garrick) Wilmington, Del., 3-8.
 Morton & Glass (Colonial) New York.
 Morton Bros. (Strand) Winnipeg, Can.
 Mosconi Bros. (Palace) New York.
 Motor Boating (Majestic) Austin, Tex.
 Mumford & Thompson (Pantages) Seattle.
 Murphy & Klein (Palace) Brooklyn.
 Murphy, Senator (Pantages) Edmonton, Can.
 Myri & Delmar (Orpheum) Peoria, Ill.

Mullen & Coogan (Keith) Dayton, O.; (Majestic) Chicago 3-8.
 Murray, Elizabeth (Majestic) Chicago.
 Nagahara, Geo. (Majestic) Kalamazoo, Mich.
 Napanee, (Empress) Cincinnati.
 Naughty Princess (Keith) Boston 3-8.
 Nelson, Juggling (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Nelson, Bann & DeMonde (Crystal) St. Joseph, Mo.
 Nelsons, Five (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 3-8.
 Nesbit, Evelyn, & Co. (Hipp) Youngstown, O.; (Keith) Cleveland 3-8.
 Nevins & Erwood (Keith) Columbus, O.
 Nicholson, Archie, Trio (Fox) Aurora, Ill.
 Night With Poets (Regina) Regina, Sask.
 Night Boat (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Nolan & Nolan (Keith) Columbus, O., 3-8.

NOLAN and NOLAN

"JUGGLING JESTERS"
Dr. Norman Jeffries.

Nonette (Riverside) New York; (Bushwick) Brooklyn 3-8.
 Norvellos, The (Lincoln Sq.) New York.
 Norwood & Hall (Orpheum) Kansas City; (Orpheum) Omaha 3-8.
 Novel Bros. (Novelty) Topeka, Kan.
 O'Connor & Dixon (Regent) Muskegon, Mich.
 O'Mears, Josie (Orpheum) St. Louis.
 O'Neil & Walmley (Keith) Philadelphia; (Shea) Buffalo 3-8.
 Ogden & Benson (Palace) Superior, Wis.
 Oh, Doctor, Co. (Pantages) Kansas City.
 Oh, Please, Mr. Detective (Orpheum) Campaign, Ill.
 Olcott, Chas. (Majestic) Milwaukee; (Majestic) Chicago 3-8.
 Old Time Darkies (Windsor) Chicago.
 Olive & Old (Majestic) Springfield, Ill.
 Olivetti, Moffett & Claire (Globe) Kansas City, Mo.
 O'Neal, Doc (Kedzie) Chicago.
 Onri & Dolly (Virginia) Kenosha, Wis.
 Onuki, Haruko (Majestic) Austin, Tex.
 Onri, Archie & Dolly (Palace) Minneapolis.
 Ordway, Laurie (Greely Sq.) New York.
 Orth & Cody (Majestic) Dubuque, Ia.
 Oswald, Adele (Hipp) Baltimore.
 Ovandos, The (Loew) Stamford, Conn.
 Owen & Moore (Hipp) Terre Haute, Ind.
 Padden, Sara, & Co. (Majestic) Milwaukee; (Palace) Chicago 3-8.
 Page, Hack & Mack (Palace) Minneapolis.
 Page, Boots, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 3-8.
 Palmer, Gaston (Bijou) Lansing, Mich.
 Patricia & Myers (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Patricola (Hipp) St. Paul.
 Paul, Levan & Dobs (Majestic) Austin, Tex.
 Payne, Nina, & Co. (Orpheum) Los Angeles 26-Dec. 8.
 Peacock Alley (Majestic) San Antonio, Tex.
 Pearl, Buhla (Pantages) Portland, Ore.
 Pearsons, Two (Columbia) St. Louis, Mo.
 Peppino & Perry (Yonge St.) Toronto.
 Pernikoff Rose & Ballet (Grand) Evansville, Ind.
 Perrone & Alda (Jeffers) Saginaw, Mich.
 Petching, Paul (Palace) St. Paul.
 Phillips, Maybelle (Bijou) Jackson, Mich.
 Pinn & Pinks (Alhambra) New York; (Colonial) New York 3-8.
 Piccolo Midgets (National) New York.
 Pietro (Majestic) Dallas, Tex.
 Piotti, Lewis (Columbia) St. Louis, Mo.
 Piquo (Majestic) Providence.
 Pisano & Bingham (Palace) Moline, Ill.
 Pistel & Cushing (Majestic) Austin, Tex.
 Pollard (Grand) Duluth, Minn.
 Potter & Hartwell (Keith) Columbus, O.; (Hipp) Youngstown 3-8.
 Prewitt-Merrill Co. (Englert) Iowa City, Ia.
 Prevost & Brown (Keith) Dayton, O.; (Keith) Columbus 3-8.
 Primrose, George, & Minstrels (Pantages) Butte, Mont.
 Prosperity (Majestic) Chicago.
 Pruitt, Bill (Pantages) Spokane.
 Ragapation Six (Orpheum) Madison, Wis.
 Randall, Florence (Orpheum) Altoona, Pa.; (Keith's Hudson) Union Hill, N. J., 3-8.
 Randall & Myers (Orpheum) Brooklyn; (Keith) Boston 3-8.
 Rath Bros. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Rawles & Von Kaufman (Bonlevard) New York.
 Rawson & Clare (Warwick) Brooklyn.
 Readings, Four (Pantages) Seattle.
 Real Pal (Bijou) Lansing, Mich.
 Reckless Trio (Electric) Kansas City, Kan.
 Redheads (Orpheum) New York.
 Reed & Wright Girls (Colonial) Erie, Pa.
 Rowday & Edwards (Majestic) Flint, Mich.
 Reeves, Billie, & Co. (Majestic) Milwaukee; (Majestic) Chicago 3-8.
 Regal & Bunker (Majestic) Houston, Tex.
 Remple, Harriet, & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Retter Bros. (Washington) Belleville, Ill.
 Rivue DeVogue (Pantages) Victoria, Can.
 Rexo (Palace) Milwaukee.
 Reynard, Ed (Bijou) Bay City, Mich.
 Riels, T. (Orpheum) Jackson, Mich.
 Rice & Werner (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
 Rice, Andy (Victoria) New York.
 Richards & Kyle (Park) St. Louis.
 Rigby, Arthur (Columbia) Davenport, Ia.
 Rigolotto Bros. (Pantages) Portland, Ore.
 Rottino & Shelley (Loew) Stamford, Conn.
 Robins, Three (Strand) Sioux City, Ia.
 Rochester, Claire (Majestic) Chicago.
 Rodriguez (Pantages) Edmonton, Can.
 Rogers, Will & Mary (Yonge St.) Toronto.
 Rome & Cox (Shea) Toronto; (Orpheum) Montreal 3-8.
 Ronair & Ward (Shea) Buffalo; (Shea) Toronto 3-8.
 Rooney & Bent (Keith) Boston 3-8.
 Rosalind & Co. (Pantages) Winnipeg, Can.
 Rose, Harry (Virginia) Kenosha, Wis.
 Rose & Rosano (Apollo) Janesville, Wis.
 Rose & Ellis (Keith) Dayton, O.
 Rosner, Geo. (Yonge St.) Toronto.
 Roth, Dave (Keith) Providence.
 Roth & Roberts (Grand) St. Louis.
 Rowland, Adele (Palace) New York; (Keith) Washington 3-8.
 Roy, Dorothy (Bijou) Brooklyn.
 Roy & Arthur (Orpheum) Joliet, Ill.
 Royal Italian Six (Virginia) Kenosha, Wis.
 Roye, Ruth (Majestic) Austin, Tex.
 Rozellas, Three (Orpheum) Boston.

Rubens, Nina (Hipp) St. Paul.
 Ruberville (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Rubin, Jan (Pantages) Butte, Mont.
 Ruegger, Elsa, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 3-8.
 Rucker & Winfred (Orpheum) Champaign, Ill.
 Russell, Mabel (Keith) Cleveland; (Majestic) Milwaukee 3-8.
 Ryan & Riggs (Pantages) Vancouver, Can.
 Ryan & Richfield (Fulton) Brooklyn.
 Saint & Sinner (Pantages) San Diego, Cal.
 Salmo, Juno (Temple) Detroit; (Temple) Rochester 3-8.
 Samuels, Maurice (Pantages) Vancouver, Can.
 Santi (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
 Santley & Norton (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
 Santley & Millership (Bushwick) Brooklyn.
 Santoro, Nick (Grand) Minneapolis.
 Santos & Hayes (Keith) Indianapolis 3-8.
 Saprstein, David (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 3-8.
 Saunders' Birds (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Savage, Helen (Grand) St. Louis.
 Scamp & Scamp (Miles) Detroit.
 Scanlon & Press (Grand) St. Louis.
 Scarpioff & Vavara (Majestic) Chicago; (Orpheum) St. Louis 3-8.
 Schindler, Geo. (Majestic) Cedar Rapids, Ia.
 Schoen & Wald (Orpheum) Madison, Wis.
 Scofield & Martin (Bushwick) Brooklyn.
 Scotch Lads & Lassies (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 3-8.
 Seabury & Price (Empress) Cincinnati.
 Seabury & Shaw (Colonial) New York 3-8.
 Seeley, Blossom (Royal) New York; (Keith) Boston 3-8.
 Seibie & Lillie (Hipp) St. Paul.
 Shanghai Trio (Electric) Joplin, Mo.
 Shaw, Lella (Orpheum) Champaign, Ill.
 Shaw's, Circus (Bijou) Battle Creek, Mich.
 Shayne, Al (Orpheum) St. Louis; (Orpheum) Memphis 3-8.
 Sherwoods, Flying (Orpheum) Huntington, W. Va.
 Showalter, Edna (Keith) Indianapolis.
 Silber & North (Pantages) Los Angeles.
 Silver & Duval (Majestic) Dubuque, Ia.
 Simmons & Bradley (Majestic) Chicago 3-8.
 Simmons, Danny (Bijou) Box City, Mich.
 Skatelles, The (Orpheum) Boston.
 Skating Bear (Orpheum) San Francisco.
 Slacker, The (Fox) Aurora, Ill.
 Small, Johnny, & Sisters (Pantages) Kansas City.
 Smith, Willie (Byers) Ft. Worth, Tex.
 Smith, Art (American) New York.
 Smith, Ed & Jack (Columbia) Davenport, Ia.
 Snow, Ray (Avenue) Chicago.
 Solar, Willie (Pantages) Salt Lake City.
 Song & Dance Revue (Columbia) St. Louis, Mo.
 Southern Serenaders, Six (Bijou) Jackson, Mich.
 Spanish Goldies (Grand) Oshkosh, Wis.
 Spencer & Williams (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.
 Sports in Alps (Maryland) Baltimore; (Keith) Phila 3-8.
 Sprague & McNece (Majestic) Milwaukee 3-8.
 Stagpoole & Spier (Miles) Detroit.
 Stanley, Stan, Trio (Orpheum) New Orleans.
 Stanley & Gold (Palace) St. Paul.
 Stanley, Alleen (Pantages) Los Angeles.
 Stanton Will (Palace) Rockford, Ill.
 Steadman, Al & Fanny (Palace) New York.
 Sterling & Marguerite (Alhambra) New York 3-8.
 Stevens, Balancing (Columbia) St. Louis, Mo.
 Stewart Sisters, Three (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 3-8.
 Stoddard, Marie (Orpheum) Sioux City, Ia.; (Palace) Chicago 3-8.
 Strand Trio (Pantages) Tacoma, Wash.
 Stylish Steppers, Six (Yonge St.) Toronto.
 Submarine F-7 (Orpheum) Los Angeles 26-Dec. 8.
 Sully Samly (Pantages) Salt Lake City.
 Sun Fong Ling Troupe (Shea) Toronto.
 Suratt, Valeska, & Co. (Keith) Washington; (Riverside) New York 3-8.
 Sutter & Dell (Loew) Stamford, Conn.
 Suter, Annie (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 3-8.
 Szengal (Hipp) Youngstown, O.
 Swan & Swan (Temple) Rochester, N. Y.
 Swar & Avery (Orpheum) St. Louis; (Palace) Chicago 3-8.
 Swar, Bert (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 3-8.
 Sylvester & Vance (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 3-8.
 Tabor & Green (Bijou) Bay City, Mich.
 Tango Shoes (Empress) Grand Rapids, Mich.
 Tanguay, Eva (Keith) Cincinnati; (Majestic) Chicago 3-8.
 Taylor, Eva, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
 Tempest Florenz (Keith) Boston; (Alhambra) New York 3-8.
 Temptation (Palace) Moline, Ill.
 Tennessee Tea (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Thelero Circus (Hipp) Alton, Ill.
 Therese, Mile, (Pantages) Vancouver, Can.
 Thursby, Dave (Strand) Winnipeg, Can.
 Tiffany, Maude (Victoria) New York.
 Tiller Sisters (Orpheum) Sioux Falls, S. D.
 Tillson, Ben A. (Academy) Meadville, Pa.; (Thomas) Sharon 3-8.
 Toomer, Henry B. (Orpheum) Peoria, Ill.
 Torrat Roosters (Majestic) Cedar Rapids, Ia.
 Towle, Joe (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 3-8.
 Tower & Derrill (Orpheum) Oakland, Cal.
 Travers & Douglas (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 3-8.
 Tracey, Claudia (Jeffers) Saginaw, Mich.
 Trainor, Wm., & Co. (Lyric) Lincoln, Neb.
 Travers, Roland (Orpheum) Fresno, Cal.
 Trix, Helen, & Josephine (Temple) Rochester, N. Y.; (Keith) Boston 3-8.
 Tucker, Sophie (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Twentieth Century Whirl (Majestic) Cedar Rapids, Ia.
 Tyler & St. Clair (Orpheum) Winnipeg, Can., 3-8.
 U. S. Four (Grand) Duluth, Minn.
 Usher, C. & F. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 3-8.
 Valentine & Bell (Keith) Philadelphia 3-8.
 Valida & Co. (Bijou) Lansing, Mich.
 Valona's Gypsies (Majestic) Austin, Tex.
 Van & Belle (Hipp) Youngstown, O.
 Van Camps, The (Grand) Duluth, Minn.
 Van Cello (Pantages) Oakland, Cal.
 Vardon & Perry (Oakland) Pontiac, Mich.
 Vannis, Johnnie & Ollie (Bijou) Brooklyn.

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 Wiman and Berry (Grand) Grand Forks, N. D.
 Walsh and Rand (Miles) Detroit.
 Walters & Cliff Sisters (Casino) Marshalltown, Ia.
 Walters, Flo & Ollie (Pantages) Edmonton, Can.
 Walters & Hastings (American) Chicago.
 Watson, Jos. K. (Pantages) Seattle.
 Ward, Frank (Majestic) Dubuque, Ia.
 Ward, Will J., & Co. (Davis) Pittsburg; (Keith) Cincinnati 3-8.
 Ward & Raymond (Palace) Milwaukee.
 Warburg Bros. (Empress) Grand Rapids, Mich.; (Keith) Toledo 3-8.
 Watson & Little (Orpheum) Sioux Falls, S. D.
 Watson Sisters (Palace) Chicago; (Hipp.) Youngstown, O., 3-8.
 Watson, Lillian (Low) New Rochelle, N. Y.
 Watts, Jas., & Co. (Palace) Chicago.
 Wayland, Ben & Bessie (Elite) Des Moines, Ia.
 Weber & Elliott (Majestic) Providence.
 Weber, Beck & Frazer (Columbia) St. Louis, Mo.
 Weber Girls (Majestic) San Antonio, Tex.
 Weems, Walter (Temple) Hamilton, Can.; (Colonial) Erie, Pa., 3-8.
 Welsh Troupe (Princess) Ft. Dodge, Ia.
 Welch Minstrel (Keith) Dayton, O.
 Welch, Lew (Family) Lafayette, Ind.
 Wellman, Emily Ann, & Co. (Orpheum) San Francisco 26-Dec. 8.
 Wells, Lew (Grand) St. Louis.
 West & Hale (Pantages) Vancouver, Can.
 Weston, Willie (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Weston Sisters, Three (Family) Lafayette, Ind.
 When We Grow Up (Novelty) Topeka, Kan.
 Whiffen, Mrs. Thomas, & Co. (Orpheum) St. Louis.
 White of Girls (Lincoln) Chicago.
 White, Al (Bijou) Lansing, Mich.
 Whitfield & Ireland (Majestic) Flint, Mich.
 Whiting & Burt (Keith) Indianapolis 3-8.
 Wilbert, Raymond (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Wilde, Mr. & Mrs. G. (Empress) Grand Rapids, Mich.; (Temple) Detroit 3-8.
 Williams, Jack & Cora (Orpheum) Salt Lake City 3-8.
 Williams & Wolfus (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Williams, Jack & Cora (Majestic) Little Rock, Ark.
 Willing & Jordan (Garrick) Wilmington, Del.
 Wilmos, Weston (Majestic) Houston, Tex.
 Wilson & Aubrey Trio (Orpheum) Montreal; (Temple) Hamilton, Can., 3-8.
 Wilson, Chas. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Wilson & Wilson (Orpheum) Milwaukee.
 Wilton Sisters (Virginian) Kenosha, Wis.
 Winchester & Clare (Grand) Oshkosh, Wis.
 Winston's Water Lions (Temple) Hamilton, Can.
 Winter Garden Revue (Majestic) Bloomington, Ill.
 Winters, Winona (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
 Wirth, May, & Family (Palace) New York.
 Wohlman, Al (Pantages) Kansas City.
 Wells & Sidlow (Avenue B) New York.
 Woman Hater (Miles) Detroit.
 Wood & Wyde (Orpheum) Los Angeles.
 Woolf & Stewart (Lincoln) Chicago.
 Wrothe, Ed Lee (Majestic) Ft. Worth, Tex.
 Yamamoto Bros. (Lyric) Oklahoma City.
 Yates & Reed (Majestic) Bloomington, Ill.
 Yeoman, George (Lyric) Hoboken, N. J.
 Young & April (Keith) Washington 3-8.
 Young, Margaret (Orpheum) Brooklyn.
 Youngers, The (Pantages) San Francisco.
 Yvette & Saranoff (Keith) Washington 3-8.
 Zanaras, The (Greeley Sq.) New York.
 Ziegler Twins, & Band (Orpheum) Duluth, Minn.
 Zeno, Jordan & Zeno (Hipp.) Baltimore.
 Zeno & Mandel (Empress) St. Louis.
 Zermaine & Zermaine (Byers) Ft. Worth, Tex.
 Zertho's Dogs (Palace) Superior, Wis.
 Zig Zag Revue (Columbia) Davenport, Ia.
 Ziska & King (Orpheum) Ft. William, Can.

Fair and Warmer, Selwyn & Co., mgrs.: Jamestown, N. D., 28; Bismarck 20; Miles City, Mont., 30; Billings Dec. 1; Livingston 3; Bozeman 4; Butte 6.
 Fiske, Mrs., Klaw & Erlanger, mgrs.: New York 19, indef.
 Flame, The, Richard Walton Tully, mgr.: Seattle, Wash., 25-Dec. 1; Aberdeen 3; Tacoma 4-5; Portland, Ore., 8-8.
 George, Grace, Wm. A. Brady, mgr.: New York Oct. 13, indef.
 Gillette, William, Arthur Hopkins, mgr.: Chicago 5, indef.
 Girl Without a Chance (Eastern), Robert Sherman, mgr.: Lebanon, Pa., 28; Scranton 29-Dec. 1.
 Good for Nothing Husband, Robert Sherman, owner: Cleveland 25-Dec. 1; Detroit 2 8.
 Good for Nothing Husband (Eastern), Robt. Sherman, owner: Waynesburg, Pa., 28; Marietta, O., 29; Point Pleasant, W. Va., 30.
 Good Gracious, Annabelle, Arthur Hopkins, mgr.: Philadelphia 5, indef.
 Grass Widow, Madison Corey, mgr.: Boston 5, indef.
 Have a Heart (Eastern), Henry W. Savage, mgr.: Knoxville, Tenn., 28; Atlanta, Ga., 29-Dec. 1.
 Have a Heart (Western), Henry W. Savage, mgr.: Indianapolis 26-Dec. 1.
 Her Regiment, Jos. Weber, mgr.: New York 12, indef.
 Hitchcock, Raymond: New York June 7, indef.
 Hodge, Wm., John J. Donnelly, mgr.: Providence, R. I., 26-Dec. 1.
 Ikey & Abey, Geo. H. Bubb, mgr.: Ontario, Ore., 29; Nampa, Id., 30; Bancroft Dec. 2.
 Johnny, Get Your Gun, John Cort, mgr.: Pittsburg 26-Dec. 1.
 Katinka, Arthur Hammerstein, mgr.: Jacksonville, Ill., 28; Springfield 29; Bloomington 30.
 Land of Joy: New York 1, indef.
 Leave It to Jane, Elliott, Comstock & Gest, mgrs.: New York Aug. 28, indef.
 Losing Eloise, Selwyn & Co., mgrs.: New York 17, indef.
 Lila Domino, A. G. Delamater, mgr.: Portland, Me., 29-Dec. 1.
 Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.

Post, Guy Bates, Richard Walton Tully, mgr.: New York Sept. 3, indef.
 Richards, The Wizard, Ralph Richards, mgr.: Sandusky, O., 26-Dec. 1; Findlay 3-8.
 Riviera Girl, Klaw & Erlanger, mgrs.: New York Sept. 25, indef.
 San Carlo Grand Opera Co.: Omaha, Neb., 3-5.
 Sanderson, Julia, & Joseph Cawthorn, in Rambler - Rose, Chas. Frohman, Inc., mgrs.: (Forrest) Phila., 19-Dec. 1.
 Show of Wonders, The Shuberts, mgrs.: Boston 5, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: Milwaukee 26-Dec. 1.
 Star Gazer, The Shuberts, mgrs.: New York 22, indef.
 Stone, Fred, Chas. Dillingham, mgr.: New York Oct. 16, indef.
 Stop, Look, Listen, Perry J. Kelly, mgr.: Superior, Wis., 28; Duluth, Minn., 29-Dec. 1; Minneapolis 3-5; St. Paul 6-8.
 Stop, Look, Listen, P. A. Wade, mgr.: Greenville, Miss., 28; Greenwood 29; Vicksburg 30; Monroe, La., Dec. 1; Ruston 3; Shreveport 4-5; Opelousas 6.
 Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
 Taylor, Laurette, George C. Tyler, mgr.: New York Sept. 24, indef.
 There She Goes, Harvey D. Orr, mgr.: Frederickburg 30; Harrisburg, Pa., Dec. 1.
 Thirteenth Chair, Wm. Harris, Jr., mgr.: Cincinnati 26-Dec. 1.
 Thurston, Magician, R. R. Fisher, bus. mgr.: Milwaukee 25-Dec. 1; Chicago 2-8.
 Tiger Rose, David Belasco, mgr.: New York, indef.
 Turn to the Right, Smith & Golden, mgrs.: Minneapolis 26-Dec. 1.
 Turn to the Right, Smith & Golden, mgrs.: Boston Oct. 1, indef.
 Uncle Tom's Cabin, Wm. Kibble, mgr.: Marshallfield, Wis., 28; Chippewa Falls 29; Ashland 30; Superior Dec. 1; Red Wing, Minn., 3; Rochester 4; Owatonna 5; Albert Lea 6; Austin 7; Waterloo, Ia., 8-9.
 Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, indef.
 Very Idea, Anderson & Weber, mgrs.: (Astor) New York Aug. 10, indef.

BURLESQUE

COLUMBIA CIRCUIT

Behman Show: (Hurtig & Seamon) New York 26-Dec. 1; (Empire) Brooklyn 3-8.
 Best Show in Town: (Empire) Albany, N. Y., 26-Dec. 1; (Gayety) Boston 3-8.
 Bon Tons: Open week 26-Dec. 1; (Orpheum) Paterson, N. J., 3-8.
 Bostonians: (Columbia) New York 26-Dec. 1; (Casino) Brooklyn 3-8.
 Bowery: (Majestic) Jersey City, N. J., 26-Dec. 1; (People's) Philadelphia 3-8.
 Broadway Frolics: (Gayety) Omaha 24-30; (Gayety) Kansas City 3-8.
 Burlesque Revue: (People's) Philadelphia 26-Dec. 1; (Palace) Baltimore 3-8.
 Burlesque Wonder Show: (Palace) Baltimore 26-Dec. 1; (Gayety) Washington 3-8.
 Follies of the Day: (Casino) Boston 26-Dec. 1; (Grand) Hartford, Conn., 3-8.
 Golden Crooks: (Gayety) Montreal 26-Dec. 1; (Empire) Albany, N. Y., 3-8.
 Hastings, Harry: (Jacques) Waterbury, Conn., 26-Dec. 1; Newburg, N. Y., 3-5; Poughkeepsie 6-8.
 Hello, America: (Star & Garter) Chicago 20-Dec. 1; (Gayety) Detroit 3-8.
 Hip, Hip, Hooray Girls: (Casino) Brooklyn 26-Dec. 1; (Empire) Newark, N. J., 3-8.
 Howe, Sam: (Park) Bridgeport, Conn., 29-Dec. 1; (Colonial) Providence 3-8.
 Irwin's Big Show: (Miner's Bronx) New York 26-Dec. 1; open week 3-8.
 Liberty Girls: (Grand) Hartford, Conn., 26-Dec. 1; (Jacques) Waterbury 3-8.
 Maids of America: (Gayety) Pittsburg 26-Dec. 1; (Star) Cleveland 3-8.
 Majestics: (Olympic) Cincinnati 26-Dec. 1; (Columbia) Chicago 3-8.
 Marlon, Dave: (Lyric) Dayton, O., 26-Dec. 1; (Olympic) Cincinnati 3-8.
 Merry Rounders: (Empire) Toledo, O., 26-Dec. 1; (Lyric) Dayton 3-8.
 Million Dollar Dolls: Des Moines, Ia., 25-29; (Gayety) Omaha 1-7.
 Oh, Girl: (Empire) Newark, N. J., 26-Dec. 1; (Casino) Philadelphia 3-8.
 Pass Pass: (Gayety) Toronto 26-Dec. 1; (Gayety) Buffalo 3-8.
 Reeves, Al: (Gayety) St. Louis 26-Dec. 1; (Star & Garter) Chicago 3-8.
 Roseland Girls: (Columbia) Chicago 26-Dec. 1; Des Moines, Ia., 2-6.
 Sidman, Sam, Show: (Gayety) Kansas City 26-Dec. 1; (Gayety) St. Louis 3-8.
 Sightseers, Wm. Hexter, mgr.: (Gayety) Detroit 26-Dec. 1; (Gayety) Toronto 3-8.
 Social Maids: (Star) Cleveland 26-Dec. 1; (Empire) Toledo 3-8.
 Some Show: (Empire) Brooklyn 26-Dec. 1; (Park) Bridgeport, Conn., 6-8.
 Spiegel, Revue: (Gayety) Washington 26-Dec. 1; (Gayety) Pittsburg 3-8.
 Sporting Widows: (Orpheum) Paterson, N. J., 26-Dec. 1; (Majestic) Jersey City 3-8.
 Star & Garter Show: (Colonial) Providence 26-Dec. 1; (Casino) Boston 3-8.
 Step Lively Girls: (Casino) Philadelphia 26-Dec. 1; (Hurtig & Seamon) New York 3-8.
 Sydell's, Rose, Show: Syracuse, N. Y., 26-28; Utica 29-Dec. 1; (Gayety) Montreal 3-8.
 Twentieth Century Maids: (Corinthian) Rochester, N. Y., 26-Dec. 1; Syracuse 3-5; Utica 6-8.
 Watson's Beef Trust: (Gayety) Boston 26-Dec. 1; (Columbia) New York 3-8.
 Welch, Ben: (Gayety) Buffalo 26-Dec. 1; (Corinthian) Rochester 3-8.
 Williams, Mollie: Newburg, N. Y., 26-28; Poughkeepsie 29-Dec. 1; (Miner's Bronx) New York 3-8.

AMERICAN CIRCUIT

Americans: (Gayety) Chicago 26-Dec. 1; (Gayety) Milwaukee 3-8.
 Army and Navy Girls: Yonkers, N. Y., 26-28; Schenectady 29-Dec. 1; Holyoke, Mass., 3-5; Springfield 6-8.
 Auto Girls: Wilkes-Barre, Pa., 28-Dec. 1; (Empire) Hoboken, N. J., 3-8.
 Aviators: (Englewood) Chicago 26-Dec. 1; (Empire) Chicago 3-8.
 Biff, Bing, Bang: Wheeling, W. Va., 26-28; Akron, O., 29-Dec. 1; (Empire) Cleveland 3-8.
 Broadway Belles: (Olympic) New York 26-Dec. 1; (Gayety) Philadelphia 3-8.
 Cabaret Girls: (Howard) Boston 26-Dec. 1; New Bedford, Mass., 3-5; Worcester 6-8.
 Charming Widows: (Star) Brooklyn 26-Dec. 1; (Gayety) Brooklyn 3-8.
 Darlings of Paris: (Century) Kansas City 26-Dec. 1; (Standard) St. Louis 3-8.
 Follies of Pleasure: Holyoke, Mass., 26-28; Springfield 29-Dec. 1; (Howard) Boston 3-8.
 Forty Thieves: (Victoria) Pittsburg 26-Dec. 1; New Castle, Pa., 3; Johnstown 4; Altoona 5.
 French Frolics: New Bedford, Mass., 26-28; Worcester 29-Dec. 1; (Olympic) New York 3-8.
 Gay Morning Glories: (Gayety) Milwaukee 26-Dec. 1; (Gayety) Minneapolis 3-8.
 Girls From Happyland: Youngstown, O., 29-Dec. 1; (Victoria) Pittsburg 3-8.
 Girls From Follies: (Gayety) Minneapolis 26-Dec. 1; (Star) St. Paul 3-8.
 Girls From Joyland: (Cadillac) Detroit 26-Dec. 1; (Gayety) Chicago 3-8.
 Grown-Up Babies: (Majestic) Indianapolis 26-Dec. 1; open week 3-8.
 Hello Girls: (Gayety) Brooklyn 26-Dec. 1; Yonkers, N. Y., 3-5; Schenectady 6-8.
 Innocent Maids: Oswego, N. Y., 28; Niagara Falls 29-Dec. 1; (Garden) Buffalo 3-8.
 Jolly Girls: (Grand) Trenton, N. J., 26-Dec. 1; (Gayety) Baltimore 3-8.
 Lady Buccaneers: (Empire) Cleveland 26-Dec. 1; Erie, Pa., 3; Ashtabula, O., 4; Canton 5; Youngstown 6-8.
 Lid Lifters: (Empire) Chicago 26-Dec. 1; (Majestic) Indianapolis 3-8.
 Mile-a-Minute Girls: (Gayety) Baltimore 26-Dec. 1; (Troadero) Philadelphia 3-8.
 Military Maids: (Lyceum) Columbus, O., 26-Dec. 1; Wheeling, W. Va., 3-5; Akron 6-8.
 Mischief Makers: (Majestic) Scranton, Pa., 26-Dec. 1; Binghamton, N. Y., 3-4; Oswego 5.
 Monte Carlo Girls: (Gayety) Philadelphia 26-Dec. 1; (Majestic) Scranton, Pa., 3-8.
 Orientals: (Star) St. Paul 26-Dec. 1; open week 3-8.
 Pacemakers: (Empire) Hoboken, N. J., 26-Dec. 1; (Star) Brooklyn 3-8.
 Parisian Flirts: Altoona, Pa., 28; Harrisburg 29; York 30; Reading Dec. 1; (Grand) Trenton, N. J., 6-8.

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DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Hollis St.) Boston 19-Dec. 1.
 Among These Present, Klaw & Erlanger, mgrs.: Philadelphia 26-Dec. 1.
 Barrie Plays, Chas. Frohman, Inc., mgrs.: Washington, D. C., 26-Dec. 1.
 Ben-Hur: Vicksburg, Miss., 25-29.
 Bernhardt, Sarah: Montreal, Can., 26-Dec. 1.
 Boomerang, The, David Belasco, mgr.: Phila., until Dec. 23.
 Brat, The, Oliver Morosco, mgr.: St. Paul 25-Dec. 1.
 Brat, The, United Prod. Co., Ltd., mgrs.: Peterboro, Ont., Can., 28; Trenton 29; Belleville 30; Kingston Dec. 1; Brockville 3; Pembroke 4; Renfrew 5; Ottawa 6-8.
 Broadway After Dark, A. H. McAdam, mgr.: Manchester, Ia., 28; Decorah 30; New Hampton Dec. 1.
 Broken Threads, Henry B. Harris Estate, mgr.: New York Oct. 30, indef.
 Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
 Cheer Up, Chas. Dillingham, mgr.: New York Aug. 23, indef.
 Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, indef.
 Come Out of the Kitchen, Henry Miller, mgr.: Chicago 19, indef.
 Country Cousin, Klaw & Erlanger, mgrs.: New York Sept. 3, indef.
 De Luxe Annie, Arthur Hammerstein, mgr.: New York Sept. 4, indef.
 Daughter of the Sun, Rowland & Howard, mgrs.: New York 25-Dec. 1.
 Dittobriatin, Leo, Cohan & Harris, mgrs.: New York 21, indef.
 Doing Our Bit, The Shuberts, mgrs.: New York Oct. 18, indef.
 Drew John, John W. Williams, mgr.: New York 12, indef.
 Eileen, Joe Weber, mgr.: Baltimore 26-Dec. 1; Cleveland 2-8.
 Everywoman, Henry W. Savage, mgr.: (Standard) New York 26-Dec. 1.
 Experience, Arthur Miller, mgr.: Galveston, Tex., 28-29; Beaumont 30; Lake Charles, La., Dec. 1; New Orleans 2 8.
 Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.

Love of Mike, Elisabeth Marbury, mgr.: Boston Oct. 1, indef.
 Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 25, indef.
 Marriage Question, Rowland & Howard, mgrs.: Omaha, Neb., 25-28; Topeka, Kan., 29; St. Joseph, Mo., 30-Dec. 1; Kansas City 2 8.
 Maytime, The Shuberts, mgrs.: New York Aug. 19, indef.
 Misalliance, Wm. Faversham, mgr.: Boston 26-Dec. 1.
 Miss 1917, Dillingham & Ziegfeld, mgrs.: New York 5, indef.
 Miss Springtime, Klaw & Erlanger, mgrs.: Chicago Oct. 14, indef.
 Montans, Bankson & Morris, mgrs.: Lusk, Wyo., 28; Chadron, Neb., 29; Hay Springs 30.
 Murdoch, Ann, Chas. Frohman, Inc., mgrs.: (Empire) New York 19, indef.
 Odds and Ends of 1917, Norworth & Shannon, mgrs.: New York 19, indef.
 Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.
 Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
 Ole and His Sweetheart, F. D. Whetten, mgr.: Garden City, S. D., 29; Lily 30.
 On With the Dance, A. H. Woods, mgr.: New York Oct. 29, indef.
 One Girl's Experience (City), C. S. Primrose, prop.: Joliet, Ill., 26-28; Ft. Wayne, Ind., 29; Adrian, Mich., 30; Wooster, O., Dec. 1; Cleveland 3 8.
 One Girl's Experience, C. S. Primrose, prop.: W. Salem, Ill., 28; Belleville 29; Marion 30; Chester Dec. 1; Cairo 2; Benton 3; Staunton 4; Alton 5; Pittsburg 6; Mt. Sterling 7; Griggsville 8.
 Parlor, Bedroom and Bath, A. H. Woods, mgr.: Cincinnati 26-Dec. 1.
 Patton, W. B., Frank R. Smith, mgr.: Humes-ton, Ia., 28; Lamoni 29; Leon 30; Osceola Dec. 1; Afton 3; Clarinda 4; Marysville, Mo., 5; Shenandoah, Ia., 6; Red Oak 7; Atlantic 8.
 Pipes of Pan, Selwyn & Co., mgrs.: New York 6, indef.
 Polly With a Past, David Belasco, mgr.: New York, indef.
 Pom Pom, Henry W. Savage, mgr.: Denver, Col., 26-Dec. 1.

Walker, Stuart, Co., in Seventeen: (The Playhouse) Chicago Oct. 1, indef.
 Wandrover, The, Elliott, Comstock & Gest, mgrs.: Boston 22, indef.
 Washington Square Players: New York Oct. 31, indef.
 What's Your Husband Doing, Hobart-Jordan Co., Inc., mgr.: New York 12, indef.
 Whiteside, Walker: Chicago 11, indef.
 Why Marry? Chicago 5, indef.
 Wilson, Al H., Sidney R. Ellis, mgr.: New Orleans 25-Dec. 1; Mobile, Ala., 4-5; Birmingham 6-7; Gadsden 8.
 Wizard of Wiseland, Gilbert Tossick, mgr.: Providence, R. I., 26-Dec. 1; Worcester, Mass., 3-8.
 You're in Love, No. 1, Arthur Hammerstein, mgr.: Phila. 26-Dec. 1.
 You're in Love, No. 2, Arthur Hammerstein, mgr.: Selma, Ala., 28; Mobile 29 30.
 Ziegfeld Follies: Pittsburg 26-Dec. 1.

INTERNATIONAL CIRCUIT

(Week Nov. 25th)

After Office Hours: Nashville, Tenn.
 Bringing Up Father: Utica, N. Y., 26-28; Syracuse 29-Dec. 1.
 Come Back to Erin: St. Louis, Mo.
 Common Clay: Detroit, Mich.
 Daughter of the Sun: (Lexington) New York.
 Good for Nothing Husband: Cleveland, O.
 Hans and Fritz: Buffalo, N. Y.
 Heart of Wetona: Louisville, Ky.
 Honolulu Lou: Kansas City, Mo.
 Little Girl in a Big City: Columbus, O.
 Marriage Question: Omaha, Neb., 25-28; St. Joseph, Mo., 30-Dec. 1.
 Millionaire's Son & the Shop Girl: Worcester, Mass.
 Mutt & Jeff: (Imperial) Chicago
 Newlyweds' Grown Up Baby: Baltimore, Md.
 Peg o' My Heart: Indianapolis, Ind.
 Story of the Rosary: (Orpheum) Phila.
 Thurston, Magician: Milwaukee, Wis.
 Treasure Island: Rochester, N. Y.
 Turn Back the Hours: (National) Chicago.
 Which One Shall I Marry: Pittsburg, Pa.
 White Slave: Washington, D. C.
 Wizard of Wiseland: Providence, R. I.

Record Breakers: (Star) Toronto 26-Dec. 1; (Savoy) Hamilton, Can., 3-8. Review of 1918: (Troadero) Philadelphia 26-Dec. 1; S. Bethlehem, Pa., 3; Easton 4; Wilkes-Barre 5-8. (Garden) Buffalo 26-Dec. 1; (Star) Toronto 3-8. Some Babes: (Savoy) Hamilton, Can., 26-Dec. 1; (Ondillac) Detroit 3-8. Speedway Girls: (Standard) St. Louis 26-Dec. 1; (Englewood) Chicago 3-8. Tempters: Open week 26-Dec. 1; (Century) Kansas City 3-8. White, Pat: Open week 26-Dec. 1; (Lyceum) Columbus, O., 3-8.

TABLOIDS

Belle Isle Beauties, Percy Martin, mgr.: (Alvin) Mansfield, O., 26-Dec. 1; (Star) New Philadelphia 3-8. Bernard, Al & Gertrude, Boys & Girls From Dixie: (Cozy) Houston, Tex., 26-Dec. 1. Gilson's, Patsy, Mile-a-Minute Girls: (Star) Joplin, Mo., 26-Dec. 1. Hamilton, Maude, Players, Maude E. Hamilton, mgr.: Cincinnati, O., indef. Hank's Sunshine Girls, Arthur Hank, mgr.: (Columbus) New Kensington, Pa., 26-Dec. 1. Hank's Bon Bon Revue, Teck Murdock, mgr.: (Grand) Grafton, W. Va., 26-Dec. 1. Hyatt & LeNore Co., L. H. Hyatt, mgr.: (New Garrick) Minneapolis, indef. Kentucky Belles, Paul Zallee, mgr.: (Lyric) Claremore, Ok., 29 Dec. 1; (Strand) Drumright 3-8. Kilgore's Beaus & Belles: (Camp) Charlotte, N. C., 26-Dec. 1. King's Boh, Southern Maid Co.: Anniston, Ala., 26-Dec. 1. Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef. Lyon's, G. A., America Maids: (Grand) Grafton, W. Va., 26-Dec. 1; (Hipp.) Fairmont 2-8. Mersereau's, E. F., Mile-a-Minute Girls: Fairmont, W. Va., 26-Dec. 1; Clarksburg 3-8. Meyers, Billy K., Roseland Maids: Lookout Theater Army Post, Tenn., indef. Morton's Kentucky Belles (Royal) Wilmington, N. C., 26-Dec. 1. Mystic Maids, Eddie Gilmore, mgr.: (Folly) Oklahoma City 26-Dec. 1. Queen City Maids, Millard Twigg, mgr.: (Bonita) Atlanta, Ga., 26-Dec. 1. Reynolds' Wonderland Girls (Empire) Ironton, O., 26-Dec. 1; (Lyric) Nelsonville 3-8. Shea, Tex. & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef. Ship-Ahoy Girls, Lew Goetz, mgr.: (Butler) Butler, Pa., 26-Dec. 1. Tabarin Girls, Dave Newman, mgr.: (Grand) Morgantown, W. Va., 26-Dec. 1. Troy's, Ray V., All Girl Revue: (Grand) Massillon, O., 26-Dec. 1.

STOCK & REPERTOIRE

Aborn Musical Comedy & Comic Opera Co.: (Schenley) Pittsburg, indef. Academy Players: Halifax, N. C., Can., indef. Academy Players: Haverhill, Mass., indef. Alcazar Players: (Baker) Portland, Ore., indef. Alcazar Players: (Alcazar) San Francisco, indef. Alhambra Players, C. O. Berry, mgr.: York, Pa., indef. Auditorium Players: Malden, Mass., indef. Auditorium Players: Manchester, N. H., indef. Auditorium Stock Co.: Wm. E. Maylon, mgr.: Pocatello, Id., indef. Auditorium Stock Co.: Waltham, Mass., indef. Baldwin, Walter, Stock Co.: Duluth, Minn., indef. Bishop Players: (Playhouse) Oakland, Cal., indef. Brandeis Players: Omaha, Neb., indef. Bryant, Marguerite, Players: Troy, N. Y., indef. Bunting, Emma, Stock Co.: San Antonio, Tex., indef. Chase-Lister Co., Northern, Glenn F. Chase, mgr.: New Castle, Wyo., 30 Dec. 2; Hemingford, Neb., 3-5; Bridgeport 6-8. Cooper-Baird Stock Co.: Zanesville, O., indef. Cornell-Price Players: New Philadelphia, O., indef. Crown Players: (Crown) Chicago, indef. Dainty Bessie, Players: Waco, Tex., indef. DeForest Players: Hutchinson, Kan., indef. Deming Theater Co., Lawrence Deming, mgr.: Lander, Wyo., 26-29. Desmond, Mae, Players: Elmira, N. Y., indef. Dominion Players: Winnipeg, Can., indef. Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef. Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef. Dwight, Albert, Players (K. & K.) Pittsburg, indef. Emerson Players: Lawrence, Mass., indef. Emerson Players: Lowell, Mass., indef. Empire Stock Co.: Salem, Mass., indef. Empire Theater Stock Co.: Paterson, N. J., indef. Fifth Ave. Theater Stock Co.: Brooklyn, indef. Fox, Roy E., Show: Cooper, Tex., 26-Dec. 1. Glaser, Vaughan, Stock Co.: (New Adams) Detroit, indef. Globe Stock Co.: (Globe) Boston, indef. Gordnier Bros.' Stock Co.: Ft. Dodge, Ia., indef. Grand Bros.' Stock Co.: Hutchinson, Kan., indef. Guy Players: Anderson, Ind., indef. Grand Stock Co.: Tulsa, Ok., indef. Hathaway Players: Brockton, Mass., indef. Hawk, Earl, Stock Co.: Petersburg, Va., indef. Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef. Hyperion Players: New Haven, Conn., indef. Jewett, Henry Players: (Copley) Boston, indef. John G. & Little Fern Stock Co.: Eldorado, Kan., 26-Dec. 1. Knickerbocker Players: (Knickerbocker) Philadelphia, indef. Lewis, Jack, Players: Chester, Pa., indef. Lewis, Wm. F., Stock Co.: Gering, Neb., 26-Dec. 1; Mitchell 3-8. Locke Players, Will H. Locke, mgr.: Oxford, Kan., 26-Dec. 1. MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef. Miller-Ball Stock Co.: Steubenville, O., indef. Modern Players: (Shubert) Minneapolis, indef. Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.

Morgan, J. Doug, Stock Co.: Kaufman, Tex., 26-Dec. 1. Morosco Stock Co.: (Morosco) Los Angeles, indef. Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef. Northampton Players: Northampton, Mass., indef. Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef. Packard, Jay, Stock Co.: (Academy) Jersey City, N. J., indef. Packard, Jay, Stock Co.: (Orpheum) Newark, N. J., indef. Palace Stock Co.: Oklahoma City, Ok., indef. Palace Stock Co.: White Plains, N. Y., indef. Park, Edna, Stock Co.: Moultrie, Ga., 26-Dec. 1; Jacksonville, Fla., 3-8. Pheasant, E. V., Stock Co.: Lynn, Mass., indef. Pitt Theater Stock Co.: Pittsburg, Pa., indef. Pull Stock Co.: Bridgeport, Conn., indef. Princess Players: Des Moines, Ia., indef. Rhea, Tedde, Show: Eagle, Neb., 26 Dec. 1. Russell's Comedians, Lawrence Russell, mgr.: Charlotte, N. C., 26 Dec. 1. Shannon Stock Co., Harry Shannon, mgr.: Huntington, W. Va., 26 Dec. 1. Shubert Stock Co.: (Shubert) St. Paul, Minn., indef. Somerville, Theater Players: Somerville, Mass., indef. Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef. Strand Stock Co.: Grafton, W. Va., indef. Strand Players: Hoboken, N. J., indef. Strong, Elwin, Stock Co.: Wichita, Kan., indef. Third Ave. Stock Co., Frank Doran, mgr.: (Third Ave.) New York, indef. Whitney, Happy Lou, Players: Ann Arbor, Mich., indef. Wilkes' Players: Salt Lake City, Utah, indef. Wilkes' Players: Seattle, Wash., indef. Williams', Ed, Stock Co.: Kokomo, Ind., indef.

MINSTRELS

Coburn's, J. A.: Columbia, S. C., 28-29; Aiken 30; Augusta, Ga., Dec. 1; Americus 3; Columbus 4; Dawson 5; Albany 6; Moultrie 7; Tifton 8. DeRue Bros.: Manheim, Pa., 28; Columbia 29; Ephrata 30; Lancaster Dec. 1; Westminster, Md., 3; Hanover, Pa., 4; Frederick, Md., 5; Waynesboro, Pa. 6. Field's, Al G.: Little Rock, Ark., 28-28; Memphis, Tenn., 29 Dec. 2; Helena, Ark., 3; Clarkdale, Miss., 4; Greenwood 5; Greenville 6; Vicksburg 7; Natchez 8. Lowery's Greater, R. M. Harvey, owner: Marshalltown, Ia., 28-29; Waterloo 30. Vogel's, John: Big Stone Gap, Va., 28; Pineville, Ky., 29; Stanford Dec. 1.

BANDS & ORCHESTRAS

Masten's, Harry, Concert Band: Ruleville, Miss., 26 Dec. 1. Nasca Band: Petersburg, Va., 26 Dec. 1. Neel's, Carl, Band: Elizabeth City, N. C., indef. Tripoli Band, A. Chiarelli, mgr.: Ocala, Fla., 26 Dec. 1.

CARNIVAL COMPANIES

Broadway Shows, Billie Clark, mgr.: Greenwood, Miss., 26 Dec. 1. Brown's Greater Shows: Brunswick, Ga., 26-Dec. 1; Waycross 3-8. Campbell United Shows: Mariow, Ok., 26 Dec. 1; Duncan 3-8. Central States Shows: Douglas, Ga., 26-Dec. 1. Delmar Shows: Kingville, Tex., 26 Dec. 1; Harlingen 3-8. Great Cosmopolitan Shows, Snyder & Atwood, mgrs.: Carrollton, Miss., 26-Dec. 1; Winona 3-8. Great United Shows, J. D. Vaughn, mgr.: Tifton, Ga., 26-Dec. 1; Baldwinbridge 3-8. Hogan, L. S., Shows: Helena, Ark., 26-Dec. 1. Jones', Johnny J., Expo. Shows: Clarkdale, Miss., 26 Dec. 1. Kopp & Harrington's Southern Shows: Aiken, S. C., 26-Dec. 1. Leggett Shows: Boyle, Miss., 26 Dec. 1. Macy, J. A., Attractions, Blacksburg, S. C., 26-Dec. 1. Metropolitan Shows, C. E. Bardell, mgr.: Montgomery, Ala., 26-Dec. 1; Mobile 3-8; season closes. Murphy's, J. P., Shows: Augusta, Ga., 19 Dec. 1.

Petit, Frank M., Amusement Co.: Fairfax, S. C., 26 Dec. 1; Hampton 3-8. Reynolds, George, Shows: Jacksonville, Fla., 26-Dec. 1. Rocco Expo. Shows: Jefferson, Tex., 26-Dec. 1. Rogers Greater Shows: Sultower, Miss., 26-Dec. 1. Sibley Shows: Savannah, Ga., 21 Dec. 1. Smith Greater Shows: Bishopville, S. C., 26-Dec. 1. Taylor Combined Shows: Osceola, Ark., 26 Dec. 1. Wortham, C. A., Shows: Beaumont, Tex., 26-Dec. 1.

CIRCUS & WILD WEST

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MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C., indef. Brace Comedy Co., Harry C. Brace, mgr.: Chatsworth, N. J., 26 Dec. 1. Daniel, B. A., Magician: Logan, Mont., 30 Dec. 1; Butte 3-7. Ideal Entertainers, George Hammond, mgr.: Pickering, La., 26 Dec. 1. McQuinn Family: Peterboro, Ont., Can., 29-30.

ALI BEN DEB, Mental Telepathist

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Mysterious Smith Co., A. P. Smith, mgr.: Richmond, Utah, 28; Smithfield 29; Preston, Id., 30. Newmann, Abe Great: Malta, Mont., 28-29; Havre 30 Dec. 1. Bleton's Show: New Palestine, Ind., 26 Dec. 1; Rosedale 3-8. Wormser's, Jean, Alpine Yodlers: Hillsboro, Tex., 28; Walnut Springs 29; Glen Rose 30.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA: Gadsden—Portable Rink, N. E. Fleming, mgr. Sheffield—Portable Rink, Akers & Marberry, mgrs. ARKANSAS: Truman—Portable Rink, Gibbons & Flock, mgrs. COLORADO: Fort Morgan—Portable Rink, H. T. Henry, mgr. CONNECTICUT: Savin Rock—Portable Rink, George H. Russell, mgr. FLORIDA: Gainesville—Portable Rink, C. J. Flynn, mgr. GEORGIA: Newnan—Portable Rink, Smith & Golding Am. Co., mgrs. Rome—Jameson Portable Rink, R. A. Jameson, mgr. ILLINOIS: Blue Mound—Portable Rink, C. F. Rader, mgr. Carriers Mills—Portable Rink, McKinney Bros., mgrs. Flora—Portable Rink, Edgar A. Medley, mgr. Girard—Portable Rink, E. O. Muir, mgr. Grandville—Portable Rink, E. E. Ellis, mgr. Green Valley—Portable Rink, Sellers & Morrison, mgrs. Gridley—Portable Rink, Elijah Stevens, mgr. Johnson City—Portable Rink, Ben Ziegler, mgr. Joppe—Portable Rink, Milo T. Pfrimmer, mgr. Lewistown—Portable Rink, Phil & Rice, mgrs. Roanoke—Portable Rink, E. E. Ellis, mgr. Rossville—Portable Rink, Chas. Guthrie, mgr. Sesser—Portable Rink, C. P. Powers, mgr. Shelbyville—Portable Rink, Lennegan & Gibbs, mgrs. Vienna—Portable Rink, J. W. Clay, mgr. Villa Grove—Portable Rink, Le May & Kerr, mgrs. INDIANA: Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr. Kokomo—Portable Rink, Wm. E. Edwards, mgr. Marshall—Portable Rink, McIntyre Bros., mgrs. Martinsville—Portable Rink, E. Freeman, mgr. Monticello—Portable Rink, Anderson & Johnson, mgrs.

Rochester—Portable Rink, Joe Chapman, mgr. Salem—Portable Rink, Ramblings Bros., mgrs. Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr. Battle Creek—Portable Rink, J. D. Warnock, mgr. Estherville—Portable Rink, W. R. Conklin, mgr. Goldfield—Portable Rink. Huxley—Portable Rink, Hawthorn & Kurta, mgrs. Madrid—Portable Rink, C. E. Field, mgr. Marathoun—Portable Rink, E. F. McFarland, mgr. Melcher—Portable Rink, E. Garbelt, mgr. Melrose—Portable Rink, H. A. Snuffin, mgr. Missouri Valley—Portable Rink, Mr. Brown, mgr. Pella—Portable Rink, F. A. Burns, mgr. Rolfe—Portable Rink, Mr. Rosenkranz, mgr. Sac City—Portable Rink, A. G. Hanna, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr. Burr Oak—Portable Rink, Jacoby & Robinson, mgrs. Junction City—Portable Rink, Amos Heisse & Son, mgrs. Lebanon—Portable Rink, J. J. Jacoby, mgr. Salina—Portable Rink.

KENTUCKY

Guthrie—Portable Rink, C. L. Williams, mgr. Owensboro—Portable Rink, Dan McIntyre, mgr. Springfield—Portable Rink.

LOUISIANA

Alexandria—Portable Rink, Ray Butler and W. B. Shoemaker, mgrs. Plaquemine—Portable Rink, G. A. Daigle, mgr.

MICHIGAN

Monroe—Portable Rink, Arthur Karslake, mgr.

MINNESOTA

Appleton—Portable Rink, R. E. Detriker and M. W. Cooney, mgrs. Fairmount—Portable Rink, Fjense & Sandon, mgrs.

MISSISSIPPI

Laurel—Portable Rink, Ernest Morrill, mgr.

MISSOURI

Campbell—Portable Rink, D. C. Brown, mgr. Centralia—Portable Rink, H. Sanders, mgr. Charleston—Portable Rink, Baker Bros., mgrs. Holden—Portable Rink, L. A. Harper, mgr. Maryville—Portable Rink, C. M. Lowe, mgr.

NEBRASKA

David City—Portable Rink, Bowles & Stafford, mgrs. Fairbury—Portable Rink, Jacoby & Robinson, mgrs. Holdrege—Golden Gate Portable, R. L. Collins, mgr. Red Cloud—Portable Rink, Fred Corbett, mgr. York—Portable Rink, F. B. Lowe, mgr.

OHIO

Marion—Portable Rink, H. D. Ruhlman, mgr. Mt. Victory—Portable Rink, F. J. Herie, mgr. Sabina—Portable Rink, J. R. Royer, mgr. Salineville—Portable Rink, Sheldon & Smith, mgrs.

OKLAHOMA

Durant—Portable Rink, E. P. Slaughter, mgr.

SOUTH CAROLINA

Spartanburg—Portable Rink, Mr. Cobb, mgr.

TENNESSEE

Lenoir City—Portable Rink, Smith & Park, mgrs. Shelbyville—Portable Rink, Flemming & Johnson, mgrs.

TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

ADDITIONAL ROUTES ON PAGE 71

RINK NOTES

(Continued from page 31) converted it into a furniture store, but states that he will build a new rink next season. The roller rink at New Kensington, Pa., opened November 10, under the management of Mr. Shaw, to a packed house, and there is every indication of a good season. Chlek Stedman, who conducted the Riverview Rink at Dubuque, Ia., for several seasons, has just opened a new rink at Emmetsburg, Ia., and is reported doing a nice business. Charles De Philippis' rink, at Rocky Springs Park, Lancaster, Pa., has been closed for the season and his Armory Rink, Columbia, Pa., opened October 20. Fred W. Love, manager of the Aylmer Roller Rink, Aylmer, Ont., which has been open for about two weeks, reports that they are having very good business. Rube Lefever, comedy trick bicyclist, reports that he had a very good season and is resting by running a restaurant at Sleepy Eye, Minn., his home town. Jonas Riggie and his skating bears were the attraction at Karlake's Big Rink at Monroe, Mich., October 25, 26, 27 and drew large crowds. The Pastime Roller Rink, Middlesboro, Ky., was opened November 1 under the management of J. P. Dugan, with skating and vaudeville acts. Baby Margaret Chapman closed a successful three days' engagement for Chas. F. Meyers at the Riverview Rink, Dubuque, Ia., recently. The Exposition Building, Portland, Me., is now being operated as a roller rink, said to be the largest in the East at the present time. S. C. Diller of Brighton Ia., is going to Burt, Ia., to take over the management of F. E. Roenkranz's portable skating rink. Eddie Kroh, of Detroit, speed skater, is connected with the Music Hall Rink, Cincinnati, this season as head skate boy.

Where You Winter

is not of so much importance as is the question, "Will The Billboard be there?" THIS OPPORTUNITY is presented that you may provide yourself with OLD BILLYBOY every week until time for opening next season.



The Billboard CINCINNATI, OHIO.

the winter layoff. You can't afford to be without it. Don't forget that good friend who is expecting a Christmas remembrance. A year's subscription to The Billboard is the BEST present you could send.

FIVE MONTHS, \$1.00

Please send The Billboard for five months, for which I enclose ONE DOLLAR. NAME ADDRESS CITY STATE

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once.

CIRCUS & WILD WESTS

Arp's, Emil A., Great American Circus, Emil A. Arp, prop., 4th and Cedar sts., Davenport, Ia.; office, Zenith Theater Bldg. Atterbury Bros.' Circus, R. L. Atterbury, prop., Monticelli & Nicholson aves., Kansas City, Mo. Barnes, Al G., Circus, Al G. Barnes, prop., Venice, Cal. Barnum & Bailey Shows, Ringling Bros., props.: Bridgeport, Conn.; Western offices, 221 Institute Place, Chicago. Buckskin Bill's Wild West Show: Washington, Pa. Buckskin Ben's Wild West, Ben Stalker, prop.: Cambridge City, Ind. Campbell's Circus, W. P. Campbell, prop.: Drummond, Ok. Carlisle's Wild West Show, R. C. Carlisle, prop.: Troy, Ala. Clay Sisters' Wild West: Lock Box 96, South Cairo, N. Y. Cole Bros.' Circus, J. Augustus Jones, prop.: State Fair Grounds, Shreveport, La. Cook Bros.' Shows, D. Clinton Cook, mgr.: 25 Fair st., Trenton, N. J. Cooper Bros.' Shows, E. H. Jones, mgr.: Fair Grounds, Shreveport, La. Dakota Max's Wild West Show, Max Sanders, prop.: Orlando, Fla. Eschman, J. H., Circus, J. H. Eschman, mgr.: 1600 Guinotte ave., Kansas City, Mo. Freed's, H. W., Trained Animal Show, H. W. Freed, prop.: 605 Grant st., Niles, Mich. Gentry Bros.' Show, Jake Newman & J. R. Audin, props.: Fair grounds, Memphis, Tenn. Hagenbeck-Wallace Circus, Ed M. Ballard, gen. mgr.: West Baden, Ind. Heber Bros.' Greater Shows, Benj. Heber, prop.: 312 E. 17th Ave., Columbus, O. Honest Bill & Lucky Bill Shows: Quenemo, Kan. La Tena Circus, Andrew Downie, prop.: Havre de Grace, Md. Montana Bill Wild West, W. M. Fleetwood, Henning, Ill. Patterson & Gollmar Bros.' Circus, Jas. A. Patterson, prop.: Paola, Kan. Pawnee Bill's Pioneer Days, G. W. Lillie, prop.: Pawnee, Ok. Ringling Bros.' Circus, Ringling Bros., props.: Baraboo, Wis.; offices, 221 Institute Place, Chicago. Robinson, John, 10 Big Shows, Mugivan & Bowers, props.: Peru, Ind. Sells-Floto Circus, H. B. Gentry, gen. mgr.: 236 Symes Bldg., Denver, Colo. Silver Family Show, Bert Silver, mgr.: Crystal, Mich. Sparks' Circus, Sparks' Show Co., props.: Fair Grounds, Carthage, O. Sun Bros.' Circus, Incorporated Stock Co., props.: Macon, Ga. Tompkins' Wild West Shows, Chas. H. Tompkins, prop.: Masontown, Pa.; office, El Reno, Ok. U. S. Circus Corporation, Frank Spellman, mgr.: Toledo, O.; New York office, Knickerbocker Hotel Annex. Willard, Jess-Buffalo Bill Wild West, Jess Willard, prop.: Jacksonville, Fla. Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES

Alberta Amusement Co., John Nelson, mgr.: 18 St. John St., Quebec, Canada. Alexander Greater Shows, Jack Alexander, mgr.: Athletic Ball Park, Scranton, Pa.; office, 16 Penn Ave., Scranton, Pa. Anderson Amusement Co., Harrison Anderson, mgr.: Goodland, Kan. Arena Shows, Harry Dunkel, mgr.: Johnston Bldg., Wheeling, W. Va.; office, Nixon Theater Bldg., Pittsburg, Pa. Baldwin United Shows, Geo. A. Baldwin, mgr.: Fair Grounds, Hanover, Pa.; office, 637 S. Potomac st., Baltimore, Md. Barkoot, K. G., Shows, K. G. Barkoot, prop.: Box 404, Lima, O. Berkell's Tri-City Shows, Chas. Berkell, mgr.: 530 Eastern ave., Davenport, Ia. Brown, W. O., Shows, W. O. Brown, mgr.: Madison, Ill. Brown's International Shows, Clara E. Brown, prop.: (Out probably all winter.) Permanent address, 520 S. 8th st., La Crosse, Wis. Brundage, S. W., Shows, S. W. Brundage, prop.: Lake Austin, Austin, Tex. Burton Great Amusement Co., Chas. L. Burton, mgr.: Jacksonville, Fla. Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa. Dano's Greater Shows, Ross A. Dano, mgr.: Charleston, Mo. De Luxe Amusement Co., Emil A. Arp, mgr.: 2002 W. 4th st., Davenport, Ia.; office, Zenith Theater Bldg. DeVaux Greater Shows, H. A. DeVaux, mgr.: Lock Box 96, Little Rock, Ark. Dickerson's Combined Shows, John A. Dickerson, mgr.: 315 Hennepin ave., Minneapolis, Minn. Great American Shows, Morris Miller, mgr.: Fitzgerald, Ga. Eastern Amusement Co., W. J. (Pop) Foster, prop.: Portland, Me. Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Kansas City, Mo. Ferari, Jos. G., Greater Exposition Shows, Jos. G. Ferari, prop.: Mariners Harbor, N. Y. Ferari, Col. Francis, Shows, United, W. L. Wratt, mgr.: Pottstown, Pa. Gifford Model Shows, A. Gifford, mgr.: Oklahoma City, Ok. Goodell Shows, C. M. Goodell, mgr.: 306 E. Howard st., Colfax, Ia. Great Patterson Shows, Cline & Brainerd, mgrs.: Paola, Kan. Great Excelsior Shows, Jos. H. Thonet, mgr.: Chester, Pa.; permanent address, 418 Fifty-second st., Brooklyn, N. Y. Great Wortham Shows, Fred Beckman, mgr.: Kent, Wash. Hendler, A. H., Shows, A. H. Hendler, mgr.: 199 10th St., San Francisco. Heth's, L. J., Shows, L. J. Heth, mgr.: 20th & St. Louis ave., East St. Louis, Ill.

Hodgson's, Wm., Greater Shows, Wm. A. Hodgson, mgr.: Fair grounds, North Platte, Neb. Hoss & Lorman Shows: Detroit, Mich. Isler Greater Shows, Louisa Isler, mgr.: Chapman, Kan. Jones' Johnny J., Exposition Shows, Johnny J. Jones, prop.: Orlando, Fla. Kelly's Moral Amusement Co., Robert Kelly, mgr.: West Frankfort, Ill. Kennedy, Con T., Shows, Con T. Kennedy, gen. mgr.: San Antonio, Tex. Krauss Amusements, LeRoy Krauss, mgr.: Lansdale, Pa. Latlip, Capt., Shows, Capt. Latlip, mgr.: Cedar Grove, W. Va. Majestic Shows, Dan France, mgr.: 39 E. Town St., Columbus, O. Metropolitan Shows, C. E. Barfield, mgr.: Mobile, Ala. McClellan, J. T., Shows, J. T. McClellan, prop.: 415 N. Sixth st., Kansas City, Kan. McMahon Combined Shows, T. W. McMahon, prop.: Marysville, Kan. McQuay Amusement Co., Wayman McQuay, mgr.: 811 S. 8th st., Camden, N. J. Mighty Doris Shows, John Brunen, mgr.: 517-19 Homewood ave., East End, Pittsburg, Pa. Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich. Paul's United Shows, Fred J. Paul, mgr.: Millford Center, O.; office, 1111 Main st., Cincinnati, O. People's Amusement Co., E. A. Johnson, mgr.: 3909 Folsom Ave., St. Louis, Mo. Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Grand Rapids, Mich. Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Salisbury, N. C.; offices, 908-10 Lyceum Bldg., Pittsburg, Pa. Ray & Huff Shows, Rubin Ray, mgr.: 220 Eighth st., S., Minneapolis, Minn. Red Ribbon Shows, S. Battiatto, mgr.: Mortons Gap, Ky.

Name of show
Name of proprietor or manager
Description of Show
Closes at
Date of closing
Address of quarters
(Give address of offices here if you have any)

Reithoffer's United Shows, J. Reithoffer, mgr.: Duryea, Pa. Rex Amusement Co., Frank Schweitzer, mgr.: 2241 Eoff st., Wheeling, W. Va.; office, 2300 Market st., Wheeling, W. Va. Robbins, H. W., United Expo. Shows, Ethel Robbins, mgr.: Louisville, Ky.; office, 811 N. 8th st., Terre Haute, Ind. Rubin & Cherry Shows, Rubin Gruberg & W. S. Cherry, props.: 819-821 Bell Bldg., Montgomery, Ala. Rutherford Greater Shows, Harry R. Polack, mgr.: Salisbury, N. C.; offices, 608-10 Lyceum Bldg., Pittsburg, Pa. Savidge, Walter, Amusement Co., Walter Savidge, prop.: Wayne, Neb. Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Linton, Ind.; office, P. O. Box 6, Indianapolis, Ind. Todd Shows, T. J. Todd & Son, mgrs.: Griffin, Ga.; home, R. R. No. 2, Kimmell, Ind. Turner, C. B., Amusement Co., C. B. Turner, mgr.: Box 1103, St. Petersburg, Fla. United Amusement Co., J. V. Morasca, mgr.: 8 Spring st., Oil City, Pa. United American Amusement Co., B. A. Gardner, gen. mgr.: 605 Sansom st., Philadelphia, Pa. Wade Amusement Co., W. G. Wade, mgr.: 1408 Hamilton Blvd., Detroit, Mich. Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Fair Grounds, Wilmington, Del. Williams' Standard Shows, Jersey City, N. J.; New York offices, Gaiety Theater Building. World at Home Shows, Jas. T. Clyde, owner & mgr.: Streator, Ill. World's Fair Shows, C. G. Dodson, mgr.: Kansas City, Mo. Wortham Bros.' Shows, A. A. Powers, mgr.: Phoenix, Ariz. Wortham, C. A., Shows, C. A. Wortham, prop.: Fair Grounds, San Antonio, Tex. Wortham's Greater Shows: New Orleans, La. Wright's Combined Shows, J. L. Wright, prop.: P. O. Box 208, Shepherdstown, W. Va.

MISCELLANEOUS

Adams' Floating Theater, James Adams, prop.: Elizabeth City, N. C.; office, 1040 S. 35th st., Philadelphia, Pa. Atkinson's Comedy Circus, Tom Atkinson, prop.: 647 12th st., Detroit, Mich. Beagles' 10-in-1 Pit Show, Harry Beagles, prop.: 120 E. Jay st., South Bend, Ind. Brodbeck Amusement Co., No. 1, Chas. Brodbeck, mgr.: Kinsley, Kan. Brodbeck Amusement Co., No. 2, Ben Brodbeck, mgr.: Winfield, Kan. Bruce's Tent Show: Evansville, Wis. Burton's Vaudeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.

Clark's Dog & Pony Show, H. D. Clark, mgr.: 302 Macon st., Brookfield, Mo. Conger & Santo Vaudeville Show, Conger & Santo, mgrs.: 306 Seneca st., Fulton, N. Y. Coyle's Royal Marine Museum, E. R. Coyle, mgr.: 20 S. Fifteenth st., St. Louis, Mo. Dashington's Vaudeville, Dog & Pony Show, J. J. Dashington, mgr.: Moline, Ill. DeBlaker's Dog & Monkey Show: Paterson, N.J. Dion's Freak & Wild Animal Show, Joseph Dion, mgr.: St. Jean, Que., Can. Empire Comedy Co., J. J. Frank, mgr.: 7 Fountain st., N. W., Grand Rapids, Mich. Engle Bros.' Circus, R. E. Engle & L. W. Smith, props.: Bridgeton, Ind. Gilman's Big Musical Comedy (under canvas), Harry B. Gilman, prop.: 76 Manchester ave., H. P., Detroit, Mich. Girls in Red Oriental Show, Jack Hartzberg, prop.: Morton, Ky. Golden Rod Show Boat, Ralph Emerson, prop.: Elizabeth, Pa. Gordiner Tent Show No. 1: Buda, Ill. Gordiner Tent Show No. 2: Neelyville, Mo. Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill. Harmount's Uncle Tom's Cabin: Williamsport, Pa. Harris Amusement Co., Ben H. Harris, mgr.: 3403 14th ave., Brooklyn, N. Y. Johnson & Ackerman Circus Side-Show, Chas. F. Curran, mgr.: 304 N. 15th st., Philadelphia, Pa. Kabell Kritchfield Show, J. S. Kritchfield, mgr.: (Out all year around.) Permanent address, Marselles, Ill. Kirby's Novelty Sensation Show, Alvin Kirby, mgr.: R. R. L. 1, Box 34, Indianapolis, Ind. Leonard Players' Tent Theater, Wm. R. Leonard, mgr.: Box 25, Ridgeway, Mo. Lowery Bros.' Show, Geo. B. Lowery, prop.: Shenandoah, Pa. Mansfield Vaudeville & Motion Picture Show, W. J. Mansfield, mgr.: Tidoupe, Pa. Morgan's Mighty Minstrels, E. C. Rockwell, mgr.: Courtenay, N. D.; office, 135 Fifth ave., New York City. Neel's, Carl, Band, Carl E. Neel, mgr.: Elizabeth City, N. C. New York Amusement Co., Milton A. Robbins, mgr.: Box 602, Petersburg, Ill. Noonan's Dog, Pony & Goat Circus, J. R. Noonan, prop.: 4049 Detroit ave., Cleveland, O. Princess Show Boat, Darnold & Kinsler, props.: P. O. Box 337, Parkersburg, W. Va. Rapp, Aug., Tent Show: Kappa, Ill.

Rialdo Dog, Pony & Monkey Show, Clyde Rialdo, prop.: 807 S. Iowa st., Oswego, Kan. Rockwell's Royal Rastus Co., E. C. Rockwell, mgr.: Courtenay, N. D.; office, 135 Fifth ave., New York City. Russell Bros.' Shows: Sebrell, Va. Russell Bros.' Famous Shows, J. H. Russell, prop.: R. R. No. 1, Willow City, N. D. Sanges' Wall of Death, W. A. Sanges, dir.: 314 Spring st., Atlanta, Ga. Shill Dog & Pony Show, C. L. Shill, prop.: R. R. No. 2, Bellefontaine, O. Short's, J. A., Shows, J. A. Short, mgr.: Kenton, O. Taylor's Big Circus Side Show, Chas. E. Taylor, prop.: Bridgeport, W. Va. Terry's Uncle Tom's Cabin, Dickey & Terry, props.: L. Box 165, Little Sioux, Ia. Thompson's, Frank H., Tent Show: Leadmine, Wis. Thompson's, Leo A., Tent Show: Werley, Wis. Thompson's, Vern E., Tent Show: Aurora, Ill. Uden's, Col., Animal Show, Col. Uden, prop.: Box 25, Flanagan, Ill. Woody's Greater Shows, Robert Woody, mgr.: 2004 S. Wall st., Joplin, Mo. Zallee & Kell's Comedians, Zallee & Kell, props.: 505 Court st., Pekin, Ill.

FAIRS

THE DATA CONTAINED IN THIS LIST GIVES ALL THE DATES OF THIS YEAR'S FAIRS YET TO BE HELD
NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.
CALIFORNIA
San Bernardino—National Orange Show. Feb. 20-28, 1918. F. M. Renfro, gen. mgr., 204 Chamber of Commerce Bldg.
COLORADO
Denver—National Western Stock Show. Jan. 19-26, 1918. Fred P. Johnson, secy.
FLORIDA
Jacksonville—Fla. State Fair & Expo. Feb. 26-March 9, 1918. B. K. Hanaford, mgr.
Largo—Pinellas Co. Fair Assn., Inc. Jan. 23-26, O. W. Alexander, secy.
Leesburg—Lake Co. Fair. Jan. 28-Feb. 1, 1918. Miami—Dade Co. Fair. First week in March, 1918. E. V. Blackman, secy.
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 27-30, Mrs. A. Tweedy, secy.
Orlando—Sub-Tropical Mid-Winter Fair. Feb. 12-15, 1918. C. E. Howard, secy.

ILLINOIS
Chicago—International Live Stock Expo. Dec. 1-8. B. H. Heide, secy.
KANSAS
Wichita—Kansas Natl. Live Stock Show. Feb. 25-March 2. Edw. P. McIntyre, gen. mgr., Room 27 Live Stock Exchange.
SOUTH CAROLINA
Bishopville—Lee Co. Fair Assn. Nov. 28-Dec. 1. W. R. Scarborough, secy.
Hampton—Hampton Co. Fair Assn. Dec. 6-8.
TEXAS
Beaumont—Fall Carnival, auspices Young Men's Business League & Retail Merchants' Assn. Nov. 26-Dec. 1. Sam S. Solinsky, secy.
Ft. Worth—Southwestern Expo. & Fat Stock Show. March 11-16, 1918. Ed R. Henry, secy.-mgr.
CANADA
Calgary, Alta.—Alberta Winter Fair. Dec. 11-14. E. L. Richardson, secy.

AT LIBERTY
WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 40)
AT LIBERTY—Two experienced diving girls; vaudeville only; wire terms. Address EDNA COLEMAN, Billboard, New York City.
AT LIBERTY—Juggler; for act. Address CHAS. GAGE, Billboard, New York Office.
BLACKFACE COMEDIAN—Work in acts; singing and talking singles and other acts; not in army draft. GEO. CHANDLER, 119 Reaney St., Chester, Pennsylvania.
BUDD HOLLOWAY—Novelty music act; bag piper; musical funnels; disc spinning on marble slab; bell ringing; full Scotch dress. Post Office, Orangeville, Ont., Canada.
COMEDY SKETCH TEAM—Man and wife; presenting three society sketches; man plays piano; lady, single specialty; good wardrobe; ability; appearance. COMEDY SKETCH TEAM, General Delivery, Houston, Texas.
DERMOTT—Magician; also Echoes From the Trenches (dramatic); fully protected; references my past reputation. Who wants me? 6 Warren St., New Bedford, Massachusetts.
ED CARSON—Contortionist; strong act; featuring world champion chest expansion of 1 1/2 inches; double act; and physical culture; new in the East. Billboard, Cincinnati, Ohio.

FOR INDEPENDENT VAUDEVILLE IN THE SOUTH—Green and Grant's Far East Show; magic, music and novelty acts; feature advertising. GEO. LEW GREEN, care Photo Theater, Fort Valley, Ga.
INDEPENDENT VAUDEVILLE MANAGERS IN OHIO—If you are looking for a vaudeville act, guaranteed act, book the Musical Moon Family, members N. V. A. Elyria, Ohio.
MAGICIAN, LECTURER AND FRENCH COMEDIAN—Refined gentleman. Address ART LEDER, Castle Inn Hotel, Buffalo, New York.
MAN AND WIFE—Pianist and rag singer; desirable position in cabaret; can manage show and book talent if necessary. JACK RICHARDS, Karlovag's Theatrical Hotel, Philadelphia, Pennsylvania.
NOVELTY PERFORMER—Change for three nights; all silent acts; open for anything; reasonable salary. BILLY LATHAM, Centropolis Hotel, Kansas City, Mo.
STRONG SPECIALTY TEAM—Six different novelty acts; lady and gent; up in acts; reliable and experienced; can join at once. EDGAR GEYER, Silver Creek, Nebraska.
TRAMP COMEDIAN—Talker; also wire act; unequalled talent and juggler. O. LAMONT GUNDERSON, Central Hotel, St. Johns, Oregon.

TWO EXPERIENCED DIVING GIRLS—Vaudeville only; wire terms. DOLLY COVERA, Billboard, Cincinnati, Ohio.
YOUNG HEBREW COMEDIAN—Clever, original dialect; N. V. A. member; age, 21; for big time act or burlesque. Address T. HOUSTON, Billboard, New York City.
YOUNG MAN—Age 20; wants engagement with vaudeville act; play small parts. WILLIAM GRAF, 202 East 81st St., New York City.
YOUNG MAN—With good singing voice; would like to connect with musical act or burlesque; experienced; neat appearance. WM. SCHARGITZ, Gen. Del., Milwaukee, Wisconsin.

STAGE ASPIRANTS
The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy
At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 17; 5 ft. 7; would like to join burlesque show; no experience, but willing. WILLIAM WHITE, 57 Humboldt Ave., Roxbury, Massachusetts.
EDUCATED, AMBITIOUS YOUNG MAN—Age, 18; neat appearance, with ability and small experience; desires to join dramatic company. J. M. FRITZ, 34 N. 3d St., Columbus, Ohio.
YOUNG MAN—Age, 18; wishes to join burlesque or musical comedy; no experience, but willing to learn; few or Dutch comedian. R. L. ELING, Delafield, Wisconsin.
YOUNG MAN—For musical comedy or vaudeville sketch; some experience; age, 22. Address J. R., care Billboard, Chicago, Illinois.

Motion Picture Artists
At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Of neat appearance; age, 19; wish to join movies as extras or vaudeville; no experience. S. PRICE, Roanoke, Virginia.
Vaudeville Artists
At Liberty Advertisements, 25 words, free of charge.
STRONG YOUNG MAN—Age, 18; wishes to connect with fancy roller skating or comedy act. SIDNEY CHONT, 250 3d St., Milwaukee, Wisconsin.
YOUNG MAN—Vaudeville; age, 18; good appearance; straight, nut, any character; have double act. JOHN OSBORNE, General Delivery, Chicago, Ill.
YOUNG MAN—Age, 22; present sculptor's model; would like to connect with posing act; no objections to others. SOL PADRON, 669 New Lots Ave., Brooklyn, New York.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

FRANK J. MARION LEAVES TO ENTER UPON FOREIGN SERVICE

First Member of American Cinema Commission To Start on Important Government Mission—To Do Educational Work in Spain and Italy

New York, Nov. 24.—Frank J. Marion, president of the Kalem Company, is the first member of the American Cinema Commission appointed for foreign service to depart for the scene of activities. Commissioner Marion, who was designated by the National Association of the Motion Picture Industry as one of the three commissioners to represent the Committee on Public Information, of which George Creel is chairman, left yesterday for Washington for a final conference with Government officials before proceeding to Havana, Cuba, from which port he will sail immediately for Spain.

Commissioner Marion is one of the pioneers of the motion picture industry, and is splendidly equipped for the big task which is before him and which he is undertaking at the direct solicitation of the President of the United States, who, in June last, called upon William A. Brady, president of the National Association of the Motion Picture Industry, to mobilize this great industry for the purpose of co-operating with the Government in the successful prosecution of the war.

Commissioner Marion will have immediate and direct supervision of the distribution and showing of American Educational films in Spain and Italy. P. A. Powers, treasurer of the Universal Film Manufacturing Co., is the commissioner designated for France, representing the American Cinema Commission, of which Jules E. Brulatour of the Eastman Film is the chairman, with headquarters at 235 West 23d street. These prominent motion picture executives who have undertaken this patriotic work receive no salary and are giving up important business connections here, carrying with them princely salaries, to devote their best energies in the aid of the Government's tremendous undertakings in Europe.

"Altho there may be an impression in the trade that the Government has placed undue restrictions upon the commissioners I want to say that Mr. Creel has been most liberal," said Mr. Marion on leaving. "He has shown a keen appreciation of the exacting duties before me, and has done everything possible to expedite my work abroad. He even went so far as to appoint me fiscal agent for the Government in the matter of expenditures which will be necessary in the work of the commission. He secured for me a special diplomatic passport, and I am indebted to him for his personal supervision of the transportation of my baggage, films and equipment, which have gone forward as diplomatic material. "Furthermore," continued Mr. Marion, "Mr. Creel was kind enough to assure me, on behalf of the other members of the Committee on Public Information, that all of their representatives and attaches in Spain and Italy will co-operate with me in every possible manner. For the time

NOW GENERAL MANAGER

Nicholas Power Company Promotes Will C. Smith

New York, Nov. 24.—At a recent meeting of the Board of Directors of the Nicholas Power Company Will C. Smith was appointed general manager. It has been conceded that Smith is one of the best projection engineers in this country, and thru his extensive experience with traveling shows his supervision of many of the most important projection machine installations, his long years of association with the Nicholas Power Company, as well as a most thorough research of the art of projection along scientific lines, he has attained such an eminence in this work that today exhibitors and operators consider him an authority.

Smith is treasurer of the New York Screen Club, treasurer of the National Society of Projection Engineers and is a member of the Machinery Club of New York and of the Green Room Club.

being I expect to make my headquarters at Barcelona, Spain. While general plans have been made for the distribution and exhibition of our films this is a matter which I must work out after I have personally investigated conditions. With the liberal financial arrangements which the Government has made and the co-operation from all quarters which has been assured me I shall have every opportunity in my

(Continued on page 59)



Scene in *Who Goes There*, Greater Vitagraph's adaptation from Robert W. Chambers' widely read novel. This new Blue Ribbon feature stars Harry Morey, with Corinne Griffith, and will be released November 26.

BRADY FLAYS CENSORSHIP

Chicago, Nov. 24.—Speaking for a proposed amendment to curb Major Funkhouser's censorship power over motion pictures William A. Brady, head of the World Film Company, told a subcommittee of the City Council Committee on Judiciary that the present method of dealing out censorship judgments in Chicago is a farce.

Alluding to the part films are playing in the war the manufacturer said:

"The motion picture industry does not need censorship. The industry has become indispensable. President Wilson has recognized its importance in the successful prosecution of the war.

"The soldiers of Russia are being shown in films that the United States has taken great war strides and that Germany has purposely spread lies about America.

"President Wilson told me this less than three weeks ago. He asked me to name three of the biggest men in the motion picture industry to go to Russia, France and Italy and display films showing America's part in the war. This was done. The men left positions paying them each upward of \$25,000 a year to do this work for the Government.

"We have exploited in films propaganda on food conservation, Red Cross work, and every other thing having to do with the war."

Answering Funkhouser's declaration that manufacturers issue only pictures calculated to bring money into box-offices, Brady termed this allegation libel, saying: "Give the film manufacturers a chance to display their wares uncensored then the producers will prosecute any man who displays anything immoral or obscene.

It is a violation of the law to display immoral or obscene things."

Herbert J. Friedman, film exchanges' attorney, and Lewis F. Jacobson spoke vigorously against censorship, but the entire tone of the session was not in opposition to Funkhouser's activities, as Mrs. Guy Blanchard, of the Chicago Political Equality League, said she would produce evidence at a later meeting of the subcommittee tending to show that the censorship of films is a necessity.

MOVIE EXPOSITION

Plans Being Made for Show in February

New York, Nov. 24.—Fred W. Hartmann, Eastern representative of the Motion Picture Exposition, which is to be held in Grand Central Palace, February 2-10, is in New York working with Secretary Frederick H. Elliott, of the National Association of the Motion Picture Industry on matters pertaining to the exposition. Mr. Hartmann will return to Chicago on December 1, after which time he can be reached at his headquarters, 1416 Masonic Temple. He will be in a position to look after the interests of Western producers and exhibitors between that time and the opening of the exposition.

SUITS OVER SALARIES

Stars of "Three Cs" Get Redress in Court

New York, Nov. 24.—In the Ninth District Municipal Court this week the conditions leading up to Pearl Shepard and Lou Marks' disagreement with the Commonwealth Comedy Company, Inc., were aired. Miss Shepard and Mr. Marks were with the Commonwealth Comedy Company, as the stars of the Three Cs Comedies, which have been released on the General Film Company program.

They and Frank P. Donovan, the director of the company, severed their connection with the Commonwealth people, their reason for doing so being their failure to obtain salaries regularly. Miss Shepard brought suit for services as a performer, and judgment was granted upon motion of the plaintiff's attorney, Joseph A. O'Brien. Mr. Marks also brought suit and in this case judgment was also rendered, the amount being \$225. The defendant corporation failed to appear in either case.

SONG OF SONGS

Will Be Elsie Ferguson's Next Picture

New York, Nov. 24.—The motion picture rights to Edward Sheldon's great play, *The Song of Songs*, have been acquired by the Famous Players-Lasky Corporation, for Arcraft release, according to an announcement by Walter E. Greene, of Arcraft.

Elsie Ferguson will be the star in *The Song of Songs*. The play was produced three years ago by A. H. Woods, who thought so well of it that he engaged a star cast that made Broadway gasp, including Maud Allan, Irene Fenwick, John Mason, Dorothy Donnelly, Thomas A. Wise, William Stone, Florence Winant, Ernest Glendinning, Eleanor Seybolt, Helene Rapport, H. C. Lewis, Josephine Robbins, A. Romaine Callender, Claus Bogel, John Coss, Cyril F. Nightley, Francis M. Verdi, Rita Otway and Grace Wall.

FORMING DETROIT BRANCH

New York, Nov. 24.—William Alexander, serving in an executive capacity for the newly organized U. S. Exhibitors' Booking Corporation, has gone to Detroit to establish a U. S. Exchange system in that territory, after which he may go on to the Coast in the interest of the new Thomas H. Ince spectacle, *The Zeppelin's Last Raid*, which is the initial release of the new enterprise.

PAY ME SOUVENIR

Jewel Productions Issue Artistic Edition De Luxe

New York, Nov. 24.—An edition de luxe of *Pay Me*, the five-act Jewel production, is just off the press and represents one of the handsomest photodramatic campaign complements ever issued. Its cost represents \$5,000 and was seven weeks in the making, of which some 5,000 copies are being issued.

The book proper boasts sixty-six pages, with French fold, shadowed cover, bound with silk cord and bow, an inner cover, back and front of spiderweb tissue. The effective cover design, printed in black and gold and embossed, represents a jewel box, with alluring contents escaping. The hand-lettering announces, "Jewel Productions, Inc., Presents Dorothy Phillips, the Idol of Millions, in *Pay Me*."

ZEPPELIN PICTURE

Phenomenal Run Reported From Boston

New York, Nov. 24.—Despite the business depression harassing the New England theaters Nathan H. Gordon, directing head of the Globe Feature Film Corporation and the Gordon chain of picture theaters, has sent word to Frank G. Hall, of the U. S. Exhibitors' Booking Corporation, that *The Zeppelin's Last Raid*, the new Ince spectacle and initial release of the booking company, had done a record business at the Scollay Square Olympic Theater, Boston.

Gordon wrote that business generally has been dull thruout New England, both as a result of war conditions and the amusement tax, but that business at the Scollay Square, where the Ince spectacle ran a week, exceeded all expectations. As a result of this Gordon has determined to run the picture in a majority of his other houses in the near future.

INVADES WESTERN FIELD

Joseph Partridge on Important Business Trip

New York, Nov. 24.—Joseph Partridge, division manager of the U. S. Exhibitors' Booking Corporation, has left for the Pacific Coast in the interest of the new Hall-Oldknow concern.

Partridge will stop at every important city along the route to meet the exhibitors, and at St. Louis, Kansas City and Denver will engage representatives for the promotion of the U. S. subjects.

It is reported that Partridge will arrange with a long-established exchange system for the distribution of U. S. Productions in the Western territory.

Have you looked thru the Letter List this week?

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

You have to give the A. E. A. credit; they are going after things like if they meant it—blood in their eyes and all that sort of thing—and if they come out of the fray licked, then the exhibitor might as well shine up the old plow, give Dobbin a little more hay and go back to the farm. And, furthermore, if you are not a member you're like a chip on a wild ocean, and soon or later you will wish you had not acted like a slacker.

The rededication of the new Mission Theater, San Francisco, took place November 15, with a packed house, and Mayor Rolph presiding. The patronage of the house has been so far ahead of any requirements anticipated by the management that some months ago it was decided to close the house and enlarge it. A capacity of 2,800 is the result. The theater has been redecorated elaborately. The entire mezzanine floor is devoted to rest rooms, telephone booths, etc. The projecting room is entirely glass enclosed, giving patrons a full view of the interesting and mysterious workings of the projecting machine. The house is owned by Kahn & Greenfield, who built it. R. F. Abraham is manager. Rebecca of Sunnybrook Farm was the opening feature.

The good folks of Clarksville, Tenn., set up an awful howl over the showing of the Flame of the Yukon at their Lillian Theater recently. One fellow writing to the newspaper says: "If there's anything decent or elevating in that picture I fall to see it." If it wasn't good for burlesque it's funny that it should be good for pictures.

Helbron & Weiskopf are putting up a swell new house on Grand avenue, in St. Paul, Minn.

If the exhibitors follow the suggestions of P. S. Flores, secretary of A. A. C., and J. M. Ridge, of the Famous Players-Lasky Co., when they spoke at the convention in Cincinnati last week, they will spend a whole lot more money on advertising. "Why do you buy hen eggs? It pays to advertise." The convention was a great success.

Nothing like trying. The Cleveland exhibitors were in the right church, but in the wrong pew, that's all. They'll kick up some dust yet over this footage tax imposition.

Tom Moore, who is building the Rialto in Washington, experienced the effects of a recent Government order, under which the movement of construction materials to places of amusement was checked in favor of materials meant for Government purposes. However, this delay is now at an end and the Rialto is being rushed to completion. When finished it will be one of the largest and most elaborate in Washington. It will be located at Ninth and G streets, North-west. Mr. Moore announces that the theater will cost approximately \$540,000. This structure, he also suggested, is only a forerunner of four other theaters he expects to build in Washington, the ground for two of these structures having already been purchased and excavation started.

To obtain enough pennies to take care of the war tax demands Miller's Theater, Los Angeles, gives school children the best seats in the house on any afternoon, except Saturday, for 11 pennies. As the cheapest seat at Miller's is 20 cents the pennies are worth double value to the children. Miller's Theater has arranged for the exclusive showing of The Hearst-Pathé News.

The opening of the Gifts, Cincinnati, was certainly a memorable affair. Brilliant is no name for it. And, by the way, they have an electric sign over the entrance that is a thing of beauty.

The motor driven picture machine may be all right, but we never had so much of half pictures running on the sheet as at present. Before the operators had to stand at the machine, and, as a rule, had their eye on the picture sheet. Now there are times when the heads will be cut off the picture for some time before it is no-

ticed by the operator. This always seems to come at a very interesting part of the story and has been the means of spoiling a good feature. The patrons do not like this stuff, and it does not serve to help the motion picture business any.

A. J. Lawrence, of the Princess Theater, Thief River Falls, Minn., has gone to Minneapolis to stock up on new ideas.

Rev. Paul Smith of San Francisco, who led the recent vice crusade there, has endorsed the Sunday films, declaring: "A motion picture which really preaches its sermon will get its message to more people in the theaters on Sun-

appearance of the diva in person at the Auditorium last week. Business was commensurate with his forethought.

So great is the demand for pictures on Sunday evenings at Hartford, Conn., that every theater, with the exception of Parsons' Theater, the dramatic house, is running them. Manager Fineberg, of the Grand, has the habit and is showing to capacity Sunday nights. The house runs burlesque during the week.

Manager Harry Pierce, of the Majestic Theater, Hartford, Conn., ran Birth for two days recently and filled his house at 25 cents. It was the first showing of this film in Hartford.

Norma Talmadge appeared in person at S. Z. Poll's new Palace Theater, New Haven, Conn., on the opening night and said some appropriate words. A Secret of the Storm Country, with Norma Talmadge, was the screen feature on the opening bill.

A. T. Connard, Taft, Cal., has purchased the Rex Theater there and is enlarging the house to a capacity of 700, arranging for a combination and picture policy.

Turner & Dahnken, the motion picture theater "magnates" of California, have secured a permit to build a new picture house at Taft, Cal., to seat 2,000 people. A large cooling plant will be installed.

Manager Emil Kehrein, Jr., expects to open the new Kinema Theater Thanksgiving Day. This playhouse is one of the most down-to-the-minute in architecture and beauty, both interior

Manager McGinnis, of the Scollay Square Olympia, Boston, showed The Little Princess, Mary Pickford's latest. With seven acts and this feature the Olympia had one of the best bills in the city. You don't hear Mr. McGinnis crying poor business.

The third anniversary of the Rowland & Clark Regent Theater in East Liberty, Pittsburg, was observed last week with considerable pomp and pride. This was the first movie house Rowland & Clark built in the East End district, and it has been a success since the start. The firm owns the largest string of picture theaters in Western Pennsylvania.

After a conference between the Theater Owners' Association and the Moving Picture and Projection Operators' Union of Los Angeles a working agreement was reached which will probably eliminate discordance for some time. The new agreements include the promise by the union men of co-operation with the owners in the future in efforts to prevent any further attacks on nonunion workers. Wage scales have in some cases been increased.

On Universal night at the Superba, Los Angeles, as a feature of the showing of Princess Virtue, Mae Murray's first Bluebird picture was brought to a close by enacting the last scenes on the stage of the theater. Bob Leonard directed Miss Murray and her supporting stars on a special set arranged on Manager Nathan's stage.

The Spirit of '76, which was tied up for a long time on the ground that it presented an unpatriotic spectacle, inasmuch as it dealt with the events of the war against Great Britain, began its engagement at Clune's Auditorium, Los Angeles, November 27.

M. G. Cooley, of the Silverton picture house, Silverton, Ore., has found that the folks won't stand for a four-cent gyp—eleven cents or nothing. Funny how the exchange gang can get away with it, tho.

Sam W. B. Cohn and his secretary, G. N. Crawford, have taken over the reins of the new Liberty Theater, Spokane, Wash. Cohn is only a young fellow and a graduate of the newspaper game, but he knows the picture business. He succeeds R. Ruffner.

Thomas P. Soriero, of the Park Theater, Boston, took a run down to New York City the other day to look over the effects of this tax business and has come to the conclusion that there is nothing to warrant a five-cent raise on admission and the exhibitors pay dear for the four-cent raise. He says that even the footage tax doesn't justify this advance.

Easy handling of the one-cent tax on ten-cent admissions to picture houses in Cleveland has been solved. It was the mothers of the juvenile patrons who discovered the method. It consists of pasting a penny and a dime together, so that the children will not lose either coin. "And it expedites ticket selling," observes M. A. Maleny, of the Mail.

A. H. Blank, who has a string of picture houses in Nebraska and Iowa, has gone to Chicago in the interests of Uncle Sam, attending the meeting of Western Council of Defense and Four-Minute Men.

In the \$80,000 fire that wiped out the Appleton Bldg., Crystal, N. D., lost its Opera House.

Green Bay, Wis., has elected a Board of Censors for pictures.

McMahon & Jackson, of Cincinnati, have taken over the Carrol Theater for a term of twelve years.

Brookhaven, Miss., is going to live things up with some real pictures if J. C. Enoch's trip to New Orleans amounts to anything. Somebody recently said that all Brookhaven needed was some live wire to keep things moving, and it looks like Enoch is that aforementioned live wire.

Pasadena, Cal., is to have a new theater building shortly, which George W. Stimson is planning. It will cost about \$150,000.

Donald Bowles, manager of the Morosco, Los Angeles, made a hit recently by suddenly springing a cornet soloist on his audience, playing The Star-Spangled Banner, supported by the orchestra.

The Heinz Museum at Pittsburg is going to be turned into an institution of knowledge in which pictures will have a big swing; two nights a week they will put in their little activities.

The management of the Avenue and Royal theaters in Cincy pulled off a good boosting stunt when they showed Who Is No. One recently. They advertised for all the No. 1s in Cincinnati, every employee on the pay-roll as No. 1, etc., being admitted free, and it proved a howling success.

STAFF OF REGENT THEATER, PITTSBURG



The observance of an anniversary at the Regent picture theater in the East Liberty district, Pittsburg, is always looked upon as a big thing in the picture world there. The house was the first big modern picture theater erected in that part of the city, and was another effort of Messrs. Rowland & Clark. During the anniversary week the house staff went before the cameraman with the above result. The picture shows the following staff. Bottom row, left to right: Morris Wattersen, assistant operator; E. Keane, who has since been transferred to the management of the Oakland Theater; Harry Thomas, operator. Second row, left to right: Prof. C. A. Gshlager, organist; J. P. Donovan, manager; Rose Rodgers, pianist. Third row, standing, left to right: Ushera Wilson, Cope, Donahue, Conrad, Moriarity, assistant manager; Augustine, Ross. Top row, left to right: Oscar Martinus, head janitor; Mrs. Thomas, maid; James Alexander, footman.

day than at any other time." Incidentally Reverend Smith is the first minister to go into the picture business himself, having just produced The Finger of Justice. His picture is being shown in theaters on Sundays as well as thru the week.

L. S. Burns, Jr., machine operator in Shea's Cumberland Theater, Providence, R. I., has left to work in Boston.

Florence LaBadie's last picture, The Man Without a Country, showed to good business last week at the Strand, Minneapolis. Manager Charles Branham arranged with The Journal to show the film to several thousand school children gratis. It was a good publicity idea and the kids had the time of their lives.

Manager Cook, of the New Aster, Minneapolis, saved the showing of the Mme. Sarah Bernhardt film, Mothers of France, until the

and exterior, in Los Angeles. The seating capacity will be 2,500. Eddie Horton, the boy organist, has been engaged. This theater will feature first-run Arcraft and Paramount pictures, opening with Geraldine Farrar in The Woman God Forgot.

Manager Carsen Bradford of the Strand Theater, Nashville, announces that the price of admission to the Strand will not be increased more than enough to cover the war tax on movie theater tickets. The patronage at the Strand is keeping up despite the tax.

The Mary Pickford features are likely to be discontinued as a first-run feature in the Modern Theater, Providence, R. I., according to Dave Dow, manager. He states that the film costs too much, considering Miss Pickford's drawing ability. The Royal Theater shows the pictures as a second run, and draws good houses, catering, however, to a different type of patronage.

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FILMS REVIEWED

THE SUDDEN GENTLEMAN

Five-reel Triangle feature for release Dec. 2.

THE CAST:

Garry Garrity Wm. Desmond
 Louise Evans Mary McEvoy
 Count Louis Caminetti Jack Richardson
 Mrs. Hawtry Margaret Shillingford
 Geo. Douglas A. Hollingsworth
 Edward Douglas Donald Fuller
 Mrs. Burns Alberta Lee
 Rafferty Walter Perry
 Old Miles Percy Challenger
 Author R. Cecil Smith
 Scenarioist Jos. Anthony Roach
 Director Thos. N. Heffron
 Photographer R. E. Irish

The Sudden Gentleman was sudden enough. He was the height of bad manners for three reels and in the space of a subtitle became a polished gentleman in evening clothes and all the suavity of a ballroom star. Also he falls suddenly in love with a girl who is consistently rude to him and with whom he has nothing apparently in common—falls in love with her and thereby turns the tale.

As a film for a regular program The Sudden Gentleman will be all right; not unusual or extraordinary, but one of those that reviewers stumble over and try to be kind to when there is really no outstanding point either of excellence or poorness. It has William Desmond in the leading role of a young Irishman who comes to America, and the others of the cast are members of the Triangle stock company.

The story concerns the young blacksmith who comes into an American fortune left by an uncle and into the guardianship of a girl with snobbish ideas. He shocks her pitifully until his "sudden" acquisition of manners. There is the regulation villain and villainess, who try to compromise the hero into marrying the villainess, and the necessary Wm. Desmond fist fights, which go along with the situation.

Things turn out well and quite as they should, and the audience will leave the theater and forget what they saw before the corner is reached.—L. H.

THE HUNGRY HEART

Five-reel Famous Players-Paramount feature. Released at the Strand Theater, New York, week of November 18.

Author, David Graham Phillips; star, Pauline Frederick; director, Harry Vignola.

Pictorially charming, and one of the best directed pictures Miss Frederick has had the opportunity to be starred in.

The Hungry Heart is made from the novel by David Graham Phillips, and is typically Phillips in plot, typically Frederick in acting, and that combination, with particularly good direction and exceedingly good scenic effects, make up a film which may be advertised heavily without undue emphasis. It has its mild smut touch, but it does not hinge on that incident; that is thrown in as a means to an end entirely.

There was a keenness about David Graham Phillips' perception of woman's point of view that amounts to weirdness, and that quality gives an edge to the scenarios built on his novels which may easily be the envy of even brilliant scenario writers.

The Hungry Heart opens the argument over woman's place in the scheme of things, showing

DORIS KENYON



Miss Kenyon will shortly head her own company, De Luxe Pictures, Inc., of which Theodore C. Detrich will be president.

a petted wife totally starving for want of something of wider range than wife and motherhood can give her. Her husband is engrossed in his work, almost to her exclusion, and has no sympathy with her hope of helping him. A guest of her husband brings things to a crisis after he has given her love of another sort and an understanding which she has not had before.

A divorce, a new comradeship with her husband, and the cowardice of the other man brings things about in a new light—a good moral lesson taught.

There is something for both men and women to learn from The Hungry Heart; it is well and beautifully made, and it has a decided value to exhibitors. It says something a good deal more vital than the average film.—L. H.

THE SILENT LADY

Five-reel Butterfly feature. Released at the Broadway Theater, New York, week of November 18.

The cast includes Zoe Rae, Gretchen Lederer, George Brown, Harry Holden and Winter Hall.

Again we have the acceptable combination of little Zoe Rae and Gretchen Lederer in an eventless sort of film, which, while it is picturesque and in some spots full of human interest, never escapes being insipid for the lack of something definite as to plot.

Zoe is a little piece of driftwood the sea has washed ashore. Naturally, the secret of her "driftwood" appearance is expected in the development, but she is never accounted for—

under the sun, two philosophical souls, who decide to stay there because God must have sent them there for a purpose.

The photography is good and the novelty of storm scenes at sea, taken at night, give the film a distinctiveness. Its story is of small importance, having to do with a young couple who escape from a fishing village together and brave the hardships and villainy of the sea and the crews they meet. Wrecks and miseries of a thousand sorts overtake the two, but they meet finally on an island, and there, with the pursuing villain left safely behind in a quicksand hole, they come into the happiness that is due them after their arduous time.

For audiences who like thrills of the sea and who can digest obviousness of plot with a generous sauce of sustained suspense and excitement built on endless fist fights and various kinds of primitive scraps exhibitors will do well to emphasize The Ship of Doom.—L. H.

THE AWAKENING

Five-reel World feature. For release December 2.

THE CAST:

Jacques Revilly Montagu Love
 Marguerite Dorothy Kelly
 Horace Chapron John Davidson
 Varny (or Maxime) Frank Beamish
 Prosper Chavassier Joseph Granby
 Celestine Josephine Earle
 Director George Archambaud
 Photographer Philip Hatkin

The Awakening doesn't turn smutty until late in the picture, and when it does—mon dieu, but isn't it malodorous!

It's too bad to let Montagu Love's ability run away on a story that nobody can go home and think over pleasantly—too bad. They have given him a picturesque enough part—the kind he does well—one of the whiskered outcasts, martyred for want of artistic appreciation. He



Scene in Her Hour, World feature, with Kitty Gordon. Released November 26.

nothing depends upon her—she is merely thrown into the very badly arranged scenario for the purpose of audience appeal, emphasized thru close-ups.

The plot concerns a nurse who comes to bring the child back to health and who falls in love with the physician. And that is the extent of the plot, except for a flashback showing that she once went away with a man whom she expected to marry. Then the expectation naturally is that the child will be accounted for thru that incident. But that fails to develop. Then the man of her youthful exploit appears from out of the night, and we expect some result from that. But nothing comes.

It is about the worst built film we have had to suffer thru recently. Applied analysis sends it shattered into a thousand pieces—even cursory analysis such as any intelligent audience will give it automatically.

The background is of the sea, a lighthouse plays a high spot in it for color, and three old men who make a home for the baby girl and the nurse are both funny and charming.—L. H.

THE SHIP OF DOOM

Five-reel Triangle feature for release Dec. 2.

THE CAST:

Martin Shaw Monte Blue
 Clara Gove Claire McDowell
 Jeff Whittlesey Arthur Millet
 Mato Aron Edwards
 "Sundown" Shattuck Frank Brownlee
 Author and Director Wyndham Gittens
 Photographer Allan Davis

Heavy with local color of the sea, plastered with burning ships and rocking row boats and desert island spots, The Ship of Doom carries its passengers thru the most horrible of sea disasters and lands them on the loneliest spot

finds a girl in the snow, cares for her, is finally engaged to marry her, and it gives evidence of being a sweet, wholesome character study which will allow Mr. Love and Dorothy Kelly to be charming and interesting without being dirty.

But a subplot at this point intervenes and they open the doors to the gutter stuff. The villain vows to an assembled party of feasting friends that he will "possess" the girl before her marriage. Then we undergo some details of her downfall, see her trapped and imprisoned in the house of an accomplice, see her confession to her fiancé and all the horrible and disgusting details of the scenes that follow—and witness the ruination of what started to be a prize film. And, to cap the climax of absurdity, the villain fights a duel with the hero and comes off smiling and unwounded, unpunished for his crime! What kind of movie ethics is that?

To Montagu Love and Dorothy Kelly go the deserved honors of engaging personalities and good work. To the producers who arranged for the making of a story as nasty as The Awakening goes the hearty disgust of all men and women who have any decency in them with regard to their choice of entertainment.—L. H.

GIFT O' GAB

Five-reel George Kleine System feature. For November release.

THE CAST:

Tom Bain Jack Gardner
 Peggy Dinsmore Helen Ferguson
 "Chub" Dinsmore Frank Morris
 Adapted from a story in Ainslee's.
 Scenarioist H. Tipton Steek

The best advertising which can be hung onto Gift o' Gab is that it has plenty of college

atmosphere and a football game, which ought to bring all the high school students within a mile radius of the theater swarming to the box office.

It is a light, frivolous piece of near-farce, full of freshman pep and the usual stuff much-maligned football stars are supposed to pull after the game, and after the college days are over.

The hero is one of those Douglas Fairbanks people, who are labeled "young Americans," and he does remarkable things, is consistently bad-mannered to his elders, and proceeds to get what he wants, regardless of intervening obstacles. It is supposed to be funny. It will be thought so by contemporary scholastic youngsters. It will bore a lot of folks to distraction because it is one of these youthful get-rich-quick things, without much rhyme or reason.

However, it has its place. It's typical high school movie diet, and therefore was not made in vain.—L. H.

REACHING FOR THE MOON

Six-reel Artercraft feature. Released at the Rialto Theater, New York, week of Nov. 18.

THE CAST:

Alexis Caesar Napoleon Brown
 Douglas Fairbanks
 Old Bingham, his boss Richard Cummings
 Mr. Mann Millard Webb
 Elsie Eugene Perry
 Minister of Vulgaria Frank Campana
 Black Boris Frank Campana
 Authors Anita Loos and John Emerson
 Director John Emerson

The sprightly Fairbanks, the agile mind of Miss Loos and the capable direction of John Emerson were never combined more successfully than they have been in Reaching for the Moon. It reaps laughs at least once every sixty seconds, and it teaches a lesson, along with its sparkling foolishness.

The camera work is splendid; a number of the sets are elaborate and pretentious; a great number of them portray the castle of royalty and the fetes and balls given to welcome the monarch. A number of others are set in New York.

Unless we guess wrong this last picture is the one most likely to have a general appeal than anything the Fairbanks organization has done since it began independent work. Reaching for the Moon is not necessarily better than either of the others, but it has more in it to make it popular. It will sweep a wider range of appeal, and it is so well done that its charm will be universal.

Every time we write a Fairbanks review we have to clutch frantically around for a new idea with which to express excellence, so we hereby register great satisfaction and proceed to a short synopsis:

Doug this time is an overambitious young clerk in a button factory office, ostensibly located in the Wall street neighborhood. He goes in for a book on concentration—he who concentrates can have his desires. So he desires to be a king of men, and his ideas run to brass buttons and gold braid. Finally, fired for the extravagance of his ideas and their general impracticability, he goes home and throws himself across the bed. The rest is a dream. He finds himself the long lost heir to the throne of Vulgaria; an ambassador comes to fetch him back to his people, and from then on he lives the life of the modern, up-to-date king. He is spoiled upon from every side; he dare not eat for fear of poisoning and dare not speak for fear of dictographs. Bombs fly about him when he reaches the royal festivities, and the princess he is to wed is a fit candidate for the chamber of horrors.

So the kingly life in the present day turned out to be a sad affair—and a comic one—for Doug, so he woke up, married Elsie, and lived happily after in Jersey, on the instalment plan.—L. H.

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WHO GOES THERE

Five-reel Blue Ribbon-Vitagraph feature. Released November 26.

THE CAST:

Kerlyn Guild.....Harry Morey
Karen Girard.....Corinne Griffith
Gen. Von Reiter.....Arthur Donaldson
Pessant Maid.....Mary Maurice
Author.....Robert W. Chambers
Director.....William P. S. Earle

Who Goes There is built about the early days of the war, when Belgian refugees held the center of the world's dramatic stage.

The story is written by Robert W. Chambers, and has the earmarks of the fiction writer instead of the trained scenarist.

The German general offers to let a number of Belgian prisoners go free providing one of the number, an American, will go to London and rescue his daughter.

It would be good action, but it wobbles and tatters under the necessarily piercing microscope of motion picture requirements.

Miss Griffith, in the leading role, is apparently adopting Alice Joyce's methods of acting. Thruout the whole film she is nothing more than a mirrored Miss Joyce, with her own self carefully enveloped and stacked away.

Harry Morey is the same forceful fellow he always is, but has no opportunity to do anything big, as he is thoroly capable of doing, and has often done in other pictures.—L. H.

THE JUDGMENT HOUSE

Six-reel Blackton-Paramount feature, ready for immediate release.

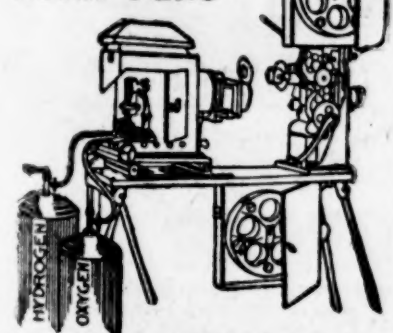
THE CAST:

Rudyard Byng.....Wilfred Lucas
Ian Stafford.....Conway Tearle
Adrian Fellowes.....Paul Doucet
Krool.....Crazy Thunder
Jasmine Grenfel.....Violet Heming
Al'Muh.....Florence Deshon
Lou.....Luciel Hamill
Author.....Sir Gilbert Parker
Scenarioist and Director.....J. Stuart Blackton

Aside from the fact that this first Blackton-Paramount picture is well photographed, with great attention to detail, and that the greatest of care has been taken to produce unusually pleasing effects, there is not a great deal to be said in enthusiastic praise of The Judgment House.

The story has apparently been operated on and the punch parts removed until it is vivid and languid. It concerns a weak and frivolous woman and a couple of men, one her husband, who are equally weak in the characterizations they are required to draw. The absurd obvious-

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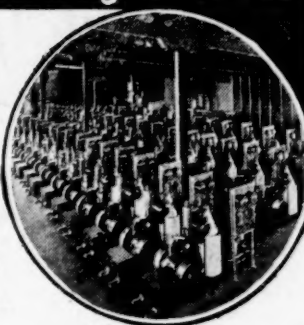
They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures. Write for free booklet and prices.

CUSHMAN MOTOR WORKS

937 NORTH TWENTY-FIRST STREET, LINCOLN, NEB.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: PRICES and Ticket Values. Values include Five Thousand (\$1.25), Ten Thousand (2.50), Fifteen Thousand (3.75), Twenty-five Thousand (5.50), Fifty Thousand (7.50), One Hundred Thousand (10.00).

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., Shamokin, Pa.

ness of the action means that audiences are being offered a lot of fluff to digest, while it will certainly not be indigestible, will not satisfy any craving for intelligent mental food.

A butterfly of a girl has two suitors; puts one off a year until she has her final fling, and ends in marrying the other. The rejected suitor appears much on the scene and continues his attentions, is spied upon by a servant and reported to the husband. Domestic complications of rather insipid interest arise and the whole scene shifts to the Boer war, where the men are fighters and the heroine is a Red Cross nurse. It is a sudden shift and has nothing to do with the former portion of the story.

The end is obvious: The wounded husband is brought back to life by the nurse, who acknowledges the mistakes of her wifehood, and they live happily ever after.

The clothes are of the Boer war period and are old-fashioned enough to look peculiar and yet not different enough from modern styles to become period costuming of a definite nature.

Wilfred Lucas and Violet Heming, in the two star parts, are quite the most attractive units of the film, unless it be the charming photography, much of which is used for decorating the subtitles.—L. H.

APPLICATION FOR INJUNCTION

To Restrain Distributors From Collecting Footage Tax Is Dismissed

Cleveland, O., Nov. 24.—Motion picture exhibitors of the country, as represented by the Motion Picture Exhibitors' League of Cleveland, have been defeated in their first round in the battle to restrain motion picture film producers from passing the footage tax to the exhibitors of films. After a two-day session in Common Pleas Court here Judge Phillips dismissed the application for an injunction sought by the exhibitors with which they intended to restrain the film exchanges from assessing the footage tax. It was the claim of Judge Phillips there was nothing to prevent the exchanges from fixing the prices of their films, altho he admitted that attempts to fix prices might come under the anti-trust law. The immediate result is to prevent the exhibitors from obtaining the end sought, and now they are planning to get results thru other action, altho this is not stated.

The action of the last two days brought to Cleveland many representatives of the film exchanges, because it was the first court step taken by exhibitors to oppose the distributors' attempt to collect the tax. The film men were represented by former Federal Judge Day, of Squire, Sander & Dempsey, of this city, and the exhibitors by Ben Sawyer, of Swartz & Lustig. Sawyer produced figures to show the court that with the 15-cent war tax on every reel and the life of the reel being about 100 days the producers are getting \$15 for every reel, against the \$5 tax they are expected to pay the Government. He based the \$5 rate on the half a cent a foot tax imposed by the Government. Mr. Sawyer claimed this system would net the producers \$10 on every reel, and that the plan would cost the

exhibitors \$400 in every motion picture theater in Cleveland.

Against this Arthur S. Fried, treasurer of the Famous Players Corporation, one of the representatives who came here from producing centers, said that the war tax is costing the producers \$500,000, and that this is 50 per cent more than they could hope to get back from the exhibitors. Other producers' representatives who were here were: J. A. Berst, of the Pathe; P. A. Powers, treasurer the Universal Film Company; G. L. Hess, secretary the Goldwyn; Nathan Vidiver, general counsel The World Film Corporation; Frank W. Thornton, the Price, Waterhouse Company; W. H. Bradwell, general manager the World. William A. Brady, president of the World, was scheduled to come from Detroit, but was kept in that city on other business, and his interests here were looked after by his associates.

PETTIJOHN-BRUCE

New York, Nov. 24.—C. C. Pettijohn, general manager of the American Exhibitors' Association, and Miss Belle Bruce, well known in the picture world, were married tonight at the home of Rose Tapley in East Orange, N. J.

The marriage was a quiet one, being performed in the presence of a few close friends and invited guests. Mr. and Mrs. Pettijohn left, after the ceremony, for Washington, where Mr. Pettijohn will stop for a business conference with Varner and Crandall. They will then go to Detroit, where they will attend a grand ball given by the exhibitors of that city. On Tuesday they will go to Indianapolis, where they will reside.

M. P. NOTES

The American Exhibitors' Association will still maintain an office in New York. It will be 610 Times Building, but the headquarters is now 407 and 409 Indiana Trust Building, Indianapolis, Indiana.

Manager C. C. Pettijohn and bride (nee Belle Bruce) will reach Detroit Tuesday night, and be the guests of the exhibitors of that city.

The Broadway Theater, New York, is putting out coups bearing this legend: "This ticket and 15 cents will admit you to the best orchestra seat on _____ (date)." The reverse side reads: "Do not throw this ticket away. It is worth 25 cents."

Frank Rembusch is the right man in the right place.

C. C. Pettijohn reports that applications for membership to the A. E. A. are still coming in at a most gratifying rate despite the recent unavoidable cessation of propaganda work. He lets that as soon as Frank Rembusch gets fully under way that they will be coming in in droves.

I. M. Mosher has done more for the American Exhibitors' Association than any, but a very few people know it. He believes in it so thoroly that he cannot understand the apathy of the exhibitors who have not joined. "Membership is cheap at a thousand per," he says. And he is right.

ZUKOR AND ROTHAPFEL

Are Los Angeles Visitors

Los Angeles, Nov. 24.—Recent arrivals in motion picture circles in Los Angeles include Adolph Zukor and Samuel Rothapfel. Zukor is paying a visit to the various studios in which he is interested and Rothapfel of the Rialto is conferring with T. L. Tally on matters connected with the First National Exhibitors' Circuit.

Rothapfel has been the guest of Zukor at the studios controlled by the Famous Players-Lasky Corporation in this city. During Mr. Zukor's stay in Los Angeles, which is brought to a conclusion this week, he motored to San Diego with Mary Pickford and a party of Miss Pickford's guests for the occasion of the adoption by the Aircraft star of the 144 boys of the 14th Aero Squadron of the Signal Corps, stationed at North Island, across the bay from San Diego. The aviators and the troopers of the 18th California Field Artillery united in giving Miss Pickford a military ball at the Hotel Grant in San Diego last Saturday evening, attended by most of the military functionaries of the southern base. The star was presented with a regulation aviator's helmet just before she led the grand march with Major Cushman Hartwell of the Aero Squadron. On Sunday Miss Pickford visited her 600 godsons of the 143d California Field Artillery at Camp Kearney, presenting them with a regimental flag. Miss Pickford has given each of her 750 godsons a leather pocket-book, containing her picture and a place for a photograph and an identification card.

IT'S OLD KING SOL NOW

New York, Nov. 24.—Sidney Garrett, president of the Brockliss, Inc., the foreign representative of the King-Bee comedies, received a cable from Wertheimer, of London, their biggest buyer, to get an injunction against the King-Bee Company to prevent it from producing any picture entitled King Solomon, claiming that he owns the world rights to a picture made under that title.

Nat. H. Spitzer, out of deference to his London associate, will have the title changed from King Solomon to Old King Sol.

Old King Sol is to be the first five-reeler made by the King-Bee Company, in which Billy West will play the title part.

FRANK J. MARION LEAVES TO ENTER UPON FOREIGN SERVICE

(Continued from page 56)

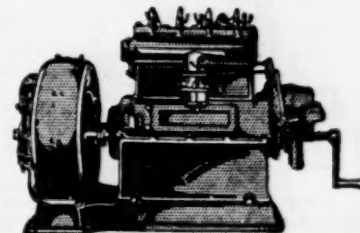
mission to apply the principles which have been so successful in America."

During the past month Mr. Marion has worked at high speed in co-operation with J. E. Brulattour, Chairman of the American Cinema Commission, and his staff, headed by A. A. Kaufman, selecting educational films for the populace of Spain and Italy and entertainment subjects for the Italian soldiers.

Never in the history of the industry have educational films been so thoroly combed, and the unprecedented acquisition marks an interesting epoch. Hundreds of films from producers in various sections of the country have been placed at the disposal of the commissioners. Industrial concerts which have had interesting motion pictures made have turned over their negatives. The spirit of enthusiastic co-operation soon reached the companies doing commercial work, and they have been working night and day, furnishing prints at cost.

The films which Mr. Marion is taking into Spain and Italy cover a wide educational field—intimate views of the commissioners, Industrial concerns which have had interesting motion pictures made have turned over their negatives. The spirit of enthusiastic co-operation soon reached the companies doing commercial work, and they have been working night and day, furnishing prints at cost. The films which Mr. Marion is taking into Spain and Italy cover a wide educational field—intimate views of the commissioners, Industrial concerns which have had interesting motion pictures made have turned over their negatives. The spirit of enthusiastic co-operation soon reached the companies doing commercial work, and they have been working night and day, furnishing prints at cost. In short, each film fairly breathes America's message that prosperity and the joy of living are found only in true democracy.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable, 4 K. W., 40 or 110-volt, smooth current, flickerless light, 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26. UNIVERSAL MOTOR CO., Oshkosh, Wis.

ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871. CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 316 Elm Street, St. Louis, Missouri.

MORE DISTRIBUTORS AGREE TO ASSUME FOOTAGE TAX

Frank J. Rembusch, of American Exhibitors' Association, Reports Gratifying Results—Sufficient Number of Tax-Free Programs Now Available To Insure Service

Indianapolis, Ind., Nov. 24.—The continued protests and stout stand of exhibitors the country over in refusing to pay the 15-cents-per-reel tax being demanded at present by certain film producers will no doubt in time be the means of deciding every film manufacturer to absorb the tax. Confidence that this will be the ultimate result is strengthened in the fact that where two weeks ago only one (Mutual) was absorbing the tax there are now eight companies which announce that it is not their intention to attempt to pass the tax along to exhibitors. The first announcement last week was made by the General Film Company, following a meeting of the Board of Directors of that company, the first since the tax question arose. Besides agreeing to pay the war tax itself the General Film Company stated, as further evidence of its good faith, that there will be no advance in the price of film service and that the schedule of prices would remain the same as before the tax on film was placed by Congress. This is very gratifying, indeed, to exhibitors, and the General Film Company must be credited with showing a splendid spirit of co-operation and patriotism.

Following the General Film Company's decision came an announcement from the Kleine-Edison offices that that company, too, would assume the tax.

Neither of these two concerns have lost by their fairness. Rather they have, as a consequence, been able to book large contracts, and business with them has doubled.

Late advices have it that Vitagraph also, in line with its usual method of fair dealing with exhibitors, has agreed to absorb the tax. Vitagraph is to be congratulated.

Following is the list of companies that are not attempting to collect the tax: Mutual Film Corporation, Triangle Film Distributing Co., Art Dramas, Four-Square Film Service, Standard Film Corporation, General Film Company, Kleine-Edison-Selig-Essanay and Vitagraph. These assure a sufficient number of no tax film producers to enable the exhibitors to carry on their program. Pathe, according to reports, has the matter under consideration, and this concern, not nearly so arbitrary as some of the others, is likely to join the honor roll.

Many State-right buyers are not trying to pass along the tax. One of the most prominent of these companies—The First National Exhibitors' Circuit—being as it is an organization composed chiefly of exhibitors and endowed with the knowledge that comes only of experience in the exhibiting end of the industry (it operates some of the largest and finest theaters in the United States), sympathizes with the balance of the exhibitors. It consequently does not try to impose the tax on those who rent from the company.

Meetings are everywhere being held in the United States, and in some places very drastic action is being taken. Cancellation is being resorted to freely. In Idaho the exhibitors have not only canceled service, but have followed this action with public statements in the form of paid advertisements in the daily newspapers, in this way informing the public just why this or that service has been canceled, and branding such film producers as are persisting in their demands that the tax be paid as "slacker producers." Stress is laid on the point that the Government designated that the tax is placed on the film industry, not on the exhibitor, and that, in addition to trying to pass the tax along to exhibitors thru threats of cancellation (which action is in itself unfair), an effort is being made to annex a war profit from the present state of affairs, which would virtually amount to \$500 on each and every theater in the United States.

The matter of cancellation has been under consideration by the directors of the American Exhibitors' Association and the association's general counsel. Exhibitors are advised that where a contract with a film producer does not stipulate the footage tax the exhibitor should force the producer to fulfill the contract without the addition of any film war tax. In other words, it is the consensus of opinion that in every case the exhibitor should demand strict adherence to the terms of the contract. Then if any cancellation takes place it will come from the producer and be based upon the exhibitor's refusal to pay the war tax on film. All cancellations should be in writing and state that the reason therefor is the "exhibitor's refusal to pay the war film tax." It is the opinion of the Ameri-

can Exhibitors' Association's general counsel that if the exhibitor protects himself in this manner liability rests with the producer, and the exhibitor can secure reimbursement for failure to fulfill contract.

Everyone must acknowledge that the attempt to burden exhibitors with the film war tax is manifestly unfair and unpatriotic.

Every fair and just means will be employed to combat this unprincipled action on the part of producers.

The officials of the American Exhibitors' Association are receiving the co-operation of many bodies of exhibitors who have not yet joined the new national association of bona fide exhibitors, and, with exhibitors pulling all together to the common end, the policy of extortion, which is the obvious bent of some producers, seems doomed to failure.—FRANK J. REMBUSCH, National Secretary-Treasurer, American Exhibitors' Association.

fore the exhibitors on whom they call a comprehensive outline of what they are contracting.

Sixty-five stills are interlarded with sixty-four pages of text between the covers. The story is done in narrative form and the "punches" brought out in distinctive paragraphs by the use of boldface type. There are photos of Ben Wilson and Neva Gerber, stars of the serial, and their supporting principals, Kingsley Benedict, Duke Worne, Nigel De Bruillier, Elsie Van Name and Malcolm Blevins.

The stills have been selected to tell the story in pictorial sequence, augmenting the text. In ten minutes an exhibitor can run thru the stills, read the "punches" and get a clear idea of what The Mystery Ship contains.

INCE STUDIO

To Be Constructed Near Los Angeles

Los Angeles, Nov. 24.—As a result of a realty deal concluded this week, involving an investment of more than \$350,000, Thomas H. Ince will soon move his motion picture organization to a site of fourteen acres midway between Los Angeles and the ocean, where a \$300,000 group of buildings will be erected. Mr. Ince paid \$52,000 for the site, selecting it after considering property offerings near San Francisco, San Diego and Santa Monica. Construction work will begin within a few days.

STUDIO NEARING COMPLETION

Tampa, Fla., Nov. 24.—Preparations are well under way for the reception of the players of the Frohman Corporation and work on a large studio is rapidly nearing completion. The lease offered the film company a few weeks ago for

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMAHA FILM EXCHANGE (State Rights).
K-E-S-E.
ART DRAMAS.
STANDARD FILM CORPORATION.
VITAGRAPH.

THE GIFTS

McMahon & Jackson's New Picture Palace in Cincinnati

McMahon & Jackson, Cincinnati's pioneer exhibitors, last week opened their new Gifts, a handsome picture house, located on Vine street, near Sixth, right in the heart of Cincinnati's business district.

The building was formerly the home of The Gifts Engine Company, the pioneer fire company of Cincinnati. It has been rebuilt by McMahon & Jackson at an estimated cost of \$50,000, and takes rank with the finest theaters of its size in the country.

The Sixth Street Business Men's Association took over the house for the opening night, Friday, November 23, and the occasion was made a festival one, with speeches by the Mayor and other leading officials.

Polly of the Circus was the initial offering, shown at an admission of ten and fifteen cents, including the war tax.

KELLY MAKES CHANGE

New York, Nov. 24.—James B. ("Smiling Jimmy") Kelly, who has been connected with the Consolidated Film & Supply Co. for the past seven years, has resigned to assume the duties of general Southwestern representative and manager for the Southern States Film Co., with headquarters at Atlanta, Ga.

SALESMAN'S GUIDE

To The Mystery Ship New Advertising Feature

New York, Nov. 24.—For the first time since the Universal has issued serials the full story of The Mystery Ship, with scenes from all episodes, has been compiled in catalog form and delivered to salesmen. With this attractive hand-book Universal's traveling men can spread be-

the grapes at Sulphur Springs, thru their representative, Mr. Nobles, has been accepted, and, according to rumors, the first quota of players, cinematographers and property men will reach here the middle part of next week.

The scenic railway at Sulphur Springs is being torn down, with the exception of the high tower, which will be used by the directors when remodeled. The pavilion is being extensively remodeled and repainted. The present manager of the pavilion, S. B. Baxter, has been retained by the Frohman Corporation as the manager of the pavilion during the term of the lease.

Sulphur Springs Hotel, leased to the film corporation by W. D. Dennis, is undergoing extensive remodeling and will be thoro equipped for the entertainment of the 100 actors and actresses who will remain there during the filming of the historic production, The Birth of a Race.

J. FRANK HATCH

Purchases The Whip Rights for Pennsylvania, Ohio and West Virginia

New York, Nov. 24.—J. Frank Hatch, one of the real showmen in the motion picture field, has purchased the Ohio, Pennsylvania and West Virginia rights to the Maurice Tourneur production of the Drury Lane melodrama, The Whip.

Hatch's plans for exploiting The Whip are very unusual in that he proposes to show The Whip as he would a circus.

PANIC AVERTED AT THEATER

New York, Nov. 26.—A panic was narrowly averted yesterday afternoon when a fire started at a moving picture theater at 533 Eighth avenue. There were 500 people in the audience, but they made their exit in an orderly manner under the cool-headed direction of the house ushers. The fire was put out, the resulting damage being about \$500.

CALIFORNIA THEATER

Said To Be Finest Picture House in West

San Francisco, Nov. 24.—"The greatest motion picture house in the West, barring none," is the verdict of those who have visited the new California Theater. That the public is duly impressed with the greatness of the new enterprise is demonstrated by the long lines of ticket purchasers which line the sidewalks each day just before the opening of the show.

The house, owned by the Market Street Realty Company, is of reinforced concrete construction, "Class A," which is the highest class of construction in San Francisco, supposed to be absolutely fire and earthquake proof. The building covers an area of 110x170 feet, giving a seating capacity of 2,870.

The house is equipped with a Wurlitzer organ, costing \$54,000, presided over by Bruce Gordon Kingsley.

The front of the building is decorated in white tiling, and the lobby is elaborately decorated. The front lobby is equipped with lounges and settees, to accommodate those forced to wait for the ending of a show.

Men's smoking rooms and women's rest rooms are on the mezzanine floor.

Three Motographs work in the projection room. The electrical system is controlled jointly from projection room or stage.

Herbert Rothschild is president of the company, and the management of the house will be directly under Eugene H. Roth, also manager of the Portola, two doors below, on Market street, and owned by the same company. An orchestra of seventeen pieces is under Kingsley's direction; also three assistant organists. The highest class of photoplays are being booked.

Prices have been placed at 10, 20 and 30 cents for matinees; 15, 20, 25, 35 and 50, evenings.

The staff is as follows: Harry David, associate manager and publicity director; Sanford Walter, secretary; Irvin Long, chief usher; Walter White, chief operator; Robert Sears, assistant operator; Thomas Andrews, stage manager; Mrs. C. Franzoni and Mabel French, cashiers; Joseph Haigh, doorkeeper; A. Schwartz, assistant; John McLymont, assistant organist; William McKinney, soloist and musical director; Louis Rovinsky, concert master.

THEODORE C. DEITRICH

Now President of De Luxe Pictures, Inc.

New York, Nov. 24.—Theodore C. Deitrich, who retired last week as advertising and publicity director of the International Film Service Company, Inc., announces the formation of De Luxe Pictures, Inc., a \$200,000 concern, which will produce high-class feature photoplays with Doris Kenyon as the star. Miss Kenyon is at present with Pathe, starring in the new serial, The Hidden Hand, and will sever her connection with Pathe upon its completion.

De Luxe Pictures, Inc., was incorporated at Albany November 1. At a meeting of the stockholders the following day Deitrich was elected president and general manager, William L. Chivers vice-president and secretary and Edward V. Goetz treasurer. Goetz is a member of the famous Goetz family of lens manufacturers. The Board of Directors consists of the officers and D. M. Kenyon, of this city, and Assemblyman Raymond Kenyon, who represents Essex County in the State Legislature. He is a brother of Miss Doris Kenyon. The new concern is now sitting up executive offices at 516 Fifth avenue, which will be ready for occupancy on December 1.

About March the new company will begin producing.



START A
BLUEBIRD
DAY

CHICAGO FILM FLASHES

By CASS

How years change things. Aaron Jones and George K. Spoor started their motion picture careers together. Now Aaron is a mere exhibitor, while Spoor is a great big manufacturer.

Can you appreciate a joke? Then you'll smile when informed that Joe Hopp is chief executive of an unnamed film club organized to dispense with Funkhouser services in the censorship line. Hopp can find time for many good things besides the erstwhile league.

The Chicago Examiner places an "Out of the Mouths of Babes" column next Kitty Kelly's motion picture reviews.

The man who originated the "Four-Minute Men" idea (Donald Ryerson, a Chicagoan) has joined the army. This may convince theater owners that these men fight as well as they talk—practice what they preach.

Detailed stories of film stars' lives from verse libre to plain prose seem to have become a prominent feature of film trade journalism.

Manufacturers' publicity departments do everything for exhibitors nowadays, even down to preparing followup letters for picture house patrons announcing the coming of stars. Appreciative exhibitors ask only one thing more—that the manufacturers "can" the publicity departments so that they may reduce the price of films.

For the first time in many months Chicago witnesses the passing of an entire week without heralding the opening of a new picture house.

That opera bomb plotter evidently didn't know where the really rich congregate or he'd have perpetrated his dastardly deed at one of Chicago's motion picture palaces.

Film reviewers for the dailies constantly complain that the editors are "cutting" their copy unduly. We have an idea that the editors know what they're doing.

When you see the treasurer of an exhibitors' association write the many checks that make up his day's work you wonder how such a bank roll can be secured under the normal pressure of individual dues—and you also realize how many exhibitors must be members to make such check writing possible.

Tell us confidentially, Tom Bourke, will motion picture folks be admitted to your new Chicago club—said to be a replica of the "Friars" of New York?

B. R. Nehls, the American Film Company's general manager, must have much more to do than A. Zukor, Famous Players head. An interviewer recently said Zukor never has a piece of paper on his desk—Nehls' is littered with important documents.

Official scorer, another bull's-eye for Rothacker, please. He did the photographic part of Alimony.

Our opinion of film advertising is that the claims regarding directors, stars, etc., are too modest, the type used involves too many old-fashioned fonts, there aren't enough cuts displayed of half-dressed and undressed stars, elaborate colorings are not resorted to often enough, and the announcements are crowded into space entirely inadequate for expression suited to the marvelous nature of the all-important messages. Exhibitors would get a great deal more out of ads if these faults were corrected and each manager would use, say 100 pages, instead of cramping announcements into ten or twenty.

WANTED—A director who can write scenarios, prepare publicity matter and act as leading man in special features. What have you?

George K. Spoor keeps his office in the People's Gas Building, far from the madding throng at the Essanay plant.

E. O. Blackburn, after cutting quite a figure in Detroit's advertising colony for several seasons, is again a Chicagoan, having cast his lot with the Camel Film Company, with which he was associated some years ago.

In the world's great field of battle Swords can not approach the pen, And the voice of guns are silent Next to our "Four-Minute Men."

SPOKEN TITLES

New Bluebird Experiment

New York, Nov. 24.—Managing Director Carl Laemmle, of Bluebird Photoplays, has ordered an experiment in the production of Violet Mercereau's next release. The titles will be rehearsed and "spoken" to the feature as it progresses. The characters will thus speak the titles and the printed word will serve as a confirmation of what has been said during the pro-

duction of the scene immediately preceding the title.

To further develop the public interest the advertising and press work will make reference to the "spoken" titles, and there will be printed lists of the complete set of titles provided for the use of exhibitors in distributing them to their audiences. A newspaper reader, in a letter to the editor of one of New York's dailies, suggested the idea that will be worked out by Mr. Laemmle in the forthcoming Bluebird.

WINS SUIT AGAINST UNIVERSAL

New York, Nov. 24.—A jury in the Federal District Court yesterday returned a verdict in favor of J. Ernest Williamson, in his action against the Universal Film Company for \$3,175. Williamson was the photographer employed on an undersea-octopus picture. He was to have received \$150 per week for eight weeks, but the picture took much longer to make than was figured on and the suit resulted when Williamson attempted to collect the extras he believed due him.

ALLIED EXCHANGES MEET

Election of President Left for Next Session

New York, Nov. 24.—The Allied Exchanges, Inc., held its first regular meeting yesterday at the Hotel Astor. There was a general discussion as to whether subjects should be re-

GOLDFISH SOUNDS WARNING

Points Out Conditions Industry Is Beset With and Predicts Disaster if Not Remedied

New York, Nov. 26.—Samuel Goldfish, head of the Goldwyn Company, in a recent interview sounded a note of warning to the film industry, pointing out some of the conditions which exist in the industry and which, if not eliminated, spell disaster.

Economy in price is the keynote Mr. Goldfish sounds, and he bases his argument on the theory that the motion picture obtained its popularity as an entertainment presented at a price within the reach of all the people. He points out that the price of production, hence the ultimate price to the public, is steadily increasing, and beyond reason, and, if this policy is not curbed shortly, spectacular failure faces many of the plungers in the industry.

The interview in part follows: "The motion picture industry," says Mr. Goldfish, "is in a dangerous condition. Disaster is very close indeed. The war has not hit attendance at motion picture houses as hard as it has at the Broadway theaters, but that is only because the scale of prices is so much lower, and the great democratic audiences of the screen are drawn largely from those who are getting more employment, and more profitable employment, thru the war. The success and the health of the motion picture are based on the modest price of admission at which good films can be seen. The dangerous, even disastrous, conditions in the industry of which I have spoken are due to the fact that all manner of competitive extravagance is threatening to destroy that one safeguard—and, with it, the industry itself.

"I am not a calamity howler by temperament. And I am not disgruntled; for Goldwyn is get-

prices. Obviously the producer is paying too much, the exhibitor is paying too much, and the public—thru all this extravagance—is paying too much. It is a vicious circle that only the producer can break.

"It isn't easy—trying to put matters right. See what happens under this condition of abnormal competition. A man who has picked up enough capital in Wall street to make a single picture can jump in, offer some big star a fabulous salary—about all the money he has—and then, with the contract safe in his pocket, draw forth enough further capital to start making pictures. Meanwhile his big salary to the star has done its great harm and sent other salaries skyrocketing.

"The joke is that there aren't twelve stars in pictures that really draw money to the box office. For the balance, the industry is simply wasting money in extravagant competition for a doubtful product—personal fame. Broadway has found that the star is very nearly played out as a lone drawing card. The screen is as star crazy as the stage was five years ago, but evolution is at work in the studio quite as much as on Broadway.

"Another tremendous evil of the industry's disorganization is the overproduction of pictures. We are making too many for either profit or art.

"What's to be done about all this? Well, first of all, box-office prices must be kept within reason. The strength of the motion picture industry lies not in its novelty—which would have been exhausted long ago—but in its ability to satisfy a great, broad desire for entertainment at a price within the reach of all the people. The two-dollar spectacle is done for. As a matter of fact, there was only one that ever made money. And for every dollar made by The Birth of a Nation twice as much has been lost by producers who tried to follow that lead.

"The big factor in keeping down moving picture prices, I feel, is the producer. He must organize. If the producing factors in moving pictures do not shortly come to their senses I predict failure—spectacular failure—for a great many of the leading plungers of filmdom today."

N. S. CARROLL PROMOTED

Succeeds Brother as Manager of Pitt Theater

Pittsburg, Pa., Nov. 24.—Normal S. Carroll, manager of the Pitt Theater, has been promoted to general manager of the Pitt Theater and also of the Fort Pitt Theater Exchange, with complete charge of the film rental business of that organization. Carroll succeeds his brother, James, now a lieutenant in the United States Army, as manager of the Pitt Theater. He will have charge of the sales force for the Fort Pitt Theater Exchange for all of Western Pennsylvania, West Virginia and part of Ohio, which is booking the features of Civilization, The Garden of Allah, The Italian Battle Front, The Bar Sinister and The Witching Hour.

GRIFFITH'S WAR SPECTACLE

Getting Under Way in Los Angeles

Los Angeles, Nov. 24.—D. W. Griffith, Arcraft producer, has begun the casting of the productions which he will make in Los Angeles, completing the monumental work which he began in Europe a year ago. For the present Mr. Griffith is preparing to film scenes on the site of the Intolerance settings, where the work of wrecking the gigantic structures used in that production has been finally put under way. Griffith still controls the lease on this property, which is located opposite what is now the Triangle-Keystone studio, at 4500 Sunset Boulevard, midway between the heart of Los Angeles and Hollywood. Mr. Griffith is reported to have selected a permanent studio site in Hollywood proper, near the new location of the Chaplin plant, where, it is said, the Arcraft producer will erect his own studio. Chester Withey, recently of the Vitagraph, is here to direct with Griffith's forces, and it is likely that other directors will be selected soon.

CHANGE NAME

To Screen Advertising Association

At the special convention of the Advertising Film Producers, which closed in Cincinnati last week, the name of the organization was changed to Screen Advertisers' Association of the World, which body will hold its regular convention in Cincinnati, 1918, the next convention being in San Francisco. The officers elected for the coming year were: Joe Brant, New York, president; first vice-president, R. R. Hollister, Dayton, O.; second vice-president, Tyre Ford, San Francisco; secretary, W. A. Harris, Cincinnati; treasurer, W. F. Herzberg, Chicago. New constitution and by-laws have been adopted.

EXHIBITORS

Pay No Attention to a Convention Call for Washington, D. C.

NOTHING DOING

The A. E. A. Has Varner And Crandall on the Ground And Your Interests Will Be Closely Watched, Protected and Conserved.

"Ochs is attempting camouflage," wires Frank Rembusch, director-general of the American Exhibitors' Association. "By calling a convention for Washington, D. C., in December he hopes to square and restate himself in the good graces of exhibitors.

"That is all such a convention could accomplish, i. e., undo his work of last spring, and he can do as much toward that himself as can be done without putting a lot of exhibitors to the expense of a trip to Washington.

"We have Crandall on the ground and Varner has consented to appear for the A. E. A., which will defray his expenses.

"He has demonstrated his breadth, honesty, unselfishness and disinterestedness.

"He is capable of doing all that can be done to conserve the interests of exhibitors. He knows how. He is convincing, informed and forceful.

"Do not waste money on a trip to Washington merely to participate in a whitewashing of Ochs.

"Write a letter that I can transmit to Varner instead.

"Save your money.

"If Ochs' work of last spring can not be undone you will need it.

"We, however, are very hopeful that Mr. Varner will secure a revulsion that will materially mitigate the hardships of the present severe tax on exhibitors.

"Write me your letter today. Address it care of the American Exhibitors' Headquarters, Indiana Trust Building, Indianapolis, Ind.

"Tell me just how the tax has affected your business and why and how you think it should be changed.

"If you can spare it enclose a pinch of change to help pay Mr. Varner's expenses, but send the letter sure."

leased regularly or only when attractive features could be obtained in the market.

It was expected that the president would be elected at this meeting, all the other officers having already been chosen, but this matter was postponed until next week. Following the business session an informal dinner was given. Those in attendance were Fred Nixon-Nirdlinger, J. L. Friedman, Lynn S. Card, A. J. Cobe, I. E. Chadwick, J. E. Kemp, Eugene Felt, Herman Rifkin, Robert Priest and H. G. Koech.

NEW L-KO SERIES

To Feature Dave Morris

New York, Nov. 24.—The services of Dave Morris have been transferred, among the other shifts at Universal City, to the general direction of J. G. Blystone, altho his first L-Ko was turned out by Craig Hutchinson, who has been directing Universal comedies for some time. Morris becomes an L-Ko attraction December 19, when Bullets and Boneheads will be distributed thru Universal Exchanges.

When he left the musical comedy stage he worked in Biograph comedies opposite Charley Mack until Mack joined Keystone. Then Morris became principal comedian, also appearing in several "legitimate" roles with the Biograph. After two years Morris likewise became a Keystone comedian, going from there to Kalem and then changing to Fox. He has been at Universal City in comedies for a long time.

ting its share, and more than its share, thru the most careful attention to organization. But in the plain face of the criminal waste of the producer's money, the exhibitor's money and in the last analysis—the public's money, somebody should speak out plainly.

"If you should ask me what is wrong with this topheavy industry of ours I should say—organization. Fundamentally, all our producing organizations are wrong. Fundamentally, all our distributing organizations are wrong.

"Take distribution. There are about twenty-five different distributing organizations in America, all of them maintaining some two dozen branch offices thruout the country. These twenty-five exchanges serving the State of Maine, to take a single flagrant example, have only twenty-eight cities and towns—small ones at that—in which to sell films. Think of the absurdity of twenty-five salesmen trying to sell the same product—motion picture entertainment—to only twenty-eight customers! It is worse than absurd. It is ruinous. Two big distributing organizations could handle all the films in America—and save the industry \$200,000 a week.

"We are facing just the same problem in production—lack of organization and topheavy financing.

"The cost of production has gone up at a terrific rate, a rate that the public has no conception of.

"Rentals, the prices charged exhibitors for the films, have advanced accordingly. To pay these increased rentals the exhibitors have had to increase prices—to strike at the prop of popularity on which the public's love for this new entertainment fundamentally rests.

"The producer, in turn, has had to put more and more money into productions in order to give the exhibitor the quality pictures which will induce the public to pay higher admission

START A MOVING PICTURE SHOW MAKE MONEY FAST COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED. WRITE FOR FREE CATALOG

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Including 700 Chairs, 2 Picture Machines in good condition, a full line of Scenery, and Office Equipment. Also Peerless and Niagara Musical Instruments. Will sell cheap for cash. Office Furniture includes two fine Desks and Office Chairs. Address SOISSON THEATRE, Connessville, Pa.

KHORASSAN KARNIVAL AT SAVANNAH THE BEST EVER

Big Pageant Starts the Ball Rolling, With 10,000 People in Attendance Opening Day—Walter K. Sibley Surprises Savannahites With His Midway of Immense Proportions

The Khorassan Karnival, under the auspices of the Jemlah Lodge, D. O. K. K., Knights of Pythias, of Savannah, Ga., and for the benefit of the war relief fund, opened Wednesday, November 21, under most auspicious circumstances, with a crowd of fully 10,000 people on the lot.

A big parade was staged, which was led by a platoon of mounted police, then the famous Klites Band of forty pieces, fifty automobiles carrying the performers of Sibley's Superb Shows, the officers of the Dokkys and prominent personages of the city, the uniformed drill squad of the Pythians, Miller's Plantation Show band of twenty pieces, the plantation performers on a big motor truck, and many others. Plenty of red fire was used along the line of march, and taking the parade all the way thru, it was quite a pretentious effort for a carnival organization and made a big hit.

At any rate it accomplished its object, bringing an enormous crowd to the show grounds, but as they came en masse it was exceptionally hard to handle them, owing to the war tax on admissions, which had to be collected on each ticket.

Mayor Pierpont and a number of high city authorities were in attendance, and the Mayor in particular, after attending all of the shows and inspecting the many concessions, agreed that Sibley's Superb Shows had set a standard of attractions and clean concessions that would be hard to beat, and that he would be only too pleased to grant a permit to Sibley's Superb Shows again if they maintained the same quality of attractions. Mr. Sibley has already contracted to put on the third annual carnival Thanksgiving week, 1918.

Even the wheels of all kinds were positively taboored, as well as only certain kinds of concessions permitted, ninety-three concessions cast their lot with Sibley for this occasion, and it looks as tho they have not made any mistake.

There are twenty shows of various kinds on the big midway, which is over 600 feet long, and while no one of them stands out prominently, probably excepting Underground Chinatown, they are all clean, flashy and satisfactory-looking, and are doing a very satisfactory business. The Klites Band is placed on a 40-foot platform, about two-thirds of the way down the midway, where it gives two concerts daily and is making its usual hit. It was quite a bit of a darling on Mr. Sibley's part to engage an attraction as expensive as the Klites for a carnival date, but that his judgment was right is being proven every night by the big crowds in attendance.

Opening night looked like a convention of carnival managers and agents, the following prominent in the show world, being seen on the grounds: Morris Miller, of the Great American Shows; Felix Bied, of J. E. Murphy's American Shows; Mr. and Mrs. Harrington, of the Kopp & Harrington Shows; Sam Kaplan, of Kaplan's Greater Shows; Mr. Sullivan, general agent of the Great American Shows; O. K. Smith, of the King Shows, and a dozen others who were "gumshoeing" around under cover, trying not to be seen.

As usual, a number of important attractions failed to arrive as per agreement, notably the Samar Siamese Twins, under the management of friend Jimmy Dunleavy. This was quite a disappointment to the management, owing to

the extensive billing that it gave them, but as they are seriously ill, according to a wire from Mr. Dunleavy, of course that couldn't be helped. A great many favorable comments were heard regarding the very artistic, as well as beautiful, front entrance constructed by Artist Bradwell, of the Sibley forces. This front is ninety feet long, with a main entrance way of forty feet, and is illuminated by 300 100-watt nitrogen lamps. "A thing of beauty is a joy forever."

We can safely say that the 1917 Khorassan Karnival will go down in history as the best ever; also that it made Savannah sit up and take notice. It will run until December 1.

COMMENTS

Dave Munn, the clever manager of Sibley's Superb, was as busy as a paperhanger with the itch.

Sam Reich, and his famous opposition crew journeyed all the way from Waco, Tex., to handle the turkeys. Some poultry merchant, of course, Sam has had a lot of experience with "chickens."

George Landy (Old Reliable), one of the original Siblevites, is back on the job again and agrees that "there is no place like home."

Bobby Hoffman has a fifty-foot spot at the head of the midway. Great location and some spot workers.

Iky Hyman, who had the turkey wheels last year, after paying a deposit, for some reason failed to appear. A "nigger in the woodpile" sure, because we know that Iky is not famous for throwing money away.

from New York, where the deal is presumed to be completed.

Ed Ballard is in New York on business, but is expected to return soon.

Emma Donovan, wardrobe mistress, is visiting with her mother in Cincinnati. Before returning to winter quarters she will spend a short time at Denver. The Dierick Brothers left this week to appear in vaudeville for the remainder of the season. Emil Schwyer, the animal trainer, was disappointed in his plans for the winter. He contemplated a foreign tour with an animal feature, but was not permitted by the Government. He is here at present. James Connors, superintendent of horses, was married to Verna Stults, trick Wild West equestrienne, last week. Both are popular with the show, and the colony wintering here all enjoyed a nice spread at the Oxford Hotel after the nuptial knot had been tied.

The writer looked over a model which has just been perfected by General Superintendent William H. Curtis, and which is entirely new, novel, practical, and, above all, time-saving. Mr. Curtis is an inventive genius of rare ability. His previous inventions have been put to practical tests and their merit proven. Time he getting on and the lot is an important factor with the big shows. With the Curtis inventions time is not only actually conserved but the inventions are labor saving as well. The H.-W. Shows demonstrated the worth of all of them the past season, more especially his spool wagons for loading and unloading the big top. Now he has gone himself one better by perfecting an appliance for loading and unloading the entire net work of seats, which will revolutionize all of the former slow and tedious time-consuming methods of erecting. It has always been a fact, not to be talked about, but to be absolutely feared, and show history has proven its truth, that the seating problem of a big top was extremely difficult of solution. Mr. Curtis, with his latest invention, has solved the vexed question and found the remedy. His method not only saves much time and labor, but really makes all the seats safe for the occupants. His model will have to be seen to be fully understood, it is so revolutionary in character. That it will do the work perfectly is beyond question.—W. J. PROW.

SELLS-FLOTO CIRCUS

Denver, Col., Nov. 23.—The Sells-Floto Circus winter quarters here are a scene of hustle and bustle, everything being repaired and put in good shape before being put away for a few months.

NOTICE TO SUBSCRIBERS!

The increase in Postage Rates effective Nov. 2 in no wise affects the subscription price of THE BILLBOARD. There is no charge for postage on subscribers' copies and the subscription price remains the same.

Mike Barrett, the genial stage manager of the Savannah Theater, did the local lithographing, and he sure did it well.

Price, Mapes and Cobb, of the Savannah Billposting Co., covered the boards for us, and not up back allers either. Real fellows and real billposters.

Phil Hamburg, he of the near white crop and the smile that won't come off, blew in with his wife and baby, and is knocking them off with a big ten-pin swinger.

Mother Watt and Tommy have a cookhouse that's fit to eat in. Enough said.

Doris Ross, the ever-smiling lassie who presides over the gum wheel, was seen walking with F. F. V. McDonald. Wonder if—?

Margaret Offer and her chickens (no, she's not diving any more—she has a huckle-de-buck) were seen laying for "live ones." Fat, fair and—

Sibley's Superb Shows will not stay out all winter. There will be no winter woes of Wesly Willies to recite next spring. The show will close about Christmas, and will open in the early spring "somewhere in America," bigger, better, brighter than ever; clean, careful, conservative management; bull, buncombe and bragged-out eliminated, etc.—By WALTER KAY (HIMSELF).

HAGENBECK-WALLACE SHOW

West Baden, Ind., Nov. 23.—Charles Pheaney and Al Hoffman, 24-hour men, the past season with the Hagenbeck-Wallace Circus, are both with Lowery's Minstrels, R. M. Harvey's colored one-nighter. Pheaney writes that he has recently been doing advance work with Hoffman back on the show. Reports are all to the good on this show, and they are doing a fine business. Quite a bunch of animals have been bought for the menagerie, but few deliveries have been made, owing to transportation difficulties.

Mrs. May Curtis is one of the most affable and pleasant women in the show business it has been the good fortune of the writer to meet. She has been educated in the school of show experience, having been with the Sells-Floto organization alone for nine years as wardrobe mistress. For two seasons past she has been with the H.-W. Show. She has judgment, gives an analysis of show conditions correctly, expresses her opinions with vigor and really knows the show game much better than quite a few of the boys who are drawing fat salaries on executive staffs. She is the wife of William H. Curtis.

A rumor was floating around this place the past few days that negotiations are about completed for the transfer of the Sells-Floto outfit to another circus organization. If there is any foundation for the rumor confirmation will come

The circus trains made their runs from Wichita Falls, Tex., in three days after the close, and the stock seemed to be glad to get back into their old quarters for a vacation, but not any more so than the people, who did not abandon the circus train until it reached the Colorado city, many of them residing here.

During the season General Manager Henry B. Gentry visited several circuses, and gained many valuable pointers, which he added to his already large "store" of circus knowledge. As to next season's plans nothing has as yet been given out, but when it is Old Billyboy will inform the circus world.

The Melnotte Troupe has gone into vaudeville, working the W. V. A. Time. It is said the troupe will be seen under the Ringling big top next season. Horace Webb, it is understood, will not be with the shows next season either.

'Tis rumored around here that Rhoda Royal, Fred Hutchinson and R. M. Harvey are planning to put out a big show next season.

James Dwyer, assistant general manager, and known by his old home comrades as Timothy, is taking his vacation at home—Huntington, W. Va. Bobby Worth, one of the reserved seat sellers, is here for a rest before going to Arizona to winter.

Andrew Carly, treasurer, is now working on The Denver Post. W. F. Palmer, who had charge of the pit shows, has gone to his home in San Antonio, where he will open a store show. Duke Mills and Leslie Stevenson are with him.

Charles Luckey has been "sporting" a new automobile since the close of the season. Joe "Hopsy" Brandon, Todd Fry, Max Klass and Jack Honons are registered at the Colorado; C. W. "Doc" Foster at the Shay; Joseph Pulser, Edward Deck and others at the Windsor. Foster, who was assistant manager of the pit shows during the season, is now playing in stock at the Denham Theater, and is more than making good with his clever work.—EDDIE DECK.

JOHN GATES IN CHICAGO

Chicago, Nov. 24.—John W. Gates, of Billings, Mont., the oldest billposter in point of years and service in America, but one of the youngest so far as activity is concerned, dropped into the Chicago office of The Billboard today. Mr. Gates is on his way home after delivering three carloads of horses at New York and Boston. Mr. Gates is an old ranger, and when it was necessary to find a reliable man to take charge of this stock he was selected and given two assistants to help with the work.

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They blossom into a beautiful white
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War Time Business, \$5.00 to \$25.00 Daily Profit

SUGAR PUFF WAFFLE MACHINE



does it for any ambitious
man or woman outdoors in
Florida, California, and the
Southern States, at Reser-
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Sea Beaches, Carnivals,
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In the North Sugar Puff
Waffle Parlors are being
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SHOW PAINTERS

are now located for the winter months at
263 COMMERCE ST., SAN ANTONIO, TEXAS
Side Show and Carnival Managers, write or call.

KITE "ADS"

"Coney has a new one." An Aerial "Ad" with a
Santa Claus dummy. It is the big noise for publicity.
Write at once for information and photo.
SILAS J. CONYNE, 3508 McLean Ave., Chicago.

Ponies, Shetlands, Handsome, Fat, Bucky Regu-
lates, 83 to 40 inches high.
All colors. Gentle, Intelligent. Price, \$60.00 each.
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Complete, with
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E. GRAHAM, 35 Mattoon St., Springfield, Mass.

LOWEST PRICES
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60 Holes.....	\$1.20	\$ 9.00
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FOR SALE
TWO PRIVATE PULLMAN CARS

One 76 ft. long, with brass observation platform and
steel lined; one 65 ft. long; wood; 12 wheels. Both
cars pass inspection and in good condition. Address
communications to C. C. TOBIAS, 1717 McGee St.,
Kansas City, Missouri.

South Florida Circuit of Fairs, Wanted,

Riding Devices, good Shows traveling under their own
canvases. Free Shows. First fair opens February 11.
Fifth fair closes March 8, 1918. State full offer to
SECRETARY C. E. HAUCK, Eau Gallie, Florida.

WANTED

500 feet good second-hand one-inch or seven-eighths
 Manila Rope, complete rigging for 100-ft. Round-Top,
with three middle pieces. Address SMITH GREATER
SHOWS, Bishopville, S. C., this week.

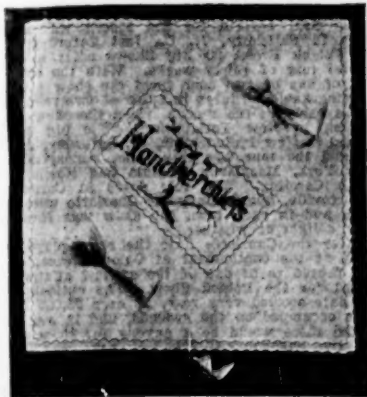
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Decorated Fancy Candles. Price list free. Direct
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RAY'S NOVELTY CANDLE AND GLASS WORKS,
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SILK-SATIN HANDKERCHIEF CASES

Highly perfumed, with beautiful designs of patriotic and floral effects. Trimmed with pure silk around the edges.



NO. 907—9x17 inches. Price, 75 cents. All satin lined. If desired, Xmas Greetings and Remember Me designs may be had in this assortment in lots of one dozen or more.

**CAMP MEN,
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STORES AND
SOUVENIR
DEALERS
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CAMPS,
WAKE UP!
BUY DIRECT
FROM
COHEN'S**



NO. 901—10x12 inches. Price, \$1.25. Satin lined throughout. Beautiful colorings. Old Glory used on this case is made of the best goods obtainable.

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OFFER, \$6.25,
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HANDKER-
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OUR \$25.00
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PRACTICALLY
STARTS YOU
IN BUSINESS.**

Genuine goods, not phony satens as being offered for a little less money. Get wise. Don't be farmers. Give the boys in khaki their money's worth. Our prices range 75c, 87 $\frac{1}{2}$ c, \$1.00 and \$1.25 each.



NO. 904—6 $\frac{1}{2}$ x 10 inches. Price, \$1.00. All satin. Trimmed with colored tassels. Assorted Patriotic Designs.

Our \$25.00 assortment of Genuine Satin Handkerchief Cases gives you a line of merchandise that will double your money. Send on your order now. If the goods are not as represented General Cohen is ready to send your money back by return mail. The entire outfit costs you \$25.00. Orders filled promptly in rotation. Be the first on the ground in your locality. You now have the facts without any correspondence. No catalog. Cash must accompany all orders, or Postal or Express Money Orders. No C. O. D. shipments without 50% deposit. Telegrams must be prepaid. We want a live agent in every Regiment. Get a \$25.00 outfit; you can clean them up the same day you receive the goods. Billboard readers and our many personal friends, we send greetings to you. Your Irish friends, GUSTAVE W. COHEN & BRO. (Established 20 Years), 744 Broadway, NEW YORK CITY.

SHOWMEN'S LEAGUE

Arranges for Home-Coming Celebration December 5

Chicago, Nov. 24.—Notices are being mailed out to all members of the Showmen's League, calling their attention to the big Home-Coming celebration to be held at the clubrooms Wednesday evening, December 5. This celebration is being held in honor of the members who have been on the road all season and are now coming in for the winter. As the addresses of many of the members have changed within the last year it is likely that some may not receive their notice, so everyone is requested to notify all members he meets of the Home-Coming.

The latest members to join the league are Isaac F. Feinberg, Lew Cantor, Frank Pournier, Max Gruber, N. Bart Nelson, William Burrows, R. W. Kessler, Harry A. Jansen and Tony Patt, of the Aerial Puffs.

SIG CANNON DROPS DEAD

Charles Cannon, known as Sig Cannon, The Bird Man, dropped dead in St. Louis November 20. Mr. Cannon was one of the old school of showmen, having been identified with circuses (he at one time had his own show) for a score of years. Of late years he has played vaudeville dates mostly with his trained cockatoos.

On the morning of his death he had a severe coughing spell, and he dropped dead during it. Acute indigestion was given as the cause, altho his heart had been affected in late years. His age is given as 68 years.

Sig Cannon was not only known extensively in the West, but in the East as well. Owing to the difficulty of locating his relatives the burial date has not been set.

NEW CIRCUIT OF FAIRS

Eau Gallie, Fla., Nov. 24.—The number of fairs is increasing along the East Coast. A circuit was recently organized, which will take in Brevard, St. Lucie, Palm Beach, Broward and Dade counties, Florida. At a meeting held November 22 the following officers were elected: President, J. B. O'Hara, West Palm Beach, Fla.; vice-president, C. G. Rodes, Fort Lauderdale; secretary, Charles G. Hank, Eau Gallie; treasurer, Harry Sample, Fort Pierce. This board is favorable toward using independent shows and other attractions for their fairs and exhibitions in preference to a carnival.

GAINESVILLE FAIR OPENS BIG

Tampa, Fla., Nov. 23.—The Alachua County Fair at Gainesville, Fla., opened Wednesday morning on a colossal scale unprecedented in the history of fairs in that county. The fair will last until Saturday, and, according to Alachua County people, will be a marked success.

New buildings have been provided to house the exhibits, and the exhibits of hogs, cattle, cotton and other staples from that section are splendid. The farmers, it is said, are literally "lousy" with money from sales of long staple cotton and of fine hogs, on which they are specializing.

Instead of holding back on the fair on account of the war, as did the directors of the South Florida Fair, the Alachua County project is being on a larger scale than ever, and the greatest optimism prevails regarding it.

DEATH OF CAPT. RIGGS

Tampa, Fla., Nov. 22.—Captain C. W. Riggs, 61, retired show owner, died Monday night at 10:30 o'clock at his residence, 502 Jackson street, in this city, following a protracted illness. Capt Riggs was a prominent circus man. Up until four or five years ago he managed his own shows, making his headquarters in New York. Following his retirement from the show business he invested a part of the money he had acquired in farms in Kansas City, among which was the Delta Land Company. He returned to this city October 1 in the final stages of Bright's disease, and had practically been confined to his bed since then. He is survived by ten children, four of whom are adopted. He was a thirty-second degree Mason and a well-known Shriner. Funeral services were held yesterday afternoon. Interment was in Woodlawn Cemetery.



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BAZAARS
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**THIS IS OUR OWN
ORIGINAL PILLOW**

and our customers at the different training camps are cleaning up.

**SEND FOR A
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**OVER 100% PROFIT ON
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Beautifully embossed in red, blue and gold on white ripple finish stock, with silk cord for hanging. Back of card is lettered with branch of service, regiment and company, and arranged so that photo can be inserted from the back. Price, \$9.36 per gross; sample, 15c.

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AND SAVE 25%

We have the largest assortment of watches of all kinds, diamonds, jewelry, Gillette razors, pearl manicure and toilet sets, fountain pens and novelties. We can convince you that it pays to buy all salesboard articles from us and make up your own assortments. Our prices are hard to beat. Send for our catalog now. Mailed free to dealers only.

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TWINKLING STAR

**THE NEW SLAP DOWN GAME
FOR CANDY, TOYS, CIGARS**
FRED WILLIAMSON, 234 North 8th St., Philadelphia, Pa.

WAR ON PRICES. Kitchener Straps, \$13.50 Gross. Hat Straps, \$6.75 Gross. Regular Watch Wristlets, \$9 to \$27 Gross. Guaranteed Regulation Spiral Puttees, \$33 Dozen. Jitney Purses, \$9 Gross. Write for prices on O. D. Wallets, Purses and Leather Novelties.

BERNARD L. MICHAEL, 150 East 125th Street, NEW YORK CITY

NOVEL EXPOSITION PLAN

Overland Amusement People To Try Out Brand New Scheme

New York, Nov. 24.—The Overland Amusement Exposition for the coming season is a most probable possibility if the present plans of its progenitors do not miscarry. It is the intention of George H. Hamilton, Frank I. Stone, Bert B. Perkins and Robert Lesley to form a corporation of sufficient capitalization to insure the financial success of the venture.

The Overland Amusement Exposition will transport its property in auto trucks and trailer vans. The employees are to travel via the street car and interurban lines. The equipment to be used will be equal to a ten-car show if handled by the railroads.

This proposed new organization has already chosen the town in which to open (it is within 25 miles of New York) Decoration Day. Mr. Hamilton lays special stress upon the fact that the usual things carried by some amusement enterprises will be eliminated by them, and the whole to be conducted as a criterion for all competitors in the East. He further states the Overland Amusement Exposition is designated to meet an emergency and not as a deft to the railroads.

WILLIAMS GOES HOME

Having Planned Shows for Next Season

New York, Nov. 24.—Ben Williams, associate owner and general manager of the Williams Standard Shows, Ltd., of Canada, has been in New York for the past six weeks completing arrangements for next season's tour. He left Thursday for Sidney, Nova Scotia, to remain at his home there until January 1 when he expects to return to New York.

Work at the winter quarters in Jersey City is progressing favorably. The New York office is in charge of Ralph Finney during Mr. Williams' absence.

The Williams' Standard Shows will be somewhat larger next season.

BERNARDI GREATER SHOWS

Oakland, Cal., Nov. 22.—We were prepared to be disappointed, but not particularly surprised by the Bernardi Greater Shows. Derogatory reports regarding them have been persistently circulated here all summer, so when we came to Oakland for the purpose of finding out if "it was as bad as they said it was" we got the shock of our life to find out that the outfit was not bad at all, but presents rather a nice flash on the midway; in fact it looks better than the average show that has bucked the weather and covered the territory which Police Bernardi has this season.

The whip was the center of attraction, and was well played. The shows and concessions were grouped around the whip, with the ferris wheel and carousel on each end, making a large, cozy, amusement center, doubly attractive at night.

Bernardi is trying to do what no other show ever did in California, namely, play all winter, and, in spite of cold nights, it looks as if he might succeed. So far he has had rather a good share of success. Oakland is under the Native Sons' and Daughters' Parlors of Alameda County, the strongest auspices that could be found here. Next week the show will be in San Francisco under the Columbia Park Boys' Club.

Among the showfolk visitors on the opening night here were Ed Garner, manager Palm Beach; Sam C. Haller, retired showman; Butch Gagus, Harry La Bregue, general agent; Paula Bimbo and Harry Day, with the Bauscher Show all season; Walter Kindel, novelty dealer; Jake Wells, general agent A. H. Bendler Shows; Pete Callender, "official circus and carnival guest" of Oakland and San Francisco; Bert Lamont, "originator of the trampoline;" Harry Perkins, band show promoter, and Max French, part owner, and Mrs. Bauscher, of the Bauscher Shows.—BOZ.

C. A. Pressey left the Man Greater Shows at London, Ky., and took his line of concessions to Montgomery, Ala., to join Rubin & Cherry. Harry A. Rose, general agent, has also left the show, and is back with the Whitney Shows in that capacity.

MUSICAL MUSINGS

By THE MUSE

Some direct and others just decorate a band. Ain't it, Mawruss?

Gabe Russ writes: "In the November 3 issue of The Billboard there was an article about Hank Waak, bass player, joining the colors. What branch of the service is he in and what is his address? I was with him on the Barnum Show in 1911 and was on the Hagenbeck Show this season. Would like very much to find him." Gabe Russ, care Band, Truck Co. No. 2, 115th Amm. Train, Camp Kearney, San Diego, Cal.

Max W. Freeman, Eb bass player, who just closed the season with the Burk Show, is now in Siloam Springs, Ark., and would like to hear from army band leaders.

Speaking about these band parades, Carl Neel of Adams' Floating Theater says a mouthful: "Last fall I dropped down to Florida after the floating opry closed for the winter, and thought I would ramble with a rep. show under canvas there until time for the Ark to be launched again. But when they stuck two and three weeks, besides playing a lengthy concert during each parade, I balked and flew home to the good ship, where I remained until she floated out toward Chesapeake Bay. Only had about four weeks to wait and, believe me, I'll wait eight of them this winter before I'll get out and kick'em up with those please-patronize-us companies. If all leaders were of my disposition there would be none of that back-alley screeching with rep. or other week-end shows. Mr. Adams is cleaning up more coin than any company on the road except possibly some of the larger circuses, and saying less about it than any of them. And he would not allow his band to march a foot. In fact, he believes in leaving them wanting another tune or two, then possibly they will come to the ship for it. We close the 24th in order to reorganize and will likely open again the latter part of January or the first of February."

Mrs. Raymond Mettler, wife of R. S. Mettler, band leader with the Steve Mulcahey Shows the past season, is very ill at the Good Samaritan Hospital, Cincinnati, where she has undergone an operation for appendicitis. She would like to hear from friends.

Joseph Caliguri, who had the band with the Ed L. Heinz Shows, is now at his home in Chicago and playing at the Madison Garden Skating Rink.

Dear Muse—On account of war conditions bands of any size will be hard to fill next season. Troupers who are exempt from draft will be able to demand and get good wages for their services, but they must have backbone and be able to hold up a good wage scale. This will help the trouping musician, as prices will not come down for a long time. I notice in this week's Muse someone says something about the road local. Dick Masters has the idea, be up to date with your program. What is a trouper? How much of a dumb animal must a man have in this makeup to be a trouper for some B. Ds. If you have a squawk and are in the right or if you can stand good treatment and demand it, do so. You're entitled to the best you can get. It don't make you any less a trouper. I had a good B. D. tell me I wasn't a trouper because I registered a squawk and wrote an article that was published in the Muse. I don't want to be a trouper and wish often I had never started, but what is a fellow going to do when the bug has been in him for fourteen years? Boys, get good salaries for next season.—Jos. Snair.

A few more troupers with the colors: George Bishop, clarinetist, is with the 48th Inf. Band; Robt. Burnette, drummer, is a private in 49th Inf.; Frank A. Robertson, cornetist, is on a recruiting ship near Boston, Mass.; Willard Palmatier, musician, formerly with Al G. Fields, has also enlisted. Hazel Ponton, trombone, and his brother Frank, the drummer, from Danville, Va., who enlisted at Ft. Thomas, Ky., have been transferred to the Hawaiian Islands. Their address is care 32d Inf. Band, Schofield Barracks, Honolulu.

The members of the Crescent Theater, Ithaca, N. Y., orchestra are: Harry P. Sutton, piano and director; Vladimir A. Tuma, violin; Angel Delgado, clarinet; Ralph Herrick, cornet; Pedro Lozano, trombone; E. C. Tichenor, bass; Raymond Sillito, drums, and Oliver Strunk, organist. Where is Jim Hyslop? He played baritone on the Barnum Show in 1911-12.

Fred L. Warren, first chair horn, will be in show horn section in 1918.

Bert Bruno says: "I am with the 12th New York Inf. Band in Camp at Spartanburg, S. C. Was leading orchestra with DeRue Bros.' Minstrels, left them and enlisted shortly afterward. In this outfit was playing trombone. Best regards to C. E. Dubie, and all the boys I know."

What is Carl Hudson's address? He is an old trouper, with Barnum Show in 1911 and with Arthur Pryor this season in the solo clarinet section. Carl is responsible for those funny cartoons in The Knocker.

C. L. Brown



Bandmaster with Sells-Floto Circus past season.

Dallas, Tex., went dry October 20, and Al Sweet happened to be on the ground at the time, along with his Prohibition Blues, that frothy song of his. So Al conceived a bright idea. He got a boy and had copies of his title page in every store window. It was the laugh of the city, and Al sold more copies than his publisher could furnish. And now Al is going to write songs.

J. J. Richards is enjoying the sea breezes in Chicago, and C. L. Brown of the Sells-Floto Show is rehearsing a saxophone sextette for vandeville, and those boys sure can play. Seems to run

WANT FOR YOUNGSTOWN, OHIO

In the heart of the town of plenty of money. A strong 10-1 or good freak show that is capable of getting big money on percentage or flat salary. This is the first store show here this year. Have space in arcade for tattooer, palmist, white stone worker, card printer and wire worker. Will also rent window space for jewelry, fountain pens, pocket books or any good holiday novelties. State all in first letter and send photo. Address

JOE LAVINE

236-240 East Federal Street, YOUNGSTOWN, OHIO

FOR SALE

Parker Three-Abreast

Cost seven thousand dollars last April. Equipped with light Plant and Paper-Played Organ. Will sell cheap. Machine now in Pittsburg, Texas, where I will meet any prospective buyers. Write for details. B-x 385, Ft. Worth, Texas.

Wanted for Side-Show AL. G. BARNES' 4-RING CIRCUS

Will pay for information leading to engagement of any extraordinary attraction. If you know of something, write today. 40-Car Circus-40 Opens in early March. Splendid accommodations.

Hawaiian Singers, Musicians and Hula Hula Dancers, extraordinary Freaks, either human or animal. Past experience counts nothing if new, and we want them to complete the biggest and best Amner in the world. Colored Band and Musette, Dancing Girls, All-Day Ticket Grinders, Man for Second Openings, Jim Daugerty, write. Inside Lecturer, must do some act and work in full dress. Eddy Thorne, write. State lowest salary, photos, etc., in first letter. Give mail time to be forwarded, and be sure to give your permanent address. Address BOBBY FOUNTAIN, care Maurice Baths, Hot Springs, Ark., until Dec. 14, then Venice, Cal., care Al G. Barnes' Circus.

Wanted for the First Lee County Colored Fair

BISHOPVILLE, S. C., DECEMBER 6, 7, 8. Carnival Company and Concessions. No Girl or '49 Shows wanted. No Buy-Backs or Gambling Games allowed. W. E. ASBURY WASHINGTON, Colored Fair Association, Bishopville, S. C. Fair held on Lee County Fair Grounds.

Wanted for Harry K. Main Shows

Following Concessions: Long Range Shooting Gallery, String Game, Bowling Alley, High Striker. Mdse. Wheels open. Clean Concessions. Write or wire HARRY K. MAIN SHOWS, Waynesboro, Ga., week Nov. 26th.

Musicians Wanted for the Sparks Show

Men on all instruments, for 1918 Circus Season. Low pitch. Address JACK PHILLIPS, Band Master, care The Billboard, Cincinnati, Ohio.

In the Brown family, this playing saxophone. Al Sweet wrote the act.

DO YOU KNOW

George Ganelver was as fine a gentleman as ever directed a circus band and that Daddy Reeves was one of the best march writers we ever had?

That Carl Clair's real name was Carl Shantz? That another real gentleman is C. L. Brown, conductor of the Sells-Floto Band, 1917, who has contracts for a thirty-piece band for 1918. That Fred Jewell played baritone with Al Sweet's concert band with the Ringling Show ten years ago?

That A. R. Wheeler, for some years bandmaster with Great Van Amburg Shows and later Howe's London Shows, is now president of a band at Pleasant City, O.?

PARKER'S JOYLAND SHOWS

Deming, N. M., Nov. 23.—The Parker Joyland Shows are closing a three weeks' engagement at Deming, where there are 40,000 soldiers encamped. The shows are located one block from the heart of the city. Business the first week was far better than expected, and has continued good since. The company is now carrying ten shows, five riding devices and thirty-one concessions. The line-up of shows is as follows: California Frank's Wild West, 22 people and 38 head of stock, featuring Mamie Francis, rifle shot; Colorado Cotton, and Pauline Lorenz, bucking horse rider. Athletic Stadium, featuring George Kostonaras, who meets all comers; Mike Zinney's Arabian Nights Show, ten people, featuring Little Egypt; Wonderland, A. W. Hayes, manager, with sixteen pits and a menagerie of twelve cages of small animals and birds; Parker's monkey speedway, Harry Earle, manager; May Joe, the three-legged girl, Harry J. Carrier, manager; Donald MacGregor, the Scottish Giant; Girls of the U. S. A., musical comedy, carrying three principals, a chorus of ten girls and an orchestra of four, M. Zinny, manager; Dippy Club, C. A. Read, manager; Honeymoon Trail, Jesse Shoat, manager; Parker's carry-us-all, Wm. Darling, manager; Buckley's Whip, "Shirt Front" Buckley, manager; ferris wheel, James McKinney, manager; Merry Widow, Al Makins, manager; Submarine, Burt Warren, manager. Concessions, include Dave Stevens, twelve; R. W. (Bob) Morlock, six; Bert Kline, four; Sam Ritt, three; Chas. Getts, three; Jim Stafos, cookhouse; Doc Via, candy race track; Theo. Ponton, high striker. Executive staff: H. S. Tyler, manager; Ned Stoughton, assistant manager; Dan MacGugin, treasurer; Dave Stevens, concession manager; Burt Warren, lot superintendent; Harry Earle, trainmaster; Wil-

Ham Spears, assistant trainmaster; H. E. Newton, engineer; James McKinney, engineer; Tex Wheeler, electrician; E. Claude Meyers, bandmaster (twenty pieces); W. Dietrick Miller, manager of dining car. Dave Stevens and "Shirt Front" Buckley accompanied Manager Tyler on a 95-mile auto ride to Over City, N. M., to see the Rivers and Wang's 20-round bout. Stevens also acted as official announcer.

After finding out that the show will stay out all winter Harold Bushea has been re-engaged as general agent. He is expected to report for duty any hour. Tex Wheeler, electrician, who has been with the Eastern show all season, is now with the Joyland Show.

By the time this is read the show will be in Douglas, Ariz., where it plays a week's engagement; then to Southern California for the winter.—R. W. (BOB) MORLOCK.

NOTES FROM QUINCY, ILL.

Quincy, Ill., Nov. 24.—Charles E. Warner, formerly employed by the Morris Bros.' shoe factory here, writes friends that he is now with the Tom Allen Shows as assistant bandmaster, and also making balloon ascensions. He expects to spend the Christmas holidays with friends here.

Mrs. W. T. Eddy, pianiste of the Orpheum Theater orchestra, has resigned and left for Chicago. She is succeeded by Violet Schwab, a well-known local player.

The Orpheum Theater, under its new prices, is playing to good business these cool days. The vaudeville is of a top-notch variety, while the tabs are better than ever. Tom Rober, front office cashier, and C. C. Beck, advertising agent, are always on the job and glad to meet their old friends.

A new amusement weekly is to be launched here in a few weeks, under the direction of Fred Leonis, an oldtime showman. It will keep the public informed regarding current attractions, and the various managers are interested in making the venture a go.

NEW HOUSEHOLD ARTICLE

The Spiral Pickle and Olive Spear, which looks like a very useful article, has just appeared on the market, and reports have it that the selling agents are far. As we are on the returns received thus far. As we are on the eve of the Xmas holidays things of this class find a ready sale, particularly articles of the useful variety. The Sopophone Co., of 338 Broadway, New York City, are launching the selling campaign.

POLACK BROS.' 20 BIG SHOWS

Complete Season of Thirty Weeks at Salisbury, N. C.

The final curtain for the season was rung down in Salisbury, N. C., last Saturday for the Polack Bros.' 20 Big Shows after a successful tour of thirty weeks. With the exception of one or two poor spots the show played to remarkable business in spite of twelve rainy weeks early in the season, when the show was playing in New York State. The big show opened in New Philadelphia, O., Saturday, April 21, and the tour was thru Ohio, Pennsylvania, New York, Maryland, Virginia and North and South Carolina. The fair dates in Cortland, Fayetteville, Spartanburg and Charlotte were all good, and in each town the show was favored with delightful weather.

After the Charlotte Fair the show played a week at the cantonment at Camp Greene, and this proved to be one of the saddest affairs on record for the Polack Show. The outlook for the date seemed very rosy, as over 25,000 men were camped on the grounds, and it was expected there would be a payday for them during the engagement, but no such good luck happened. Nearly all of the recruits were walking around with longing eyes for the many attractions, but without money it was indeed a sad picture.

The fair grounds at Salisbury will be the winter quarters for the Polack shows. The grounds and buildings are ideal, and serious of trained mechanics will start at once getting the cars, wagons, fronts and other show paraphernalia in shape for next season. The closing of the show sent the people to nearly all parts of the country. Mr. and Mrs. I. J. Polack, Mr. and Mrs. M. J. Kinsel, Mr. and Mrs. Milt Holland and Mike Goldsmith left for Ocala, Fla., to pay a visit to H. R. Polack, who is in Florida with the Rutherford Greater Shows, and will remain there for the winter. Duke Golden, general agent, and Mrs. Golden returned to their home in London, O. Fred Biddle and a party left for Miami, where Fred has a houseboat. Mr. and Mrs. Eddie Owens went to their home in Cincinnati. Doc Oylar and Mrs. Oylar started for Camp Hill, Harrisburg, Pa., and yours truly is going to Philadelphia.

During an automobile trip from Spartanburg to Charlotte Manager I. J. Polack, Mr. and Mrs. Walter L. Main, Mr. and Mrs. Milt Holland and Alice Nevlin met with a serious accident on the road going into Charlotte. The accident occurred on a small bridge. The rail broke and the big car with its occupants was dashed over an embankment into a ditch fifteen feet below. It looked like sure death for some of them, but when assistance arrived and they were pulled out from beneath the wreck it was found that outside of a terrible shakeup no one but Mrs. Main was seriously hurt, she sustaining some bad bruises about the head.—JOHN ECKHARDT.

The Woody Family Band has been re-engaged with the G. B. and Model Shows for next season. The family will also work in the Wild West Show.

Advertisement for Wurlitzer 10¢ a Day. Features a picture of a Wurlitzer triple silver-plated Lyric Cornet. Text: "Write Today for our big 176-page book of all musical instruments... THE WURLITZER COMPANY—Dept. 3529 East 4th Street, Cincinnati, Ohio South Wabash Avenue, Chicago, Ill."

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship. Send for our catalog. ACME DRUMMER'S SUPPLY CO., 2813-15 W. 22nd St., CHICAGO, ILL.

Advertisement for The Simplicity Swinging Pedal. Features a picture of the pedal. Text: "In use by thousands of Trum Drummers in the U. S., includes water pedal, cymbal holder and spurs. Our Special 30-day offer: Price complete, \$2.50. E. P. ZIGLER DRUM COMPANY Cleveland, Ohio."

BAND LEADERS

Get Fred K. Huffer's two brand new numbers "REVIEW OF THE REGIMENT" Crack Military March, and "SLICK SLIDE"

Trombone Tone Poem. Price, Full Band, 25¢ each. THE DIXIE MUSIC HOUSE 105 West Madison St., CHICAGO.

Advertisement for FOLDING ORGANS. Text: "WORLD FAMOUS BEST ON SALE Write us before you buy. \$15.00 up Catalog Free. Mention this ad. BILHORN BROS. 138 W. LAKE ST. CHICAGO, ILL. U.S.A. 1917"

CARNIVAL CARAVANS

Ali Baba

Dear Ali—Received your welcome letter enclosing the favor of I. Collier Down of the World's Colossal Shows. As Mr. Down gave no address, if you will forward this to him it will be a kindness. I am flattered to know that Mr. Down considers me an authority on things carnival. To the best of my long experience will correctly answer the questions in the order they come. Regarding the '49 Camp, Snake Show, merry-go-round and thirty concessions, will say this is a good size for a winter show. If, however, it does not load well, cut out the snake show and add some small concessions that take up but little room. There are concessionaires that carry as many as six in a small trunk. In regard to whether a band should be carried in the winter when the merry-go-round organ is in tune, this was decided some years ago I believe in favor of the organ. In regard to the agent's salary, do not promise any sum except when you have to, then don't be stingy. I find the rush act works well with them. When I am sending out a new agent I wait until train time, then I rush him to the train, shove a five-spot in his hand and say, "This is all I got on me now. Hurry and fix Poleyville. I will wire you some dough tonight." Very few of them have guts enough to miss the train. Do many carnivals go South? Well, you will think so when you get down there. Why? What a foolish question. Room rent and coal cost money in the North, and if you haven't the money you have to work. If a pass can be used and save cash, give them a bucket full. The '49 girls don't know geography well enough to successfully route the show, the merry-go-round man may, but in either case always pretend as tho it was the agent and then you can bowl him out if it's a blunder. I advise collecting concession money at least one week in advance; if possible even two weeks won't hurt you. Go to it, my friend, and take 'em South. If you don't some one else will.

Wishing you success, I am
Yours professionally,
COL. HOOZA NUTT.

Joe Costello, who worked the candy wheel with Mrs. Nobles on the Dorman-Krause Shows, won himself a sweet young B. R. this summer and has gone back to Philly.

Milt Morris is on his way South and all hands in Tampa are waiting for him. He is well liked there. And Bill Moseley is another they want to see. Another popular boy around Tampa's environs is known as Kid the Barber, who always makes things pleasant for the showfolks. His spaghetti dinner's a specialty and he's waiting patiently for the boys when they show up. Larry Boyd is setting 'em up to everybody.

Clarence Wortham got a column write-up with his picture in a late issue of The National Elk Horn.

Why not a neat little stadium on some of the smaller companies next season? They used to make good and will yet if featured and properly handled.

Where are you hiding, Ed Rockwell?

One of the best compliments to the shows is to be invited to play the town again next season. How many receive that invitation?

Has Happy Hi Hubbard caught the Samar Twins yet? Happy lost his feature and was slouching in Jersey last summer.

Will Hill says it's work all winter for him. He doesn't know what he did with his summer dough.

Arthur Hyde has shaken the dust of midways from his feet and can now be found entertaining village blacksmiths. Writing the sheet, you say? Well, I guess not; peddling nails.

Many pineapples down South this winter, Turk Shields?

George W. Fairley has lost his unafon player, George Chase, thru the draft, and Fairley said he had a hard time trying to fill his place.

Elmer W. Douds, late general agent of the Nat Reiss Shows, is now a private at Headquarters 10th Training Battalion, Camp Sherman, Chillicothe, O., and has charge of the publicity of the Battalion. Here's hoping you are a Sergeant-Major before the first of the year. They are still talking about that location in the City Park at Rockford. Tell us about it and that diamond ring. Oh, boy!

George Slater is well and happy again and at the Astor Hotel, St. Louis, where he wants to hear from his friends.

Tell us, J. Francis Flynn, have you succeeded in caging the lion?

Otis Adams is doing great work for the Prohibition party in the South.

If anyone is foolish enough to think that Jim Patterson has not a real plant to visit to Paola, Kan., will surprise them. And say, some chicken dinner.

J. T. McClellan is mighty proud of the records of his rides, especially his Herschel-Spillman carousel. His carousel got the first prize in the Ell contest and his big Ell got second. Mac has purchased two 60-foot cars from Jim Patterson for his show next season and says he's going to make a bid for big time honors.

Mike Smith—Remember that midnight phone call? The bank roll lost—and you with tears in your eyes pleading. Oh, boy, look outside, look outside!

The combination hard to beat is still going: Snake Old, Carey Jones owner; Temple of Palmistry, Mysterious Rose, owner; Arkansas Kid, Mrs. Frank Jackson, owner. Marianna, Fla.

SKEE BALLS

FULLY PATENTED
THE SOLDIERS' GREATEST PASTIME and AMUSEMENT
NOW USED AT CANTONMENTS. A HIGHLY MORAL GAME AND EXERCISE.
Place Your Order Quickly for Early Shipment. Write for Illustrated Catalogue.
THE J. D. ESTE COMPANY, Also Manufacturers and Distributors of Score Ball Game, 1530 Sansom St., Philadelphia, Pa.



MR. MANAGER!
Are you going to play return dates next season with the same old rides?

WHY NOT TRY A NEW ONE?
THE ELECTRIC CYCLE-FLYER
Is a new ride that will get the money. Quick to put up and take down—all parts interchangeable—always ready when the lights are turned on. For full particulars, prices, etc., write or wire

THE CYCLE-FLYER CO.
609 E. Walnut St. Des Moines, Iowa

C. A. WORTHAM SHOWS

Get Big Welcome at No-Tsu-Oh Celebration

Houston, Tex., Nov. 21.—"The biggest crowd of amusementseers that ever attended the opening night of the No-Tsu-Oh Carnival in the eighteen years that organization has been sponsor for outdoor amusements in Houston packed the carnival grounds last night.

C. A. Wortham has been coming to Houston for the No-Tsu-Oh for several years. He and his shows have become a part of Houston when there is a season of festivity. Houston evidently believes in the brand of outdoor amusement that C. A. Wortham provides, and they turned out to give his shows and the local organization that brought the company to Houston a royal welcome."

The above is what The Houston Post said the morning after the opening of the C. A. Wortham Shows for the No-Tsu-Oh here. It's some tribute, and it was a true statement of facts. The grounds were packed and the shows did an excellent business. Because of the late arrival here all of the shows were not able to open, but what were open gave the people a taste of that brand of Wortham merit that made them hungry for more. One of the committeemen, who has been on the Board of Directors for the No-Tsu-Oh ever since the organization started nearly twenty years ago, declared Tuesday night that the crowd then on the Wortham lot was many more than some carnival companies which played the town had during an entire week. What drew the people and packed the lot? Wortham, Texas knows Wortham as probably no other State knows him, and as no other man is known in any one State in the Union. If opening night attendance was a criterion then the success of the week is assured. It looks like a big one, weather permitting, and so far the weather has been ideal. Tonight, Wednesday, the grounds are packed again (the shows are located two blocks from the Rice Hotel, on streets and lots) and it looks bigger than last night.

Waco closed Sunday night with bad weather. Rain interfered with Saturday business and also Sunday, but it was the first rain that had fallen since May, so none of the showfolks objected. Business was above expectations. The No-Tsu-Oh closes Sunday night, and then the big show goes to Beaumont for Thanksgiving week. After Beaumont? Well, then home—home to San Antonio and "finish" will be written as the end of a wonderful season.

There are soldiers at Houston from many quarters of the United States. Illinois boys are here and showfolks from Danville, Chicago and elsewhere in the Sucker State are meeting many old friends. Also there are New Yorkers here, and Miss Taxier and brother Myer and Harry Dillon, manager of the Whipt. are meeting friends. Also two of the boys who were drafted from this show are among the boys in khaki here. They are spending all their spare time on the lot. Several there are who have been with Wortham at various times and they are also around the office wagon saying "hello." C. B. Kidder is back again as lot superintendent and master mechanic.—C. M. CASEY.

REYNOLDS ON SICK LIST

The George Reynolds Shows have been in Jacksonville, Fla., for the past week, and will continue to play that city for the next week, according to Secretary Bernard Solomon. George Reynolds has been sick for the past three or four weeks, but is improving since coming to Jacksonville.

DELMAR, TRAINER, ATTACKED

Fred S. Delmar, lion trainer with the Sheesley Shows, was attacked by the young lion, Ciko, and probably fatally injured, at Charlotte, N. C. Had it not been for the timely intervention of Charles J. Schulze, also a trainer, a tragedy would have been the result. Delmar was rushed to the Presbyterian Hospital, where it was found that he has thirty-two cuts and bites on his body.

CARNIVAL NOTES

The Greater Sheesley Shows will not winter in Raleigh, N. C. While in Raleigh recently J. M. Sheesley expressed a desire to store his outfit at the State fair grounds, but Secretary Fogue of the fair has informed the Chamber of Commerce that use of the buildings by the show people would invalidate the insurance on the property.

Charles Jenkins passed thru Cincinnati recently en route to Nashville, Tenn., to rejoin Jesse Malone.

The Reithoffer United Shows have taken up winter quarters in Duryea, Pa.

Kelly's Moral Amusement Company will winter in West Frankfort, Ill.

Have you looked thru the Letter List this week?

HAMPTON, S. C.

FIRST ANNUAL FAIR, DEC. 5-6-7-8

DAY AND NIGHT — FREE GATE

Big crops, money plentiful. Can use a few more Shows, Merry-Go-Round, Ferris Wheel, legitimate Concessions, one more Free Act. **THE FRANK M. PETIT AMUSEMENT CO.** holds exclusive contracts for this Fair. Write or wire to **FRANK M. PETIT, Manager, Fairfax, until Dec. 1st; then Hampton, S. C.**

Want Fat Woman and Other Good Attractions

For Store Show. State all in first letter and send photo. Address **JAMES GOLDEN, Mgr. Empire Amusement Co., 513-515 St. Clair St., Toledo, Ohio.**

Jolly Ray, wire. Have window space for good holiday novelties.

Can place Concessions of all kinds, no exclusives, for Thomson, Georgia

On the streets. First Carnival in three years. Will give good proposition to Whip or any high-class Show. Will furnish outfit for same. **KOPP & HARRINGTON GREAT SOUTHERN SHOWS, Aiken, S. C., this week; Thomson, Ga., Dec. 3rd to 8th.**

last week was very good. After the Savannah date this week Frank Jackson and wife will close their season. Going to hunt wild hogs in Tennessee, Frank?

CELEBRATE GOLDEN WEDDING

The Billboard has just received word from Leonard Parish, the Spanish circus magnate, who operates a circus and variety agency in Madrid, that William Parish and Mattie Parish, directors of the Parish Circus, celebrated their golden wedding October 23.

ROSY POSY DOLL

Christmas Billboard Will Tell All About Her

New York, Nov. 24.—The Elektra Toy Novelty Co., 400 Lafayette street, is preparing to make an announcement concerning their Rosy Posy Doll in the Christmas issue of The Billboard. The Rosy Posy is the most artistic doll imaginable. But nothing in the way of advertising, illustrating or talk can half describe its beauty and artistic features.

The modeling of the Rosy Posy is superior to that of any foreign made doll, the workmanship is the very best in every detail, and the doll is bound to make a warm place for itself in many an American home during the fair and carnival season. You can safely leave it to Charles P. Medock, president of the firm, to think along new lines, and this time he has sure dug down and brought up a winner. The Elektra Toy people have the capital, facilities and system for catering to the trade in a most effectual way. They have many genuine surprises in store for

the coming season. But, as far as the Rosy Posy Doll goes, they don't need to blow their horn—those who see the doll will do all the boosting that is necessary.

J. F. MURPHY SHOWS

Open Big in Augusta, Ga.—Will Be There Two Weeks

Augusta, Ga., Nov. 23.—Again General Agent Felix Blei picked a durb when he selected Broad street in the heart of the business district for the Augusta Lodge of Elks' Annual Charity Carnival and Big Harvest Festival. Augusta has not had a carnival in over a year, with the exception of the fair, and business opened up big, and it looks like all will do a fine business during the two weeks' stay.

Wednesday the Augusta newsboys were the guests of Augusta Lodge of Elks, and J. F. Murphy, and had a great time. The local newspapers gave the shows excellent writeups, commenting on the morality of the entertainment.

This is like a home-coming for the Murphy Shows, as most of the members of this troupe have wintered here on several occasions. Nightly scores of old friends are visitors on the midway. Mrs. J. F. Murphy has been entertained daily by her Augusta friends. Secretary Frank Beane, of the Augusta Fair, is a daily visitor, and was very much impressed with the clean line-up and the neat appearance of everybody connected with the shows. Among other visitors were Count and Mrs. Jarvis, Pat Sassaman, Dr. Pissaro, George Marr, Larry Boyd, B-n Krause and Joe Oppice.

Mrs. Zeke Schunway and baby arrived from Dallas yesterday and were warmly greeted. From here to Florida, and everybody is happy. —LATHAM.

OBITUARY

ARNE—Mrs. Jeanette F. Arne, wife of Edward H. Arne, a prominent steamship agent of New York City, died November 23 in that city. She was a native of Ohio, and was 42 years old. Previous to her retirement five years ago Mrs. Arne had played for many years in vaudeville and musical sketches and in several Broadway productions as well.

BUSSE—Mrs. Edward Busse, a soloist, died November 22 on the stage of Ebling's Casino Theater in the Bronx, New York City. Her death was caused by heart trouble. Mr. Busse, a professor of music, was holding an annual recital and his wife was singing an Irish song when stricken.

CANNON—Charles Cannon, known to show-folk as Sig Cannon, the Bird Man, dropped dead at St. Louis, Mo., November 20. He was one of the old school of showmen, having been identified with circuses and with his own show for a score of years. Lately he had been touring in vaudeville. Cannon was 68 years old.

FUMARA—Placido Fumara, dean of the present personnel of the Boston Symphony Orchestra, died at his home, 92 Gainsboro street, Boston, November 20, in the 60th year of his age. Fumara was born in Messina, Province of Sicily, Italy, and came to the United States when about 16 years of age. During his long career as a musician he had traveled with the Boston Ideals, the light opera organization, and, before becoming affiliated with the Boston Symphony Orchestra, had also played in the orchestra of the old Boston Museum. Besides being a violinist of ability he was in addition gifted as a singer, formerly having appeared in public as a baritone soloist. He sang at the Boston "Pop" concerts in past years and each summer played in the orchestra at these concerts. Mr. Fumara was a member of the Theatrical Mechanics' Association. He is survived by a second wife and by three sons.

FRANKLIN—Ida Mae Franklin of The Franklins, a vaudeville act, died at Ft. Wayne, Ind., November 10. Her widower and a three weeks' old baby survive. Mrs. Franklin was born July 27, 1846, and before her marriage to Joe Franklin was Ida Mae Hubbard.

MORRIS—R. Augustin Morris, a musician, dropped dead at Chicago, November 17. Death was due to heart disease. Morris was 55 years old.

POEKEL—Arel B. Poekel, well-known Danish musician, died at his home, Dorchester, Mass., November 18, at the age of 84 years. He was born and educated in Copenhagen, and came to this country in 1892.

RIGGS—Captain C. W. Riggs, retired showman, died at his home, Tampa, Fla., November 19, following a long illness. Captain Riggs was a well-known circus man in years gone by, and up until four or five years ago had managed his own shows, with headquarters in New York City. Retiring from the show business he became a large holder of Kansas farm property. In October he returned to Tampa in the last stages of Bright's disease, and from then on his death was daily expected. Ten children, four of whom are adopted, survive him. Captain Riggs was in the 61st year of his age. The remains were interred in Woodlawn Cemetery, Tampa.

TORINGTON—Dr. Frederick Herbert Torington, the well-known musician and head and founder of the Toronto College of Music, Pembroke street, Toronto, died in that city November 20, after a lingering illness. He went to Toronto many years ago from Boston and took charge of the Metropolitan Choir, and then became head of the Philharmonic Society. He was a pioneer in Toronto musical affairs. Dr. Torington was 82 years old, and had been in poor health for a year past. His widow, two daughters and two sons, one of the latter of whom is with the Canadian forces at the front, survive him.

SHADOWGRAPHS

By CHARLES ADDRESS

Deming, N. M.—I have just finished reading The Billboard of November 10, which finds me still sojourning in the "land of the cactus and sagebrush," and, let me mention first, this particular number of the world's amusement provincial brought to me not only the usual amusement chronicles, but some new departures which interested me very much, especially so the Magic and Magicians' section, edited by William J. Hilliar.

I have always felt that there was a great field for this wholesome and innocent amusement, which is fast losing its hold and place among the standard amusements, and as I am, or so believe, the oldest living magician still in active service, I shall take pleasure in contributing to Mr. Hilliar's section from time to time.

Since my last monthly contribution some unexpected changes have taken place—changes wherein lie the reason for my not writing from "Andressville" as usual, but just as I was packed and ready to go back to Kansasland from Fort Worth, where I had been a guest of Col. C. W. Parker for nearly a month, the Colonel implored me to come on here to Deming, and look the situation over, with a view to sending one of his numerous carnivals to this city to entertain the forty thousand recruits at Camp Cody. The show is now thorough, and, presumably, permanently located here at Parker's Park, under the guidance of Manager Tyler and Harold Bushea, and is playing to good business with flattering prospects for a continuance of same. But as Mr. Bushea has covered the different amusements I will omit mentioning them.

The Al G. Barnes Show and Parker Show both arrived here the morning of November 3. The Parker Show did not open until the 4th and this gave the 400 people with the show a great chance for "gabfesting." The Barnes Show did a tremendous business at El Paso, turning them away. So great, in fact, was the attendance that many people were inadvertently left in who were unable to see the show, the incident drawing criticism from the El Paso papers along with their glowing comment upon the merits of the performance. That the show has done a big business on the season can best be judged by talking to the people with it. They all answer in the same way, i. e.,

WANTED

BIG MOOSE CARNIVAL

December 14 to 22, Jacksonville, Fla.

IN CENTER OF CITY

Whip, Monkey Speedway, Ferris Wheel, Motordrome, Shows and Concessions. Nothing too large for here. Want a big Band also. Address J. T. PINFOLD, Concessions; SID BULFORD, Shows and Attractions, in care Moose Home, Jacksonville, Fla.

JOHNNY J. JONES EXPOSITION SHOWS

WANTS FOR WINTER QUARTERS

Wood Carver, Wagon Builder and Blacksmith. Year around proposition. Also man to feed people in winter quarters. I furnish everything. Address JOHNNY J. JONES, Manager, week of Nov. 26th, Clarksdale, Miss.; week of Dec. 3rd, Yazoo City, Miss.; week of Dec. 10, Hattiesburg, Miss.; then Orlando, Florida.

WE'VE GOT 'EM — THE NEW

Billboard DATE BOOKS

Artists, Performers, Showmen, Agents—Everybody in the Show Business needs a DATE BOOK.

A Billboard Date Book is a complete information guide for all show folks.

Seal grain leather cover, dating from Oct. 1, 1917, to Jan. 1, 1919, 25 cents each.

THE BILLBOARD PUB. CO.

25-27 Opera Place, Cincinnati, O.

"GOV." J. A. MACY CAN PLACE

For all winter—Merry-Go-Round, Shows of all kinds with or without outfits. Concessions, of course, work here. Real Shows and Concessions that can get money always welcome. "GOVERNOR" MACY ATTRACTIONS, Blacksburg, South Carolina, 24-1.

phenomenal business. And I have it on good authority that one of the banks in Venice, Cal., wrote the show expressing thanks for a substantial remittance, and remarked in the letter that it was not a very common thing to acknowledge that the client's deposits at that time amounted to more money than the bank was capitalized for. My informant also remarked that this is not the only California bank in which Mr. Barnes is a heavy depositor.

Many of the acts with the Barnes Show are worthy of favorable mention, especially so that of Louis Roth and his fearless little wife, Mabel Stark, who are the principal trainers.

Pete Stanton has been with Mr. Barnes as manager of the side-show and concert for five years, and, of course, is making good. "And, Pete, didn't we burn the midnight oil, tho? Wow-e-eh!"

The town of Deming has sprung from a village of 3,000 to a city of over 40,000 within a few weeks, and the soldiers at Camp Cody (named after dear old Colonel Cody) are surely a jolly bunch.

The Government had all saloons in Deming closed before considering it for the Cody cantonment.

California Frank has an outlaw pony he brought from Canada, and offers \$25 to anyone who can ride it. The little bronk was successful in dumping them all until the third night, when a soldier cowboy from Nebraska refused to be unseated by the supposedly unridable equine. California Frank immediately paid over the \$25 amid great cheering, which was little short of a stampede.

Again I was about to embark for home when Raymond Teal, manager of the Teal Theater, offered me a week in magic, which I accepted. The success of my endeavors can be better gauged by the fact that I have been offered another week in the same house and have had like propositions from other theaters in nearby towns, which I may accept later on when I can return with real apparatus (my engagement here was gone thru with very little ap-

paratus, except what I could contrive in a hurry).

Manager Teal is one of the most versatile comedians it has ever been my lot to become acquainted with. And with it all he is a manager of exceptional ability. All Deming, the Camp Cody recruits, and his forty people as well, swear by him.

Barry Gray—the scenic artist at Teal's Theater, Deming, wants you to write him at once. Something about figures. Nice fellow.

RUFFIN—NOTICE!

A letter, purporting to come from Helen Ruffin, says that she is at the point of death, and asks to hear from her husband immediately. The address is in care of Mrs. Laning, McDonough, Ga.

FUNERAL OF ERNEST ALBERS

The burial of Ernest Albers, the Polar Bear King, who died November 16, took place in Woodlawn Cemetery, New York, November 19.

Mr. Albers' death is said to have been due to overwork, while training a tiger act. He is survived by a widow and one son, aged three years.

The Billboard is in receipt of a letter from Dr. W. W. Andrews, of Roanoke, Va., stating that a man found there in a dying condition last Friday night, carried papers which leads to the belief that he is Billie Reid, a clown. Any friends of Reid are requested to get in touch with Dr. Andrews.

Russell Bros.' Famous Shows, billed as the Biggest Little Two-Wagon Show, has gone into winter quarters at R. R. No. 1, Willow City, N. D. They expect to enlarge their show for the 1918 season.

LONDON LETTER

London, Nov. 7, 1917. (From Our Special Correspondent, Thomas Reece).—American soldier boys here declare that among the turns they most enjoy in the English music halls is the good old-fashioned red-nosed comedian, a person always looked down upon here by the "highbrows." The boys from Little Old U. S. A. say this particular style of turn is unknown in America, where nearly all comedians adopt a clean make-up.

Shirley Kellogg, wife of Albert de Courville, and at present reigning star at the London Hippodrome, is still longing to be seen in a more serious kind of production than revue. She may have her wish shortly.

Shirley has had a rather hard fight to win her publicity arrangements in the beginning antagonized the press to a large extent in this country and Shirley has had to live and work that down. Now she has succeeded.

Tom Waters and Eddie Morris are still carrying all before them on the Moss' Tour with their Father and Son act.

Eddie Morris, the younger of the pair, appeared here at Terry's Theater in the Strand, London, a good many years ago in Three of Us, with Fanny Ward, and made then a distinct hit with the Brits.

Sam Barton has at the moment only one free week this year, and next year is all booked except six weeks. He is topping and bottoming all around for Moss, Stoll, Le T. V., Variety Controlling and the Syndicate halls.

The Two Bobs, with Odette Myrtil, wife of one of them, and an English comedian, Tubby Edlin, are to appear in a revue-cabaret entertainment, entitled Ciro's Frolies. This is down for production this week at the Hippodrome, Portsmouth.

Hitherto the Two Bobs have always confined themselves to their evening dress piano and singing act, with side comedy.

Fynkie Whyte, billed as the California Nugget, is back in London with a good comic act as a lady window cleaner, trousers and all.

Eddy Reed, who recently returned from the Front and went on with his monolog act, has revised his business and secured every possible success. For much of this he thanks Corlies Clafin, whom he styles the champion American hustler.

Kenna Brothers are a good example of an American trapeze act making very good in this country. They open with trouble in an airplane high off the stage and develop into a big laughing sensation.

Harry Adams, American Hebrew comedian, denies the rumor that he was injured in the recent air raid on London. He is now in the Motor Transport Driving School.

Barton and Ashley, in connection with their show, now sell photographic postal cards of themselves in character, the proceeds being spent in tobacco and cigarettes for soldiers at the front.

Frank Tinney came to this country for a brief visit a year or two ago. Ever since a very faithful impersonation of his act has been given here by Vernon Watson, the mimic.

Vernon has the "Hullo, Frank!" "Hullo, Ernest!" dialog, the burnt cork and the costume all to the very life.

Alice Lloyd is considering an offer to play in revue in the West End of London.

Tom McNaughton will not have been seen in this country for upwards of seven years when he opens for Alfred Butt on November 25. The hall chosen is the Princess, Manchester, where Butt's production will have a fortnight's trial before coming to London.

The piece is an adaptation of an old French farce, with new music by James W. Tate and songs by Clifford Harris. No title has been decided upon yet.

Ray Kay and his company in Fun in a Music Shop, were back in London last week. Ray is an American who used to bring out one of two gags on the stage that landed him eventually in trouble. He has cut this stuff now.

Sansovina, billed as the artistic Bohemian violinist, who has so far been seen in London only at "highbrow" concerts, is now starting a vaudeville tour. He brings good testimonials from your side of the Atlantic, and expressly states that he is not a dancing or a singing violinist.

W. V. Robinson, a Canadian entertainer who plays the mouth organ, has become very popular over here. The soldier boys of all sorts, especially the Londoners, like him amazingly, the mouth organ being a favorite London instrument.

Billy Houston and Company, two Indies and one man, are an American act having a remarkably good time here with an original burlesque performance. Billy has no vacancies until August next year.

From Paris I hear that rehearsals for the Jacques Charles Revue, with Gaby Deslys leading, are expected to be finished by the time the Casino alterations are ended.

Alfred Butt will produce the new musical play, Pamela (author and composer, Arthur Wimperis and Frederick Norton), at the Palace Theater on November 27.

Gerald du Maurier, perhaps London's most popular actor nowadays, will star.

Eileen Terry has been induced by Oswald Stoll to leave her retirement and appear in a series of scenes from the Merry Wives of Windsor at the London Coliseum.

I wrote recently of the considerable list of big dramatic successes in London. Now I have to record a string of failures. These include The Off Chance, at the Queen's Theater; The Pessimists and its successor, The Lairs, Cook, Elinor Glyn's Three Weeks and What a Catch. Still this mortality is perhaps not above the fall average.

When C. R. Cochran produced Damaged Goods, Brioux's hidden plague play, at the St. Martin's Theater he announced that the major portion of the profits was going to charities. The play having now had a long and successful run has been withdrawn and the allocation of the profits is published. The total amount distributed is \$30,000, going mainly to institutions in connection with "hidden plague" prevention or after-care work.

Mrs. James Hutchinson (known thruout the profession as Emma Hutchinson), the celebrated road company manageress here, and sister of Sir Charles Wyndham, died a few days ago. She was one of the oldest theatrical managers in England.

WANTED FOR WAYCROSS, GEORGIA, FALL FAIR

DECEMBER 3 TO 8—Three or four more Shows. Nothing too big. No exclusives. Will place all legitimate Concessions. First Show this year. Colored Performers, wire. Prefer those doubling brass. Want A-1 Merry-Go-Round Man that understands New Way Engine. Slim Clark, wire, Sparks, Ga., Nov. 26 to Dec. 1; Waycross, Ga., Dec. 3 to 8. Other big ones to follow. Address all wires **KAPLAN GREATER SHOWS**. Shows and Concessions for Waycross, wire **SAM ACH**, Exchange Hotel, Waycross, Ga.

T. M. A. NEWS

T. M. A. OBSERVATIONS

Brother Shirley D. Boyle, secretary of Beaver Falls Lodge, No. 120, was the first one to send in the per capita tax of his lodge for the ensuing half year. Brother Boyle believes in doing things right off the reel and made a wonderful showing at the last convention.

A resolution was adopted at the regular meeting of San Francisco Lodge, No. 21, extending to the officers and members of the Grand Lodge the sympathies of San Francisco Lodge in the loss of our esteemed Grand Lodge member, Brother K. E. Gleason, of St. Louis Lodge, No. 3. T. M. A. Brother Gleason was one of the old-timers of the Grand Lodge and has been an untiring member for the advancement of our order. Just received a line from Brother Thomas Foley, of Brooklyn Lodge, No. 30, stating that several traveling members dropped in to see them and were treated with every courtesy, but this is not enough, they wish that all who play Brooklyn in the future visit their lodge, as the brothers there are entitled to your acquaintance. Visiting brothers take notice and visit Brooklyn Lodge at 360 Fulton street, Imperial Hall. Their regular meetings are the second Sunday of each month.

The new password will be sent to all secretaries for the ensuing half year of 1918, with the next circular in December. I would advise all secretaries to see that the per capita tax is paid as promptly as possible, so as to relieve the Grand Secretary of unnecessary bookkeeping, and this time saved may be used for other Grand Lodge work.

Brother O. N. Olds, of Butte, Mont., states that his lodge is going on at its regular rate, that several new members have been taken in the order, also that several of them have joined the U. S. Army. Those big miners way out West are used to roughing it, so look out, old Kaiser Bill, that you don't get mixed up with our Butte bunch.

J. P. Woodward, D. G. P. for the State of Utah, is starting a campaign for a new lodge in Ogden, Utah, and is confident that in a short time he will have one started there. Salt Lake City Lodge, No. 55, reports progress, having prospects for at least twenty-five new members before the year 1917 closes.

There are several lodges that have not mailed copies of their local constitution and by-laws into this office. Kindly attend to this matter as soon as possible, as they are very important for future record.

May you one and all enjoy a very pleasant Thanksgiving Day.—**EDW. HOLLENKAMP**, G. S. T.

OSCAR JURNEY LEAVING LUNA PARK, NEW YORK, ON JANUARY 1

(Continued from page 3)

able, but The Billboard will publish further details as the work progresses.

The park men of Detroit may well congratulate themselves on the fact that it is Mr. Jurney who is to tackle this gigantic proposition. He is not only thoroughly informed on all subjects pertaining to park enterprises, but he has a keen perception of the public's likes and dislikes. He is, furthermore, a good business man, who likes honest competition, and who always stands

RICHARDSON WEBSTER



Treasurer T. M. A. Lodge No. 30, Brooklyn, and Register-Elect of Kings County, New York.

WANTED AN EXCEPTIONALLY GOOD AGENT

One who has had experience and dealings with big Committees. Bill Rice and Ed. Talbot, wire. Also two good Promoters for Bazaar immediately. **JOHN W. MOORE**, Elks' Club, New York City.

WANTED — WANTED — WANTED

Dominion Park, Montreal, Canada, FOR SEASON OF 1918, FOR BIG CIRCUS SIDE SHOW AND PALACE PLATFORM SHOWS

High-Class Side Show Attractions, Freaks, Strange and Curious People, Sensational Working Acts, flashy Glass Blowing Outfit, Talkers for outside. Nothing too good for this Park or this Show. If you want a pleasant engagement of 20 weeks, opening on or about May 19, write me. Address **GEORGE W. WEEKS**, 8 Cadillac Street, Montreal, Canada.

Wanted--Wanted--Wanted FOR INDOOR CARNIVAL AND OLD HOME WEEK HELD IN CARNIVAL HALL, SPRAY, N. C., DEC. 24 TO 29, INCLUSIVE

Lady Dancers for Cabaret, Free Act, Plant Show, must be strong; Grind Shows, Water Show, Concessions, \$10.00. No joints. Population, 18,000. Fifteen big mills, with payroll of \$100,000.00. Some Shows already secured. Reference: C. P. Robertson, Secretary Rockingham County and Bristol, Va.-Tenn., Tri-State Fairs. For full information address **W. B. BROOCKS**, Spray, N. C., or **FRED C. HUNT**, care of Billboard.

WANTED FOR BLUE RIDGE AMUSEMENT CO.—WANTED

Advance Agent who knows Southern States, Athletic Show, Colored Musicians and Performers to strengthen Plant Show. Lewis Anderson, Bees and Louise, write or wire. Bill Coley, Nathan Robinson, write. Cabaret Girls, Agent for Concession, Ticket Sellers and Takers. All legitimate Concessions open. Can place one or two more good Shows. Going to stay out positively all winter. B. B. contract six weeks ahead. Week of November 26, Morehead City, N. C., auspices Firemen; Beaufort, N. C., week of Dec. 3, auspices Red Cross. Other good ones to follow. Address all mail as per route. **JOE CRAMER**, Manager.

BOSS CANVASMAN WANTED AT ONCE for Circus Pubillones, Cuba

First-class, experienced, sober man. Season's work guaranteed. Must leave at once. Transportation paid to Havana. Salary, \$35.00 weekly. Wire quick. **RICHARD PITROT**, American Representative, 47 West 28th St., New York. Telephone, 4263 Farragut.

MICHIGAN'S LARGEST INDOOR CELEBRATION

Lansing Armory, Fifth Provisional Battalion, Michigan State Troops, for the benefit of the Local Service Department Red Cross and Michigan State Troops, December 10 to 15, six big days, six big nights. WANTED—Free Acts, Decorator, one strong Pit Show, legitimate Concessions of all kinds, Magazine Workers, Demonstrators and anything suitable for indoors. Paul Harris, Jack Maxwell, E. D. Snyder, write. All address **ROY FREDORN**, Director of Exposition, Armory, Lansing, Michigan.

for clean business methods. His going to Detroit will be gain for Detroit but loss for Luna Park.

Mr. Jurney assumed the reins of management at Luna four years ago, and promptly incorporated many changes there. Luna Park had fallen into an indifferent state. Many persons had puzzled their heads and asked what was wrong with Luna Park. No one could offer a satisfactory answer, but it was generally admitted that Luna Park had lost its "punch"—that its drawing power was on the wane. His first season at the park was a fight to regain Luna's lost position. The park began to gain, and its second season was a notable improvement over the first. The third season, 1916, proved the most profitable the park had had in years, while the present year marked still further progress. Mr. Jurney has rejuvenated Luna Park, and his successor will find the proposition facing him a very different one from that which faced Mr. Jurney four years ago.

Mr. Jurney was born in Baltimore, and is 40 years old. He became a worker in the world's affairs at the early age of 13, entering the street railway business. He served the required time as a machinist's apprentice. His spare time he spent studying electrical work, and at night he attended the Maryland Schools of Art and Design, devoting himself to a pursuit of knowledge along mechanical drawing lines. When he graduated he was made a draftsman of the electrical and mechanical division of the railroad. But promotion was not long in coming. He in time became secretary and chief clerk to the general manager. He was later promoted to a similar place with the president of the road, and still later he became assistant to the president. His next move brought him to New York as confidential man to one of the city's most influential millionaires. Upon leaving that place he went to Luna Park.

Mr. Jurney married Mary E. Harryman of Baltimore. They have two children, Helen Katherine, aged 3, and William Airey, aged 11. Mr. Jurney is considerable of an athlete. Horseback riding forms his chief recreation, but tennis, lacrosse and golf receive a share of his attention. He is an expert rifle shot, and is also at home in the use of the revolver and shotgun. He has been an active member of the Coney Island Board of Trade, the Coney Island Carnival Company,

and the Brooklyn Chamber of Commerce. He believes in the future of Coney Island, and can see the day when it will be one of the greatest of national resorts.

GREATEST WAR RELIEF BAZAAR YET ATTEMPTED IS HERO LAND

(Continued from page 3)

Miss Jordan. The Little Theater was crowded for the special performance in which Pauline Frederick, Constance Talmadge, Carlyle Blackwell, Earl Fox, and other moving picture stars, took part. The moving picture theater adjoining also attracted many.

Hero Land is filled with restaurants, chief among them being the Cafe de Paris. Among the hostesses at these last night were Mrs. C. Oliver Iselin, Mrs. William K. Vanderbilt, Jr., Mrs. William Crocker, Mrs. Charles B. Alexander, Mrs. Charles Van Benschoten, Mrs. James W. Gerard, Mrs. Charles Hayden, Mrs. William F. Loew, Mrs. Daniel Guggenheim, Mrs. William A. DeLano and Mrs. Edmund L. Baylies.

Among the prominent society women at the soda fountain were Mrs. John Magee, Mrs. Henry Rogers Winthron, Mrs. C. Oliver Iselin and Mrs. Frederick M. Davies. After the opening last night there was left no question of the success of Hero Land. Leaving its worthy object out of the question entirely, Hero Land is something that one can ill-afford to miss.

PACIFIST LYCEUM EDITOR

(Continued from page 24)

wrong, a perverted argument that guilt always trots out when on trial.

How different this Lyceum editorial utterance from the manly speech of England's Premier, Lord George, who faced the British quibblers with such a torrent of facts and eloquent plea for a united effort to win this war that not a voice dared to answer him. In

midst of his great impassioned utterance he asked:

"Are we to tolerate men in this country who from purely political or personal reasons disseminate distrust and jealousy of France in the breasts of Englishmen? I say we ought to stop it here and now. . . . What about France, poor France, trampled upon, with so many of her sons lost to her forever, her richest provinces torn from her? France wants nothing except emancipation from the deadly menace that has threatened for fifty years. I do hope that, whatever happens, they will keep their hands and tongues and pens from trying to foster suspicion and jealousy and distrust between France and ourselves."

That is the same France which Editor Gringle says Wall Street is financing.

It's the same France where perhaps two million American boys will yet face the force which Germany has been a half century in building and is now pouring out untold wealth and oceans of blood to maintain.

Reverend Gringle morally gags and throws an editorial fit over the oratorical fireworks of some of our speakers, but is silent as the grave and as mum as a boarding house oyster rescued from a tank of soup when he reads the Kaiser's exhortation when sending his soldiers to China during the Boxer trouble:

"Be assured quarter will not be given, no prisoners will be taken. Use your weapons in such a way that for a thousand years no Chinese shall dare to look up a German as a German. Be as terrible as Attila's Huns."

Shall we in America longer tolerate men, who for selfish reasons or for lack of sense or lack of patriotism continue to disseminate distrust in the justice of our cause and hatred of our allies? The editor of The Lyceum World will do the cause of truth and justice a great patriotic service if he will but furnish the evidence upon which he based his implicit assertion that our boys are fighting in France, and are being drafted from the peaceful pursuits of home to fight for our flag, now waving over French trenches, because Wall Street is interested in seeing that our allies are supplied with funds.

The Billboard will gladly give its space to the editor of The Lyceum World for the purpose of answering this article or of setting himself straight before the world or of making a retraction from his position should he so desire. Time is valuable and in the interest of unity and right this should be done at the earliest possible moment.

The good brother says: "Heaven save us from the bitterness of hate and the spirit of revenge." In the meantime our own boys are being shot and mothers are weeping for their sons and sweethearts are anxiously waiting for the news from camp and trench, while the ordinary business of the world is stopped and the prayers of humanity are sent to heaven that the German Empire shall be defeated in its proclaimed purpose to build with blood and iron its road to the attainment of its political destiny as it is seen by Hohenzollern Bill of the camouflage firm of "Me and God."

Let's not forget that this is our war and we must keep the words of our President ever before us if we are to win it. The President has said:

"This is not a banker's war or a farmer's war or a manufacturer's war or a laboring man's war—it is a war for every straight-out American whether our flag be his by birth or by adoption."

The Marriage Question introduced the ladies' matinee idea at Fairmont, W. Va., no men being admitted to the performance.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, Advertising Men, Advance Agents, All Circus Men, Billposters, Custodians, Concession Men, Door Men, Electricians, House Officers, House Firemen, Managers, Musicians, Moving Picture Operators, Moving Picture Actors, Moving Picture Camera Men, Owners, Performers, Promoters, Programmers, Ushers, Secretaries, Stage Employees and Assistants (all branches), Treasurers, Ticket Sellers, Ticket Takers and all persons who at ANY TIME have been engaged in ANY of the above occupations (for not less than six months), whether they are so engaged at the time of making application or NOT.

The above are all eligible and should be acceptable provided they are White Men, 21 years of age, in Sound Health and of good Moral Character.

This Organization guarantees to All Members a Weekly Sick Benefit, a Death Benefit, and the services of a Competent Physician, whether at Home or on the Road.

EDW. HOLLENKAMP, Grand Sec'y-Treas.

LETTERS

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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Mail advertised in this issue was recalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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| *Kerr, T. A., 2c | Vanzandt, Tom, 2c |
| *Kerr, Sylvester, 2c | Waggoner, Roy, 2c |
| | Walters, Tom R., 4c |

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- | | |
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| *Abington, Mrs. W. L. | Brooks, Mrs. O. C. |
| Ach, Mrs. Effie | Brooks, Cesta |
| Adams, Dede | Brown, Sadie |
| Adams, Julia | Brown, Evelyn |
| Agnew, Beatrice | **Brown, Kitty |
| Allen, Mrs. Hershell | **Brown, Mrs. Vera |
| Alton, Dixie | Bryan, Blanche |
| Allison, Katherine | Bryon, Mrs. Maxie |
| Allison, Mrs. Clara | Buchanan, Nellie |
| **Alman, Miss Dade | Buell, Mabel |
| Andrews, Jennie | Burke, Jessie |
| Andrews, Mrs. Sylvia | *Burke, Jeannette |
| Andrews, Irene | *Burke, Pearl |
| **Angus, Mrs. Mary | (S)Burns, Bobby |
| Annetta | *Butterfield, J. G. |
| Arnold, Gertrude | Cairo, Madam |
| Asal, Mrs. Dot | Callahan, Grace |
| Ashburn, Mrs. | Campbell, Florence |
| Ashton, Mrs. Glen | Campbell, Ethel |
| Ashton, Florence | Carman, Lonelle |
| Asplund, Mrs. Eliza | **Carrisima |
| Astor, Mrs. Mae | Casey, Lillian M. |
| Aurora, Miss | Cayle, Vera |
| Atwood, Miss E. | Cetas, Helen |
| Avery, Mrs. Wm. J. | Chant, Leota |
| **Ayers, Mrs. Crest | *Charr, Mrs. Lily |
| Bailey, Mrs. Eva | Chesterley, Mae |
| *Bailey, Mrs. J. J. | Chiarelli, Mrs. Wm. |
| Ballard, Bessie | Clark, Daisy |
| Barlowe, Josephine | *Clark, Ruth |
| Barnard Trio, The | Clay, Flora |
| **Barnes, Ethel | Clemmons, Ruth |
| **Barnes, Helen | Clymer, Edna |
| Barnett, Dorothy | Cohn, Babe |
| Bar, Lottie A. | Cole, Mrs. Katherine |
| **Barr, Mrs. Elah | Colman, Mrs. Lena |
| Baxter, Mrs. Clara | Collier, Alice |
| Faxter, Mrs. Blanche | **Collier, Alice |
| Pay, Florence | Collins, Dorothy |
| Beasley, Mrs. Thelma | Connelly, Lenore |
| Beasley, Diamond June | Cook, Margaret |
| Pelascio, Mary | Cornella, Mrs. Adele |
| *Beuder, Mary | Crandell, Myrtle |
| *Benjamin, Mrs. Ella | Crandell, Mrs. |
| Bennett, Florence | Crandell, Miss De |
| Berger, Lillian | Crawley, Mrs. Ves |
| Perlin, Cleo L. | Cripe, Mrs. Julia |
| **Bernard, Miss | Croxford, Maude |
| Bernard, Mrs. Mirie | Curtis, Luella Leona |
| Black, Eleanor | Dale, Adelaide |
| Blackner, Anna | Dalton, Mrs. Harry |
| Blake, Marion | Dalvine, Mrs. Gladys |
| Blancett, Clara | Danborn, Mrs. Stella |
| Bolton, Lois | Danborn, Grace |
| Book, Mrs. V. T. | Davidson, Ray |
| Brackman, Estel | Davis, Del |
| Bradberry, Gladys | Davis, Evelyn |
| Bradley, Nellie | |
| *Bradna, Ella | |

- | | |
|-----------------------|------------------------|
| Davis, Nina | Gray, Valie |
| Davis, Billie | *Gay, Mrs. C. |
| **Davis, Billie Steel | Griffith, Marguerite |
| **Day, Julia | Gregory, Mrs. Florence |
| Dazelle, Jasslyne | |
| De Balestrier, Mme. | Hackett, Edna |
| Harrict | Hager, Mrs. C. K. |
| De Dult, Lucie | Hall, Janet |
| De Elliott, Mrs. Fred | Hall, Mrs. G. L. |
| De Lacy, Fern | Hallett, Connie |
| De Lure, Dorothy | *Hamilton, Mrs. Millie |
| De Shields, Madam | Harding, Jean |
| De Veaz, Jack | Harkins, Mrs. J. B. |
| De Voe, Edie | *Harris, Billie |
| Dean, Ruby | Harris, May |
| Della, Dynamite | Harris, Miss Danny |
| **Dell, Tillie | Harris, Miss G. |
| Delmont, Trilxie | *Harrity, Josephine |
| Deno, Bessie, Co. | *Hart, Helen |
| Derrossit, Amy | Harter, Mrs. Daisy |
| Deveraux, Jean | Harrison, Bessie |
| Devine, Mrs. Leslie | Hawley, Augusta |
| Di Nola, Mrs. Minnie | Hayden, Virginia |
| Dixie, Princess | Haynes, Mary |
| *Dorce, Madam | Hazelton, Daisy |
| Dorlan, Mrs. Bertha | Hendrix, Mrs. Edna |
| *Dorothy, Miss | Hendrickson, Emma |
| Douglas, Hazel | *Henry, Bertha |
| Douglas, Mrs. Mildred | *Herbert, Mrs. Thos. |
| Douglas, Miss Billie | *Herman, Edna |
| Drain, Ethel | Heuman, Mrs. W. T. |
| Drake, Florence | *Hilliard, Marion |
| Dransfield, Pearl | Hindall, Mrs. C. Mott |
| Young | Hinson, Mrs. Bobbie |
| **Drayne, Dorothy | *Hoey, Kitty |
| Dryer, Carmelita | **Hood, Mrs. C. H. |
| *Du Pree, Corine | Hoffman, Mrs. F. P. |
| Dunn, Margeret | Hope, Nan |
| **Dunn, Mrs. G. N. | Horton, Dolly |
| Dunnings, Mrs. Fred | Houston, Flo |
| **Durbin, Mrs. Jas. | Howard, Frankie |
| Dushan, Peggy | (S)Howe, Miss Jerry |
| Dyer, Mrs. Jack | Huber, Mrs. Marie |
| Earle, Betty | Hulbert, Lulu |
| Earle, Billie | Hult, Edith |
| Earle, Virginia | Illington, Inez |
| Eaton, Mrs. Bonnie | Idana, Madam |
| Edwards, Lulu L. | Iser, Bessie |
| Eisenberg, Mrs. Al | *Jackson, Baby |
| Ellet, Mrs. Maudie | *Jackson, Jean |
| Elleta, Mrs. Frank | **Jamieson, Alice |
| Elmore, Phyllis | Janette, Jollie |
| Embrece, Mrs. George | |

- | | |
|------------------------|------------------------|
| Leary, Anna | Nicholson, Mrs. Sosie |
| Lee, Virginia | Nichols, Mildred |
| Lee, Amy | **Nighly, Mrs. Eva |
| Leighton, Ruth | Nobler, Mrs. Cleve |
| Leand, Irene | Norman, Ruth |
| Lemon, Mrs. H. | Norman, Mrs. Violet |
| Lewis, Mrs. Sparkle | Norris, Babette |
| Lewis, Corabelle | Norton, Gertha Givens |
| Light, Miss Day | Norton, Mrs. Robert |
| Lilleta, Mrs. Bernitz | O'Neil, Mrs. Ward |
| Lindon, Violet | Olivia |
| Lithgow, Mrs. Julie | *Painter, Eleanor |
| Lockwood, Mae | Parker, Katherine |
| Loraine, Babe | Parr, Lulu B. |
| Love, Louise | *Parr, Lulu B. |
| Love, Ethel | Pass, Danzelle |
| Loving, Mrs. Thos. | Patterson, Mildred |
| Lusk, Tillie | Patterson, Mrs. |
| Lynch, Mrs. Humphrey | Catherine |
| McCarthy, Mrs. Flo | Pearce, Mrs. H. |
| McCarthy, Agnes | Peiro, Mrs. Harry V. |
| McCarthy, Margie | Phillips, Florence |
| *McCree, Sallie | *Pomeroy, Mrs. Lucille |
| McCrew, Ethel | **Pomeroy, Mrs. L. |
| McDade, Mrs. Lida | Pontious, Fay |
| McDonald, Mrs. Chas. | Pequano, Princess |
| *MacFarlane, Nell | Price, Viola |
| McGreevy, Mrs. Jack | Price, Mrs. D. E. |
| McKean, Mrs. Fannie | Price, Belle |
| McKinzey, Mrs. W. C. | Prince, Esther |
| McNiece, Mrs. Emma | Prindell, Agnes |
| **Macatee, Mrs. Mary | Purchase, Mrs. Alice |
| Macy, Mrs. Lily | Pyne, Alberta |
| Madan, Babe | Radcliffe, Ruth |
| Mae, Eva | **Ramsey, Martha |
| Mais, Mrs. Otta | Ray, Dorothy |
| *Mack, Lucile | Ray, Peace |
| **Magnus, Miss | Raymond, Mrs. Evelyn |
| Teddy | Raymond, Marion |
| Mallette, Shirley | Raymond, Margaret |
| Malone, Mrs. Earl | Raynor, Thelda |
| Manard, Dot | *Rebeira, Jeanne |
| Markwood, Mrs. E. | Redmond, Frank P. |
| Marquette, Sarah J. | Reve, Emily |
| Marshall, Erna | Reno, Mrs. Lottey |
| Martin, Mrs. Laura | Renolds, Ita |
| Martin, L. May | Reynolds, Josephine |
| Martina, Mrs. Mary | Rhodes, Lela |
| *Martineau, Mrs. Frank | *Rial, Gerlie |
| Mattingly, Jean | *Richardson, Mildred |
| | *Right, May |

- | | |
|---------------------------|----------------------|
| (S)Sullivan, Mrs. L. A. | Webb, Mrs. |
| Swan, Emma | Webb, Emma |
| Swann, Mrs. Tess | Webb, Mrs. R. |
| Sweeney, Mrs. Wanda | Webber, Mary E. |
| Talbot, Elva | **Webster, Grace |
| Taylor, Edith | Wedman, Mrs. Fred |
| Thielma, Miss | Welch, Jewel |
| Thiers, Flossie | Wells, Flo |
| Tompkins, Mrs. G. H. | Wendel, Charbel |
| Thomson, Bethie | Wentworth, Mrs. Otto |
| Townsend, Mrs. L. | Wentworth, Ruby |
| Tracey, Harriet | West, Dorothy |
| Trask, Helen | *Weston, Chubby |
| Troyer, Mrs. Cora | Whaddon, Madam |
| Vacarro, Annie | White, Ollie |
| Valleita, Miss | White Eagle, Minnie |
| *Van, Florence | *White, Minnie |
| *Vandreaud, Lottie | Whitlock, Mrs. Mabel |
| Vane, Vera | *Whitney, Babe |
| Varden, Dolly | Widit, Mrs. Leslie |
| Vaughn, Virginia | Williams, Mrs. H. D. |
| Von Wald, Anna | Williams, Beatrice |
| Wales, Mrs. C. P. | Williams, Paris |
| Walker, Alice | *Williams, Christine |
| Walker, Bertie | Willstone, Mrs. Anna |
| Wallace, Vivian | Wilson, Grace |
| Wallace, Frankie | Wilson, Jessie Lee |
| *Ward, Margaret | *Wilson, Ellen |
| Warne, Renata | *Wint, L. |
| *Warner, Violet | Winters, Dorothy |
| Warren, Eula | Wood, Rose |
| *Warren, Florence | Woods, Vallie |
| *Waterman, Mrs. Arthur E. | Woods, Mabel |
| Watson, Mrs. J. M. | Wordeen, Madam Anna |
| *Wayne, Louise | Wright, Mrs. Bud |
| **Wayne, Claire | *Zeaton, Ethel |
| **Wayne, Louise | *Zelman, Gertrude |
| Weaver, Bertha | Zella, Princess |
| | Zello, Mrs. E. |

GENTLEMEN'S LIST.

- | | |
|---------------------|---------------------|
| Abbott, Thos. A. | **Beattie, Harry |
| Abbott, H. H. | **Beaver, E. J. |
| *Abbott, James | Becker, Henry C. |
| Abrams, Morris | Becker, Joe |
| Adams, Harold | Beckman, Fred |
| Adams, Frank, Shows | Beckwith, Meritt |
| Adler, Charles | Bell, Frank |
| Addis, Elmer E. | *Bell, Chiek |
| **Adolt, Max | Belle, J. Corda |
| Adore, Americo | **Belmont, Leo |
| Agne, S. Nat | BENNETT, EARL |
| Agoston, Prof. E. | CHARLES |
| Albert, Leo | (Draft Order) |
| Aiken, Will E. | Bennett, J. J. |
| *Alexander, John | Bennett, Jas. H. |
| Alber, Emanuel | *Pun'lev, Hampstead |
| Alford, Jas. | (S)Bevin, Chet |
| Alford, Jim | (S)Bergere, Poul |
| Allen, Frank | Bergman, J. |
| Allen, Dick W. | Bernard, W. A. |
| Allen, Tommy M. | Bernhard, Ed |
| Allen, Albert | *Bernard, Jack |
| Allen, Harry | *Bernard, Joe |
| Allen, Joe | Bernstein, A. I. |
| Allen, Teddy | Berry, Frank |
| Allen, E. E. | Berry, Harry |
| **Allen, Punch | Bianchi, Nick |
| All, Mock Sad | Bica, Paul |
| Aloshika, Wm. K. | Bigner, Chas. |
| Alvis, L. C. | Bilkis, Harry |
| Alzeda, Dr. G. E. | Blinsky, Frank |
| Amesbury, Howard | Birdsall, C. H. |
| Amos, Gus | Black, James |
| Anderson, Clifford | Black, F. P. |
| Anderson, Harry | Blackwell, Elbert |
| *Anderson, C. H. | Blair, Bill |
| Andrews, Milton | Blankenship, Frank |
| Anstead, N. C. | *Block, J. W. |
| Anthony, Jack | Bluett, Wm. |
| Antwine, L. L. | **Bobbe & Nelson |
| Applegate, J. R. | Bolt, Tom A. |
| Armstrong & Hale | Bolton, S. O. |
| Armstrong, Carl H. | Bond, Paul |
| Arnold, Billy | Booth, E. M. |
| *Arthur, Geo. | Booth, Rex |
| Artville, Archie | Bonin, Conger |
| Asal, Fred C. | (S)Borden, Can |
| Asay, Edward | Borons, Roy |
| Askew, Geo. | Bowlin, A. I. |
| Athey, Ted | Bowman, Clyde H. |
| *Arbuck, C. | Boyer, R. G. |
| Atkin, Geo. | Boylan, J. |
| Atwater, Ralph | Boylan, Jimmie B. |
| **Atwood, Paul | Boylan, Minnie W. |
| Austin, John | **Bracken, Great |
| Avalon, Roy | **Bradell, B. L. |
| Avery, O. G. | Bradley, Chas. |
| Axiom, Allah | Bradley, Wallie |
| *Ayers, Harold P. | Bradley, J. W. Doe |
| Aylesworth, Arthur | Brady, Jas. H. |
| Ayers, Prof. G. W. | Brady, Wm. |
| **Babero, Andrew | **Brady, N. J. |
| Bach, Otto | Brandt, Leo |
| Bagnell, K. D. | (S)Branson, E. N. |
| Bailey, O. G. | P-cent, H. M. |
| Bailey, W. R. | Brenner, Jack |
| Baird & Wilson | **Brier, Henry |
| Baldson, W. H. | Brill, Ned |
| Baker, Lewis H. | Brink, Mike |
| Baker, P. Leslie | *Brink, Leon P. |
| Baker, Johnny | Bristoe, Jim |
| *Baker, J. Gregory | Bristol, Jack |
| Baldwin, Eddie | Brookhurst, Geo. H. |
| Baldwin, Johnny | Brookley, J. C. |
| Ballard, James | BROCK, HARRY |
| **Ballantyne, C. G. | NEWTON |
| Balton, Ed | (Draft Order) |
| Balser, Karl H. | Brode, W. G. |
| Baud, Geo. R. | Bronson, Eddie |
| *Baylor, Shepard G. | *Bronson, William |
| Barly, Jay | Brooks, W. T. |
| Barker, Gus | Brown, Dave |
| Barker, Pert | Brown, Spotey |
| *Barker, J. L. | Brown, Smiler |
| Barnard, C. E. | Brown, C. L. |
| Barnes, Edu. Red | Brown, Geo. |
| *Barnes, Roger | Brown, Jno. W. |
| Barnett, I. J. | Brown, Michael |
| Barnett, B. E. | Browne, Raymond |
| *Barnett, J. | Browner, Fritz |
| Bartel, Louis | Brownie, Bud |
| Bartell, A. | Browning, Jos. R. |
| Bartono, Harry | Brownlaw, V. A. |
| Bartlett, F. A. | Brumbo, Earl |
| Barton, Ralph | Brunk, Fred |
| Baskins, L. R. | *Brunswick, Leo |
| Bassett, Chas. | Bryan, A. L. |
| *Baumman, Geo. | Bryant, G. B. |
| Bauscher, A. C. | **Bryant, M. |
| Baxter, Frank R. | Buchanan, Monkey |
| Bayfield, Harry | Speedway |
| Beach, Frank | **Budge, Tim |
| Bean, George | Buford, T. J. |
| **Bean, P. H. | *Buhler, Richard E. |
| Beard, Bily | |
| Beard, Ira G. | |

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| **Eveline, Princess | Jarvis, Mrs. Wm. B. | Masque, Trilzie | Robinson, Mrs. W. L. |
| **Evans, Mrs. Vonciele | *Jarvis, Jean | Masten, Mrs. H. | **Rodgers, Mrs. Robt. |
| *Eveline, Princess | Jewel, Mill | Matthews Sadie J. | |
| Everette, Gaynell | Johnson Sisters | Mattson, Thelma | |
| Everette, Mrs. Minnie | Johnson, Arline | May, Eva | Rogers, Mary |
| Fanjay, Inez | Jolly, Katherine | May, Mrs. Lena | **Rogers, Babe |
| Fay, Ione | **Julian, Dollie | May, Lillian | Roselind, Anna |
| **Ferris, Ruth | June, Ethel | Mayhelle & Macey | *Ross, Faye |
| Fink, Marie | June, Bee | *Mayer, Lottie | Royal Huzzar Girls |
| Files, Adaline | *Kasey, Myrma | Mazette, Mrs. Frank | *Ruby, Mlle. |
| Fisher, May E. | Kanell, Mrs. Emma | Meer, Miss Van Dean | **Russell, Bunnie |
| *Fisher, Isabel | Kasper, Emma | Meete, Alice | *Russell, Myrtle |
| *Fleming, Florence | **Kastorf, Dolly | Melbane, Mae | Ryan, Maude |
| *Fleming, Miss Jerry | Kearney, Irene | Melville, Jessie | Sanges, Mrs. Hattie |
| *Fleming, Josephine | Kearney, Sue | Minotte, Marguerite | Saunders, Blanche G. |
| Floretta, Madam | Kelth, Rae | Mersel, Mrs. Joe M. | Saunders, Ruth |
| Flory, Lillian | Keller, Elizabeth | Meyer, Etta | Sawn, Juanita |
| *Folsom, Miss | Kelley, Mildred | Miller, Babe | Schinkle, Mrs. M. |
| Fontaine, Azallie | Kelley, Mrs. F. J. | Miller, Grace | Sears, Mrs. Daisy |
| *Forbes, Gertrude | Kempson, Gertrude | Miller, Elizabeth Mae | Seymour, Elizabeth |
| Dean | Kern, Mrs. Betty | Miller, Harriot | Shafer, Adaline |
| Foster, Irene | Kerns, Juanita | Miller, Maurie | Shafer, Ethel |

Bullement, Billy
 Bunch, D. H.
 Burch & Burch
 Burdette, Jack
 ***Burnison, Doc
 Burns, Robert
 ***Burton, The
 Butts, M. P., Jr.
 Bury, J. M.
 Bush, Clarence
 Butcher, Enoch
 Butcher, Milford
 Butler, Earl
 Butler, Floyd L.
 Button, Dell
 Byrne, J. C.
 Byrne & Byrne
 Caban, Edgar
 Cain, J. L.
 Caldwell, Capt. Lee
 Caldwell, C.
 Caldwell, J.
 Callahan, C. A.
 Callahan, Packey
 Callaway, Harvey R.
 Campbell, Eddie
 Campbell, Louis L.
 Campbell, C. L.
 Campbell Bros.' Show
 Campbell, Jno. A.
 ***Campbell, Horton W.
 Campion, Dave
 Canlier, Han
 (S)Candlish, J. O.
 Canino, Don
 Carney, H. D.
 ***Caro, Harry
 Carr, Al
 Carr, B. W.
 Carr, Geo.
 Carrington, Jack
 Carroll, E. E.
 Carroll, Will
 ***Carrington, Chas. S.
 Case, Geo.
 Casey, Jno. T.
 Cassidy, James
 Cassidy, John
 Cassil, C. C.
 Caster, Geo.
 Castle, Chester
 Castle, J. R.
 Cates, Billie
 Cella, Pete
 Chambers, Tex
 Chandler, Lee
 Chaney & Lockwood
 Chaney, Lou
 Chapman, Bert
 Charles, Prince
 Charley, Cheyenne
 Cherry, Chub
 Chiarelli, Prof. A.
 Chiarelli, Wm.
 ***Chiley, Fred
 Chime
 Chisholm, Chris
 Christian, Turk
 Christoffel, Ike
 Churchill, Doc
 ***Churchill, Lloyd
 Cianferri, Tony
 Clark, Geo. A.
 Clark, Al
 Clark, Chas. H.
 Clark, H. G.
 Clarke, Wm. K.
 Clarke, E. M.
 ***Clarke, H. M.
 Clayton, Chas.
 Clements, B. T.
 Clements, Joe
 Cleveland, W. H. S.
 Cliffteter, J. Edw.
 Cobb, Wm. D.
 Coburn & Mitchell
 Coburn, S. W.
 Coffins, Jack
 Coffey, H. P.
 ***Coburn, Martin E.
 ***Cohen, Butch
 Colby, L.
 Cole, Clyde C.
 Cole, Harry
COLEMAN, WALTER
 (Draft Order)
 Coleman, E. M.
 Coleman, Fred N.
 ***Coleman, Louie
 Coles, Dennis
 Collins, Billie
 Collins, Willard
 Collins, Chubby
 ***Collins, T. J.
 ***Compton, Silas M.
 Conley, Frank
 (S)Conlon, Leo
 Connel, Harry
 Conner, Gun
 Conners, Bob
 Connolly, M. A.
 Connor, G. V.
 Conrod, Dad
 Cook, Leland C.
 Cook, Eugene C.
 ***Connolly, S. P.
 Cooper, Jno.
 Cooper, Texas
 Corbaley, Charlie
 Cornell, C. C.
 ***Cornley, Martin
 Cornwell, Sammie
 ***Corrie, Joe
 Cotta, D. W.
 Cowan, M. W.
 Cox, Arthur
 Cobia, Wm.
 Craver, R. D.
 Cray Quilt, Mr.
 Craig, W. H.
 Crim, Blagio
 Crane, Tex
 Crawford, Clifford
 Criss, Henry
 Cronch, Al
 Crow, Patrick
 Crowsner, G.
 ***Cummings, Eddie
 Curran, J.
 Curtis, Dale
 Curtis, H. C.
 ***Cushman, Wm.
 Cutting, R. L.
 ***Critt, Maurice
 Dale, E. A.
 Dalley, Jack
 ***Dalgren, H. T.
 Dalroy, Rubie

Daniels, Thornton
 Daniels, Burley
 Daniels Bros.' Show
 Daugherty, Bill
 Daugherty, J.
 Davnport, Tom
 Davies, Buft
 Davis, D. D.
 Davis, Jack
 Davis, S. J.
 Davis, Wm.
 Davis, Bull
 Davis, Eugene K.
 Dawson, Geo.
 Day, Sam, & Band
 ***DeBalestrier, L.
 DeCicco, Joe
 DeConroy, Warren
 DeElliott, Fred
 DeFlora, LeRue
 DeGregario, Joe
 DeHoney, Jno.
 ***DeLong, Zada
 DeMelba, Valerie
 DeRue, Frances
 DeVare, J. V.
 ***DeVere, Chas.
 Deems, P. W.
 Del, Re G.
 Dell, Doc
 ***DeMater, A. G.
 Dennis, Leo
 DerFong, Cheng
 Deshaza, Chas. T.
 Desmond, Wm.
 Devak, Ralph
 DiClemens, M.
 ***Dial, Frank
 Dickinson, Harry
 Dietrich, Wm.
 Dillingham, Allen
 Dinan, W. M.
 ***Dinear, Gus
 Dobbins, W. E.
 Dobbis, Jim
 Dodson, W. C.
 Doll, Peter
 Dolly, Ulin L.
 Donahue, Jack A.
 Donley, John
 Donnelly, Mr.
 ***Donneson, K.
 Doran, Martin
 Dorey & Deven
 Dorman, Geo. A.
 Dornsbay, Allen
 Dost, Billy
 Douglas, L.
 Douglas, Tommy
 Douglas, Chas. E.
 Downing, Wm.
 Doyle, Wm.
 Doyle, Harry A.
 Dransfield, Tom
 Dudley, J. L., Show
 ***Duffin, Willie
 Dunbar, Archie
 Dunbar, W. E.
 Duncan, Ray W.
 Dunnan, Geo. F.
 Dunkelberger, Ray
 Dunning, Ray
 Dupes, Chas.
 Durand, Harry
 Dutton, Billie
 Dwyer, Jas. P.
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 Eagle Eye, Chief
 ***Eagle Eye, Prince
 Earl, Chas. T.
 Earl, Frank
 Earl, Montana
 Early, J. B.
 ***Early, J. B.
 Eavens, Richard
 Echart, C. P.
 Echemendea, Prof. P. de
 Eckles, Kid
 Edison, Jeff
 ***Edmonds, Ralph
 Edson, Robt. R.
 Edwards, Harry
 Edwards, F. C.
 Ehring, Frederick
 ***Eiler, Chas. P.
 Eisenberg, Al
 Eldridge, Art
 ***Eldridge, Burke, Co.
 ***Elliott, Wm. G.
 Elliott, J. A.
 ***Elliott, Adelbert J.
 (S)Elliott, Jack
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 Ellis, Will
 Ellis, Austin
 Ellis, H. I.
 Ellis, Pie
 ***Ellis, Louis
 Ellison, Tony
 ***Ellison, Tony
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 ***Eliemendorf, C. J.
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 England, Frank
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 Eugene, Chas.
 ***Eugene Troupe
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 Evans, Andrew
 Evelyn, John
 Everett, Charlie
 Evers, Harry
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 Fanner, W.
 Farnsworth, Capt. G.
 Farr, B. C.
 ***Faraday, Harry C.
 Faust, Mr.
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 Ferrell, Billy
 ***Ferrell, Chas.
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 Field, Arthur P.

Finnegan, F. L.
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 Fisher, W. E.
 ***Fisher, Jno. C.
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 Fleeman, Walter
 Fletcher, Chas. L.
 Floren, Christopher
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 ***Flynn, J. Francis
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 Ford, Jno. A.
 ***Ford, Herman
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 Forrester, Leo
 Foss, J. D.
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 Foster, H. L.
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 ***Early, J. B.
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 ***Ferrell, Chas.
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 Pfizer, W.
 Field, Arthur P.

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 Grainger, Frank
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 Grant, Osbey
 ***Gran, Albert
 Graves, Ed
 Gray, Chas. E.
 ***Gray, Jockey L.
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 Greener, M. P.
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 Halsey, George
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 Hall, Andrew
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 Hall, Doc

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 Hiatt, Ernest S.
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 Higginson, M. F.
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 Hill, Leo
 ***Hill, W. L.
 Hinkle, Milt
 Hipman, W. E.
 Hirn, Logan
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 Hodshire, E. P.
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 Hogan, Hugh G.
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 Holder, Frank
 Holdorf, K. M.
 Holke, Wm.
 Holland, Red
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 Holliday, Walter
 Holt, Frank Ernest
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 Homaday, Wayne
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 Horne, P. P.
 Horowitz, H. A.
 Horte, Harry
 Houser, J. O.
 Houle, J. Victor
 House, Billie

Jordan, J. H.
 Journey, R. J.
 ***Kafka, Edwin
 Kaimle, Jacob
 Kallio, Alex.
 Kalohie, Jim
 Kalotkin, Chas.
 Kane, John E.
 Kane, R. E.
 Kaplan, Max
 Karland, C. S.
 Karn, Edward
 Katool, H.
 ***Katz, Max
 Keene, Jack
 Keeney, Earl
 Keightley, Geo. M.
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 Keller, Harry
 ***Keller, D. C.
 Kellogg, Wm. R.
 Hinkle, Milt
 Kelly, Arthur J.
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 Kelsick, L. M.
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 Kemp, Clarence
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 Kemper, J. C.
 Kenney, Sam
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 Kerr, W. R. Doc
 ***Kerr, Sylvester A.
 Ketchum, Ben
 ***Kiley, Chas. T.
 Kilgore, D. K.
 King, Austin
 King, Curley
 King, R. A.
 King, James
 King of Tramps Co.
 King, Billie
 ***King, Mark
 ***King, C. H.
 Kinneard, Jack
 Kinsey, Dan
 ***Kirk, Joe
 Kirklund, Bennie
 Kirklund, George
 Kirnan, Thomas P.
 Kitti, Alf.
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 ***Lans, B. L.
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 Larson, Henry
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 ***Lasure, C.
 Lartigue, Harry
 ***Lasser, Walter
 Lathrop, Lowell
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 Lawrey, Paul
 Lawson, Lawrence
 Layman, Frank E.
 Lazerl, Henry
 Lazone, Elmer
 ***LeGrand, L.
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 LeRoy, Jack C.
 ***LeRoy, Eddie
 LeVan, Raymond
 Leahman, A.
 ***Leason, Albert
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 Lee, T. R.
 Lee & Lee
 ***Lee, Dick
 ***Lee, James
 ***Lee, Alfred E.
 Leech, Carl E.
 Leeper, W. R.
 Leer, S.
 (S)Leichter, Mitchell
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 ***Leslie, Geo.
 Lesnack, Benny
 Lester, Bert
 ***Lester, Tim
 Leupold, Posey
 Levenson, Mike
 ***Levere, Claude
 Levesto, Joe
 ***Levi, Morris
 Levin, R. C.
 Levy, Harry H.
 Lewis, Frank E.
 Lewis, Fred
 Lewis, Harry J.
 Lewis, J. Y.
 Lewis, Louie
 Lewis, Thomas E.
 Lewis, Van H.
 Lewis, W. A.
 Lewis, Sam
 Lewis & Clifford
 Lewis, Bert
 Lewis Amuse. Enter-prises
 Lewis, Erwin
 ***Lewis, Frank C.
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 Lilly, W. A.
 Linderman, Billy
 Lindner, E. C.
 Linkons, B. R.
 Linton, E. W.
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 Little, E. L.
 ***Little, Chick
 Livingston, Rube
 ***Loeb, Albert I.
 Lombardi, Gius
 Long, Hi Tom
 Loop, Ed
 Loper, Ray
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 Lore, S.
 Lore, Jack
 Loretta, Julian, Jr.
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 Losh, Albert
 Lotto, A.
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 Lovell, Taylor
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 Lowry, Ed
 Lucas, Irish Ed
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 Lucas, Ag.
 Lucher, Fred
 ***Luckett, M. C.
 Lucy, Jesse
 Ludwig, Chas.
 McCann, J. H.
 Luther, Morris H.
 Luttrell, Geo.
 Lynch, Jack "Irish"
 Lyonell, Joe
 Lyons, G. A.
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 Lytes, Jack, Colored
 McAdam, David
 McCaffery, J. C.
 ***McCann, J. H.
 McCann, Warren
 McCarthy, George T.
 McCleam, J. T.
 McCleary, L.
 McClintick, C. H.
 McCollough, Geo. L.
 McCormack, Jack
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 McCornas, Earl
 McCoulogue, C. H.
 McCoy, Don V.
 ***McCleary, Johnny
 McCurdy, Will R.
 McDade, David
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 McDaniel, D. C.
 McDaniels, Lee
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 McDonald, Sam
 ***McDONNELL, L. T.
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 ***McDonough, Ward
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 ***McDowell, Gordon
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Many Omitting the Extra One-Cent Stamp

The Billboard has offices handling mail, solely for the benefit of the profession, in the following cities: New York, Chicago, Cincinnati, St. Louis and San Francisco. In each of these offices there has been a congestion of mail since the increased postage rates, chiefly due to the fact that many have failed to stamp their letters with this extra one-cent war tax. As a consequence, when the letters addressed in our care have no return address, this extra postage is collected from The Billboard, and it would not be consistent to forward such mail until the full postage has been paid by the addressee of each piece of mail.

To facilitate the profession getting its mail quickly all are urged not to overlook the fact that Uncle Sam now requires 3 cents for each ounce or fraction thereof of all first-class mail matter.

Another cause of the present superabundance of mail at our various offices apparently is due to the fact that your friends continue to write you in care of the show you were with during the past season. Knowing that many of these shows have closed and not knowing your winter address, it has been necessary to hold and advertise these letters.

Send in your permanent winter address and help us to help you.

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 ***Gardner, P. Cole
 ***Gardner, Geo. B.
 Gargani, Prof. F.
 Garter, F.
 Garner, Wm.
 Garner, E. L.
 Garrett, John H.
 Garrett, Harry
 Garrison, John
 Gaskill, R. F.
 ***Gates, J. C.
 Gause, Wm.
 Gay, Fred L.
 Geerzo, F. R.
 Gettman, W. O.
 Geyer, Chas.
 ***Geyer, Billie
 Gibbs, Happy
 Gibbs, Lawrence
 Gibson, F. D.
 Gibson & Price
 Gibson, Jack
 Gibson, Patsy
 Gilford, Prof. Robt.
 Gilbert, Thos. H.
 Gilchrist & Armstrong

Gillet, Chas.
 ***Gilmerty, Mr.
 Gilmore, Nelson
 Gilmore, Elmer
 ***Gilmore, Wm.
 Gilroy, Chas.
 Gilroy, Haynes & Mont.
 Glasco, Geo. E.
 Gleason, Thomas
 Glover, Lawrence
 Glick, Wm.
 ***Gloves, Bill
 Glynn, Nick
 ***Goche, R. H.
 Godfrey, Thos. L.
 Goetz, Billy
 Goggin, Edw.
 Gohlberg, Bert

Hall, E. Clayton
 Hallings, Ward
 Hamilton, Mr.
 Hamilton, Shorty
 ***Hamilton, L. V.
 (Draft Order)
 Hamlin, J. A.
 Hammond, Geo.
 Hanley, C. J.
 Hansen, Fred
 Hardee, Frank E.
 ***Harford, Corp. Jack
 Harlman, E. R.
 Harmount, C. B.
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 Harrington, Leighton
 Harris, Albert
 Harris, W. T.
 Harris, Master Frankie
 Harris, Frank H.
 Harris, L. R.
 Harris, Curley
 Harrison, Lee
 Harrison, Louis
 Harrison, Hugh
 Hart, Coleman
 ***Hartley, Claud
 Hartman, Edw.
 Hartzburg, Jack
 Hartzfeld, John P.
 Hauser, Arthur
 ***Havens, Verlie
 Hawkins, Bud
 ***Hawkins, Paul
 Hawley, Joe
 Hay, John
 Hayes, Walter J.
 Hayes, T. B. Johnnie
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 Heath, Ross
 Heath, Wm.
 ***Hefferman, Tom
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 ***Heldle, A.
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 Hendershot, J. B.
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 Hendricks, Chas.
 Hendrix, Russel O.

Howard, Guy L.
 Howard, Walter
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 Howe, Bob
 Howell, Bert
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 Huber, Jack
 Huchingson, R. E.
 Hughes, B. H.
 Hughes, Calvert
 Hughes, Ed
 Hughes, Col. Windy
 Hugo, Chester
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 Hull, Geo. N.
 Hull, Bert T.
 Hultz, Dick
 Hunt, W. L.
 Hunter, Bob
 ***Hunter, Eddie
 Huntington, P. C.
 Hurd, W. C.
 ***Hurd, Roy C.
 Hutchinson, C. R.
 Hyde, Arthur E.
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 Ingraham, Carl
 Ireland, Robert
 Irwin, Lloyd M.
 Izler, A. V.
 Jackson, Charlie
 Jackson, Walter
 ***James, J. D.
 Jannay, Wm.
 Jason, Fred
 Jaycox, Geo.
 ***Jefferies, C. C.
 Jewell, Fred
 Joffer, Harry
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 ***John & Jennet
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 Johnson, Jas. W.
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 Johnson, Ellis
 Johnson, Frank P.
 Johnston, Geo.
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Klein, Ben H.
 Klocke, Al
 Koch, William
 Koffler, J. H.
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 Kopman, Max
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 Knox, Lester
 Kraloff, D. S.
 Kretzer, O. O.
 Krug, Joe R.
 Kruger, Louis J.
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 ***Kyes, H. D.
 Kyle, Geo. I.
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 ***LaBelle & Williams
 LaBlance, A.
 LaCava, Dominick
 LaChance, Hank
 LaFarce, J. H.
 LaFleur, Joe
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 ***LaFrance, Ray
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 ***LaRue, Eugene
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 Langster, Lee C.

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 ***Lans, B. L.
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 ***Lasure, C.
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 ***Lasser, Walter
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 ***LeGrand, L.
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 LeRoy, Jack C.
 ***LeRoy, Eddie
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 ***Leason, Albert
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 ***Lee, Dick
 ***Lee, James
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 (S)Leichter, Mitchell
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 Leroy, M.
 Leslie, Bob
 ***Leslie, Geo.
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 ***Lester, Tim
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 ***Levere, Claude
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 ***Levi, Morris
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 Lewis, W. A.
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 Moon, Geo.
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Morse, Bunnie
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Mulhern, Mathew
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Murray, Billy
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Myers, Earl
Myers, Billie
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Nagness, Robert
Namanaka, Geo.
Nawahine, S. K.
Ndawitz, Irving

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Nichols, W. G.
Nichols, Verne
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Nickerson, Felmon
Nixon, Doc J. W.
Nolan, J.
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Novotny, Godfrey R.
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O'Connell, Chas.
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O'Rear, Ezra
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Odgen, R. G.
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Oliver, G. W., Jr.
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Onnab, Prince
Opperman, Joe
Orlandos, Original
Orton, Norman
Orton, R. Z.
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Owens, Furniss
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Page, O. F.
Palfog, Edw.
Palmer, W. F.
Palmer, R. J.
Palmore, W. E.
Panama Kid
Pangborn, Doc
Pant, E. F.
Pape, C.
Parish, Sidney G.
Parnell, Henry E.
Parolls, Julius
Parrish, Jack
Parrish, Johnny
Pate, Harold
Patterson, A. I.
Patterson, Claud W.
Patterson, J. F.
Patterson, H. J.
Paul, Pat
PEARCE, CLARENCE B.
(Draft Order)
Pearson, C. E.
Peck, James
Pellicciotti, Vincent
Pellicciotti, Vincent
Pelters, Joe H.
Peltson, H.
Peltson, Chas. E.
Pember, Clifford
Peralta, V. F.
Perry, G. H.
Perry, William
Perry, P., Show Co.
Perry, Clarence H.
Peter, Geo. W.
Peterman, H. A.
Peters, Turk
Peterson, Clinton S.
Peterson, J.
PETERSON, GARNETT
(Draft Order)
Petitt, J. E.
Pettit, George
Pezzonla, Frank
Pharr, A. L.
Phillips, L.
Phillips, C. A.
Phillips, T. E.

Phillips, T. E.
Phillion, Chas.
Phule, Prof.
Picard Bros.
Pickett, James
Piddington, Geo.
Pierrots, Four Novelty
Pinwalk, Murray A.
Pittman, Roy
(St)Plageman, Bat
Pleven, Candy
Plinkett, Cy.
Pollow, C. M.
Polson, I. P.
Polson, Harry
Pope, C. T.
Porter, Roy
Potter, Harry F.
Potter, Otto
Potter, Harry F.
Powell, Clarence
Powell, E. J.
Powell, J. Orvil
Powell, L.
Powell, Frank
Powell, G. L.
Power, Harold
Powers, A. A.
Powers, Ed
Powers, R. F.
Pratt, T. S.
Prentiss, Park
Price, S. C.
Prier, Wm. L.
Proney, A. B.
Przyer, Jesse L.
Punch, Dude & O'Neil, Earl
Purdue, Geo.
Quinlin, Joe
Quintette, Russell
Racker, Lorin
Rader, L. M.
Rae, Jack, Patterson
Rafferty, Pat
Ramsdell, Lon B.
Ranf, L. H.
Ranger, D. C.
Ranzo & Newsom
Raper, John
Rasor, Gail
Ratliff, A. G.
Ray, John
Ray, Crazy
Ray, Leon
Ray, Chester
Ray, J. Woodford
Raymer, W. J.
Raymond, J. E.
Raymond, Billy J.
Raymond, A. R.
Reader, Fred
Reboj, George
(S)Redman, E. K.
Reed, Claude
Reed, Jno. L.
Reed, Louis
Reese, Frank Anson
Reid, Matt
Reid, Gustave
Reilly, Louis
Reynolds, R. L.
Reklaw, Jack
Remus, Geo. C., Jr.
Renfrow's, J. N.
Rex Producing Co.
Rexrar, Howard
Reynard, H. W.
Reynolds & Lewis
Rezl, F. A.
Rhoades, Geo.
Rhodes, Sam
Rich, George
Rich, Frank
Richard, Joe
Richards, Clarence
Richards, F.
Richards, W. C.
Richards, W. T.
Richardson, Dick
Richardson, Carl
Richardson, C. L.
Richard, D. A.
Riley, Fred L.
Rinehart, Jack
Ringling, Adolf
Ringling, G. K.
Rippy, Louis B.
Ritchey, Al Leo
Robbins, Milton A.
Robbetta, Harry
Roberts, Gilbert C.
Roberts, Steven
Roberts, Zipper
Roberts, Clint
Roberts, Jas. H.
Robinson & Densmore
Robinson, Carl
Robinson, Johnny
Robinson, S. F.
Robinson, Ed
Rockwell, R. C.
Rodgieur, Rex
Rodriguez, Frank
Rogers, Wm. Z.
Rollins, Geo. W.
Rondeau, O. L.
Rosa, S. F.
Rose, A. T.
Rose, Bert
Rose, Jas. H.
Rose, C. C.
Rose & Garten
Rose, Martin
Rosentann, Albert
Ross, Faye
Ross, Jack
Ross, Chas. Mus.
Rostand, Henri
Rouby, Chas.
Rounds, W. E.
Rowe, J. E.
Royal, Rhoda
Rozell, Frank A.
Ruben, Jose
Rubin, Harry F.
Rue, Charlie E.
Ruffin, Jas. H.
Ruhl, John
Rumsey, J. S.
Ruppel, A. J.
Russell, Billy
Russell, P. R.
Russell, Harry R.
Russell & Graham
Russell, Bob



"Hoarseness," caused by slight colds, train dust, excessive smoking or use of vocal cords, may often be quickly relieved by gargling with diluted

LISTERINE The Safe Antiseptic

HARRY ALLEN WANTS CABARET DANCERS

All winter's work in Florida. Scotty and wife, Sheppard and wife, any others who have worked for me. Wire Hickory, N. C., week of the 26th, care Argyle Show.

SHOWS AND CONCESSIONS WANTED

Good, clean Shows and Concessions that don't conflict with what we have. What have you? We may be able to place you. Lady Dancers or complete Cabaret. Out all winter, playing best spots in Texas. EVANS-PLATT SHOWS, Montgomery, Tex., week of Nov. 26; Conroe, Tex., week of Dec. 3.

GEO. MILLER'S ARCADE WANTS THE FOLLOWING CONCESSIONS

White Stone Worker, Card Printer, Wire Worker, Photo Gallery and a good Tattoo Artist. Will mop up here, as this is the Great Lakes Naval Training Station, with 20,000 sailors to draw from, and they keep coming and going all the time. Location is next to interurban station. Percentage or flat rental. GEORGE MILLER, 212 Washington St., Waukegan, Illinois.

- List of names and professions for concessions: Russell, James; Smith, Chas.; Taylor, Props.; Walte, Billy; Waite, Billy; Wain, L. P.; Walters, Herbert; Wanner, Charlie; Ward, W. G.; Ward, William; Wardell, Rubie; Ware, Townsend; Warren, Willie; Warren, D.; Warren, Hal; Warren, Geo. M.; Washey, Theodore; Washington, Izel; Watkins, Samuel G.; Waters, Ben; Waters, Prof. Fred E.; Waters, Arden J.; Waters, J. R.; Waters, Thomas; Watkins, Omer; Watson, Claude; Watts, Arella; Weaver, Leon; Webb, Horace; Weber, Shiny; Weber, Billy; Wedding Party, The; Weirick, R.; Weist, H.; Welch, Esse; Welch Medicine Co.; Welch, Jewel; Welling, Darril F.; Wells, George R.; Wells, Charles H.; Wells, Prof. C.; Welsh, M. H.; Wertzley & Lounderoe; West, Joe; West-DeForest Co.; Westberg, C.; Weston, Jack; Whalon, Charles A.; Wharton, Edward; Wheeler, Fred; Wheeler, F. E.; Wheelar, Lamols, Mard; Whirlwind, Chief; White, George E.; White, Jesse; White, Louis; White, S.; White, Warren; White & Let.; White, Capt.; White, Doc W.; Whitehill; Widener, Russell M.; Wilda, O. J.; Wiley, J. R.; Wilkinson, Guy V.; Willard, C. W.; Williams, Jim; Williams, Billie; Williams, Buffalo; Williams, Foster; Wiltmoth, Capt. Thomas; Wilson & Murray; Wilson, Geo.; Wilson-Stayman; Wilbur; Wiltate, Cash; Winchester, J. H.; Winklelake, Carl; Winner Show; Winter, P.; Winterstein, Jas.; Wirth, Frank; Wittman, Charles; Wolcott, F. S.; Woll, Strawberry Red; Wood-Ray Stock Co.; Wood, Joe; Wood, Fred; Woodrow & Park; Woodworth, George; Woolley Show Co.; World, Charles; Worton, Edward; Wright, H. L.; Wright, J. W.; Wstabiltyeth, Walter; Wyllies, The; Yoshimura, Frank; Young, C. Milt; Young, Francis; Young, Harry; Young, Paul; Young, John J.; Younger, W. E.; Youston; Zacharow, I.; Zascety, Archol; Zeligler, Max; Zenero, Bobby; Zeno, Richard; Zeno, L.; Zento's Comedy Co.; Zigmarn, Alfred; Zilman, Frank; Zimmerman, Roy; (Draft Order); Zudona, Moos; Zwicker, R. J. E.

- Williams, Fred
Williams, Clarence
Williams, Harry Slim
Williams, Jack
Williams, Tent
Williamson, R. G.
Willard's Greater Shows
Williams, Chas. C.
Williams, Frank E.
Williams, Maple
Williams, W. H.
Williams, Lon B.
Williams, Bert
Willie, the Wonder
Willie, the Wonder
Wilson, Harry, Ice
Wilson, R. H.
Wilson, W. H.
Wiltmoth, Capt. Thomas
Wilson & Murray
Wilson, Geo.
Wilson-Stayman, Wilbur
Wiltate, Cash
Winchester, J. H.
Winklelake, Carl
Winner Show
Winter, P.
Winterstein, Jas.
Wirth, Frank
Wittman, Charles
Wolcott, F. S.
Woll, Strawberry Red
Wood-Ray Stock Co.
Wood, Joe
Wood, Fred
Woodrow & Park
Woodworth, George
Woolley Show Co.
World, Charles
Worton, Edward
Wright, H. L.
Wright, J. W.
Wstabiltyeth, Walter
Wyllies, The
Yoshimura, Frank
Young, C. Milt
Young, Francis
Young, Harry
Young, Paul
Young, John J.
Younger, W. E.
Youston
Zacharow, I.
Zascety, Archol
Zeligler, Max
Zenero, Bobby
Zeno, Richard
Zeno, L.
Zento's Comedy Co.
Zigmarn, Alfred
Zilman, Frank
Zimmerman, Roy
(Draft Order)
Zudona, Moos
Zwicker, R. J. E.

THE KING

(Continued from page 21) American—High-spired and amusing comedy. Paris in its lightest mood, but at no moment vulgar. Leo Dietrichstein is admirable. Evening World—The King is thoroly entertaining and capitally acted.

MADAME SAND

MADAME SAND—A biographical comedy, in three acts, by Philip Moeller, under the direction of Arthur Hopkins. Presented by Klaw & Erlanger and George C. Tyler at the Criterion Theater, New York, November 19.

THE CAST:

- Rosalie Jean Robb
Madame De Musset Muriel Hope
Paul De Musset Walter Schellin
Casimir Dudevant Ben Lewin
Buloz Walter Kingsford
Heinrich Heine Ferdinand Gottschalk
Alfred De Musset Jose Ruben
Madame Julie Aurora Lucille Amandine Dudevant (as George Sand) Mrs. Fiske
Doctor Guiseppi Pagello John Davidson
Lucretia Violente Olin Field
Mlle. De Fleury Marjorie Hollis
Mlle. Rolande Imogen Fairchild
Mlle. De Latour Caroline Kohl
Franz Liszt Owen Meech
Frederick Chopin Alfred Cross
Lackey Charles Peyton
Guests at Reception of the Baron de Rothschild
New York, Nov. 23.—Madame Sand is a sketchy biographical outline of the love affairs in the life of the novelist during the early years of 1830. Mr. Moeller has given us a portrayal of the heroine in all her eccentricities and independence of thought.
Madame Sand, according to Mrs. Fiske, did not take her love-making seriously, for, in the three romantic episodes given, she bids a friendly farewell to a discarded lover, and before you could say "Jack Robinson" she was walking out on the arm of his successor, repeating, "I love as I have never loved before." Each romance was "As I never loved before," from de Musset to Chopin.
This is the brilliantly insincere Madame Sand which Mrs. Fiske reveals. In one of the scenes Madame Sand appeared in trousers and smoking a large, black cigar.
When she cried out to Heine that her heart was a grave Heine replied, "Say rather a cemetery." Her line to de Musset's mother, who wished to separate her son from Madame Sand, "I am at once your son's mistress and his mother," evoked laughter, but this remark was not inappropos, as the giants of genius are ever pale, pulseless men. It seemed a pity to let them wander very far from mother's apron strings. Indeed, one of them needed a nurse in Venice when he took too much absinth.
Mrs. Fiske, portraying Madame Sand, was not the doll-like type nor the intellectual type in appearance, but she was weirdly interesting. Her love-making sounded a monotonous key which might easier have cast a spell over the composer of Hawaiian rag than a Liszt or a Chopin.
The costumes and character make-up of the period of 1830 lent remarkable attractiveness to both men and women of the cast.
The scene in Madame Sand's apartment in Venice is the most charming imaginable.
One can readily understand how it was difficult for her to keep the writing muse at bay in the charming atmosphere that the dusk of Venice and the soft, pinkish-yellow lights produced in that fascinating room of rooms.
Rollo Peters is credited with the achievement. None other but Mrs. Fiske, the great artist that she is, could have attempted Madame Sand. Excerpts from the New York dailies follow:
Morning Herald—If the play was half as imaginative and delightful as the whims of Mrs. Fiske it would be an endless paradox of pleasures.
Tribune—The play is an admirably conceived and definite picture of the times, with the amazing Sand running thru her lovers like a spendthrift thru a fortune.
World—There is only one Mrs. Fiske, and to see her is to bow to her as the greatest actress of the times.
Morning Sun—The literary quality of the play is fine. The scenes might be made more interesting dramatically.
Times—There is no touch of vulgarity in the successive affairs of this polyandrous Amazon, this rapid-fire amorist, but by the same token there is no touch of recognizable human nature.
American—If anybody likes a biographical play this will be considered quite a good one.—M. P. L.

DIG BAZAAR FRAUD LANDS C. DONALD FOX IN THE TOMBS

(Continued from page 4)
litig gave the name of a theatrical producer and a banker as references. He also signed an agreement under which the committee was guaranteed 50 per cent of the bazaar's profits.

The developments of the investigation have been followed with general public interest, and it is said that the public is increased over the frauds which are being exposed is to speak but mildly, steps have already been taken to throw safeguards around all future bazaars of this sort and the patrons of future bazaars will be protected against any further frauds in the nature of the Army and Navy Bazaar.

CHICAGO THEATER MANAGERS

(Continued from page 4)
to gather and submit full information covering this point. Theater owners and their representatives who went before the committee declared that scores of Chicago theaters are already being taxed to a point threatening bankruptcy and that the imposition of a higher license fee would put many out of business.

The same committee placed on file a communication from the Grand Jury to the Mayor, asking that cabarets be abolished as a menace to the morals of the city, a disgrace and an unnecessary form of entertainment. The committee had already recommended to the Council the ordinance, the passage of which would do away with cabaret.

THANKSGIVING DINNER

(Continued from page 4)
eating through the entire interval. When the meal shall have been concluded they will be favored with an all-star entertainment which seldom fails to elicit a regulation audience. Blanche Ring will sing the same clever songs that win the applause in daily performances of What Next at the Olympic. Elizabeth Murray, whose only son is in the war service, is making a special trip from Louisville in order to entertain the boys. Mabel McCane, attired in a khaki suit especially made for the occasion, will sing the kind of songs the boys like to hear, while representing the army thanking the navy for safe transport across the sea. Anabel Whitford Hudson will sing two songs, accompanied by Mrs. Theodore Henderson. Mrs. Mortimer H. Singer, thru her husband's connection with the Palace Theater, will donate two acts playing that house during the week. C. F. Mix, a member of Sousa's Band, will sing a duet with Miss P. Vaan Oshoff, who will also act as accompanist. Mabel McCane will act as stage director of this most novel vaudeville bill.

CHICAGO AGENTS TO STAGE BENEFIT FOR WAR RELIEFS

(Continued from page 6)
depend upon these impromptu actors exclusively for the entertainment disbursed on the day of days, an able embracing the services of prominent vaudeville stars will round out the program. The agents are highly enthusiastic over the prospect, many of them maintaining that this demonstration of their ability in the line with which they are all so familiar from a connecting angle will prove a distinct surprise. Such reliable war horses as Kerry Meagher and Tom Carmody may not take active part in the actual acting, but they will contribute much to the advancement of the program and will shoulder the responsibilities embodied in the announcements which must be made from the stage. Great regret is expressed by many because James B. McKewen (at one time a prominent quartet member) and Sam Tishman will not be enabled to participate, inasmuch as both these young men have already given a full measure in the war cause. McKewen is at Fort Sheridan, it being whispered that he will soon don Major's stripes, and Tishman, whose rise as an agent was meteoric, despite his youth, was gathered in the first draft.

A. F. OF L. GIVES TO WHITE RATS RIGHT TO HOLD ON TO CHARTER

(Continued from page 3)
sue with the A. F. of L. must do so thru the International Union of their respective craft if there is one already affiliated with the A. F. of L., and the convention surely could not contemplate taking their (the Rats) charter away and giving it to some outside body, or dual organization. If things are rotten in the affairs of the Rats it is the duty of this body to build them up from the inside and not to tear them down from the outside. At this point Robert P. Brindell took the floor and said: "That would be a very good argument if you had an organization, but you haven't, and we have plenty of evidence to prove it. Even you and FitzPatrick have acknowledged it to the onetime members of the White Rats. And, further, there Mr. Brindell and Mountford's own letterhead, advertising his efficiency bureau, which stated, 'We are organizers, constructive or destructive, you have no right in this convention; you would be a strike-breaker if you had the chance.' The letterhead was freely commented on by the delegates. Brindell then read the so-called 'begging letter,' which was sent out broadcast by Mountford and FitzPatrick, asking for dues, subscrip-

ELEKTRA TOY & NOVELTY CO.
400 LAFAYETTE ST., NEW YORK
WAR RELIEF COMMITTEES
And those that contemplate operating bazaars and money-raising funds at this time will find it to their best interests to communicate with us at once. We manufacture the most suitable line of DOLLS with official costumes and colors of the allied nations, the kind that are in demand. ROSY POSY, more artistic than the best advertised doll in America, will make its first appearance in Billboard's Xmas Number. Write for our 54-page catalog and samples.

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA!! EVERYBODY WANTS TO KNOCK THE HELMET OFF THE KAISER!!
Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending. PENN NOVELTY CO., 508 Burtonwood Street, PHILADELPHIA, PA.

AGENTS --- DEMONSTRATORS --- PAPERMEN
THE SPIRAL SPEAR OYSTER, OLIVE AND PICKLE FORK
Patent Pending
3 1/2 inches. Nickel Plated. Silver Plated Handle.
The most original invention of the day. The Spiral Spear takes everything out of narrow-necked bottles absolutely sure without mutilating the article. MAKES A PRACTICAL XMAS GIFT. Looks like a 50c article. Sample to you, 25 cts.; Gross, \$15.00; Doz., \$1.35. EACH DOZEN MOUNTED ON ATTRACTIVE SALES CARD. 1-3 amount with order, bal. C. O. D. Immediate delivery.

tions or money in any form. Brindell said: "These two men, Mountford and FitzPatrick, are carrying the charter around in their pocket without an organization to back it." Continuing, Mr. Brindell asked that the committee's report be accepted, as complete reorganization was absolutely necessary. Frank Duffy, president of the Brotherhood of Carpenters, as a member of the Executive Council, said that with William Green, president of the mine workers, and Mr. Perham, president of the railroad telegraphers, he had represented the Executive Council, and held an investigation recently. From evidence furnished by members of the White Rats, still in good standing, he said, he had been fully satisfied that the White Rats Actors' Union no longer existed, and he would not \$200 that they did not have 300 members in the whole country. They had also found, he said, gross mismanagement to say the least in the affairs of the organization. He, therefore, asked that the recommendation of the adjustment committee be adopted.

Hugh Frazer, organizer of the A. F. of L., said he had been connected with the investigation since its inception, and had tried in every way to bring about harmony among the different factions of the actors. But he had found that no other body of actors was willing to affiliate with the A. F. of L. if they had to do so thru the White Rats, in whose policies they had no faith. He also knew that the White Rats were practically, if not positively, out of existence, and hoped that the convention would accept the committee's report and order a complete reorganization. Here came FitzPatrick's brilliant oration of two hours' duration, into which he adroitly introduced laughs, pathos and logic. He asked for permission to introduce a substitute amendment for the committee's report, which read as follows: "That the American Federation of Labor order all actors and actresses to join the White Rats, and instruct their organizers all over the country to assist in every way possible."

He then got under the skin of the delegates by demanding that they stick to the letter of the law of the constitution of the A. F. of L., and asked the delegates how they would feel if their organization was in financial or other trouble and some outside or dual organization should ask for the revocation of their charter and refuse to recognize the rights of their already affiliated organization. This was clever argument, and had its effect. He also introduced advertisements from theatrical papers, in which the Vaudeville Managers' Protective Association had publicly announced that they would have nothing to do with the White Rats as long as they were connected with organized labor. The result of these advertisements on the delegates was uproarious, in which the question was loudly called for. Several speakers tried to get the floor, but the sroused

delegates would not listen to any further argument, and demanded the vote, which was taken. The committee's report was rejected, and FitzPatrick's substitute amendment was accepted in its place. This result was directly attributable to FitzPatrick. Mountford only spoke about five minutes, and his remarks received slight attention. Everybody connected with the profession knows the White Rats has no organization, outside of a limited circle, who are concerned in the investigation into their affairs now in progress. Now that they have their charter the question which is frequently being asked is—What will they do with it? The investigation of White Rats affairs was again continued yesterday afternoon, and the next hearing will be held next Friday.

CO-OPERATIVE PLAN ADVOCATED BY WEBER TO OFFSET SLUMP

(Continued from page 3)
accord with his suggestions. "It is either this or wholesale salary reductions all along the line," he declares. Upon learning of Mr. Weber's move True S. James, who stood so valiantly to get the Co-operative Association of the Spoken Drama over recently, called upon him and assured him that many actors were favorably inclined toward the scheme. Mr. James made it plain that he was not speaking for the Actors' Equity Association, but said that he had spoken to quite a few members of that organization and that without exception they expressed lively interest. Mr. Weber informed Mr. James that with the exception of Klaw & Erlanger, the managers of New York viewed the plans with considerable favor. He thought, too, that it might stem the tide of rapidly multiplying little theaters, for the services of the professional actor would then be available on exactly the same basis as the amateurs now are. Mr. Weber's proposition, as advanced, only contemplated the continuance of the commonwealth plan for the period of the war. Mr. James claims that if it is ever introduced it will be found to work so well that neither managers nor actors will ever consent to change it.

FRANK HOFFLAND DEAD

Cleveland, O., Nov. 28.—Frank Hoffland, cousin of Red Watson, died today in Cleveland. He was clerk at the Hotel Hollenden.

FAIR OFFICIAL DEAD

Joseph M. Hunter, former president of the Richland County Agricultural Society, died suddenly at Sulphur, O., Saturday.

OHIO FAIR CIRCUIT

Holding Annual Convention at Mansfield, O.

Mansfield, O., Nov. 28.—The annual convention of the Ohio Fair Circuit is being held here today and tomorrow. The first session was called to order by President A. P. Sandles this afternoon at 2 o'clock in the Court House, followed by singing the first verse of America, led by R. Y. White, secretary of the Muskingum County Fair at Zanesville. The minutes of 1916 were read by Secretary A. E. Schaffer and duly approved. Mayor George H. Lowery made an address of welcome, followed by a similar address by "Colonel" Jerry Needham, president of the Richland County Fair. A response was made by Secretary H. S. Sweet, of Woodland County Fair at Bowling Green, in the absence of Col. W. H. Fisher, secretary of the Delaware County Fair.

There were about 150 in attendance, including fair officials, privilege men, Sam J. Levy, of the United Fairs Booking Association, and W. H. Goehner, secretary of the National Trotting Association of Hartford, Conn. Sixty-one fairs were represented. Following the response to the address of welcome President Sandles asked the veterans of the Civil War to come forward and occupy front seats.

The introduction of officers and directors of the Richland County Fair followed, and then the fair officers longest in service were introduced. A short recess followed to witness an airplane flight made by Aviator Brock, thru the courtesy of B. Ward, of the Celina Aviation School.

Upon the motion of Secretary Schaffer a rising vote of thanks was extended to The Billboard for its loyalty, co-operation and willingness at all times to come to the aid of the fairs. Round table talks opened with a resolution as follows, made by R. Y. White, of Zanesville: "Resolved, that we go on holding county fairs, that the sense of this meeting of the Ohio Fair Circuit that we hold our fairs next year as usual in face of the shortage of the food in the world, in the face of the fact that it is of more importance to make food, meat and oil than to make ditches and bullets and guns, that we use our utmost endeavor to stimulate growing for the meat ticket all over the great State of Ohio and that we be known as standing solidly behind the President in his efforts to feed every one hungry of our allies."

Myers Cooper was present and is scheduled to make an address on Why We Are Here in tomorrow's meeting.

A committee of five was appointed by President Sandles to formulate bills on racing entries. A committee of three was appointed on resolutions. The indications are that there will be no opposition of the present officers in the election tomorrow. The meeting place for next year will be decided tomorrow.

W. H. Goehner, secretary of the National Trotting Association, made a report of his work during the last session of Congress in securing exemption of agricultural fairs from the war tax. The meeting adjourned at 5:30 p.m. One hundred and fifty plates have been ordered for the banquet at the Elks' Club tonight.

ADDITIONAL ROUTES

- (Received Too Late for Classification)
Almond, Jetiro, Show; Belmont, N. C., 26-Dec. 1.
Army and Navy Girls, Billy Wehle, mgr.; (Bungallow) Durant, Ok., 26-Dec. 1; (Morgan) Henryetta 3-8.
Bostwick-Davis Show; Willis Point, Tex., 26-Dec. 1.
Bradley, Eugene, Trio; Attaga, Tex., 26-Dec. 1.
Clifton-Kelley Shows; Port Gibson, Miss., 26-Dec. 1.
Clark's Greater Shows; Tyler, Tex., 26-Dec. 1.
Farrason, Wm. Irvine; Owensboro, Ky., 26-Dec. 8.
Great Hotelkian Shows, Frank S. Hotelkian, mgr.; Bastrop, La., 26-Dec. 1.
Great White Way Shows; Sylacauga, Ala., 26-Dec. 1.
Hagg's Mighty Shows; Bastrop, La., 26-Dec. 1.
Kell, Leslie & Loretta (Strand) Drumright, Ok., 2-8.
Krause Shows; Albany, Ga., 26-Dec. 1.
Littlejohn's Shows; Troy, Ala., 26-Dec. 1.
Lyons' Broadway Girls, Andy McLaughlin, mgr.; (Odeon) Clarksburg, W. Va., 26-Dec. 1.
McLeod's, Arthur, Isle of Roses; McAlister, Ok., 26-Dec. 1; Waco, Tex., 3-8.
Main, Harry K., Shows; Waynesboro, Ga., 26-Dec. 1.
Mau's Greater Shows, Wm. M. Mau, mgr.; Maryville, Tenn., 26-Dec. 1.
Marlo, Rita, & Orchestra (Majestic) F. L. Worth, Tex., 25-Dec. 1; (Majestic) Dallas 2-8.
Metropolitan Shows—CORRECTION—Macon, Ga., 26-Dec. 1.
Moss Bros.' Shows; Beulah, Miss., 26-Dec. 1.
Oh. Johnny, Oh. Floyd King, mgr.; Mendville, Pa., 28; Corry 29; Dunkirk, N. Y., 30; Emporium, Pa., Dec. 1; Galeton 3; Hornall, N. Y., 4; S. Bethlehem, Pa., 5.
Oh. Doctor; Tiffin, O., 28; Chicago Jct., 30; Marion Dec. 1; Fremont 2; Norwalk 3; Ashland 4.
Parker's Joyland Shows; Douglas, Ariz., 26-Dec. 1.
Pleaslee Comedians; Orange, Tex., 26-Dec. 1.
Price-Bennell Minstrels; Higginville, Mo., 28; Sedalia 29; Warrensburg 30; Lamar Dec. 1; Nosslo 2.
Quinn, Jack, & Taddy (O. H.) Sharon, Pa., 26-Dec. 1.
Roberts' United Shows; Oglethorpe, Ga., 26-Dec. 1.
Southern Amusement Co.; Lemeta, Tex., 26-Dec. 1.
Sun Bros.' Shows; Ocala, Ga., 28; Breton 29; Whitesochoe 30; Adel Dec. 1; Greenville, Fla., 3.
Swain, W. L., Show, No. 1; Houston, Miss., 26-Dec. 1.
Swain, W. L., Show, No. 2; Sumner, Miss., 26-Dec. 1.
Troupadour Orchestra Troupe, Catherine Roberts, mgr.; Window, Minn., 28; Montevideo Dec. 4; Canby 7-8.
Zarrow's American Girl, Mrs. Zarrow, mgr.; (Sun) Portsmouth, O., 26-Dec. 1.
Zarrow's Little Bluebirds, Jack Grant, mgr.; (Colonial) Cambridge, O., 26-Dec. 1.
Zarrow's Zig Zag Town Girls, Jack Fuquay, mgr.; (Bijou) Piqua, O., 26-Dec. 1.
Zarrow's Variety Revue, Art McConell, mgr.; (Park) Mountsville, W. Va., 26-Dec. 1.

EXHIBITORS

What Are YOU Doing Now?

What Have YOU Done in the Past To Support a National Fraternity of Motion Picture Exhibitors?

For about eight years exhibitors of this country as a very general thing have not given their whole-hearted support to any national organization of exhibitors.

National organizations lived from funds raised by a few officials by giving balls, expositions, trade shows; by trade papers and by doing a general pan-handling on propositions where **mostly** the film interests gave freely to these affairs.

Now, mostly, you get what you pay for. As you individually did **mostly nothing**, therefore you individually received **mostly nothing**. And, furthermore, what could you expect under the circumstances?

YES—

All motion picture organizations should work for the best interests of the entire industry. Agreed.

BUT—

Sometimes—yes, oftentimes—questions arise whereby there must be decided

What shall be rendered to the exhibitor?

What shall be rendered to the film producer?

At such a time a national body of exhibitors must be free from entangling alliances.

If a national body of officials owns a trade paper that lives by the advertising of film producers—if your national officials get their salary and pay postage by running trade shows, balls and Punch and Judy expositions supported by the film producers

THEN—

Can that body protect the interest of the exhibitor first, last and always or give the exhibitor the benefit of the doubt?

A fraternity that lives entirely by the aid of its membership can protect. To have such a fraternity a few weeks ago the **AMERICAN EXHIBITORS' ASSOCIATION** was organized. This new body of exhibitors has no entangling alliances. No one man controls its destiny. No official receives a cent of salary. It allows only motion picture theater owners or accredited managers to become members.

Every exhibitor is welcome and asked to join. Every local body is invited to affiliate. The moment you join you at once become a power for your own good. This organization will do big things for you and the industry when the majority of exhibitors are enrolled in our membership.

The reason of past failure was because so few took any interest in national affairs. An organized few are doing much for themselves, while an unorganized majority struggle blindly. A large organization of exhibitors will do the right thing because it is large.

Now is the time to join the **AMERICAN EXHIBITORS' ASSOCIATION**. **WE ARE ARRANGING TO KEEP A REPRESENTATIVE IN WASHINGTON ON THE TAX QUESTION**. That is why you should hurry. We want you to join now, because we want to know what you want, so as to give you just what you want.

(Advertisement by AMERICAN EXHIBITORS' ASSOCIATION.)

Fill this out and send to

AMERICAN EXHIBITORS' ASSOCIATION

National Headquarters, Indiana Trust Building, Indianapolis, Indiana.

GENTLEMEN:

The undersigned exhibitor desires to become a member of the **AMERICAN EXHIBITORS' ASSOCIATION**. Please send full particulars. Signed

NAME _____

THEATRE _____

CITY _____

STATE _____